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GENEALOGY

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SPECIAL LIST 460

GENEALOGY

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SPECIAL LIST 460

GENEALOGY

"Burke's Peerage for Portugal" — One of 500 Copies

- *1. **AFFONSO, Domingos Araujo, and Ruy Dique Travassos Valdez.** *Livro de ouro da nobreza.* 3 volumes. Lisbon: J.A. Telles da Sylva, 1988. Large 8°, original printed wrappers. A fine set. 561 pp., (2 ll.); 542 pp., (2 ll.); 997, (1) pp., (1 l.). 3 volumes. \$400.00

One of 500 copies, numbered and signed by the publisher. This "Burke's Peerage for Portugal," originally published in an edition of only 320 copies, Braga 1932-34, has been extremely difficult to find for many years, and has commanded high prices on the market. The present reprint was sold out within weeks of publication.

- *2. **ALVES, Ivone Correia.** *Gamas e Condes da Vidigueira: percursos e genealogias.* Lisbon: Colibri, and Portimão: Instituto de Cultura Ibero-Atlântica, 2001. Travessias, 3. 8°, original illustrated wrappers. As new. 347 pp., illustrations, genealogical tables in text. ISBN: 972-772-248-2. \$35.00

FIRST and ONLY published EDITION. There is a version with "texto fotocopiado" dated 1998 in the Biblioteca Nacional de Portugal.

Pre-Restauração Validation of the Future D. João IV's Lineage

3. **ALVIA DE CASTRO, Fernando.** *Panegirico genealogico y moral del Excelentmo. Duque de Barcelos.* Lisbon: Por Pedro Craesbeeck, 1628. 4°, old (late seventeenth or early eighteenth century [?]) calf (wear to corners, upper corner of front cover defective; head of spine somewhat defective), plain and almost flat spine, with sewing bands slightly visible, covers richly tooled in gilt (some gilding rubbed, and with some tooling painted but severely rubbed), text-block edges sprinkled red. Woodcut arms of the Duque de Barcelos on title, woodcut initials. Light dampstaining, mostly very small and limited to upper margins of a few leaves. In very good to fine condition, in an unusual binding. Ink inscription in upper outer corner of front free endleaf: "Custou-me 600 reis // 20/10/[17?]78." (4), 68 ll. \$4,000.00

Rare FIRST and ONLY EDITION of this important genealogy of two of Portugal's wealthiest and most powerful families: the noble family of Barcelos, and its offshoot,

PANEGIRICO
GENEALOGICO
Y MORAL.
MO
DEL EXCELENT. DVQUE
D E
BARCELOS.



POR DON FERNANDO ALVIA
de Castro, Cauallero de la Orden de Ca-
latraua, y Veedor General de la gen-
te de guerra, y presidios de estos
Reynos de Portugal.

En Lisboa. Con todas las licencias necesarias.

Por Pedro Crasbeeck Impressor del Rey. Año 1628.



Item 3

the royal family of Bragança, which was to rule Portugal continuously from 1640 until 1910, and Brazil from 1640 to 1889. In this work Alvia de Castro traces the lineage of the Condes de Barcelos (a title created in 1298) back to the early Christian kings of Castille and Navarre. He also describes the fortuitous unions which commingled Barcelos blood with that of the royal houses of Spain and Portugal: the third Conde de Barcelos, for instance, was the illegitimate son of D. Dinis; and the eighth Conde (and first Duque de Bragança) was the legitimized son of D. João I.

Alvia de Castro states in the dedication that he wrote this work “en muestras de mi inclinacion a su grandeça,” and the *Panegirico* passed the scrutiny of the censors in Lisbon and Madrid. In hindsight, however, this is a rather subversive work: it justifies the claim of the author’s patron, D. João (1604-1658), Duque de Barcelos, to the Portuguese throne. The previous royal line had been extinguished upon the death of D. Sebastião at the disastrous battle of Alcácer Quibir in 1578, and Portugal was now under Spanish dominion. D. João succeeded his father as eighth Duque de Bragança in 1630 and, in 1640, was proclaimed King João IV of Portugal.

Born in Logroño, Alvia de Castro (1572-1640?), a knight of Calatrava, served as inspector-general of the Spanish royal armada and of Spanish naval and military forces in Portugal. While in Portugal he also published several other works, including a collection of military and political aphorisms (1621) and the *Memorial y discurso politico por la muy noble, y muy leal ciudad de Logroño* (1633).

* Arouca C304. Innocência II, 267: without collation. Palau 10109. Simón Díaz V, 210: locating copies at the British Library, Hispanic Society, Vatican Library, Biblioteca Nacional, Madrid, and the Monasterio de San Miguel de la Cogolla. Sousa Viterbo, *Literatura hespanhola em Portugal* pp. 194-200 (calling for only 3 preliminary leaves). Maggs Bros., *Spanish Literature* (1927), 36. Monteverde 172. Azevedo-Samodães 130. Ameal 93. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* A213. HSA p. 22. Salvá 3539. Jerez p. 7. *Ticknor Catalog* p. 11. Not in Palha. *Grande enciclopédia* II, 234; on the genealogies of the Barcelos and Bragança families, see IV, 219-20 and V, 9-14. NUC: DLC, NNH. OCLC: 612838866 (Houghton Library; acquired from us in 2004); 433071000 (Biblioteca Nacional de España); 456787536 (Bibliothèque nationale de France); 557688638 (British Library); 733649082 (Biblioteca Nacional de España). Porbase locates five copies: four in the Biblioteca Nacional de Portugal (one of which lacks the title page and following preliminary leaf and is otherwise described as being in “mau estado”; another is described as being in “muito mau estado”), and one copy in the Biblioteca Geral da Universidade de Coimbra. CCPBE locates five copies: two in the Biblioteca Nacional de España, and one each in the Real Academia de la Historia-Madrid, Biblioteca Pública del Estado-Biblioteca de La Rioja-Logroño, and Monasterio de San Millán de la Cogolla de Yuso. Not located in Rebiun. Jisc repeats British Library only.

***4. AMARAL, Luís, and Marcos Soromenho Santos.** *Costados do Duque de Bragança*. Lisbon: Guarda-Mór, 2002. Folio (30 x 24.3 cm.), original printed wrappers with dust jacket. As new. xi, 191, (4) pp. One of 1,000 copies. ISBN: 972-98896-0-0. \$75.00

FIRST and ONLY EDITION.

History of the Vasconcelos Family

5. ARAUJO, Juan [i.e., João] Salgado de. *Sumario de la familia ilustrissima de Vasconcelos, historiada, y con elogios. Dirigido a la ilustrissima señora doña Ana de Vasconcelos y Meneses, Condesa de Figueyrò* Madrid: Por Juan Sanchez, 1638. 4^o, contemporary limp vellum (somewhat worn, minor stains), faint remains of vertical manuscript lettering on spine. Small typographical ornament on title page. Woodcut headpiece. Woodcut tailpiece. Typographical tailpiece. Woodcut initials. Paper flaw to leaf A3, affecting a few words of text. In good to very good condition. A few early marginal annotations. (6), 68 ll. \$1,600.00

FIRST and ONLY EDITION. This history of the Vasconcelos family traces their origins to Dom Dinis through his son, Dom Pedro, Conde de Barcelos. The house of Vasconcelos is also traced to the Conde don Rodrigo Velloso, son of don Pedro Frojas, Conde de Traua in Galicia, brother of Conde don Fernan Paez de Trastamara, second husband of Dona Teresa, mother of Dom Afonso Henriques. Another illustrious ancestor was said to be Martin Moniz, grandson of Count Osorio de la Lamia. The author demonstrates various other relationships between the house of Vasconcelos and the royal families of Portugal and Castile, as well as links with many of the most prominent families of the Iberian Peninsula. Members of the family held posts such as Master of the Order of Santiago, and governor of Ceuta. The work contains a few lines of poetry in Portuguese.

The author, a native of Monção, was a presbyter and doctor of canon law at Coimbra University. After 1640 he became a staunch defender of the rights of D. João IV to the Portuguese throne. Dom Francisco Manuel de Melo referred to him as a "douto escritor", and according to the *Grande enciclopédia* he was an "escrupuloso linhagista".

*Moreno Garbayo, *La imprenta em Madrid (1626-1650)* 1867. Innocencio IV, 32-3 (without collation). Barbosa Machado II, 746-7. Palau 287400. Garcia Peres pp. 510-1 (without collation). Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* S119. Fernandes Thomaz 4576. *Grande enciclopédia* III, 91. Not in HSA. Not in Salvá or Heredia. Not in Azevedo-Samodães, Ameal, Sir Gubian, Moreira Cabral, Nepomuceno, Monteverde, Conde de Sucena, Avila Perez, or Afonso Lucas, all of which cite other works by Salgado de Araujo. Not located in NUC. OCLC: 433661206 (Biblioteca Nacional de España: with only 5 unnumbered preliminary leaves); 504518088 (British Library); 257595712 (Niedersächsische Staats- und Universitätsbibliothek Göttingen); 630861775 (Universidad de Valladolid); 458891727 (Bibliothèque nationale de France). CCPBE locates two copies: in the Biblioteca del Arzobispado de Sevilla, and Real Academia de la Historia-Madrid. Rebiun repeats Universidad de Valladolid only. Porbase lists a single copy in the Biblioteca Nacional de Portugal. KVK (51 databases searched) repeats the Biblioteca Nacional de Portugal, Biblioteca Nacional de España, and Göttingen, adding copies in the Austrian National Library, and two copies via the Italian online union catalogue at Archivio storico civico e Biblioteca trivulziana-Milano and Biblioteca Casanatense-Roma.

SUMARIO
 DE LA FAMILIA
 ILVSTRISSIMA DE VASCON-
 celos, historiada, y con
 Elogios.

DIRIGIDO A LA ILVSTRISSIMA
 señora doña Ana de Vasconcelos y Meneses, Con-
 desesa de Figueyrò, y señora de las villas de Pedro-
 gon, y Villanueva de Frascoa, Mayo-
 razgo de Esporon, y otras.

POR EL DOCTOR IVAN
 Salgado de Araujo Protonotario Apostolico,
 Abad de las Iglesias de Pera, Comis-
 fario del santo Oficio.



CON LICENCIA DEL CONSEJO;

En Madrid, Por Iuan Sanchez.

Año M.DC.XXXVIII.

*6. **BANDEIRA, Luís Stubbs Saldanha Monteiro.** *Vocabulário heráldico.* Introductions by Joaquim Veríssimo Serrão and Eugénio Andrea da Cunha Freitas. Illustrations by José Veloso, José Bérnard Guedes Salgado, and José Soares Branco. Lisbon: Edições Mama Sume, 1985. Large 8°, publisher's cloth with dust jacket. Fine condition. Number 459 of 500 numbered copies, said to be "rubricados" by the author (but the present copy appears to contain a stamped signature "Luis Bandeira"). 377, (1) pp., main text in double columns, 8 color plates, much illustration in text. ISBN: none. \$75.00

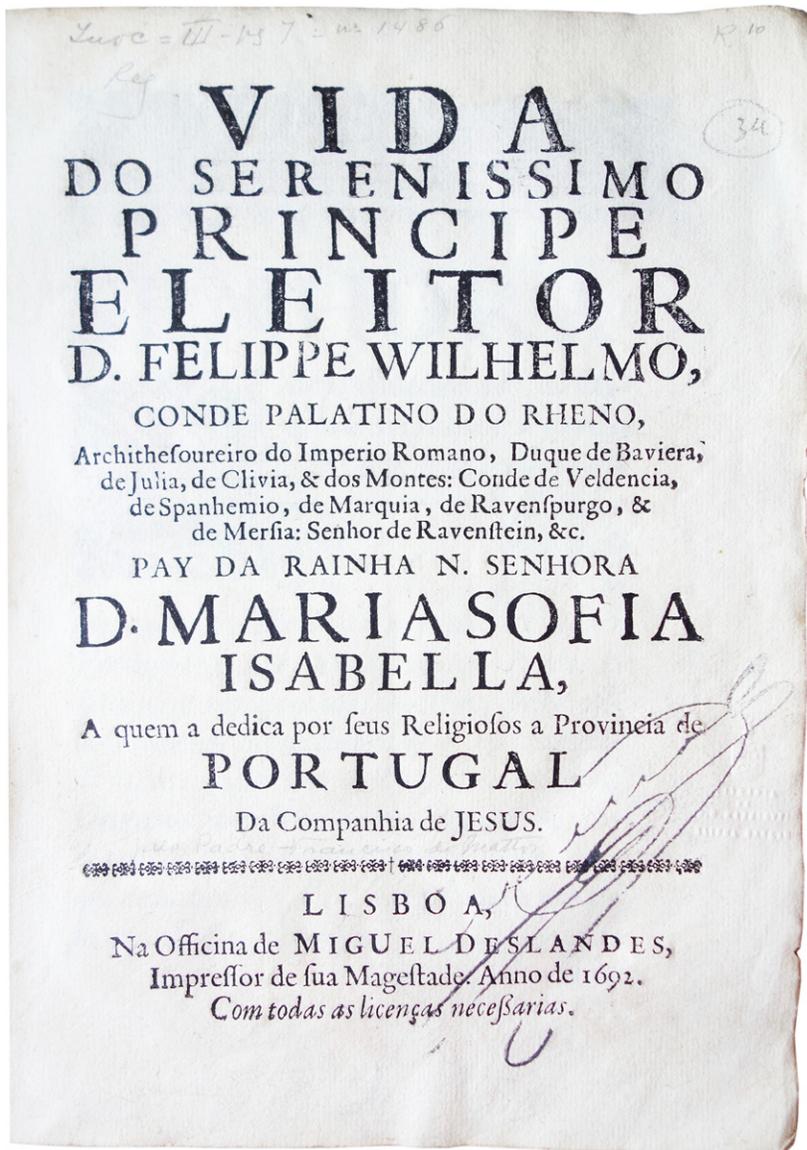
Third edition. The first and second editions appear to have been published earlier the same year; a fourth edition also appeared later in 1985.

*7. **BOBONE, Manoel de Lancastre, and Carlos Lourenço Bobone.** *Genealogia dos Condes de Bobone.* Lisbon: Livraria Bizantina, 1996. Folio (29.6 x 21 cm.), original illustrated wrappers. As new. One of 300 copies. 215 pp., well illustrated (a few illustrations in color). ISBN: 972-8328-01-X. \$85.00

FIRST and ONLY EDITION.

Biography of D. Pedro II's Father-in-Law
Written by a Jesuit and Translated by Another Jesuit

*8. **[BODLER, Johann, S.J., translated by Francisco de Matos, S.J.]** *Vida do Serenissimo Principe Eleitor D. Felipe Wilhelmo, Conde Palatino do Rheno, Archithesoureiro do Imperio Romano, Duque de Baviera, de Julia, de Clavia & dos Montes: Conde de Veldencia, de Spanhemio, de Marquia, de Ravenspurgo, & de Mersia: Senhor de Ravenstein, &c. Pay da Rainha N. Senhora D. Maria Sofia Isabella, a quem a dedica por seus Religiosos a Provincia de Portugal da Companhia de Jesus.* Lisbon: Na Officina de Miguel Deslandes, 1692. 4°, loose in contemporary vellum binding (one corner chewed, contemporary manuscript on both covers [illegible]). Engraved allegorical frontisportrait by C. Duarte. Typographical ornaments on title page. Woodcut and typographical headpieces. Woodcut initials and tailpieces. Mostly clean and crisp, with minor defects: dampstained on final 4 ll. of prelims and in last quire; small wormhole at lower edge of E2-F1. Overall in good to very good condition. Old ownership note



(scored) below engraving. Small blindstamp of J.[osé] C.[aetano] Mazziotti Salema Garção in blank margin of title page. Owner's signature on title page. Small release ticket of the Biblioteca Nacional, Lisbon on blank verso of title page. Portrait, (12 ll.), 303 pp.; pp. 272 and 276 are blank, followed by double leaves with genealogical tables, printed on one side only, numbered 272 and 276; p. 282 is blank, followed by 4 double leaves with genealogical tables, printed on one side only, the first of which is numbered 282. \$800.00

First (and only?) Edition in Portuguese. This biography was translated by the Jesuit Francisco de Mattos from the Jesuit Johann Bodler's (1620-1698) *Lebens- und Sterbens-Lauff in einer Summa Weiland dess durchleuchtigsten Furstens Philip Wilhelm, Pfaltz-Grafen bey Rhein*, Dillingen, 1690. After the biography is a discussion of the genealogy of the Graf's daughter Maria Sofia, who in 1687 married D. Pedro II of Portugal (see pp. 249-84). The translator, a native of Lisbon, traveled to Brazil as a novice, aged 16, in 1652. A noted pulpit orator and teacher of theology and philosophy, he spent a good part of his life in Rio de Janeiro and Bahia, dying at Bahia in 1720.

Provenance: J.[osé] C.[aetano] Mazziotti Salema Garção (1886-1961) of Porto was a noted collector and wolfram magnate.

* Arouca B126. Cruz, *Tipografia portuguesa do séc. XVII: A coleção da Biblioteca Nacional*, I (all published) 469. Barbosa Machado II, 180. Innocência III, 7-8. Leite VIII, 362. Backer-Sommervogel I, 1564-6. Fonseca, *Subsídios*, 281. Gonçalves Rodrigues, *A tradução em Portugal* 384. Biblioteca da Marinha *Imprensa do século XVII*, 102. Soares, *História da gravura artística em Portugal* 751. Soares & Campos Ferreira Lima, *Dicionário*, II, 130. Monteverde 3429. Sabugosa 262. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in Palha. Not in Azevedo-Samodães or Ameal. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 750. NUC: DCU-IA. OCLC: 457086117 (Bibliothèque nationale de France, Staatliche Bibliothek Neuburg Donau); 759546516 (Bibliothèque nationale de France); 3089276 (digitized from the Bayerische Staatsbibliothek copy); 760198177 (Google books copy, apparently also from the Bayerische Staatsbibliothek). Porbase locates a copy at the Biblioteca Central da Marinha and nine copies in the Biblioteca Nacional de Portugal (one defective, all the others "aparado" or "perfurado"). Not located in Jisc.

***9. BRAZ, João Manuel [Antunes]. *Judeus de Lamego e outros Cristãos-Novos do Alto Douro [séculos XV a XVIII]*.** Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2017. Coleção de Estudos Judaicos, 5. Large 8°, original illustrated wrappers. As new. 723 pp., footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$65.00

FIRST and ONLY EDITION, LIMITED TO 200 COPIES.

*10. CABRAL, Helena Sacadura. *As nove magnificas: o fascínio do poder*. Lisbon: A Esfera dos Livros, 2009. Large 8°, publisher's illustrated boards with dust jacket. As new. 263 pp., 6 ll. color plates, printed on both sides, bibliography, genealogical tables in text. ISBN: 978-989-626-129-0. \$45.00

Second edition. First published 2008. The nine magnificent women were, in chronological order, D. Teresa, D. Isabel, D. Leonor Teles, D. Filipa de Lencastre, D. Catarina de Áustria, D. Luísa de Gusmão, D. Carlota Joaquina, D. Maria II, and D. Amélia.

Critiques of Spanish Literature, Morals, Historiography, and More

11. CADAHALSO Y VASQUEZ, José. *Cartas marruecas del Coronel* Barcelona: En la Imprenta de Piferrer, 1796. 4°, contemporary mottled sheep (some wear), smooth spine with citron lettering piece, gilt letter and bands, marbled endleaves. Woodcut vignette on title page of a monogram beneath a ducal coronet. Dampstained in lower margin, not affecting text. In good condition. Two-line ink inscription dated 21 December 1813 at top of second front free endleaf recto, above a penciled profile of a bearded man's head. Small rectangular white printed paper ticket on rear pastedown endleaf with manuscript inscription: "Libreria // S. i LL.". (4 ll.), 224 pp. \$250.00

Second edition of a work first published by Sancha in Madrid, 1793, and frequently since. Ticknor compares it to Montesquieu's *Persian Letters* and Goldsmith's *Citizen of the World*, but notes that it is more concerned with literary discussions and satire than either of those works. *Cartas marruecas* includes sections on Spanish character, customs, nobility and commoners, language, pride, respect for the aged, love of luxury, Barcelona, moneymaking, history and historiography, Don Quixote (pp. 143-5), pedantry and scholars, forced marriages, coquetry, and more.

Cadahalso y Vasquez was born in Cádiz in 1741, served as a colonel in the Caballería de Borbón, and was killed during the siege of Gibraltar in 1782. He is considered one of the canonical Spanish Enlightenment authors.

* Palau 39096. Aguilar Piñal II, 224. Ticknor, *History of Spanish Literature* (1849) III, 276-77.

*12. CANEDO, Fernando de Castro da Silva. *A decendência portuguesa de El-Rey D. João II*. Second edition. 3 volumes. Braga: Fernando Santos, 1993. Small folio (25.7 x 19 cm.), original illustrated wrappers. As new. One of 500 copies, numbered and signed by the publisher. 603, (1); 413 pp., (1 l.); 479, (1) pp. ISBN: none. 3 volumes. \$150.00

Facsimile reprint of the scarce 1945 edition.

13. CAPMANY Y DE MONTPALAU, Antonio. *Descripcion politica de las soberanias de Europa. Contiene un estado geografico, historico, y economico de todos los imperios, reynos, repúblicas, y demás estados soberanos que existen actualmente en esta parte del mundo, con la noticia de la fundacion, consititucion, policia, poblacion, títulos y fuerzas de cada uno de ellos.* Madrid: Oficina de D. Miguel Escribano, a costa de la Real Compañia de Impresores y Libreros, 1786. 4°, contemporary mottled calf (some stains, especially to front cover, corners worn), smooth spine richly gilt (defective at head), citron leather label, compartment below label (another label?) effaced, marbled endleaves, text block edges rouged. Some small marginal staining. Overall in good to very good condition. Early title-page inscription: "Del uso del P. Fr. Juan Alonso." (5 ll.), 494 [i.e. 496] pp. Page numbers 87-8 repeated (leaves L4 and M1).

\$250.00

FIRST EDITION. Covers the government, language, religion, nobility, military, etc. of Germany, Spain, France, Great Britain, Russia, Naples, Poland, Portugal, Denmark, Switzerland, Hungary, the Ottoman Empire, the Papal States, Venice, Holland, Genoa, Lucca, Tuscany, Bologna, Malta, Parma and Modena. Of the author, Colmeiro writes, "Es el único que hasta ahora ha intentado ilustrar la historia de la economía política de España, y ha mostrado el camino que debe seguir quien abrigue el loable deseo de completar su pensamiento" (*Biblioteca de los economistas españoles* pp. 56-7).

A note in *NUC* says that this work was originally published in 1783, as part of a work entitled *Compendio historico, geográfico y genealógico de los soberanos de España*. No work by that title is listed in Palau, *NUC* or Sempere y Guarinos. However, a search for the *Descripcion* in OCLC finds *Compenoio* [sic] *cronologico-historico de los soberanos de Eudropa* [sic]: *comprehende los imperios, reynos, principados, república, y demás estados soberanos, hoy existentes en Europe* (10384338, with no comment on the relationship of this work to the *Descripcion*).

* Palau 43368: without collation. On the author, see Sempere y Guarinos II, 132-44. *NUC*: ICU, CLSU, MH, NjP. OCLC: 26843425 (New York Public Library, University of Arizona, University of Southern California, University of Chicago, Harvard University, Princeton University, University of Texas-Austin, Swiss National Library); 265432547 (Biblioteca Nacional de Mexico, British Library, Cambridge University, National Library of Scotland); 433547080 (Biblioteca Nacional de España, Universidad de Salamanca); 807840180 (Biblioteca Universitat Barcelona, Universitat Rovira i Virgili Biblioteca); 762590553 (Bibliothèque nationale de France); 433547084 and 433547091 (both Biblioteca Nacional de España). Jisc repeats British Library, Cambridge University, and National Library of Scotland. CCPBE and Rebuin cite numerous copies.

*Argues that Philip IV of Spain is the Legitimate King of Portugal
Printed in Civilité Type*

14. CARAMUEL LOBKOWITZ, Juan. *Respuesta al Manifiesto del Reyno de Portugal*. Antwerp: En la Oficina Plantiniana de Balthasar Moreto, 1642. 4° (23.5 x 18 cm.), contemporary vellum (wormed, front inner hinge split), short author-title written vertically in dark ink manuscript on spine. Large woodcut publisher's device on title. Elegant woodcut initials, some rather large. Portions of text in Civilité type. Light brown-ting; some light foxing and small stains. Worming, mostly in the upper blank margins, touching an occasional letter of the headline. Tear in T1 (9 cm.), without loss. In near-good condition. Early ink signature (scored) on title page. Early ink manuscript note on front pastedown endleaf. Old ink manuscript (shelfmark?) "S.g.22" on rear pastedown endleaf. (8 ll.), 198 pp., (1 l.), 1 folding letterpress genealogical chart.

\$1,200.00

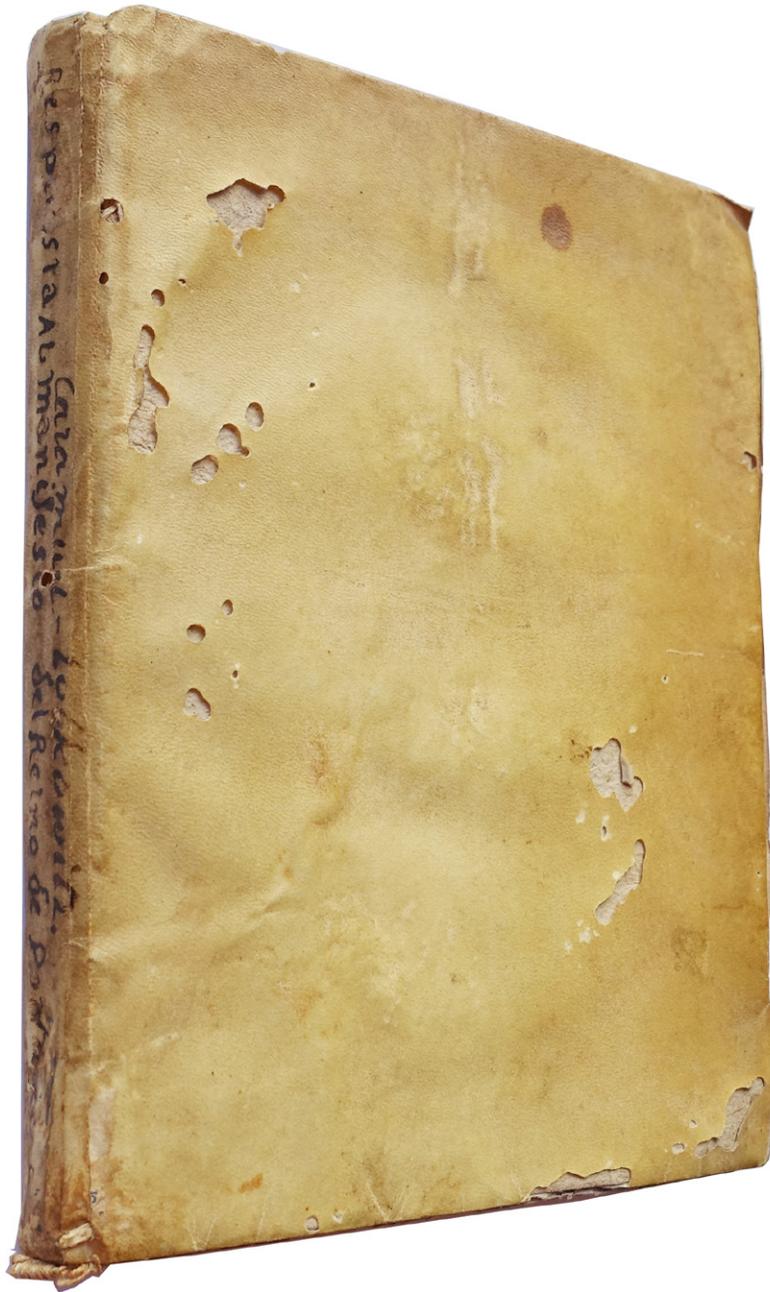
FIRST EDITION of this work arguing that Philip II of Spain (son of the Emperor Charles V and his wife the Infanta Isabel of Portugal) and his heirs are the legitimate kings of Portugal: "Reçucitan oy amotinados Portugueses un cadauer, que nunca viviô; un derecho, que nunca fué; una causa, que nunca pudo subistir" (f. **1v). Pages 9-36 are a reprint in the original Portuguese of a work by Portuguese patriot Antonio Pais Viegas, *Manifiesto do Reino de Portugal*, 1641, which had been widely circulated. Most of the remainder of this volume (pp. 37-156) is Caramuel Lobkowitz's response to Pais Viegas. He includes 30 pages of genealogical arguments, among which are a discussion of the marriage (or not) of the unfortunate D. Ines de Castro (d. 1355) and D. Pedro I of Portugal (pp. 85-107). The final section (pp. 158-198) is Caramuel Lobkowitz's reply to 9 other works that supported D. João's claims.

Another edition of the *Respuesta* was published at Santangel de la Fratta, 1665. There is also an edition of La Coruña, 2008. A Latin translation by Leandro van der Bandt appeared in Louvain, 1642: *Joannes Bargantinus Lusitaniae illegitimus rex demonstratus*.

The *Respuesta* is a rare and previously unrecorded use of Civilité type, not listed in the appendix to Carter & Vervliet, *Civilité Types*.

The work is dedicated to the first Conde de Assumar, Francisco de Melo, who was granted the title by Philip III in 1630. When the Conde remained loyal to the Habsburgs after D. João IV ascended the Portuguese throne in 1640, his title was revoked by the Portuguese monarch, but continued to be recognized in Spain.

Juan Caramuel Lobkowitz (Madrid, 1606-Vigevano, Lombardy, 1682) had a brilliant career as a clergyman and was the author of over 200 works. After studying mathematics and Asian languages (especially Chinese), he entered the Cistercian order at La Espina (Palencia). While attached to the monastery of Dunes in Flanders, his sermons attracted the attention of the Infante Ferdinand, governor of the Low Countries. In 1638, the University of Louvain bestowed an honorary Doctor of Theology degree upon him. Caramuel Lobkowitz notes in the dedication (f. *2v) that he had penned *Philippus Prudens Caroli V. Imp. filius Lusitaniae Algarbiae, Indiae, Brasiliae legitimus rex demonstratus*, Antwerp, 1639,



Item 14

to defend the Habsburg right to the throne. That work provoked Antonio Pais Viegas to publish the *Manifesto do Reino de Portugal*, which in turn provoked the present work. Judging from the *aprobación* on f. **4v, when this work appeared, its author was titular abbot of Melrose (in Scotland).

Caramuel Lobkowitz subsequently served as envoy from the king of Spain to the court of Emperor Ferdinand III, abbot-superior of the Benedictines in Vienna, grand-vicar to the archbishop of Prague, bishop of Konigratz, archbishop of Otranto, and bishop of Vigevano. His published works range from grammar, poetry, and canon law to mathematics (he focused on combinatorics and probability), logic, astronomy, and asceticism. Alphonsus Liguori (later sanctified) condemned Caramuel Lobkowitz as "Prince of the Laxists."

* Palau 43539. Peeters-Fontainas 185. Simón Díaz, *Bibliografía de la literatura hispanica*, VII, 4644. Almirante 115. Bulletin du bibliophile belge III, p. 48. Goldsmith, Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum C163. Visconde da Trindade, *Restauração* 111: noting that it is rare to find copies with the genealogical table present. *Exposição bibliográfica da Restauração* 270. Martinho da Fonseca, *Restauração* 188. Coimbra, *Reservados* 586. Goldsmith C163. HSA p. 90. Duarte de Sousa I, 107. Not in Palha (cf. 2982). *NUC*: ICN, MH. OCLC: 55284056 (Newberry Library, Biblioteca Nacional de Chile, Bayerische Staatsbibliothek, Biblioteca Nacional de España, Universidad de Salamanca, Universidad de Valladolid); 222835787 (Cambridge University, King's College London, Biblioteca Nacional de Mexico); 778655518 (Biblioteca Nacional de España); 771368544 (British Library); 69064354 (Universiteit van Amsterdam-Centrale Bibliotheek, Universiteitsbibliotheek Utrecht, Universiteit Maastricht, Universitätsbibliothek Leipzig); 319740583 (National Library of Scotland). CCPBE locates 16 copies at 11 locations. Rebiun also locates 16 copies, for the most part duplicating CCPBE. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc repeats Cambridge University, King's College London, British Library, and National Library of Scotland, adding Oxford University.

***15. CARAPINHA, Rute, and Sandra Oliveira, eds. *Arquivo da Casa Sobral: Inventário*. Sobral de Monte Agraço: Câmara Municipal, 2005. 8°, original illustrated wrappers. As new. 382 pp., illustrated in color. One of 1,000 copies. ISBN: 972-98444-4-5. \$40.00**

FIRST and ONLY EDITION. Excellent work, unfortunately little-known outside of the picturesque town of Sobral de Monte Agraço, situated between Bucelas and Torres Vedras, about 50 kilometers north of Lisbon. The founder of the house of Sobral was Joaquim Inácio da Cruz Sobral, 1° Morgado do Sobral (also after 1768 2° Morgado da Alagoa? 1725-1781; born and died in Lisbon), a key collaborator of the Marquês de Pompal. He had an engraved bookplate, and we have seen evidence that he was a keen bibliophile. On the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 678; also Henrique de Avellar in *Arte do ex-libris*, fascículo 91, vol. XII, pp. 1-9. Cf. *Grande enciclopédia* XXIX, 384-5 for a slightly different version of the arms and some additional information about the family.

*16. CASTRO E SOLLA, [Amadeu Teles da Silva de Afonseca Mesquita, 2^o] Conde de. *Ceramica brazonada*. 2 volumes. Lisbon: J.A. Telles da Sylva, 1992. Folio (31 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. (4 ll.), 195, xxxi, (1) pp., 112 plates; (2 ll.), 194, xxv, (1) pp., 116 plates. ISBN: none. *2 volumes.* \$200.00

Only 350 copies of the original 1928 edition were published. It has been keenly searched for, and has commanded high prices for many years. This facsimile reprint, with preface and notes added by Luiz Ferros, was produced in an edition of 1,150 copies, numbered and signed by the publisher, of which 150 were "fora do mercado". On the author, see *Grande enciclopédia portuguesa e brasileira*, VI, 258.

17. CENTRO LUSÍADA DE ESTUDOS GENEALÓGICOS E HERÁLDICOS. *Tabardo*. Humberto Nuno Lopes Mendes de Oliveira, ed. N^o 1, ano MMII. Lisbon: Universidade Lusíada / Livraria Bizantina, 2002. 4^o (21.6 x 22 cm.), original illustrated wrappers. As new. 163 pp., illus. in text, 4 color plates, printed on both sides. N^o 1, ano MMII. \$50.00

The first issue of this genealogical periodical is devoted exclusively to heraldry.

Notable Families of Portugal, by Region

18. COSTA, Antonio Carvalho da. *Corografia portugueza e descripçam topografica do famoso Reyno de Portugal, com as noticias das fundações das cidades, villas, & lugares, que contém; varões illustres, genealogias das familias nobres, fundações de conventos, catalogos dos bispos, antiguidades, maravilhas de natureza, edificios, & outras curiosas observaçoens* 3 volumes. Lisbon: Na Officina de Valentim da Costa Deslandes, 1706-1712. Folio (29.7 x 20.1 cm.), contemporary speckled sheep (some minor wear, especially at extremities), spines gilt with raised bands in six compartments, crimson morocco lettering pieces in second compartments from head, gilt letter. Title-pages in red and black. Small woodcut arms of Portugal on title page of first and second volumes; third has Deslandes device with tree in urn and motto "Semper honore meo." Woodcut and typographical headpieces, woodcut tailpieces, woodcut initials. Occasional browning, especially at beginning of volume III; two tiny wormholes in margins of first 154 leaves of the same volume. A very good set. (8 ll.), 534 pp.; (4 ll.), 642 pp.; (8 ll.), 671 pp. *3 volumes.* \$7,500.00

FIRST EDITION. Carvalho da Costa (1650-1715), a native of Lisbon, also wrote on astronomy. This work, his most ambitious, is acknowledged to have the flaws of many contemporary histories, particularly in such matters as the accuracy of the genealogies

COROGRAFIA
PORTUGUEZA,
 E DESCRIPÇAM TOPOGRAFICA
 do famoso Reyno de
PORTUGAL,
 COM AS NOTICIAS DAS FUNDAÇOENS
 das Cidades, Villas, & Lugares, que contêm ; Varoens illustres,
 Genealogias das Familias nobres, fundaçoens de Conventos,
 Catalogos dos Bispos, antiguidades, maravilhas da natu-
 reza, edificios, & outras curiofas obfervaçoens.
TOMO SEGUNDO
 OFFERECIDO
 AO SERENISSIMO REY
DOM JOAM V.
 NOSSO SENHOR.

AUTHOR

O P. ANTONIO CARVALHO DA COSTA,
 Clerigo do habito de S. Pedro, Mathematico, natural de Lisboa.

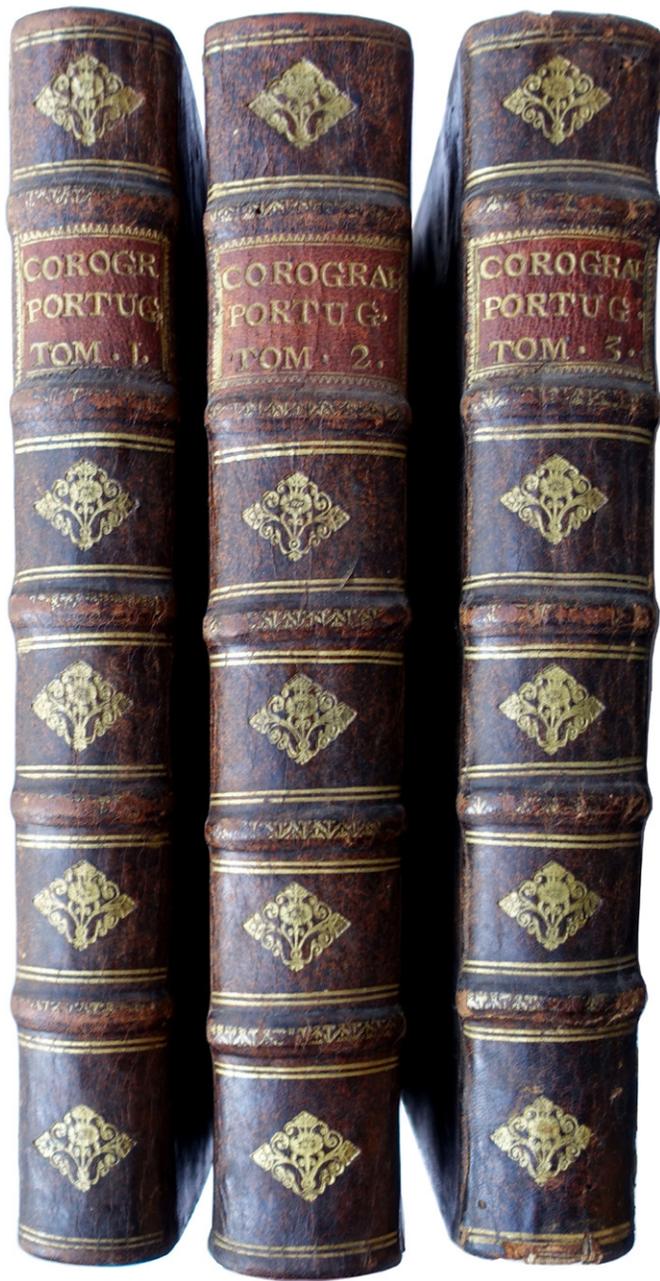


LISBOA,

Na Officina de VALENTIM DA COSTA DESLANDES,
 Impressor de Sua Magestade, & à sua custa impresso.

Anno de M.DCCVIII.

Com todas as licenças necessarias.



Item 18

given. Innocência nevertheless noted that it was “estimada e procurada dentro e fora do reino,” and that it had been rare for some time.

Listed are geographical features in Portugal (sorted by province and *comarca*), towns and cities, churches, monasteries, parishes, antiquities, architecture, agricultural produce, and notable families. Lisbon occupies volume III, pp. 339-664.

* Innocência I, 106. Barbosa Machado I, 233. *Bibliotheca boxeriana* 131. Pinto de Mattos (1970) p. 146. Xavier da Cunha, *Impressões Deslandesianas*, II, 828-30, 840, 990, 992. Palha 2733. Ameal 508. Not in Azevedo-Samodães. NUC: FU, OCL, NN, MH, ICN.

Attractive, Important Work on the Island of Terceira

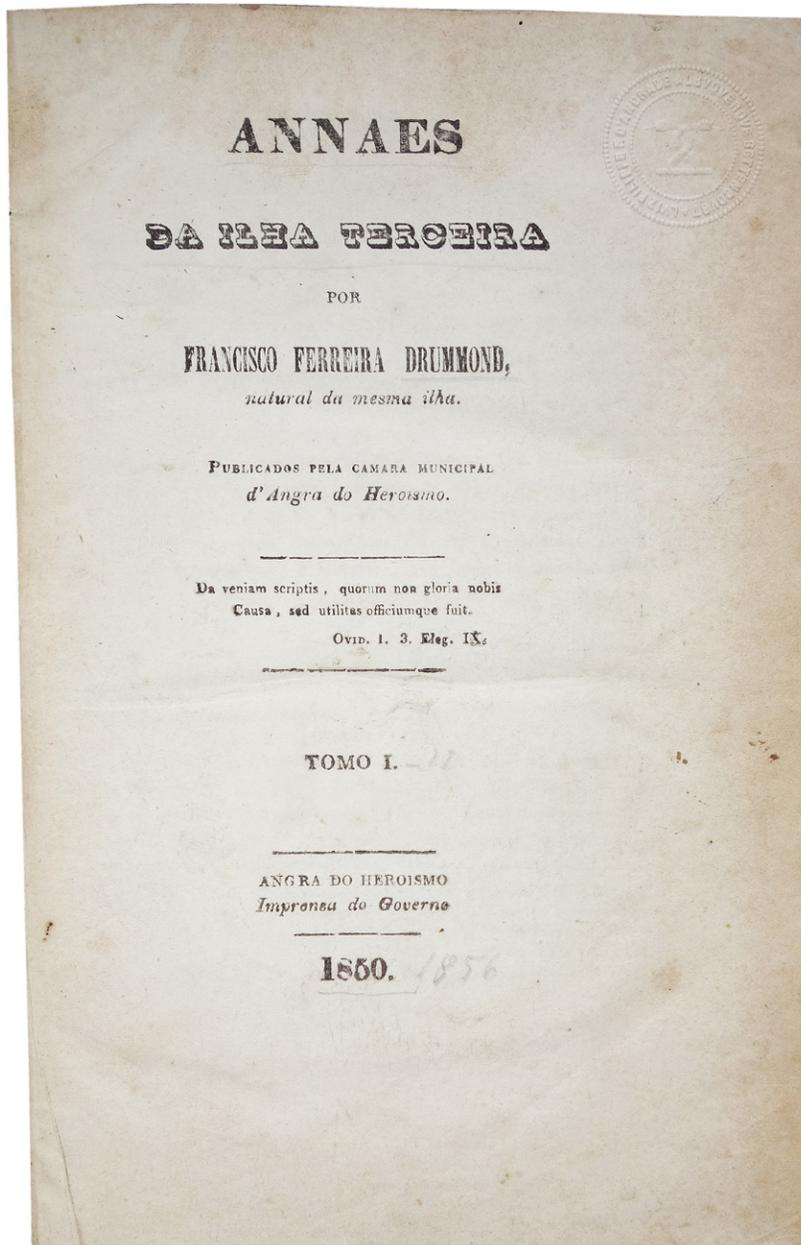
19. DRUMMOND, Francisco Ferreira. *Annaes da Ilha Terceira*. 4 volumes bound in 2. Angra do Heroísmo: Imprensa do Governo (volume I), Typ. M.J.P. Leal (volumes II-IV), 1850, 1856, 1858, 1864. Large 4° (23.9 x 15.6 cm.), later green cloth (very slight wear), gilt, marbled endleaves, original printed front wrappers of volumes II and III bound in. Uncut. Very occasional light browning and foxing. A handsome set, overall in very good condition. Embossed ownership seal of Luiz Filipe d’Andrade Albuquerque Bettencourt on title pages of vols. I and III. Bookplates of Anibal Fernandes Thomaz on front pastedowns. (1 l., vii, v, 715, 5 pp. errata.; (2 ll., 1 l. errata), 358 pp.; (2 ll.), 324, 150 pp.; (2 ll.), 383, (1) pp. 4 volumes bound in 2. \$500.00

FIRST EDITION. An attractive set of this important work on the history of Terceira from its discovery by the Portuguese through 1832; at the end of each volume are reprinted numerous documents. The author was a native of São Sebastião, Ilha Terceira. A facsimile reprint appeared in 1981.

Francisco Ferreira Drummond (Vila de São Sebastião, 1796-Vila de São Sebastião, 1858) was a historian, paleographer, musician and politician figure. This is his principal work. It has occupied an important place in the historiography of the Azores in general, and the Island of Terceira in particular, serving as a base for more recent historical studies. As a liberal, Drummond suffered political persecution after the Vila-Francada (1823), fleeing Terceira, only able to return after the Abrilada (1824). He participated actively on the liberal side during the 1828-1834 civil war; some of his actions are related in the *Annaes*.

Provenance: Aníbal [or Annibal] Fernandes Thomáz [or Tomás], 1849-1911. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris, super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books. Apparently purchased at the 1912 sale by Luís Felipe de Andrade Albuquerque Bettencourt (1876-?).

* Innocência II, 376; IX, 289. Canto, *Bibliotheca açoriana* 847. Casimiro da Cunha, *Catálogo ... Annibal Fernandes Thomaz*, lot 1948 (apparently the present copy; our annotated sale catalogue indicates the buyer was one Bettencourt). *Dicionário cronológico de autores portugueses*, I, 626. NUC: DLC, CU.



Item 19

*20. DUARTE, Sérgio Avelar. *Ex-libris portuguesas heráldicas*. Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. In fine condition. One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, "fora do mercado"). xv pp., (2 ll.), 490 pp., (1 l.). \$150.00

FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.

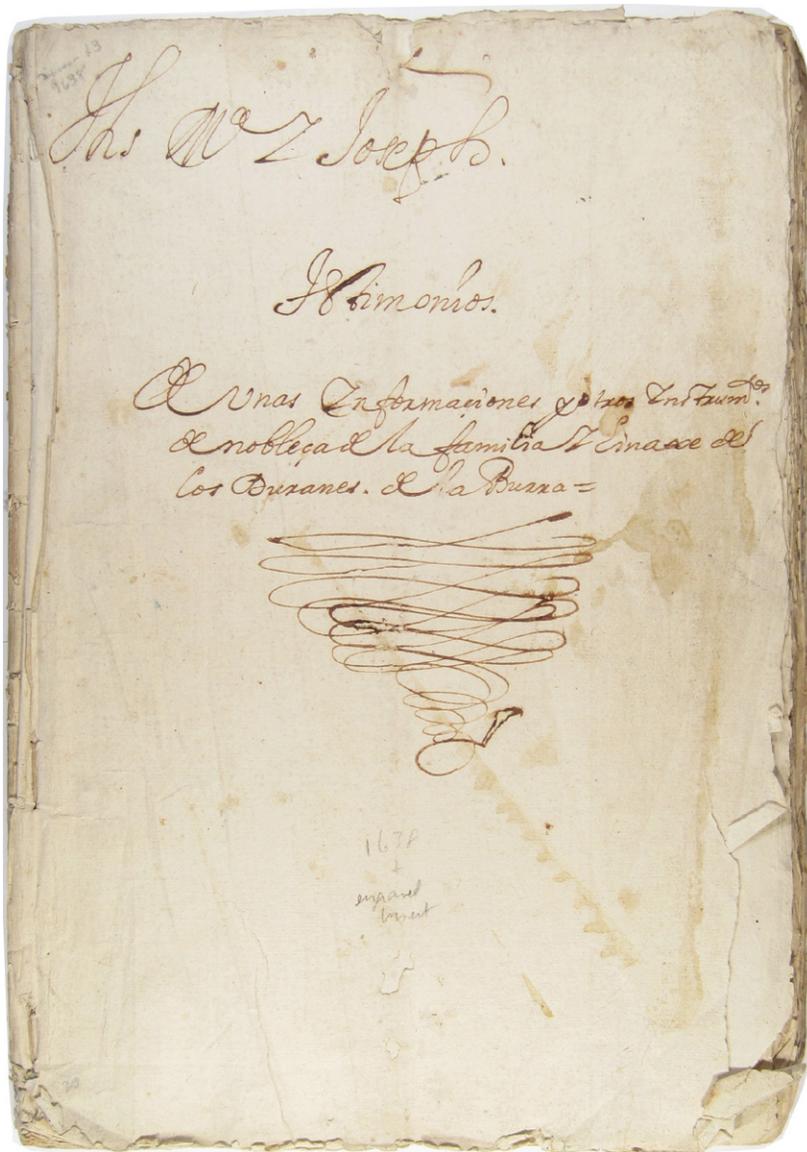
*21. DUARTE, Sérgio Avelar. *Ex-libris portuguesas heráldicas*. Volume II only. Ponta Delgada: Letras Lavadas Edições, 2013. Folio (31.6 x 23 cm.), original printed wrappers. As new. 234 pp., (2 ll., 1 blank l.). ISBN: 978-989-735-028-3. \$65.00

FIRST and ONLY EDITION of this excellent sequel to the previous volume, profusely illustrated with 416 reproductions of bookplates, and with an addenda and errata to that volume. As with the first volume, beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes several useful indexes.

*Genealogical Documentation of Two Spanish Families:
Duran from Extremadura and Torres from Navarre*

22. [DURAN and TORRES FAMILIES]. *Genealogical documents for the Duran and Torres families*. Manuscripts on paper, in Spanish, circa 1638-1758. Folio (32 x 22.5 cm.), two manuscripts stitched together, with a nearly contemporary wrapper formed by 2 leaves. Written in ink, in tidy chancery hands of the seventeenth century, with a different hand (also early) for the title on the first leaf. The first leaf of the first section of the manuscript is on *papel sellado* with a 68-maravedi stamp bearing the date 1638. The second manuscript is written throughout on *papel sellado* with a 10-maravedi stamp, also bearing the date 1638. Laid into the second work, after the fourth leaf, is an engraving (28.4 x 19.5 cm.) bearing an elaborate coat of arms (see below). Uncut. A few stains on the upper wrapper; minor darkening at edges. In very good condition. Contemporary signatures of witnesses, etc., on final leaf of each document. Octavo-size leaf laid in with table of contents, dated 9 September 1758. (1 l. with title, 1 blank l.), (26 ll. on Duran family), (26 ll. on Torres family), (2 blank ll.), engraved coat of arms of the Torres family laid in. \$1,600.00

Genealogical documentation of the Duran family from Extremadura and the Torres family from Navarre. The title on the upper wrapper reads, "Ihs. M^a Joseph [Jesus Maria



Item 22



Item 22

Joseph]. // Testimonios // e unas informaciones e outros instrumentos // de nobleça de la familia y linaxe de // los Duranes de la Burra [?]. Each document begins with "Francisco de Nogales en nombre del lisensiado Juan Duran de Torres abogado de la Real Audiencia"

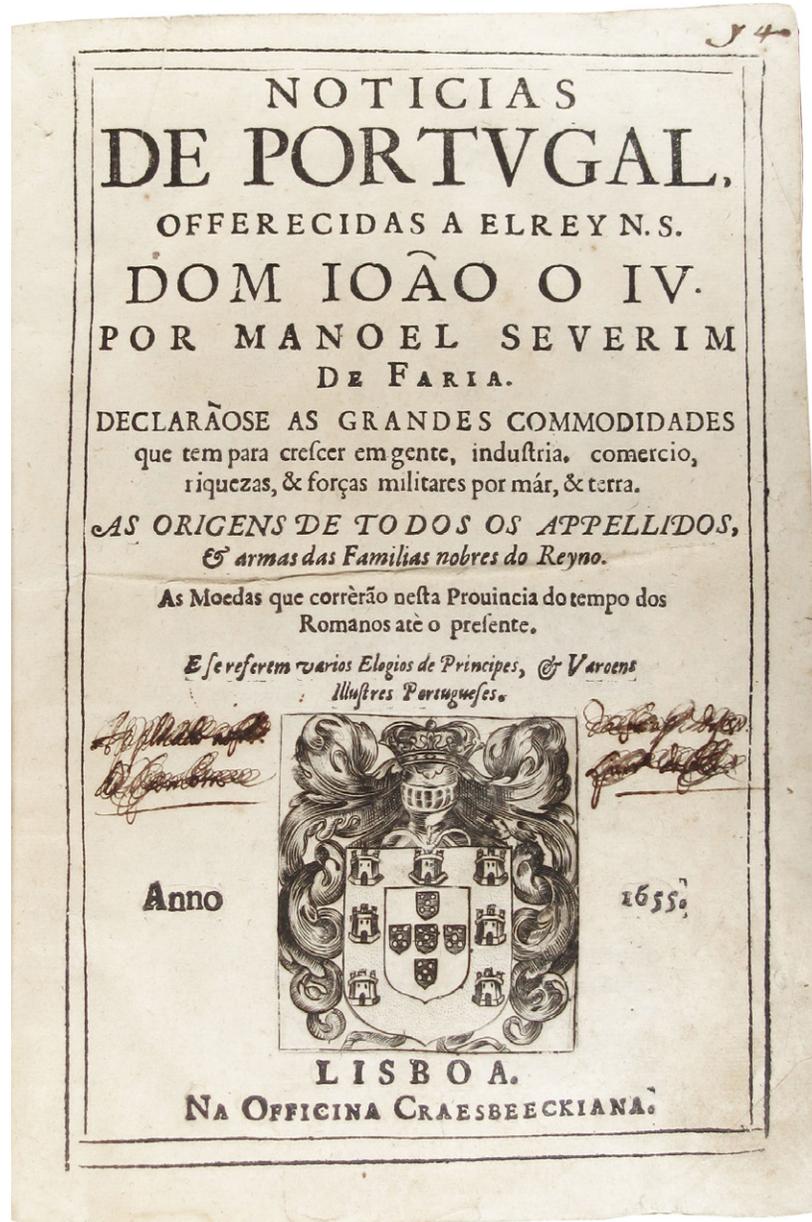
Names mentioned in the text include Francisco Duran de Torres, father of Juan Duran de Torres, and Fuente de Cantos and Mérida (Extremadura).

The engraving laid into the second work is a dark, clear impression of a plate probably executed in the eighteenth century. It includes the arms of Navarre, a double-headed eagle, two lions rampant, a crown, the motto "Nomen sempiternum dabo eis / quod non peribit, Esaie 56" ("I will give them an everlasting name, that shall not be cut off, Isaiah 56.5"). In the cartouche are the words, "Insignia Sive Stemmata Genearchae Palatij Familiaequae de Torres ex Regia Stirpo & Prosapia Navarrese Oriundi" ("Insignia or pedigree of the Torres palace [?] and family, of royal stock and Navarran ancestry").

*Portuguese Coinage from Roman Times to the Late Eighteenth Century—
Along with Discourses on Population Growth, Portuguese Nobility,
Higher Education in Iberia, Spreading the Gospel in Africa, and the
Benefits of Travel*

23. FARIA, Manoel Severim de. *Noticias de Portugal, ofrecidas a ElRey N.S. Dom João o IV. Por Manoel Severim de Faria. Declarãose as grandes commodidades que tem para crescer em gente, industria, comercio, riquezas, & forças militares por már, & terra. As origens de todos os appellidos, & armas das familias nobres do Reyno. As Moedas que corrêrão nesta Provincia do tempo dos Romanos até o presente. E se referem varios Elogios de Principes, & Varoens illustres Portugueses.* Lisbon: Na Officina Craesbeeckiana, 1655. Folio (27.5 x 19.6 cm.), eighteenth-century speckled sheep (slight wear; neatly recased), spine gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, gilt letter. Large engraved Portuguese royal arms on title-page (7.2 x 6.5 cm.). Several large, elegant woodcut initials. Large woodcut headpiece and tailpieces. Fifteen engravings depicting coins in text. Small burn holes on leaves B4 and X4, affecting a few letters of text. Another hole, slightly larger, apparently due to a paper flaw, on leaf G4, also affecting a few letters. Small repair to lower blank margin of leaf Ff1, just touching a letter, but never affecting text. Occasional minor waterstains. In very good condition. Later ink marginalia on leaf Ff2 recto. (6 ll.), 342 pp., (7 ll.). Page 256 incorrectly numbered 25 (followed by upside-down "4"). \$2,800.00

FIRST EDITION. A second edition appeared in 1740, and a third in 1791. The main part of the book is made up of eight discourses: (1) on the population of Portugal, (2) the military organization of the kingdom, (3) the nobility, (4) a history of its coinage, going back to the Roman times, (5) the universities and sciences in the Iberian Peninsula in



general, and in Portugal in particular, (6) the evangelization of Guiné, (7) the causes of shipwrecks, and (8) a miscellaneous section on travel, Portuguese cardinals, eulogies, etc.

The first discourse (pp. 1-33) is an appeal for increasing the population of Portugal. It is argued that a large population is needed to promote industry and agriculture, as well as to man the army, navy and merchant marine. Comparisons are made to China, which is said to be able to sustain a large population, and to use the manpower to increase industry and agriculture. Germany, Flanders, England and Italy are also cited as positive examples. The kingdom of Grenada is given as a bad example, having declined after the expulsion of its Moorish population. There are references to the Azores, Madeira, Angola, Mozambique, Brazil, Cabo Verde, São Tomé, Goa, Diu, Cochim, Colombo, the Malucas, Ormuz, Malaca and Mascate.

The second discourse (pp. 34-84) is a sweeping analysis of the military organization of Portugal. It deals with the role of the king, of the constable, and of other officers, both from an historical perspective as well as the practices of the day. Composition of the army is discussed, as is military law, and the traditional hostility between Portugal and Castile. Ordinance and armaments are described, including the role in supply of various places in continental Portugal, as well as Funchal, Ponta Delgada, Angra, Ribeira Grande in Cabo Verde, the Island of São Tomé, Salvador da Bahia, Olinda, and Rio de Janeiro. Fortresses and defense of the frontiers is discussed. There is a section on the navy, the office of Admiral, and a part on the composition of the fleets, including their deployment in Africa, India and Brazil. North African and French pirates are mentioned. A section on the arming of merchant ships includes mention of São Tomé, Brazil, and Flanders. There is also a reference in this section to the Companhia da Bolsa do Brasil. The final part of this discourse (pp. 77-84) deals with the military orders of Avis, Santiago, Christ (successor to the Templars in Portugal), and the Order of the Hospital of St. John of Jerusalem.

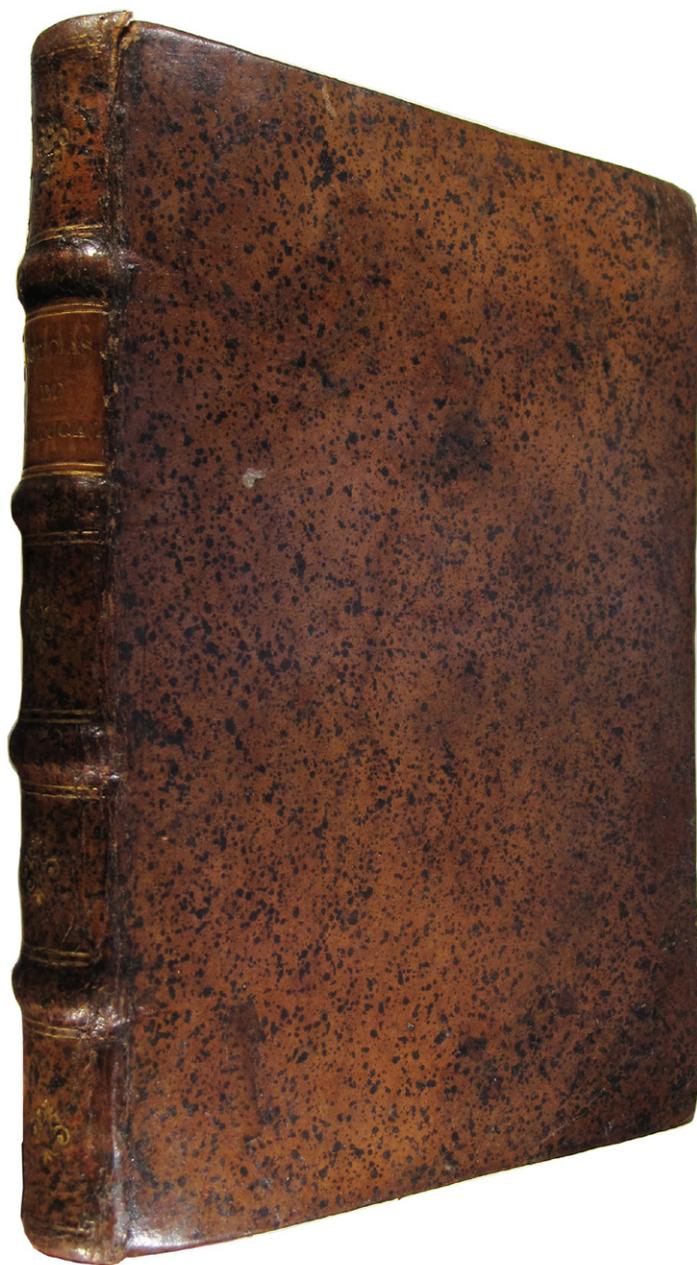
The third discourse (pp. 85-149) deals with the noble families of Portugal. It discusses their antiquity, the origin of names, coats-of-arms, and titles of nobility.

Severim de Faria (1583-1655), a native of Lisbon, is best known for this work and his *Discursos varios politicos*, Évora 1624. His *Relação universal do que succedeu em Portugal ...*, Lisbon 1626, is considered the first periodical published in Portugal, and includes a famous account of the loss and reconquest of Bahia. Severim de Faria was Resende's successor in archeology, and his fame came to rival that of his uncle; he also collected a choice library of rare books. Innocência describes Severim de Faria as "um escriptor geralmente respeitavel, e que nas suas obras deixou muito bons subsidios para a historia civil, não menos que para a da litteratura, da lingua, e da critica litteraria em Portugal. A sua dicção e geralmente pura e fulente ..."

The fourth discourse (pp. 150-201) is about coinage, beginning with Roman coins current in the province of Lusitania. There are sections for Visigothic kings, and a brief treatise on Arab coins. The coinage of the kings of Portugal is covered, from Dom Sancho I, the first for whom there was incontrovertible proof that he operated a mint, to Dom João IV (with the notable exception of the Spanish monarchs D. Filipe II, III, and IV, who ruled Portugal as D. Filipe I, II, and III). There are fifteen fine engravings in the text, each showing the head and tail of a specific coin.

The fifth discourse (pp. 202-23) is titled "Sobre as universidades de Hespanha". It includes notices of Universities at Coimbra, Évora, Salamanca, Toledo, Sigüenza, Alcalá de Henares, Osma, Ávila, Valladolid, Oropesa, Ossuna, Sevilla, Granada, Baeça, Murcia, Santiago de Compostela, Onhate, Oviedo, Huesca, Zaragoza, Lerida, Perpignan, Barcelona, Tarragona, Girona, Valencia, Luchente, Origuela, Gandia, Hirache, Estella, and Pamplona. While some of these were active learned institutions, others were founded in principle, but never achieved much, or anything. There is a section on the beginnings of the sciences in Lusitania.

The sixth discourse (pp. 224-40) is titled "Sobre a propagaçam do evangelho nas Provincias de Guiné". It also includes notices regarding the nearby islands of Cabo Verde,



Item 23

as well as mention of Goa, the Congo, Luanda, Cacheu, Mina, São Tomé, and Sierra Leon. There is a brief reference to martyrs in Japan, China, Siam, India, “Cafraria” (i.e. Southeast Africa) and Brazil.

The seventh discourse (pp. 241-7) deals with the many shipwrecks which befell ships returning to Portugal from India. The famous account of João Baptista Lavanha on the *São Alberto* is noted, while the superiority of English, and especially Dutch vessels is emphasized. It is mentioned that these Dutch ships were waging war against Portugal in India and Brazil.

The eighth discourse (pp. 248-342) begins with a brief, rather abstract essay on travel. This is followed by a memorial to various Portuguese who achieved the rank of Cardinal in the Catholic Church (pp. 258-77), and a series of Eulogies, to Frey Bernardo de Brito (pp. 278-88), the city of Évora (pp. 289-90), and king Dom João III of Portugal (pp. 291-305). Finally, included in this discourse is a work by João de Barros, “Panegirico a mui Alta e esclarecida princesa Infanta Dona Maria nossa Senhora” (pp. 306-42).

* Arouca F24 (citing copies in the Biblioteca Nacional de Portugal and in the Academia das Ciências de Lisboa). Innocência I, 108; VI, 107. Barbosa Machado III, 369-72. Pinto de Mattos (1970) pp. 266-7. Brunet II, 1183. Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II. 137. Monte Verde 5018. Azevedo-Samodães 3169. Avila Perez 7194. Not in Coimbra *Reservados*. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not in Palha; cf. 2745 for the 1740 edition. Porbase lists only a single copy, in the Biblioteca Nacional de Portugal (as well as a microfilm copy in the same institution). Jisc locates a single copy of the present edition, at Chetham’s Library, the 1740 edition at Oxford University and British Library, the 1791 edition at Senate House Libraries-University of London, and the 2003 edition at Birmingham University. This edition not in the British Library Online Catalogue, which cites editions of 1740 and 2003. Not in Hollis, which cites editions of 1740, 1791 and 2003.

*Portuguese Coinage from Roman Times to the Late Eighteenth Century—
Along with Discourses on Population Growth, Portuguese Nobility,
Higher Education in Iberia, Spreading the Gospel in Africa, and the
Benefits of Travel*

24. FARIA, Manoel Severim de. *Noticias de Portugal escritas por ... em que se declaram as grandes commodidades, que tem para crescer em gente, industria, commercio, riquezas, e forças militares por mar, e terra, as origens de todos os apelidos, e armas das familias nobres do Reyno, as moedas que correrão nesta provincia do tempo dos Romanos até o presente, e se referem varios elogios de principes, e varoens illustres portuguezes. Acrescentadas pelo P.D. Jozé Barbosa ... Terceira edição augmentada por Joaquim Francisco Monteiro de Campos Coelho, e Soiza.* 2 volumes. Lisbon: Na Offic. de Antonio Gomes, 1791. 8°, contemporary mottled calf (worn, defective for less than 1 cm. at head and foot of spine of first volume, short tear at head of spine on second volume), smooth spines with gilt bands, crimson morocco lettering pieces with short title gilt, citron label with gilt volume numbers within a wreath; first volume recased with later marbled

endleaves; second volume has contemporary marbled endleaves; all text block edges marbled. Small typographical headpiece at beginning of text in each volume. A few stains. In good condition. Old ink signature ("Torres") on front flyleaf verso of first volume. Armorial bookplate on front pastedown in each volume of the Condessa dos Arcos, Dona Maria Margarida (see below). (8 ll.), 319 pp.; (4 ll.), 297 pp., 4 engraved plates of coins from ancient times to the eighteenth century.

2 volumes. \$600.00

Third edition of the author's most important work, which first appeared in Lisbon, 1655, with a second edition of Lisbon, 1740.

The *Notícias* includes eight discourses: (1) on increasing the population of Portugal, (2) on improving the military organization of the kingdom, (3) the origins and coats-of-arms of Portuguese nobility, (4) Portuguese coinage, (5) the development of universities in the Iberian Peninsula in general, and Portugal in particular, (6) the evangelization of Guiné, (7) the causes of shipwrecks on the *carreira da Índia*, and (8) travel. A final section includes eulogies of Portuguese cardinals.

The first discourse (I, 1-69) is an appeal for increasing the population of Portugal. Severim de Faria argues that a large population will promote industry and agriculture, and provide men for the army, navy and merchant marine. He cites China, whose large population provides manpower for industry and agriculture. Germany, Flanders, England and Italy are also cited as positive examples. As a counter-example he cites the kingdom of Granada, which declined after its Moorish population was expelled. In this discourse, Severim de Faria also mentions the Azores, Madeira, Angola, Mozambique, Brazil, Cabo Verde, São Tomé, Goa, Diu, Cochim, Colombo, the Malucas, Ormuz, Malaca and Mascate.

The second discourse (I, 70-177) is a sweeping analysis of the military organization of Portugal from historical and contemporary points of view. Severim de Faria's topics include the role of the king, constable, and other officers, the composition of the army, military law, and the traditional hostility between Portugal and Castile. In discussing ordinance and armaments, he considers problems of supply in continental Portugal, Funchal, Ponta Delgada, Angra, Ribeira Grande in Cabo Verde, São Tomé, Salvador da Bahia, Olinda, and Rio de Janeiro. Also discussed are fortresses and the defense of the frontiers, the navy, the office of admiral, and composition of the fleets, including their deployment in Africa, India and Brazil and the problems of North African and French pirates. A section on the arming of merchant ships mentions São Tomé, Brazil, Flanders, and the Companhia da Bolsa do Brasil. The final part of this discourse (I, 163-177) deals with the military orders of Avis, Santiago, Christ (successor to the Templars in Portugal), and the Order of the Hospital of St. John of Jerusalem.

The third discourse (I, 178-318) deals with the noble families of Portugal: their antiquity, and the origin of their names, titles, and coats of arms.

The fourth discourse (II, 1-106) is on coinage, beginning with Roman coins that circulated in the province of Lusitania and continuing with the coinage of Visigothic kings and Arabs. The coinage of the kings of Portugal is covered from Dom Sancho I (the first king known with certainty to have operated a mint) to Dom João IV. Notably absent is the coinage of the Spanish monarchs D. Filipe II, III, and IV, who ruled Portugal as D. Filipe I, II, and III. Subsequent editors added comments on the coinage of D. João IV's successors through D. Maria I.

Illustrations for the discourse on coinage vary from edition to edition. The 1655 edition of the *Notícias* has engravings within the text (pp. 151-191) that illustrate the recto

and verso of 15 coins. The latest is a coin issued under D. João IV (r. 1640-1656) whose verso bears an image of N. Senhora da Conceição and the inscription "Tutelarís Regni". The 1741 edition has 18 images of coins within the text (pp. 146-186): the three additions date to 1695, 1726, and 1733. In our 1791 edition, the 18 illustrations have been shifted to four engraved plates. Although text was added to cover coins minted under D. José I and D. Maria I, the text makes no references to additional illustrations. Hence we assume Innocêncio's call for five engraved plates in this edition is in error.

The fifth discourse (II, 106-143) begins with an essay on the universities of Spain, then discusses the study of science in Portugal and goes on to brief mentions of the universities at Coimbra, Évora, Salamanca, Toledo, Sigüenza, Alcalá de Henares, Osmá, Ávila, Valladolid, Oropesa, Ossuna, Sevilla, Granada, Baeça, Murcia, Santiago de Compostela, Onhate, Oviedo, Huesca, Zaragoza, Lerida, Perpignan, Barcelona, Tarragona, Girona, Valencia, Luchente, Origuela, Gandia, Hirache, Estella, and Pamplona. Some of these became highly respected institutions; others were established but achieved little.

The sixth discourse (II, 143-177) is titled "Sobre a propagaçãom do evangelho nas Provincias de Guiné". Severim de Faria mentions not only Guiné but Cabo Verde, Goa, the Congo, Luanda, Cacheu, Mina, São Tomé, and Sierra Leão. Also included are brief references to martyrs in Japan, China, Siam, India, "Cafraria" (i.e., Southeast Africa), and Brazil.

The seventh discourse (II, 178-193) considers why so many ships returning to Portugal from India were wrecked, mentioning the famous account of João Baptista Lavanha on the *São Alberto*. Severim de Faria points out the superiority of English and Dutch vessels, noting that at this time, the Dutch were waging war against Portugal in India and Brazil.

The eighth discourse (II, 193-215) discusses when and where travel can be beneficial.

The *Noticias* ends with eulogies of twenty Portuguese who achieved the rank of cardinal in the Catholic Church (II, 215-296).

Severim de Faria (1583-1655), a native of Lisbon, is best known for this work and his *Discursos varios politicos*, Évora 1624. His *Relação universal do que succedeu em Portugal ...*, Lisbon 1626, is considered the first periodical published in Portugal, and includes a famous account of the loss and reconquest of Bahia. Severim de Faria was Resende's successor in archeology, and his fame came to rival that of his uncle; he also collected a choice library of rare books. Innocêncio describes Severim de Faria as "um escriptor geralmente respeitavel, e que nas suas obras deixou muito bons subsidios para a historia civil, não menos que para a da litteratura, da lingua, e da critica litteraria em Portugal. A sua dicçãom e geralmente pura e fluente"

Provenance: D. Maria Margarida José de Jesus Maria Francisco Xavier de Mendonça (1897-1982) was 12.^a Condessa dos Arcos de Valdevez, married to D. José Manuel de Noronha e Brito de Meneses de Alarcão. She was of the family of the Condes de Azambuja, the Duques de Loulé, and the Condes de Mossâmedes. See *Grande enciclopédia* III, 149.

* Innocêncio VI, 107-8: calling for 5 plates, apparently in error (see above). Barbosa Machado III, 369-72. Goldsmiths'-Kress no. 14609 (at University of London). Kress, *Luso-Brazilian Economic Literature before 1850*, p. 5. Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II. 137. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* (1990) 1108. OCLC: 940155873 (Senate House Libraries-University of London); the digitized copies are all from that copy. Porbase locates copies at only two institutions: Biblioteca Nacional de Portugal (10 copies) and Universidade Católica Portuguesa (4 copies). Jisc repeats University of London and adds Manchester University (but according to their catalogue, they hold a digitized copy).

INFORMAC, AM
DE DIREITO FEITA PELLO
LICENCEADO CLEMENTE
Felix, em fauor de Ruy de Moura Tellez
na causa que com elle traz Dona Felip-
pa de Menezes sobre a successão dos
morgados que vagaraõ por Alua-
ro Gonçaluez de Mou-
ra seu filho .



Com todas as licenças necessarias .

EM LISBOA, Por Pedro Crasbeeck.
Anno M. DC. XV.

Apparently the Author's Earliest Work

***25. FELIX, Clemente.** *Informaçam de direito feita pello Licenceado ... em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho.* Lisbon: Por Pedro Crasbeeck, 1615. 4^o, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single small, at times tiny pinpoint wormhole in lower margin of gatherings B through R, not affecting text; considerable dampstaining; 2.5-cm. tear in outer blank margin of title page, title page slightly soiled. Nevertheless in good condition. Contemporary signature on title page. (3), 76, (5) ll.

\$900.00

FIRST and ONLY EDITION of this rare work on inheritance law, which is also of significance for its genealogical information. The author wrote several other *informações*, which according to Innocência are "estimadas no seu genero, e pouco vulgares." Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.

* Arouca F56 (collation agrees with our copy, referring to a copy in the Biblioteca Nacional de Portugal). Monteverde 2270 (collation agrees with our copy). Innocência II, 80: with imprecise collation, calling for vi pp., 76 ll., plus index. Barbosa Machado, I, 591-2. Not in Palha. Not in Gubián, Nepomuceno, Fernandes Thomaz, Azevedo-Samodães (which lists another work by the author), Ameal or Avila-Perez. Not located in *NUC*. Not located in OCLC. Porbase locates two copies: one at the Biblioteca Nacional de Portugal, with the same collation as our copy but with worming affecting the text in gatherings M through S; another at the Biblioteca João Paulo II-Universidade Católica Portuguesa with only 8 pp. at the end; also citing five later works by the author. Not located in Jisc. Not located in Melvyl.

***26. FERREIRA, Luís Velloso.** *Antigas casas e famílias do Concelho da Póvoa de Lanhoso, subsídios histórico-genealógicos. Volume III: Casa do Pomar (Paiva Brandão).* Porto: Livraria Esquina, 2001. Folio (29.8 x 21.3 cm.), original illustrated wrappers. As new. One of 300 copies numbered 1 through 300; there are an additional 20 copies numbered I through XX and signed by the author. 46 pp., (1 l.), illustrations in text, 3 plates (2 in color). ISBN: 972-97294-3-3.

\$35.00

FIRST and ONLY EDITION.

*27. FERREIRA, Luís Velloso. *Antigas casas e famílias do Concelho da Póvoa de Lanhoso, subsídios histórico-genealógicos. Volume IV: Casa e Capela de S. Vicente (Velloso Ferreira)*. Porto: Livraria Esquina, 2002. Folio (29.8 x 21.3 cm.), original illustrated wrappers. As new. One of 300 copies numbered 1 through 300; there are an additional 20 copies numbered I through XX and signed by the author. 78 pp., (1 l.), illustrations in text, 5 color plates. ISBN: 972-97294-4-1. \$40.00

FIRST and ONLY EDITION.

*28. FERREIRA, Luís Velloso. *Vellosos, de Santa Tecla de Geraz: sua ascendência e descendência*. Porto: Livraria Esquina, 1994. Large 8°, original illustrated wrappers. As new. One of 250 copies (supposedly signed by the author and numbered; this copy unsigned and unnumbered). 87 pp., (1 l.), 5 large folding genealogical tables, 5 full-page portraits, 1 full-page coat-of-arms in color. ISBN: none. \$35.00

FIRST and ONLY EDITION.

Genealogy of the First Portuguese Royal Line

*29. FIGUEIREDO, Manoel de. *Origem verdadeira do Conde D. Henrique, soberano independente de Portugal, e por Varonia da Casa de Borgonha Ducado, terceiro neto de Hugo Capeto, Rei de França, neto segundo de Roberto o Devoto* Lisbon: Na Officina Patriarcal de Francisco Luiz Ameno, 1789. 4°, twentieth-century quarter sheep over decorated boards (ca. 1980?), spine gilt with raised bands in five compartments (slight rubbing to bands), gilt author and short-title in second and fourth compartments, decorated endleaves, top edges rouged, other edges uncut, red silk ribbon place marker, old plain wrappers bound in. Small typographical vignette on title page. Typographical headpiece on p. 3. Genealogical tables in text. A few small light dampstains, more pronounced on title page and next few leaves. Overall in good to very good condition. Old signature of José Joaquim Poças on title page. Later circular purple stamp 5 cm. in diameter of João de Villanova de Vasconcellos Correa de Barros of Vidigueira on front wrapper. Bookplate of J.[osé] Pinto Ferreira. 48 pp. \$300.00

FIRST and ONLY EDITION of this work on Portuguese royal genealogy, showing the descent of the father of the first Portuguese king from the dukes of Burgundy and early kings of France. Figueiredo (died ca. 1794?), a Cistercian monk at Alcobaça, was

chronicler for his order in Portugal and the Algarve. He wrote a considerable amount of verse, as well as historical and genealogical works.

Provenance: Possibly João de Villanova de Vasconcellos Correa de Barros, an officer in the engineering corps and professor and the Escola Militar, who at the time of his death in 1870 was a brigadier general in the Portuguese army retired to Vidigueira. He wrote *Lições de Topografia para a Escola do Exercito*. Or, more likely, João de Villanova de Vasconcellos Correa de Barros (born 1877), archeologist, whose birthplace in Vidigueira is now a tourist attraction.

J.[osé] Pinto Ferreira, Portuguese army officer, was a distinguished book collector who had significant Camoneana and much on the Restauração, as well as a trove of other books on Portuguese military history and literature.

* Innocência V, 430; see also pp. 429-31. See *Grande enciclopédia*, XI, 313. For the João de Villanova de Vasconcellos Correa de Barros who died in 1870, see Innocência IV, 53-4; X, 375; also *Grande enciclopédia*, IV, 304. OCLC: 60686356 (Newberry Library); 249354119 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 78495888 (Houghton Library); 560454914 (British Library). Porbase locates three copies (one in "mau estado"), all in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

Sancha Printing

***30. FLOREZ, Henrique.** *Clave Historial, con que se abre la puerta a la historia eclesiastica, y politica, chronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los origenes de todas las Monarquias. Concilios, Hereges, Santos, Escritores y Sucesos memorables de cada Siglo. Septima Edicion.* Madrid: En la Imprenta de D. Antonio de Sancha, 1771. 4°, contemporary mottled sheep (very small piece missing from upper joint at head of spine; other minor wear to extremities; single small round wormhole near head of spine), spine richly gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head, gilt letter, marbled endleaves, pink silk ribbon place marker, text-block edges rouged. Fine allegorical engraving on title page of Athena. Engraved plate showing family tree of Roman rulers from Julius Caesar to Nero (facing p. 28). Engraved vignette of a medal on p. 384 (see below). Woodcut headpieces, tailpieces, and initials. Overall in very good condition; internally fine. (20 ll.), 440 pp., 1 engraved plate. \$600.00

Seventh edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez's first historical work. It preceded by several years *Art de verifier les dates*, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include a substantial essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial

CLAVE HISTORIAL,

CON QUE SE ABRE LA PUERTA A LA HISTORIA

ECLESIASTICA, Y POLITICA,

*Chronologia de los Papas, y Emperadores, Reyes de España, Italia,
y Francia, con los origenes de todas las Monarquías.*

CONCILIOS, HEREGES, SANTOS, ESCRITORES,
y Sucesos memorables de cada Siglo.

SEPTIMA EDICION.

POR EL M. R. P. Mro. Fr. HENRIQUE FLOREZ,
*Doctor y Cathedratico de Theologia que ha sido de Alcala,
y Ex-Asistente General de las Provincias de España,
Orden de San Agustin.*



EN MADRID: En la Imprenta de ANTONIO DE SANCHA.

CON PRIVILEGIO: Año de M. DCCLXXI.

figure within the Catholic Church. The focus of the *Clave* is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear, seated in an arched bower. Facing p. 28 is an engraving showing the descent of the Julio-Claudians (“Genealogia de los Cesares”), with the names set in wreaths (for emperors), flowers, or leaves. On p. 384, an engraving (5 x 9 cm.) shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins’ Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15 and taught theology at the University of Alcalá. Following the *Clave historial*, Florez began publication of *España Sagrada, teatro geografico-historico de la Iglesia de España*, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

* Rodriguez-Moniño 14. Palau 92701. This edition not in Whitehead, *BL Eighteenth-Century Spanish STC*. Not in Whitehead, “Antonio de Sancha ... Holdings in ... British Library” in *The British Library Journal*, IX, 2 (Autumn 1983). OCLC: 3799911 (Stony Brook University, Santa Clara University, University of Southern California, University of Mississippi, University of Texas-El Paso, Biblioteca Nacional de Chile); 644331930 (Biblioteca Nacional de España, Universidad de Salamanca); 651379495 (Biblioteca Nacional de Mexico); 802970269 (Universidad de Girona). This edition not in Jisc, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1780, 1786, 1790, 1854.

Sancha Printing

31. FLOREZ, Henrique. *Clave Historial, con que se abre la puerta a la historia eclesiastica, y politica, chronologia de los Papas, y Emperadores, Reyes de España, Italia y Francia, con los origenes de todas las Monarquias. Concilios, Hereges, Santos, escritores y sucesos memorables de cada Siglo. Novena Edicion.* Madrid: En la Imprenta de D. Antonio de Sancha, 1776. 4°, contemporary stiff vellum (shaken), horizontal manuscript author and title on spine, text-block edges sprinkled blue-green. Fine allegorical engraving of Minerva on title page. Engraved plate showing family tree of Roman rulers from Julius Caesar to Nero (facing p. 28). Engraved vignettes of medals on pp. 381 and 384 (see below). Woodcut headpieces, tailpieces, and initials, some rather elegant. In very good condition. (20 ll.), 440 pp., 1 engraved plate. \$600.00

Ninth edition, finely printed by Sancha, of an enormously popular textbook on secular and ecclesiastical history. It went through many editions after its first appearance in 1743; the latest we have seen is 1854. This is Florez’s first historical work. It preceded by several years *Art de verifier les dates*, a very similar work in French.

After a historical overview of eras, the work consists of century-by-century lists of important events and figures (saints, popes, rulers, writers, heretics, etc.). The introductory leaves include an essay on Lucifer, Bishop of Cagliari (Sardinia, d. 370 or 371), who was known for his vehement opposition to Arianism and remains a controversial figure

within the Catholic Church. The focus of the *Clave* is on Europe, although there are scattered references to America, Brazil, Cuba, and the Indies, e.g., pp. 310-16.

The engraved vignette on the title page shows Minerva with helmet and aegis, holding a spear. She rests her arm on a shield emblazoned with a giant key (presumably a reference to the work's title, "Historical Key"). Around her are a globe, books, cannon, flags, and a crown. Facing p. 28 is an engraving showing the descent of the Julio-Claudians ("Genealogia de los Cesares"), with the names set in wreaths (for emperors), flowers, or leaves. On p. 381, an engraving (5 x 9 cm.) shows a medal struck in 1710 to commemorate Philip V of Spain's victory at Villaviciosa. Another engraving of the same size on p. 384 shows a medal struck in 1739 to commemorate the British victory at Porto Bello, Panama, over the Spanish during the War of the Austrian Succession (or the War of Jenkins' Ear).

Henrique Florez de Setién y Huidobro (Valladolid, 1701-Madrid, 1773) became an Augustinian at age 15, and taught theology at the University of Alcalá. Following the *Clave historical*, Florez began publication of *España Sagrada, teatro geografico-historico de la Iglesia de España*, a compilation of Spanish ecclesiastical history that was particularly valuable because it included transcriptions of many chronicles not easily available elsewhere. Florez published 29 volumes during his lifetime; it was later completed in 51 volumes, at the expense of the Spanish government.

* Rodriguez-Moniño 120. Palau 92701 lists the 8th through 10th editions without collations. This edition not in Whitehead, *BL Eighteenth-Century Spanish STC*. Not in Whitehead, "Antonio de Sancha ... Holdings in ... British Library" in *The British Library Journal*, IX, 2 (Autumn 1983). OCLC: 23625487 (New York Public Library, Boston Athenaeum, Harvard University-Houghton Library and Harvard College Library, University of Michigan, University of New Mexico); 803023454 (Biblioteca Universitat de Barcelona, Universidad Autonoma de Barcelona); 651340856 (Biblioteca Nacional de Mexico); 758725050 (Bibliothèque interuniversitaire de Toulouse); 419027100 (Bibliothèque municipale de Lyon); 569833941 (digitized copy from the original at University of Michigan). This edition not in Jisc, which lists 1-2 copies each of the editions of 1749, 1760, 1765, 1780, 1786, 1790, 1854.

Genealogy in the Azores

32. FRUCTUOSO [or Frutuoso], Gaspar. *Saudades da terra. Historia geneologica de Sam Miguel*. Francisco Maria Supico and José Pedro Cardozo, eds. Ponta Delgada: Typ. do Amigo do Povo, 1876. Large 8° (in 4s), later tree sheep (somewhat worn, especially at extremities), spine gilt with raised bands in eight irregular compartments, red and green lettering pieces, gilt letter, decorated endleaves, original printed wrappers bound in. Light browning. In very good condition. Bookplate of Livraria Sá da Costa Editora. (1 l.), viii, 276 pp., (1 l. errata). \$600.00

FIRST EDITION of this interesting fragment of the greater manuscript. The only part previously published was a truncated version of 384 pp., *As saudades da terra: história das ilhas do Porto-Sancto, Madeira, Desertas e Selvagens*, Funchal: Typ. Funchalense, 1870, followed by a more complete version of xi, 917 pp., *As saudades da terra ... Historia das*

ilhas do Porto-Sancto, Madeira, desertas e selvagens. Manuscrito do seculo XVI anotado por Alvaro Rodrigues de Azevedo, which appeared at the same press in 1873.

Frutuoso's magisterial, multi-volume history and geography of Portugal's Atlantic insulare possessions and former possessions (the Azores, Madeira, Cape Verde and the Canary Islands) was unpublished at his death, and remained so until it was donated to the Public Library and Archive on Ponta Delgada in the nineteenth century.

Frutuoso (Ponta Delgada, 1522-Ribeira Grande, 1591), historian, priest and humanist, was a native of São Miguel in the Açores. He received both a bachelor's degree after studying under Domingos de Soto at the University of Salamanca, and a doctorate in theology from the Salamanca, or perhaps from the Jesuit university at Évora.

*Fonseca, *Aditamentos* p. 169; cf. Innocência IX, 414 (listing known manuscript copies).

***33. GALVÃO-TELLES, João Bernardo.** *Geração Pombalina: descendência de Sebastião José de Carvalho e Melo*. Volume I [all published]. Lisbon: DisLivro Histórica, 2007. Large 4° (31 x 25.3 cm.), publisher's printed boards. Printed in blue and black throughout. As new. (1 l.), 523, (1) pp., (1 l.), ample illustration (about half in color), footnotes. ISBN: 972-8876-87-6. \$130.00

FIRST and ONLY EDITION.

34. *Genealogia & heráldica. Revista de publicação semestral. Nº 1 only [of 10], Janeiro/Junho 99. Gonçalo de Vasconcelos e Sousa, ed. Porto: Centro de Estudos de Genealogia, Heráldica e História da Família, Universidade Moderna, 1999. Large 8°, original illustrated wrappers. As new. One of 400 copies. 399 pp., illustrations. ISBN: ISSN: 0874-4556. \$55.00

FIRST and ONLY EDITION. Editorial board consists of Armando Malheiro da Silva, Eugénio da Cunha e Freitas, Joaquim Jaime Ferreira-Alves, Joaquim Veríssimo Serrão, José António Moya Ribera, José Guilherme Calvão Borges, Luiz de Mello Vaz de S. Payo, Maria Adelaide Pereira de Moraes, and Nuno Gonçalo Monteiro.

***35. GIRÃO, Guilherme Manuel de Souza.** *Souza Girão e Valle na descendência de D. Pedro e D. Inês de Castro*. Lisbon: Printed by C.A. Almeida-Artes Gráficas (for the Author?), 2005. 8°, original illustrated wrappers. As new. One of 200 copies. 136 pp., numerous illustrations in text, many in color. ISBN: 989-20-0111-7. \$35.00

FIRST EDITION. A second, revised edition appeared in 2007.

*With the**"Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara"*

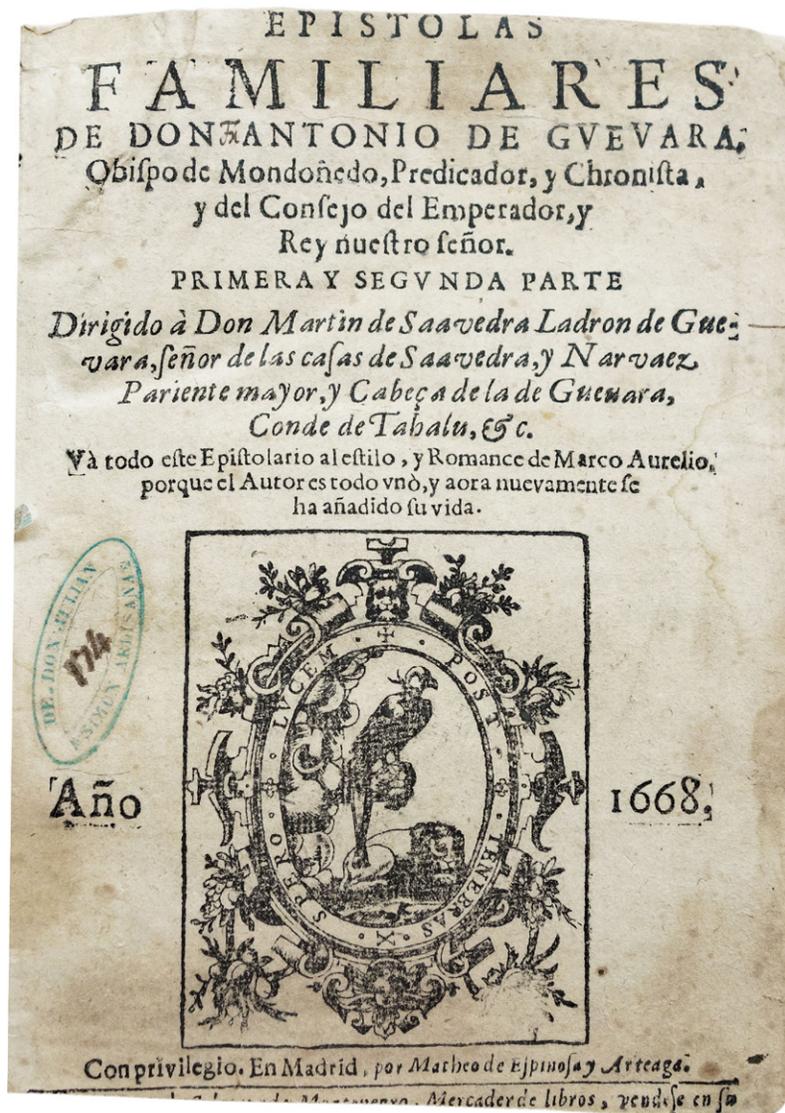
- *36. GUEVARA, Antonio de. *Epistolas familiares de Don Antonio de Guevara, Obispo de Mondoñedo, Predicador, y Chronista, y del Consejo del Emperador, y Rey nuestro señor. Primera y segunda parte* Madrid: Por Matheo de Espinosa y Arteaga [for Juan de Calatayud y Montenegro], first part 1668; divisional title of second part 1666. 4°, late eighteenth- or early nineteenth-century tree sheep ("pasta española"; some wear, especially to corners, joints; rubbing), flat spine gilt with burgundy leather lettering piece, gilt letter, marbled pastedown endleaves (free endleaves gone). Large woodcut printer's device on title page and divisional title. Large engraved coat-of-arms of the dedicatee, Don Martin de Saavedra Ladron de Guevara, lord of the houses of Saavedra, Narvaez, and Guevara, and Conde de Tahalu, etc., signed by Marcus Orozco as engraver and designer, on recto of fourth leaf. Large woodcut tailpiece of basket with fruit and flowers on p. 464, at end of first part. Woodcut initials. Text in two columns. Considerable browning. Head and foot of title page, many running heads, some page numbers, letters of signatures, as well as some sidenotes shaved. On the whole in less than good but still solid condition. Old blue oval stamp "De Don Julian // Simon Ardisana [?]" at inner blank margin of title page. (6, 10 ll.), 705 [i.e., 703] pp. Page 501 misnumbered 481; 572-92 misnumbered 578-98; 597-604 misnumbered 603-610; 671 misnumbered 666; 700-1 misnumbered 702-3; p. 703 misnumbered 705. \$600.00

Some critics consider this the author's best work, apparently first published in Valladolid, 1539, and frequently reprinted. A series of essays usually in epistolary form, with title and style taken from Cicero, it was translated into Italian, French, English, Dutch and German. There are multiple sixteenth- and seventeenth-century editions in these languages. Among the subjects are the ancient art of writing and its characteristics, qualifications of a warrior, instructions to knights, benefits and disadvantages of medical care, privileges of old age, the proper attitude of husbands and wives towards one another, disputes with the Jews of Naples on the mystery of the Trinity, Plutarch's epistle to Trajan, whores, and much more. The letters express the author's views on society, morality, theology, politics, love and fidelity, history and Scripture.

The final 10 preliminary leaves, f-f4, f4f2, contain a "Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara." Of the 31 copies mentioned in the online Spanish CCPBE, only one at Toledo (Biblioteca de Castilla-La Mancha / Biblioteca Pública del Estado) appears to have these leaves. REBIUN refers to a copy in the Biblioteca de Catalunya which contains them. Palau includes them in his collation, but they are not mentioned in any other source we have consulted.

The printer's device is the same as that used by Juan de la Cuesta, and which had belonged to P. Madrigal.

A didactic, ascetic, and learned writer of distinguished ancestry brought up at the court of Ferdinand and Isabella, Fray Antonio de Guevara (1480?-1545) exercised considerable influence on Spanish prose of the sixteenth century, and is acknowledged as one of the leading prose stylists before Cervantes. He entered the Franciscan Order



Item 36

in 1504, returned as Court Preacher in 1521, and was appointed Royal Chronicler to Charles V in 1526. He accompanied the king on trips to Italy and other parts of Europe, as well as to Tunis in 1535. Much influenced by Cicero's rhetoric and biblical imagery, Guevara attained a European reputation, especially in France and Italy, for his *Libro áureo de Marco Aurelio*. Printed anonymously and without permission in Seville in 1528, it received at least 25 editions within the next 100 years, and was translated into French, Italian, English and Latin. It was augmented as *Libro llamado relox de príncipes*, printed in Valladolid, 1529. This authorized version had 16 editions.

* Palau 110229. Simón Díaz, XI, 367, no. 3055. Vindel, *Marcas* 513. This edition not in Gallardo. This edition not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. This edition not in HSA. This edition not in Ticknor *Catalogue*. OCLC: 25891000 (Emory University and University of California-Berkeley); 83861137 (no location given); 3843074 (University of Arizona). CCPBE locates 31 copies in Spanish libraries, at least a dozen of which are seriously incomplete, some in very poor condition. Jisc locates a copy at the University of London.

37. HENRIQUES, G.[uilherme]J.[oão] Carlos. *O Príncipe de Galles. Estudo histórico, biográfico e genealógico sobre o illustre viajante que, regressando da Índia, vem abordar á "Occidental Praia Lusitana."* Lisbon: Typographia Universal, 1876. Large 8°, original printed wrappers (soiled; some fraying). Significant dampstains to portrait. Minor dampstains to next few leaves. Overall in good condition. Lithograph frontispiece portrait, 29 pp., folding genealogical table. \$40.00

FIRST and ONLY EDITION. Biography of the Prince of Wales, about to visit Portugal, with some details of his stay in India.

Guilherme João Carlos Henriques (William John Charles Henry, born London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não só pelas suas obras de interesse e assunto verdadeiramente portuguez, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's *quinta* in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

* Not located in NUC. OCLC: 958960604 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Important Sculpture of Renaissance Portugal

*38. LACERDA, Aarão de. *O panteom dos Lemos na Trofa do Vouga*. Porto: Edição do Autor (Tipografia da Companhia Portuguesa Editora), 1928. Folio (29 x 23 cm.), original gray illustrated wrappers (slight wear). Vignette on title page. Large initials in red on pp. 11, 15, 21, 68. Uncut and partially unopened. In very good condition. Small rectangular white paper ticket with blue border and serrated edges, with number "2292" in old ink manuscript in upper outer corner of inside front cover. 94 pp., (1 l.), 40 ll. plates, additional illustrations and maps in text, footnotes. \$100.00

FIRST and ONLY EDITION, LIMITED to 750 copies on "papel vergé" and 100 copies on "papel plume" of which this is N.º 337 on "papel vergé", with the number completed in ink manuscript, and signed in ink manuscript (by someone working for the printer?), on the verso of the half title.

The heads of the Lemos family were Lords of Trofa do Vouga, in the concelho de Águeda, from 1449 to the beginning of the nineteenth century, when the 10th holder of the title, Bernardo de Lemos de Carvalho e Vasconcelos, died without issue. D. Duarte de Lemos, (1485-1558), the third Lord (capitão-mor do Mar e da Costa da Etiópia e da Arábia in the government of the Portuguese "Estado de Índia" of D. Afonso de Albuquerque) was responsible for the construction of the Lemos Pantheon in the Church at Trofa—a lovely national monument, significant for as an example of sculpture and architecture from Renaissance Portugal.

*39. LACERDA, Daniel. *Isabel de Portugal, Duquesa de Borgonha: uma mulher de poder no coração da Europa medieval*. Translated from the French by Júlio Conrado. Queluz de Baixo: Presença, 2010. Figuras de Humanidade, 10. 8º, original illustrated wrappers. As new. 134 pp., (1 l. advertisement), 8 ll. plates, printed on both sides, footnotes, bibliography, genealogical tables in text. ISBN: 978-972-23-4374-9. \$30.00

Originally published as *Isabelle de Portugal: duchesse de Bourgogne*, Paris: Éditions Lanore, 2008.

*40. LARA, António de Sousa, and Benjamin Quaresma Diniz. *Genealogia heráldica e ciências sociais*. Cacém: Pedro Ferreira, 1991. 8º, original illustrated wrappers. As new. One of 1,000 copies. 197 pp., illustrations. ISBN: none. \$25.00

FIRST and ONLY EDITION.

Genealogy for the Island of Faial

41. LIMA, Marcelino. *Familias faialenses. Subsídios para a história da ilha do Faial.* Horta: Tip. Minerva Insulana, 1922. Large 4° (22.5 x 16 cm.), recent quarter tan sheep over faux reptilian paper boards, spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head with author and short title gilt. In very good to fine condition. 733 pp., (1 l.), illustrations in text, 1 folding plan. \$300.00

FIRST and ONLY EDITION in book form. There was a CD-ROM version produced, Madrid: Fundación Histórica Tavera, 1998, as well as digitized versions via the internet.

* NUC: ICN, CU, MH, NjP. OCLC: 20427944 (Newberry Library, Harvard College Library, Sails, Inc., Princeton University, Vanderbilt University Library, University of Toronto, British Library); 674173590 (Internet resource-digitized from the Princeton copy).

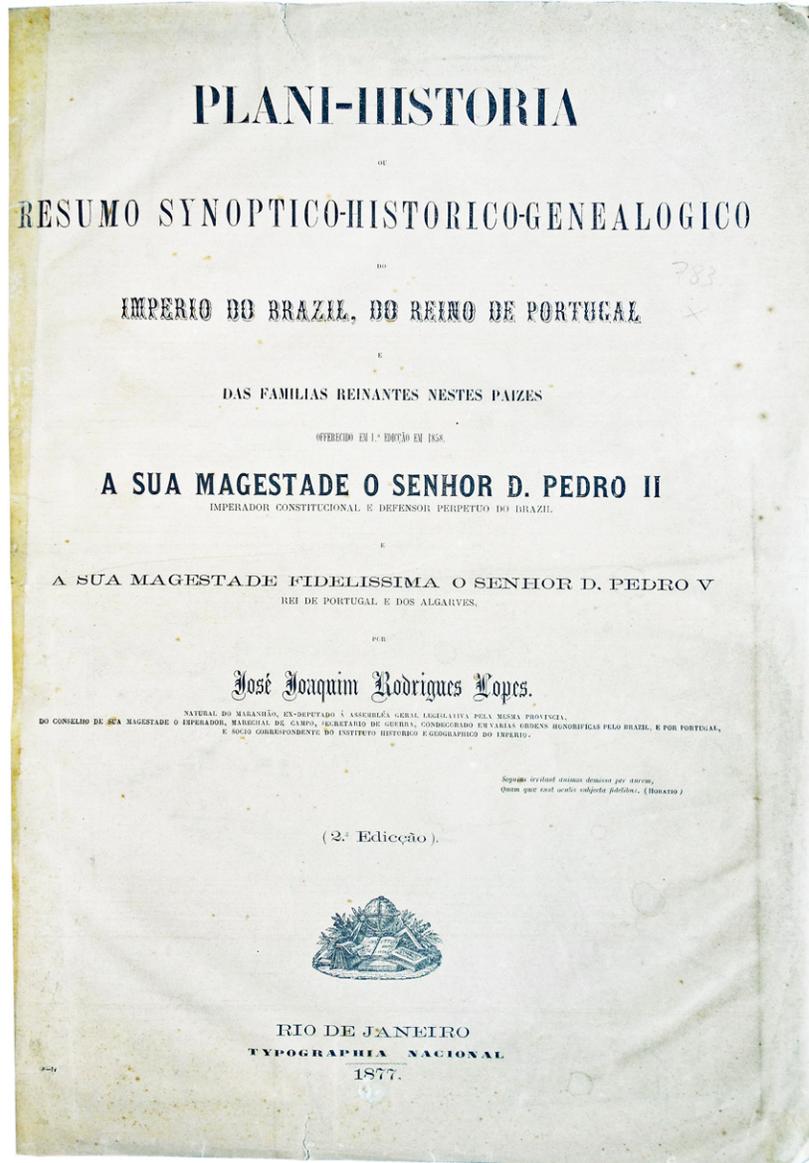
Brazilian Genealogy

***42. LOPES, José Joaquim Rodrigues.** *Plani-historia resumo synoptico-historico-genealogico do Imperio do Brazil, do Reino de Portugal, das familias reinantes nestes paizes, offerecido em 1.^a edição [sic] em 1858 a Sua Magestade o Senhor D. Pedro II, Imperador Constitucional e Defensor Perpetuo do Brazil, e a Sua Magestade Fidelissima o Senhor D. Pedro V, Rei de Portugal e dos Algarves, por* Rio de Janeiro: Typographia Nacional, 1877. Large folio (44 x 32 cm.), later gray cloth (water stained), flat spine with horizontal gilt lettering and date, gilt and black fillets, red ribbon place marker. Repairs to outer and lower margins. Some browning. In near-good condition; the large folding genealogical plan is in very good condition. 6 pp., (1 l.), (2 ll. with "Supplemento N. 1" through "Supplemento N. 4", very large folding genealogical plan (320 x 30 cm.), in color. Page [3] with four small colored rectangles. \$800.00

Second edition. The present work is of considerable rarity; the original edition, published in Pernambuco in 1858, is almost unobtainable.

Rodrigues Lopes (Maranhão, 1803-Rio de Janeiro, 1895) held the title of Barão de Mattoso in Portugal, and various other honors in Portugal and Brazil, including a medal earned during the campaign in Paraguay. A member of the Instituto Histórico e Geográfico Brasileiro from 1841, he rose through the Brazilian military to the rank of Marechal de Campo, and served as Secretario do Conselho Supremo Militar, later the Supremo Tribunal Militar, from 1859 until his death.

* Sacramento Blake IV, 495 (no collation given for either edition). Innocência XIII, 40-1 (stating that Rodrigues Lopes was author of the "Plani-historia" without giving any more of its title, nor its places or dates of publication, or any collation). OCLC: 13369883 (Library of Congress, University of California-Los Angeles, Ibero-Amerikanisches Institut-Preußischer Kulturbesitz); 1858 edition not located. Porbase locates three copies, all in the Biblioteca Nacional de Portugal; no mention of the first edition. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the Ibero-Amerikanisches Institut cited by OCLC; the first edition not located.



Item 42

Genealogy of the Father of the First King of Portugal

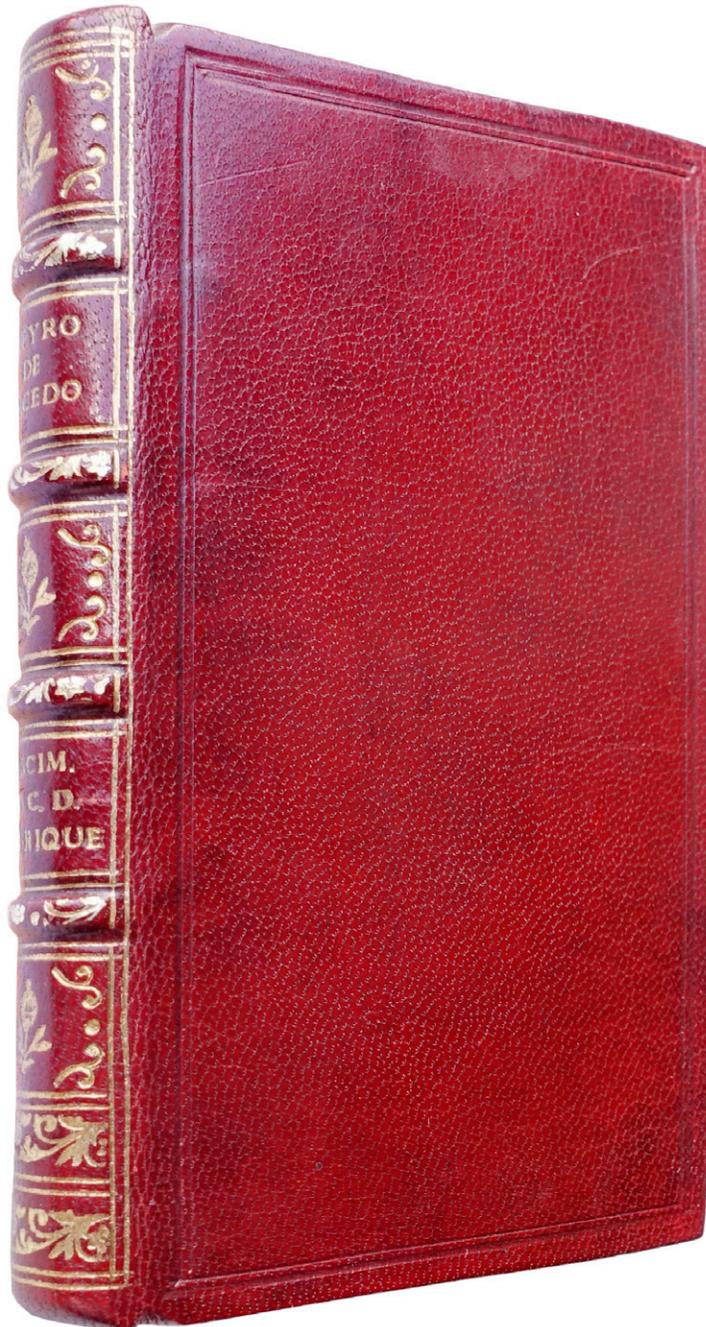
43. MACEDO, Duarte Ribeiro de. *Nascimento e genealogia do Conde D. Henrique, pay de Dom Affonso Henriques I, Rey de Portugal.* Paris: Na Officina de Roberto Chevillion, 1670. 12°, twentieth century (circa 1985) period crimson morocco, spine richly gilt with raised bands in five compartments, gilt lettering in second and fourth compartments, covers double ruled in blind, marbled endleaves. Four woodcut headpieces. Typographical headpiece. Two woodcut tailpieces. Woodcut initials. Some small ink stains and occasional minor dampstaining. Woodcut headpiece on leaf A1 recto slightly shaved at outer margin. In good to very good condition. (6 ll.), 135, (1) pp. Page 113 wrongly numbered 213. \$2,600.00

FIRST EDITION of this history and genealogy of Conde D. Henrique, the father of the first king of Portugal, D. Afonso I (also known as Afonso Henriques), who reigned 1139-1185. The introduction advises the Conde de Souré on the benefits of studying history. The final page offers a statement from P.G. de Sainte Marthe, historiographer to the king of France, that the Portuguese kings can indeed trace their history back to the French royal line. A second edition appeared in Lisbon: na Offic. de António Isidoro da Fonseca, 1743.

The justification of Portuguese royal genealogy was a frequent subject during the wars of the Restauração, but we have not located this work in any of the major Restauração collections.

Duarte Ribeiro de Macedo (1618?-1680)—along with Father António Vieira and Dom Francisco Manuel de Mello—is considered one of the best writers of Portuguese prose during the seventeenth century: in fact, one of the greatest prose writers in the history of the language. Barbosa Machado writes that he had “hum estilo claro, e discreto.” Innocência notes, “Occupa um logar mui pouco; mas o que d’elle temos foi o que bastou para os criticos lhe daram logar entre os classicos de primeira nota.” Ribeiro de Macedo received his degree in law from Coimbra University. He became an advisor to D. Pedro II and served as ambassador to France for nine years, during which time he observed Colbert’s promotion of industry there, and later as ambassador to Spain. Ribeiro de Macedo is known for his efforts to end the economic crisis in Portugal during the second half of the seventeenth century. He outlined a plan for industrial growth and favored the development of national crafts for export as a way of obtaining gold and balancing external trade.

* Barbosa Machado I, 743: incomplete transcription of title. Innocência II, 215: appears never to have seen a copy, giving the same incomplete transcription of the title, incorrectly calling the printer “Covillion” and without complete collation. Pinto de Mattos (1970) pp. 538-9 (without mention of the final unnumbered page): “é livro raro”. Figanieri 91. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* R93. Palha 2858. Gubián 616 (sold for 3\$500 reis in 1867!). Nepomuceno 1520. Monteverde 4574. Ameal 2008. Not in Visconde da Trindade, *Restauração*. Not in *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. OCLC: 68221340 (University of Michigan, European Register of Microform and Digital Masters); 433632962 (Biblioteca Nacional de España); 457824411 (Bibliothèque nationale de France); 25864901 (Houghton Library, University of Michigan, University of California-Berkeley); 503864281 (British Library); 253878634 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the Staatsbibliothek zu Berlin cited by OCLC.



Item 43

NASCIMENTO
E GENEALOGIA
DO CONDE
D. HENRIQUE
PAY DE
DOM AFFONSO
HENRIQUES I.
REY DE PORTUGAL.

*Por DUARTE RIBEYRO DE
MACEDO Cavalleiro do Habito
de Christo, Deſembargador dos
Aggravos da Caſa da Supplica-
çam, e Inviado de Sua Alteza a
el Rey Chriſtianiſſimo.*



EM PARIS,
Na Officina
de ROBERTO CHEVILLION.

M. DC. LXX.

44. MACEDO, Duarte Ribeiro de. *Nascimento e genealogia do Conde D. Henrique pay de Dom Affonso Henriques I. Rey de Portugal.* [Lisbon: Antonio Isidoro Fonseca, 1743]. 4°, later plain beige wrappers. In good condition. 39 pp. \$35.00

Fragment from volume I of *Obras do doutor Duarte Ribeiro de Macedo*, 2 volumes, Lisbon: Na Officina de Antonio Isidoro da Fonseca, 1743, the first edition of Ribeiro de Macedo's collected works. Ribeiro de Macedo is considered one of the classic Portuguese writers, in fact one of the greatest prose writers in the history of the language. "Occupu um logar mui pouco; mas o que d'elle temos foi o que bastou para os criticos lhe daram logar entre os classicos de primeira nota" (Innocência).

* See Innocência II, 215-6. Azevedo-Samodães 2813. Avila-Perez 6535. Monteverde 4569. Pinto de Mattos (1970) pp. 538-9. On Ribeiro de Macedo, see also Hanson, *Economy and Society in Baroque Portugal* pp. 126-37; Ana Hatherly in *Biblos*, III, 304-5; *Dicionário cronológico de autores portugueses*, I, 433-4; Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 446, 484, 536, 543, 548, 563-4; Bell, *Portuguese Literature*, pp. 265-6.

Includes Essays on Political Philosophy

45. MACEDO, Duarte Ribeiro de. *Obras do Doutor Duarte Ribeiro de Macedo ... offerecidas ao ... D. Jozé Miguel Joam de Portugal, IX. Conde do Vimioso ... por Manoel da Conceição.* 2 volumes in 1. Lisbon: Na Officina de Antonio Isidoro da Fonseca á custa de Manoel da Conceição, livreiro, 1743. 4°, nineteenth-century (ca. 1825-1840) half tan calf over pebbled cloth (some wear at corners), spine with raised bands in five compartments, gilt bands and lettering, text-block edges marbled, green silk place marker. Upper margin rather short, causing the word "Obras" in the table of contents for volume I to be just touched. Nevertheless, in very good condition, almost fine. (8 ll.), 329, (1) pp., (1 blank l.); (8 ll.), 357 pp., (1 l.). Leaf A1 in volume II (apparently blank, canceled and replaced by the table of contents leaf following leaf A4).

2 volumes in 1. \$800.00

FIRST EDITION of Ribeiro de Macedo's collected works. A second edition appeared in Lisbon, 1767. Volume I contains his ambassadorial reports from France, several essays on the political relations between Portugal, France and Spain, and a panegyric on the Nemours family. Volume II contains a genealogy and biography of D. Henrique de Portugal, a translation entitled "Aristippo, ou Homem de Corte, escrito na lingua franceza por Monsieur de Balsac," political advice drawn from Italian and Latin authors, comments on Juan de Mariana's *History of Spain*, a biography of the Empress Theodora, two essays on political philosophy and numerous poems.

Volume II is dedicated to D. Lazaro Leitão Aranha, Principal da Santa Igreja de Lisboa.

Duarte Ribeiro de Macedo (1618?-1680) was an advisor to D. Pedro II and served as Ambassador to France for nine years, during which he observed Colbert's promotion of industry there. Upon his return, in an attempt to end the economic crisis in Portugal, he outlined a plan for industrial growth, favoring the development of national crafts for

O B R A S
 DO DOUTOR
DUARTE RIBEIRO
 DE MACEDO,

Cavalleiro da Ordem de Christo, do Conselho de S. Magestade, e do de sua Real Fazenda, Enviado que foy às Cortes de Pariz, de Madrid, e de Turim.

O F F E R E C I D A S

AO ILLUSTRISSIMO, E EXCELENTISSIMO SENHOR

D. JOZE' MIGUEL
 JOAM DE PORTUGAL,

IX. Conde do Vimioso, do Conselho de Sua Magestade, &c.

P O R

MANOEL DA CONCEIC,AM.

T O M O I.

L I S B O A,

Na Officina de ANTONIO ISIDORO DA FONSECA.

M. DCC. XLIII.

Com todas as licenças necessarias.

A' custa de Manoel da Conceição, livreiro do Eminen-
 tissimo Senhor Cardeal Patriarcha, e se vendem na sua logea na
 rua direita do Loreto.

export as a way of obtaining gold and balancing external trade. His excellent suggestions for industrialization were discarded when the discovery of gold in Minas Geraes provided a temporary solace for Portugal's economic ills.

Ribeiro de Macedo is considered one of the classic Portuguese writers, in fact one of the greatest prose writers in the history of the language. "Occupa um logar mui pouco; mas o que d'elle temos foi o que bastou para os criticos lhe darem logar entre os classicos de primeira nota" (Innocência).

* Innocência II, 215-6: without collation. Azevedo-Samodães 2813 (with one less preliminary leaf in volume II). Avila-Perez 6535. Monteverde 4569: calling for xv, 357 pp. in volume II. Not in Ameal. Pinto de Mattos (1970) pp. 538-9. On Ribeiro de Macedo, see Hanson, *Economy and Society in Baroque Portugal* pp. 126-37. NUC: DLC, CU, MH, IaU.

Nicely Bound Facsimile Reprint of this Fundamental Bibliography

*46. MACHADO, Diogo Barbosa. *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.5 x 19.3 cm.), recent crimson half morocco over marbled boards, spine with raised bands in five compartments, gilt letter, original printed wrappers bound in. A fine set, uncut and partially unopened. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. \$850.00

Facsimile reprint of the original 1741-59 edition. The author was "incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocência, who deals mainly with works in Portuguese.

* Breslauer and Folter 100 (for the original edition). Borba de Moraes (1983), II, 968-9. Cf. Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the second edition, 1930-1935).

*47. MACHADO, Diogo Barbosa. *Bibliotheca lusitana*. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). 4 volumes. \$400.00

Facsimile reprint of the original 1741-59 edition. The author was "incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any

other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese.

* Breslauer and Folter 100 (for the original edition). Borba de Moraes (1983), II, 968-9. Cf. Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the second edition, 1930-1935).

***48. MACHADO, João Afonso.** *Caldeiras de Queiroz de Borba*. Porto: The Author, 2003. Large 8°, original illustrated wrappers. As new. 70 pp. ISBN: none. \$25.00

FIRST and ONLY EDITION.

***49. MAGALHÃES, Artur Monteiro de.** *Os 1.os Condes da Foz: ascendência e descendência*. Porto: Livraria Esquina, 1996. Folio (29.8 x 21 cm.), original illustrated wrappers. As new. One of 300 numbered copies; another 50 copies were issued, not for sale. 170 pp., 2 folding double-page genealogical tables, 2 color plates, illustrations in text. One of 300 numbered copies [another 50 copies were issued, not for sale]. ISBN: none. \$45.00

FIRST and ONLY EDITION. Preface by D. Gonçalo de Vasconcelos e Sousa.

***50. MARICOURT, André, Baron de.** *Madame de Souza et sa famille. Les Marigny — Les Flahaut — Auguste de Morny (1761-1836)*. Paris: Émile-Paul, 1907. Large 8°, contemporary mottled half calf over decorated boards (some wear to joints and elsewhere), spine with raised bands in six compartments, burgundy leather lettering piece, gilt letter, top edges sprinkled blue, other edges uncut, original printed wrappers bound in. Heliogravure by Dujardin. Scattered light foxing. Bookplate of Miguel da Silveira. Frontisportrait, x, 399 pp. \$175.00

FIRST EDITION.

Four Works Bound Together

51. MELLO [or Melo], Francisco de Pina de Sá e de. *Arte poetica*. 4 works in 1 volume. Lisbon: Na Officina de Francisco Borges de Sousa, 1765. 4°, contemporary mottled sheep (a few pinpoint wormholes on

covers, slight wear, recased with recent endleaves), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text-block edges marbled. Woodcut vignette on title page. In good to very good condition. (3 ll.), 64 pp., (1 l.). *4 works in 1 volume.* \$300.00

FIRST and ONLY EDITION of this *Arte poetica* in verse. It is usually encountered bound with the three works which follow. That they belong together is demonstrated in the licenses and censura statements (including a Censura "Do Ordinário" by Diogo Barbosa Machado). The final leaf contains on its recto additional licenses, one of which is signed by a Craesbeck, and a few lines of errata; the verso is blank. There appear to be copies which contain an extra collective title page at the beginning, *Obras em verso*.

Francisco de Pina e Mello (1695-1773), who rarely used the "de Sá" part of his name which appears on the title pages of the present four volumes, was born and died at Montemor-o-Velho. Coming from a family of the lower nobility, he studied at Coimbra but never took a degree, reading what interested him, being particularly influenced by the Baroque. A trip to France in 1753 put him in contact with pre-romantic French authors. He ran afoul of the Marquês de Pombal, was imprisoned, and spent his final years engrossed in literary theory. A member of the Real Academia de História, the Academia dos Aplicados, and the Academia dos Ocultos, he was something of a contradiction as a poet: bucolic and very much influenced by Gongorism, condemned by the *archadas* (Correa Garção and Cruz e Silva considered him to be marginal, "o corvo do Mondego"), but finally defending Neoclassicism. In short, he is representative of the contradictions of the confused pre-romantic aesthetics of the period in a synthesis of Gongorism with French Neoclassicism. See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 306; also Joaquim Correia in *Biblos*, III, 604-8.

* Innocência III, 35; on the author, see pp. 33-6.

BOUND WITH:

MELLO [or Melo], Francisco de Pina de Sá e de. *Palacio do sol, ou panegyrico gratulatorio que ao muito alto, poderoso Rei da Gran-Bretanha, de Escocia, de Irlanda; &c. &c. &c. e a toda a Nação Britanica dedicou ... pelo magnifico soccorro, que derão a Lisboa na calamidade do Terremoto.* Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4°, 35 pp., (2 ll.). Woodcut vignette on title page. Ink stain of about 5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin. A good copy.

FIRST and ONLY EDITION of this poem praising King George I and the British people for their help after the Lisbon earthquake, with some exposition of the noble lineage of the House of Brunswick (House of Hanover), and even a mention (p. 8) of Copernicus and Tycho Brahe. The final two leaves contain a "Cathalogo das obras impressas do mesmo author, as quae se acharão na loja de Antonio da Silva da Costa, mercador de Livros, na rua Augusta, na travessa de S. Nicolão."

* Innocência III, 35.

AND BOUND WITH:

MELLO [or Melo], Francisco de Pina de Sá e de. *Palacio do destino, ou epithalamio nas felicissimas nupcias do Ill.mo, e Ex.mo Senhor Henrique Joseph Maria Adam de Carvalho e Mello, e da Ill.ma e Ex.ma Senhora D. Maria*

Antonia de Menezes. Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4°, (8 ll.), 34 pp., (1 l.). Ink stain of about .5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin. A good copy.

FIRST and ONLY EDITION. The poem is dedicated to Sebastião Joseph de Carvalho e Mello, Conde de Oeiras (later Marquês de Pombal), and includes a flowery six-page address to him beginning on the second leaf recto. The first two pages of the main text contain an "Argumento do epitalamio." The poem celebrates the marriage of Pombal's eldest son: an obvious attempt by the author to ingratiate himself with the powerful minister who had had him imprisoned in 1762. The final leaf contains a "Cathalogo de algumas obras deste autor, as quaes se achão de Antonio da Sylva da Costa mercador de livros na rua Augusta, na travessa de S. Nicolão." Several works which would have been offensive to Pombal, defending the educational program of the Jesuits against the proposed reforms of Verney, are described as "supprimida pelo author." Pina e Mello's *Gruta das parcas*, a poetical work favorable to the Duque de Aveiro, is not even mentioned.

* Innocência III, 35 (without mention of the final leaf).

AND BOUND WITH:

MELLO [or Melo], Francisco de Pina de Sá e de, trans. *Tradução do Oedipo de Sophocles* Lisbon: Na. Offic. de Joam Antonio da Costa, 1765. 4°, 140 pp. Woodcut vignette on title page. Ink stain of about .5 cm. to fore-edge, seeping ever so slightly, at most about .4 cm. into outer margin of the first 16 leaves. A good copy.

First Edition in Portuguese of Sophocles' *Oedipus at Colonus*. Pina e Mello states in an "Advertencia" that he has substituted the high priest of Jupiter for the chorus in the original Greek because, in essence, it was more in accord with the Portuguese theater of the day.

* Innocência III, 35. Gonçalves Rodrigues, *A tradução em Portugal* 1069 (giving incomplete transcription of title).

52. MIRANDA, J.C. de. *Dissertação historico-juridica em defeza dos povos do extinto almoxarifado d'Eixo nas causas de fóros e rações, que lhes move a Serenissima Casa de Bragança; composta e offerecida aos foreiros* Porto: Typographia Commercial, 1866. 8°, modern navy quarter pebbled cloth over faux reptilian paper boards, decorated endleaves, contemporary plain beige wrappers bound in. Partly unopened. Occasional light foxing. Small stain to title page. Overall in good to very good condition. 191 pp. \$25.00

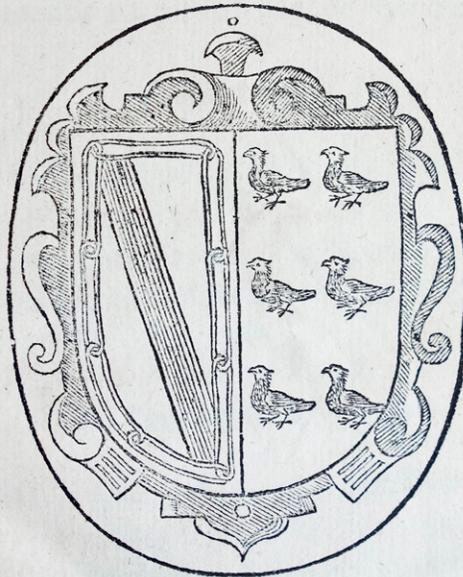
FIRST and ONLY EDITION. This legal dissertation contesting claims made by the administrators of the Casa da Bragança contains much historical and genealogical information concerning the later middle ages.

* Innocência XII, 284 (calling for a final leaf with "indice e errata"): "Sob o ponto de vista juridico, tem sido bem apreciada pelos competentes." Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (calls for a final leaf not present in our copy). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

DISCURSOS HISTORICOS
DE LA VIDA, Y
MUERTE DE DON ANTONIO DE
ZUNIGA, COMENDADOR DE RIBERA
del Consejo de Guerra de su Magestad, y su Capitan
General del Reyno de Portugal.

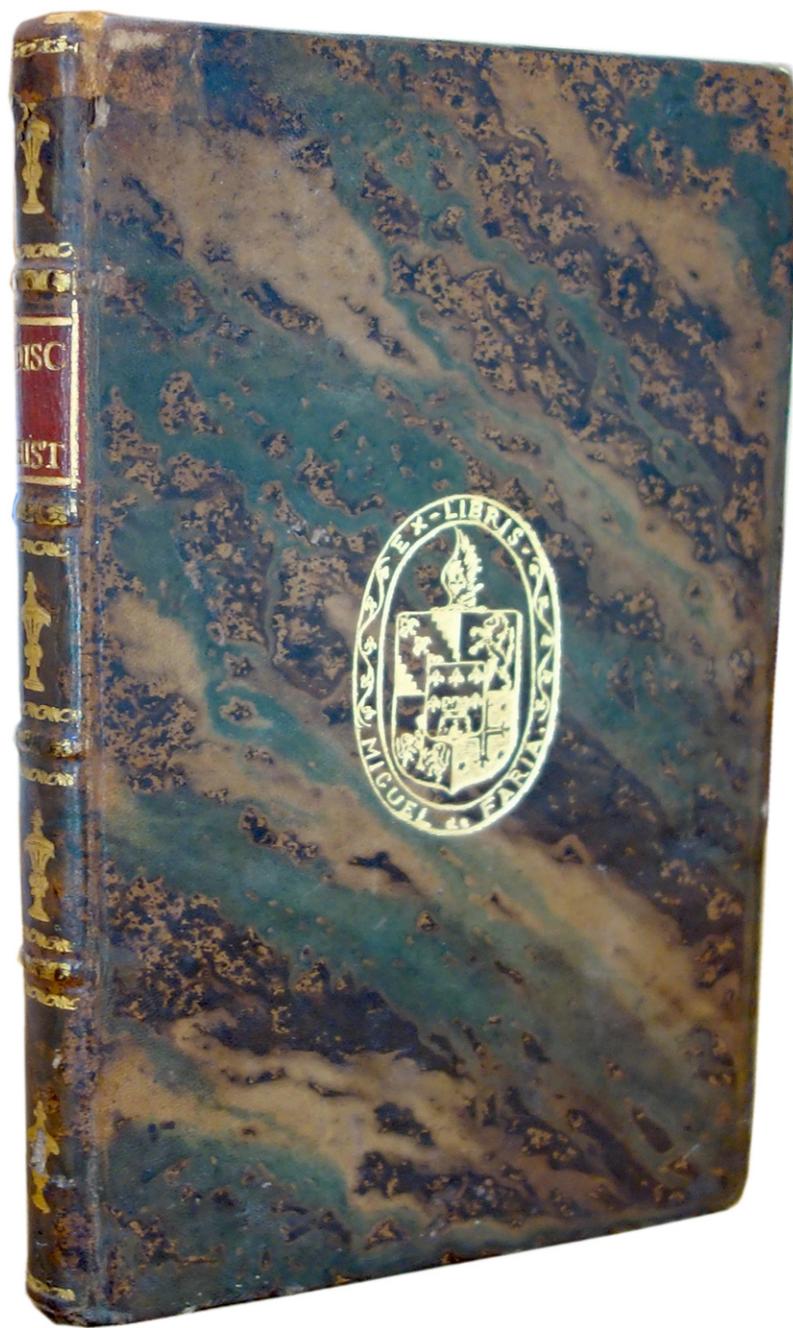
*Por Martin Afonso de Miranda, criado del Rey N.S.
y natural de Lisboa.*

Dirigido a Don Pedro de Zuñiga, Marquez de Flores de
Auila, y primer cauallerizo de su Magestad.



En Lisboa, Con todas las licencias necessarias.

Por Antonio Alvarez Año 1618.



Item 53

With Leaf 14 in a Variant State

*53. **MIRANDA, Martim Afonso.** *Discursos historicos de la vida, y muerte de Don Antonio de Zuniga* Lisbon: Antonio Alvarez, 1618. Small 4°, late eighteenth-century tree sheep, spine gilt with raised bands in five compartments, crimson morocco lettering piece in second compartment from head, short title lettered in gilt, gilt armorial supralibros of Miguel de Faria on covers added mid-twentieth-century, text block edges rouged. Woodcut arms on title-page, woodcut initial letters, woodcut printer's device on H7v. Waterstains; nevertheless in fine condition. Armorial bookplate of Miguel [Braga Leite] de Faria (see Avelar Duarte, *Ex-libris portuguesas heráldicas*, 1150; the supralibros conforms to 1149). (8), 63, (1 blank) leaves. Leaf 14 wrongly numbered 12; leaf 59 wrongly numbered 58. \$1,900.00

FIRST and ONLY EDITION. In eight *discursos* and a *narración*, Miranda traces the genealogy of the Zúñiga family, sketches Zúñiga's life and character, and describes the funeral rites held in Lisbon in his memory. After studying at Salamanca, Zúñiga entered military service in 1577. Following action in Italy, he was sent to Flanders and distinguished himself at the capture of Rosendael (1580). Appointed captain, Zúñiga became a trusted aide to the Duke of Parma. Miranda provides much information on Zúñiga's participation in the campaigns in Flanders and France from 1589-96, as Philip II sought to win the French throne through military and diplomatic maneuvers. In 1601 Zúñiga was sent to Lisbon, first as commander of Spanish forces there and later as Captain-General of Portugal, where his first assignment was to help plan the abortive Spanish invasion of Ireland. Preceding the *Discursos* are four sonnets in Spanish, including one by Juan de Torres Portugal and another by Manoel de Govea de Vasconcelos, a sonnet in Portuguese, and two *décimas* in Spanish by Alférez Sotomayor.

Miranda, a soldier before entering the service of the dukes of Bragança, published several collections of dialogues on moral and philosophical subjects. The *Discursos* is his only published work in Spanish.

* Arouca M397. Innocência VI, 152: calling for viii, 63 pp. Barbosa Machado III, 434. Antonio II, 90. Palau 172173. Pinto de Mattos p. 402. Palha 4370. Garcia Peres, p. 386. Monteverde 3576. On Miranda, see Bell, *Portuguese Literature*, p. 262. Not in Almirante. Not in Martins de Carvalho, *Dicionário bibliográfico militar português* (1979). Not in HSA, *Greenlee Catalogue* or *Ticknor Catalogue*. NUC: MH. OCLC: 81503912 (Houghton Library-Harvard University); 457942538 (Bibliothèque nationale de France); 33541758 (Biblioteca Nacional de España); 02976097 (Biblioteca de Castilla y Leon-Valladolid); 63483250 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (only one with leaf 14 correctly numbered; both with worming; one shaved, affecting the text). Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and the copy in the Bibliothèque nationale de France. Not located in Rebiun. CCPBE locates only two copies: Universidad de Oviedo, and Biblioteca Valenciana.

308.

TESTAMENTO

EM QUE DISPOZ DA SUA ULTIMA VONTADE
achando-se visinho à morte

MULEY ISMAEL;
*Emperador de Marrocos, Rey de Fez, de Suz, de Mequinez
de Numidia, e Algarves, Principe de Tafilet, Senbor
de Dara, Gago, e Guiné, &c.*

IMPRESSO NA LINGUA CASTELHANA EM SE-
vilha, e agora novamente tradufido na Portugue-
za com mais correcção, tirada de outras copias.
*Com hum breve refumo da sua vida. Escrito Freyre Monte
moyta Haica reuley.*

PROLOGO.

ENtre os grandes successos, que neste anno de 1727. tem
havido, foy hum a desejada morte de Muley Simaim,
que com o vulgo chamamos Ismael, tão conhecido
no Mundo por Emperador de Marrocos, como pelo
cruel genio de que era animado. Nacceu este Nero dos
nostros tempos na Cidade de Mequinez, no anno de 1643. Foy hum
dos 84. filhos de Muley Abdala Xerife Rey de Marrocos, Mequi-
nez, e Tafilet. Neto de Muley Xeque, que no anno de 1613. aca-
bu violentamente a vida. Bisneto de Muley Achmet, que no de-
1578. succedeu no trono a seu irmão Muley Maluco, morto na in-
feliz batalha de Alcacer, terceiro neto de Muley Hamet Xeque
hum dos Xarifes, que primeiro com a hipocresia de sua prègação, e
logo com o feliz esforço do seu braço, se fez senhor de toda a Bar-
baria, despojando dos tronos os varios Reys, que neste tempo a
dominavaõ, e formando de todos hum em que estabeleceu a sua
posteridade. Havia nascido Muley Mahamet Xeque, e seu irmão
Achmet Xerife na Provincia de Dara, de huma familia, ainda
que por estaõ muy postrada, desvanecida de Nebre, como descen-
dente do Pseudo-Profeta Mahamet por sua unica filha Fatima, caza-
da com Alli, primo com irmão de seu pay: reproduziraõ-se nos des-
centes della Mshamet Xeque todas as prendas de tão illustre avô;
porque não constaõ os seus progressos mais que de atrocidades, par-
trecidios, e fratercidios, usurpações, infedilidades, mortes, rouos, e
violencias

*Life and Last Testament of Moulay Ismaïl Ibn Sharif, Sultan of Morocco,
Known as the Warrior King or "The Bloodthirsty"*

54. MOULAY ISMAÏL IBN SHARIF, Sultan of Morocco. [José Freire de Monterroyo Mascarenhas, translator and ed.]. *Testamento em que dispoz da sua ultima vontade achando-se visinho a morte Muley Ismael, Emperador de Marrocos, Rey de Fez, de Suz, de Mequinez de Numidia, e Algarves, Principe de Tafilet, Senhor de Dara, Gago, e Guinè, &c. Impresso na lingua castelhana em Sevilha, e agora novamente traducido na Portugueza com mais correcção, tirada de outras copias. Com hum breve resumo da sua vida.* [Colophon] Lisboa Occidental: Na Officina de Pedro Ferreyra, (1727). 4°, disbound. Caption title. Five-line woodcut initial. In good to very good condition. Early ink manuscript note of translator's name in margin of first page. Old ink manuscript foliation in upper outer corners of first three leaves recto (308-310; no foliation on final leaf). (4 ll.) \$600.00

First and Only Edition in Portuguese; judging from the caption title and the note on f. 2r, Mascarenhas translated Moulay Ismaïl's will from a Spanish edition, but compiled the facts of the sultan's life from other sources.

Moulay Ismaïl Ibn Sharif (1643 or 1645-1727) was one of the most famous figures in Moroccan history. After becoming the second sultan in the Alaouite dynasty in 1672, he fought a series of battles to persuade the Ottoman Turks to respect Moroccan independence and captured Tangier and other important seaports from the Spanish and English, earning himself the nickname "The Warrior King."

The prologue gives details of Muley Ismaïl's ancestry and his actions, which included the murder of thousands, heavy taxes, the acquisition of hundreds of concubines and the siring of hundreds of children, and his transfer of the capital to Meknes, where he was building a huge new city and royal complex. The testament (ff. 2v-4v) includes provisions for his slaves, concubines, children, Christian slaves, the Franciscans at Meknes, counterfeiters, thieves, vagabonds, prostitutes, and Jews. At the end is a glossary of Arabic terms such as *alçagova*, *bamarkan*, *janezes*, and *xarife*.

* Innocência IV, 347: giving the date as 1727. Gonçalves Rodrigues, *A Tradução em Portugal* 557. Coimbra, *Miscelâneas* 385. OCLC: 77649558 (Yale University, British Library); 792816489 (British Library); 20180525 (digitized-Google); 1064385309 (digitized-British Library). Porbase locates four copies, all at the Biblioteca Nacional de Portugal. Jisc locates a single copy at British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

Notable Work on Spanish Heraldry

***55. MOYA, Antonio de.** *Rasgo heroyco: declaracion de la empresas, armas, y blasones con que se ilustran, y conocen los principales Reynos, Provincias, Ciudades, y Villas de España, y compendio instrumentâl de su historia, en el que se dà noticia de la Patria de S. Fernando, Rey de Castilla, y Leon* Madrid: Por Manuel de Moya, 1756. 4°, contemporary vellum (remains of two ties, lacks front free endleaf, front inner joint loose), horizontal

manuscript title on spine, text block edges sprinkled red. Small woodcut vignette on title-page, woodcut initials, headpiece and tailpiece. Repair to lower 2.5 cm. of title page, affecting a few letters of imprint. Fairly light waterstains in lower margins, sometimes extending into text block. Lower outer corner torn away from leaf Dd4 without any loss of text. In good to very good condition. Armorial bookplate of Biblioteca Casa Lasqueti. Two small shelf marks, the first scored but still legible, in upper outer corner of title-page. Ink inscription of Manuel Fernandez [Puál?], Administrator of the Lottery in [illeg.], dated Madrid September 21, 1795. Eighteenth-century manuscript notes in lower margin of p. 94, on p. 272, on recto of rear free endpaper, and elsewhere. (20 ll.), 382 pp., (5 ll.) \$500.00

FIRST EDITION of this important work on Spanish heraldry, containing historical descriptions of the coats-of-arms of many municipalities large and small.

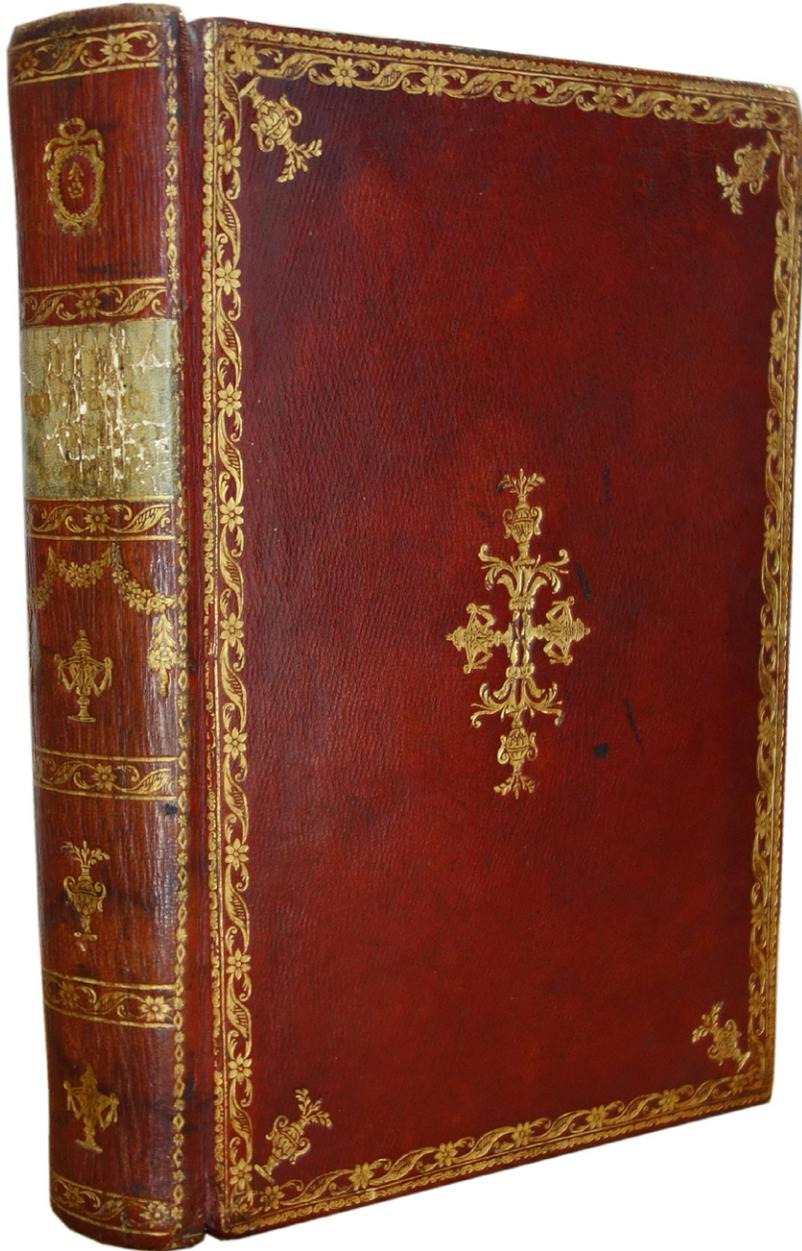
* Palau 183823. Graesse IV, 618. Aguilar Pinal 6033. Salvá 3583. Heredia 7554. Whitehead M371. NUC: MiU, NNH, MH.

Outstanding Copy

*56. OLIVEIRA, Luiz da Silva Pereira. *Privilegios da nobreza, e fidalguia de Portugal* Lisbon: Na Nova Officina de João Rodrigues Neves, 1806. 4°, contemporary crimson straight-grained morocco (only the slightest wear at some extremities), smooth spine richly gilt with olive morocco lettering piece (cracking), covers with gilt tooled border, gilt vases in corners, and large design with gilt tooled vases and urns at center, gilt tooling to edges of boards and spine, all edges gilt, marbled endleaves. A large copy, printed on thick paper of excellent quality. Overall in very fine condition. Armorial bookplate of the Condes de Bomfim; letterpress shelf location tag in upper outer corner of front pastedown endleaf. Blindstamp of Condes de Bomfim on title-page. xii, 344 [i.e. 346, with 303-4 bis] pp., (2 ll.) \$4,000.00

FIRST EDITION. The second and third parts, with continuous pagination, begin on pp. 211 and 289 respectively. This guide to the privileges of the nobility includes such sections as "Das officios mecanicos incompativeis com a nobreza, e destructivos de seus brilhantes privilegios" (pp. 181-9). There are separate sections on the origins and privileges of the nobility and of *fidalgos* and *cavalleiros*. Innocência noted that although the laws had been changed by his time, he still considered this an interesting and useful book.

Provenance: Armorial bookplate ("Condes do Bomfim" appears beneath the arms); see Avelar Duarte, *Ex-libris portuguesas heráldicas* p. 275 (n° 770). The first Conde, José Lúcio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist



Item 56

PRIVILEGIOS
DA
NOBREZA, E FIDALGUIA
DE PORTUGAL,

OFFERECIDOS

A O

EXCELLENTISSIMO SENHOR MARQUEZ
DE ABRANTES D. PEDRO DE LENCASTRE SILVEIRA
CASTELLO-BRANCO VASCONCELLOS VALENTE
BARRETO DE MENEZES SA'
E ALMEIDA

PELO SEU AUTHOR

LUIZ DA SILVA PEREIRA OLIVEIRA,
CAVALLEIRO PROFESSO NA ORDEM DE CRISTO, CORRE-
GEDOR DA COMARCA DE MIRANDA DO DOURO, NA-
TURAL DE FONTELLAS, E SOCIO DA REAL
ACADEMIA DAS SCIENCIAS DE LISBOA.



L I S B O A

NA NOVA OFFICINA DE JOÃO RODRIGUES NEVES.

ANNO DE 1806.

*Com Licença da Meza do Desembargo
da Paça.*

CONDE DO BOM FIM
JOSE
LISBOA

insurrection in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to Angola for the duration of the war. Travassos Valdez's oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lúcio Travassos Valdez (1841-1926) was born in Luanda.

* Innocência V, 324; XVI, 71: calling for xii, 345 pp. and 3 pp. errata; this copy has 4 pp. errata, the first with a "Protestação" occupying the upper half. Not in Palha. *NUC*: ICN, DCU-IA, MiU, MH (calling for xii, 344 pp.).

History of Spain, from the Moorish Invasion to the Death of Ferdinand V

57. ORLÉANS, Pierre Joseph d', S.J. *Histoire des revolutions d'Espagne depuis la destruction de l'Empire des Goths, jusqu'à l'entière & parfaite réünion des Royaumes de Castille & d'Aragon en une seule monarchie*. 3 volumes. Paris: Chez Rollin Fils, 1734. 4°, contemporary French calf, spines heavily gilt with raised bands in six compartments, red leather lettering pieces in second and third compartments from head (some wear, spine heads chipped). Woodcut headpieces, tailpieces and initials. Slight browning; occasional light foxing; some minor stains and soiling. Overall in good to very good condition. xxvi, 579, (1) pp., (18 ll.), 1 folding engraved map of Spain and Portugal; xiv pp., (1 l.), 644 pp., (13 ll.), 1 folding engraved genealogical chart; vii, (1), 655, (1) pp., (12 ll.).

3 volumes. \$650.00

FIRST EDITION of this detailed history of Spain from the Moorish invasion in 711 to the death of Ferdinand V in 1516. Divided into nine books, the *Histoire* takes for its theme the gradual Christian reconquest of Spain from the Moors and the unification of Castile and Aragon under Ferdinand and Isabella. Orléans finished only the first seven books, the last two being completed by Pierre Joseph Arthuys and Pierre Brumoy. The *Histoire* was reprinted at The Hague, 1734; Paris, 1737 and 1787, and an Italian translation appeared at Venice, 1737. The folding map, specially engraved for this edition, was prepared by the French cartographer Jean Baptiste Nolin.

The folding engraved plate in volume II is a genealogical tree (drawn to look like an actual tree) showing the pretenders to the throne of Aragon in the early fifteenth century.

Orléans (1641-1698) was born in Bourges and entered the Jesuit order in 1659, later serving as an instructor in rhetoric. He had earlier written a similar work, *Histoire des revolutions d'Angleterre* (Amsterdam, 1689), which met with considerable success, being reprinted many times and translated into several languages. Among his many other published works are biographies of noted Jesuits.

* Backer-Sommervogel V, 1944. Brunet II, 822. Graesse II, 428. *NUC*: MH, NjP, InU, CU, MeB, NNG.

HISTOIRE

DES REVOLUTIONS

D'ESPAGNE.

DEPUIS la destruction de l'Empire des Goths ,
jusqu'à l'entière & parfaite réunion des Royaumes de
Castille & d'Arragon en une seule Monarchie.

Par le P. JOSEPH D'ORLEANS de la Compagnie de JESUS ,
revûë & publiée par les PP. ROUILLE & BRUMOY ,
de la même Compagnie.

TOME PREMIER.



A PARIS,
Chez ROLLIN Fils, Quai des Augustins, à S. Athanase.

M. DCC. XXXIV.

AVEC APPROBATION ET PRIVILEGE DU ROT.

*58. **PÁRIS, João da Rocha.** *Rochas Páris, Espregueiras, Aratújos Bacelares e Pimentas de Castro (notas sobre quatro famílias do Alto Minho)*. Lisbon: Nova Arrancada, 1997. Large 8°, original illustrated wrappers. As new. One of 350 copies, numbered and signed by the author. 179 pp., illustrations. ISBN: 972-8369-07-7. \$50.00

FIRST and ONLY EDITION.

59. **O Passatempo.** *Jornal d'instrução e recreio*. Volume Primeiro, apparently all published. Valença: n.pr., 1846. 8°, early front plain wrapper (rear wrapper missing). In good to very good condition. 14 pp. \$500.00

Apparently the FIRST and ONLY EDITION. *O Passatempo*, edited by José Avelino d'Almeida, was the first periodical printed in Valença. This issue includes an excerpt on Valença from a work by Fr. Francisco da Piedade on the principal towns of Portugal and the genealogy of important Portuguese families; the work was apparently completed in 1827, but left in manuscript. The remainder of the issue is taken up with poetry and *maximas morais*. Innocêncio mentions this periodical in passing, without any information on when or for how long it was published. Almeida (b. 1807 in Vianna) settled at Valença to teach Latin, and while there established Valença's first theater as well as a printing press.

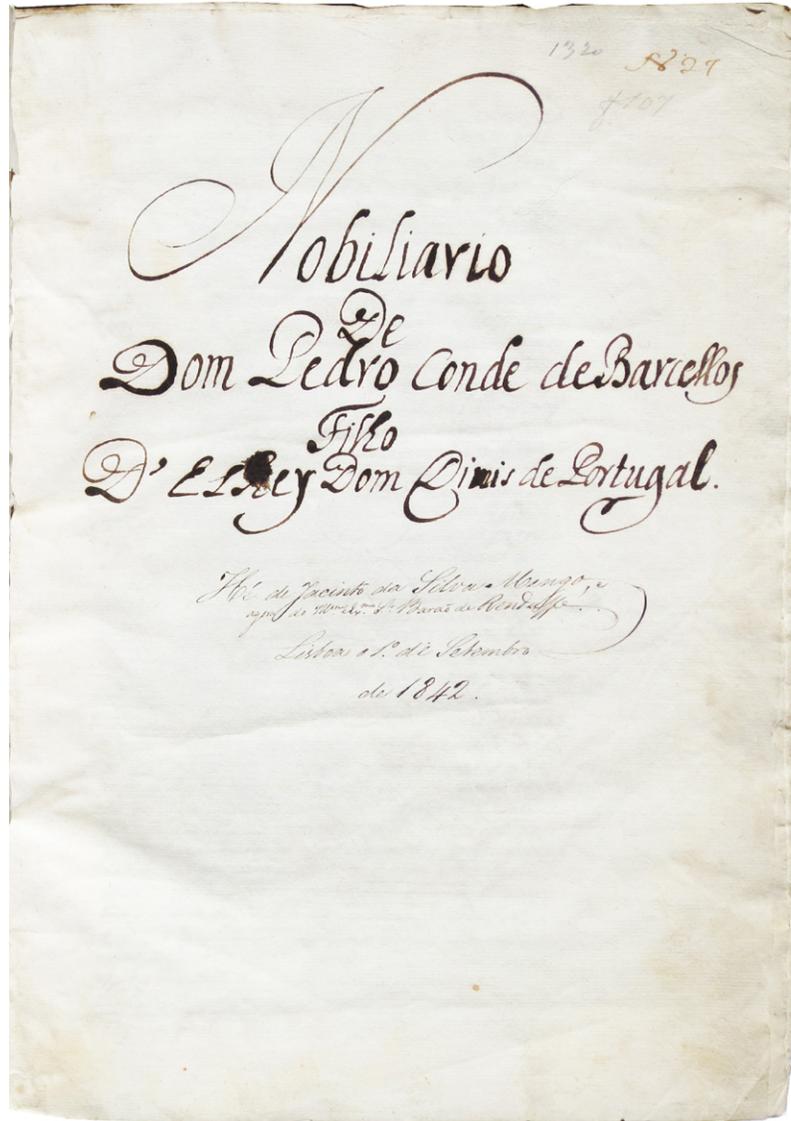
* Innocêncio XII, 249. *Grande enciclopédia* II, 55; cf. XX, 537, citing a periodical of this name published in Valença do Minho in 1862. Not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites several other publications with similar but not identical names, none printed at Valença. Not located in *Union List of Serials*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis.

*60. **PASSOS, Estela Ângela Leite de Barros Vilela.** *A acção dos Pereiras nos descobrimentos no século XVI*. Braga: Grafibraga Artes Gráficas, 2005. Folio (29.8 x 21.2 cm.), original illustrated wrappers. As new. 78 pp., (1 l.), numerous tables in text. One of 100 copies. ISBN: none. \$60.00

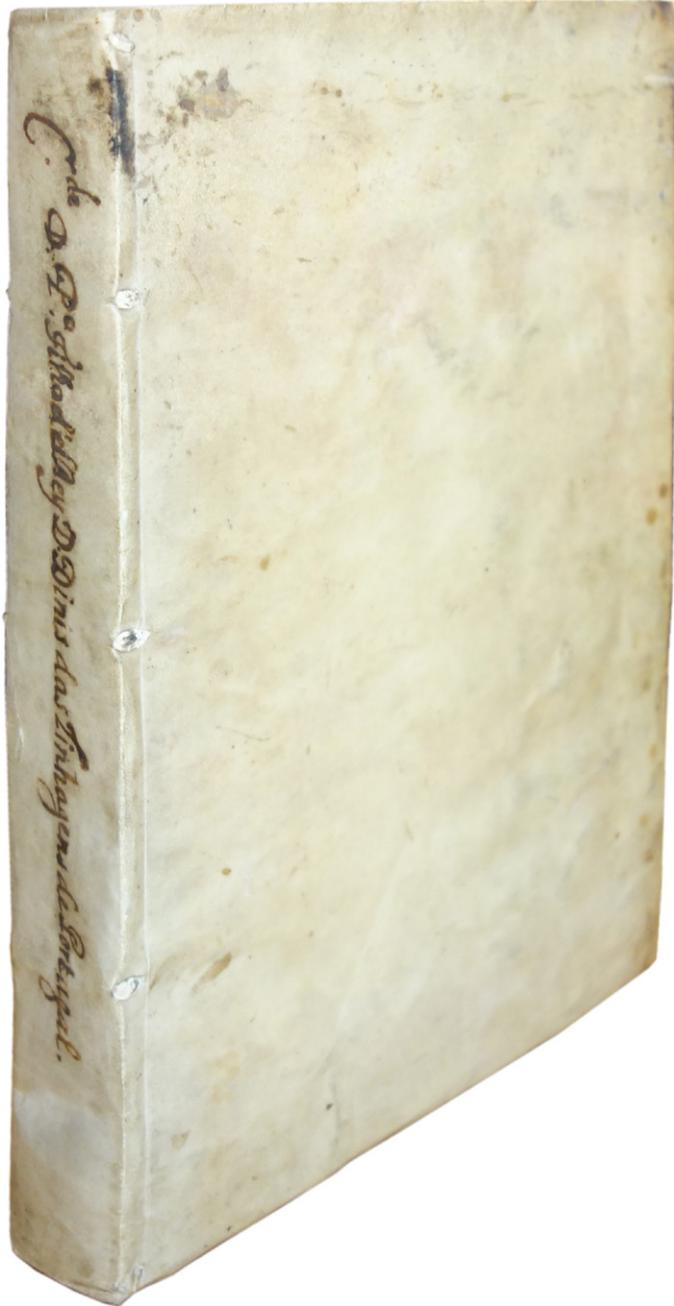
FIRST and ONLY EDITION.

*61. **PASSOS, Estela Ângela Leite de Barros Vilela.** *A Casa de Paço de Vides: história da família os Vilela Passos*. Barcelos: Printed by CEM Artes Gráficas (published by the Author?), 2005. Folio (31.8 x 21.7 cm.), publisher's illustrated boards with dust jacket. As new. One of 500 copies. 461 pp., illus. and genealogical tables in text, 6 large folding genealogical tables extra-text. ISBN: none. \$100.00

FIRST and ONLY EDITION. Published with assistance from the Câmara Municipal de Cabeceiras de Basto.



Item 62

*Item 62*

*Eighteenth-Century Manuscript Copy of a Seminal Work on
Genealogy and History for the Iberian Peninsula*

*62. **D. PEDRO AFONSO, Conde de Barcelos.** “*Nobilario de Dom Pedro Conde de Barcellos.*” Eighteenth-century manuscript on paper, in Portuguese. Folio (31.3x22.7 cm.), contemporary limp vellum (minor soiling), fore-edge cover extensions, with title vertically in manuscript: “Cde. D. Pº Filho d’elRey D. Dinis das Linhagens de Portugal.” Written in ink, in a large, legible hand, with a smaller version for the copious marginal notes. Deckle edges at fore-edge. Very fine. Collections of Jacinto da Silva Mengo and the Barão de Rendufe (see below). Complete according to the foliation by the original scribe: (1 l.), 287 ll. [i.e., 288, with an unfoliated leaf following f. 197], (2 blank leaves and pastedown foliated 288-291). \$4,000.00

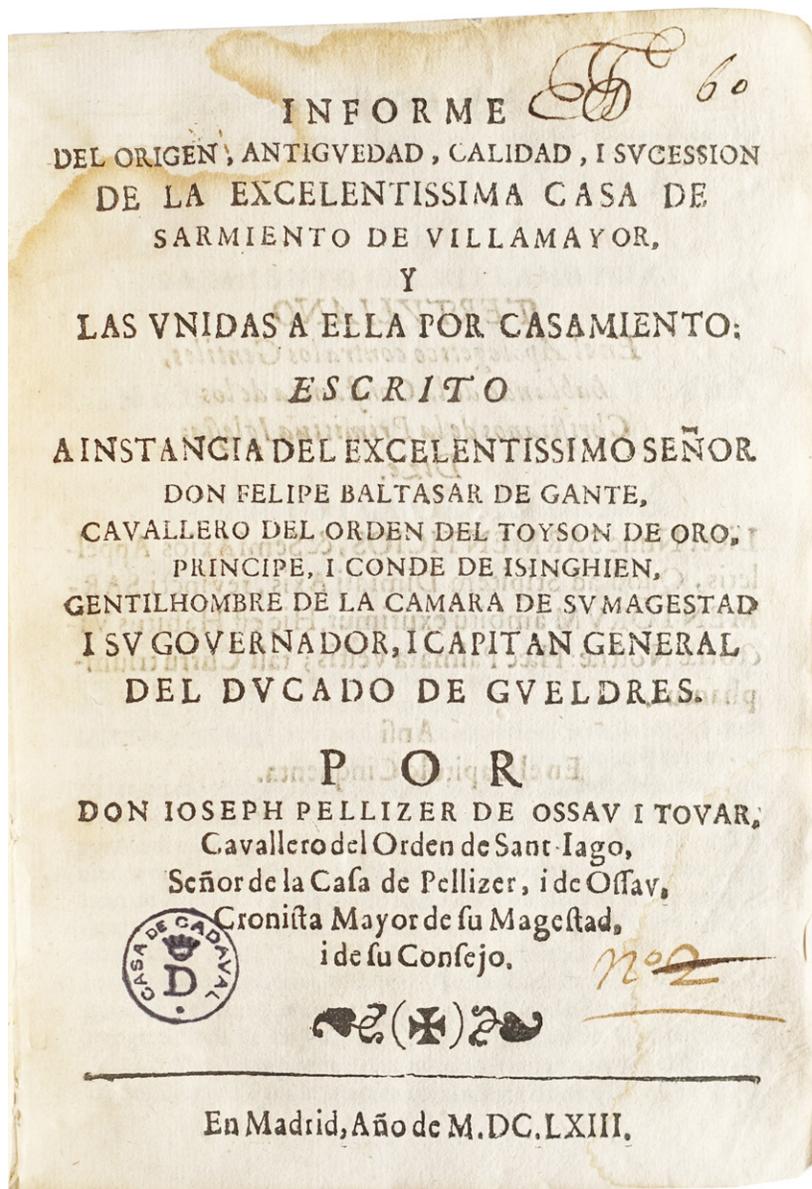
Attractive eighteenth-century manuscript copy of one of the seminal works of genealogy and history for the Iberian Peninsula in the Middle Ages. It was written in the fourteenth century in Gallego-Portuguese. In a highly stratified society a person’s lineage was crucial, and D. Pedro’s work was a model for many later genealogical accounts. It includes not only lists of names and relationships, but narrative accounts of the lives of many of those listed. Despite some criticisms of its accuracy (especially for the earliest period), it is the only source for many relationships of noble families in thirteenth- and fourteenth-century Castile.

The *Nobiliario* was frequently translated into Portuguese and Castilian, often with additions. It first appeared in print at Rome in 1640. It has been often reprinted, and the fact that it is in print today in several editions is a testimony to its importance for historians.

By birth and by marriage, Pedro Afonso, conde de Barcelos (1287-1354), was affiliated with the highest nobility of the Iberian Peninsula. The illegitimate son of D. Dinis of Portugal (r. 1279-1325) and great-grandson of Alfonso X el Sabio, he first married into the Portuguese Sousa family and then into the Aragonese Ximenes family. During a period of exile he absorbed the culture of the Castilian court, and after his return to Portugal he transformed his estate at Lalim into a cultural center. While at Lalim, D. Pedro composed two of the most important medieval prose works in Gallego-Portuguese: the *Cronica Geral de Espanha* in 1344 and this book, known as the *Livro de Linhagens do conde D. Pedro*, in 1340-44.

Like D. Dinis, D. Pedro was a poet and troubador. His lost “*Livro de Cantigas*,” a collection of Galician songs, was probably an archetype for the medieval Spanish and Portuguese *cancioneros*. Hence D. Pedro is at least partially responsible for the preservation of many important medieval texts that would otherwise have been lost.

Provenance: Inscription on title page reads, “Hé de Jacinto da Silva Mengo, e agora do Illmº e Excmº Sr. Barão de Rendufe. Lisboa o 1º de Setembro de 1842.” Jacinto da Silva Mengo (1808-1866) served in the Ministry of Foreign Affairs (see Innocência III, 246). Simão da Silva Ferraz de Lima e Castro, Barão e Conde de Rendufe (1795-1857), began his diplomatic career in 1827. From February 1842 to November 1845 he served as minister plenipotentiary to Berlin, and during part of this period (1844) was also Portuguese representative to the court of Saxe-Coburg-Gotha. He negotiated treaties of commerce and navigation with Prussia in 1844 and with several other German states in 1844 and 1845. In early 1846 he was sent as minister plenipotentiary to Madrid, to negotiate a treaty regarding Spanish, French and English intervention in the “*Maria da Fonte*” movement. After an assignment in Paris, he married a wealthy Belgian noblewoman in 1849.



On the Casa de Sarmiento de Villamayor

63. PELLICER DE OSAU SALAS Y TOVAR, José. *Informe del origen, antigüedad, calidad, i sucession de la excelentissima casa de Sarmiento de Villamayor, y las unidas a ella por casamiento: escrito a instancia del Excelentissimo Señor Don Felipe Baltasar de Gante* Madrid: n.pr., 1663. 4°, contemporary limp vellum, cord loops and bead fasteners preserved, horizontal manuscript title on spine. Woodcut initial. Small piece torn from margin of F3, costing 3 letters; dampstained. In good to very good condition. Old presentation inscription on front flyleaf. Stamp of the Casa de Cadaval on title-page, stamp and label on recto of front free endleaf. 120 ll. \$1,800.00

FIRST and ONLY EDITION. Pellicer de Osau Salas y Tovar (1602-79) studied the humanities at Salamanca and Madrid, philosophy at Alcalá and canon and civil law at Salamanca. In 1642 he was appointed Chronicler of Castile and León, and in 1640 Chronicler of Aragon. His *Lecciones solemnes a las obras de D. Luis de Gongora*, Madrid 1630, is a sympathetic treatment of Gongora, whose style influenced Pellicer's own.

* Palau 216801. Salvá 3588. Heredia 7947. Not in HSA. Not in *Ticknor Catalogue*. NUC: IU.

***64. PINTO, Albano da Silveira, and [Augusto Romano Sanches de Baêna e Farinha de Almeida Portugal Silva e Sousa], 1° Visconde de Sanches de Baêna.** *Resenha das familias titulares e grandes de Portugal.* 2 volumes. Braga: Fernando Santos; Porto: Luís Wenceslau Barroso; and Estoril: Rodrigo Faria de Castro, 1991. Small folio (25.7 x 19 cm.), original illustrated wrappers. As new. One of 520 copies. (2 ll.), xlvii, 693, (1) pp., (3 ll.); (4 ll.), 786 pp., (5 ll.). 2 volumes. \$225.00

Facsimile reprint of a most important work that first appeared in 1883.

*Spanish Language Genealogy of the Royal House of Denmark
In Verse—Printed in Copenhagen*

65. REBOLLEDO [y Villamizar], Bernardino de. *Selvas Danicas d' El Conde Don Bernardino de Rebolledo, Señor de Yryan.* Copenhagen: Pedro Morsingio, 1655. 4°, contemporary limp vellum (recased, later endleaves), vertical manuscript title on spine, remains of ties, fore-edge cover extensions. Extra engraved architectural title page. Full page engraved portrait of the dedicatee. Woodcut vignette on title page. Small woodcut initials. Typographical headpieces and vignettes. Woodcut tailpiece. Waterstains



Item 65

in lower outer corners of first few leaves. Occasional browning, mostly very light. Overall in good to very good condition. (4 ll.), 176 pp.

\$1,500.00

FIRST EDITION of this poetical genealogy of the Royal House of Denmark, dedicated to Queen Sophie Amalie of Brunswick-Lüneburg. It is also a veiled attack on Protestantism. Two sonnets in Italian appear in the preliminary leaves.

Don Bernardino de Rebolledo, Conde de Rebolledo, Señor de Trian, etc., was born in León (1597; died Madrid, 1676). He had a long and distinguished military career, serving in Italy, the Mediterranean, Flanders and Germany, becoming Governor and Captain General of the Lower Palatine, general of artillery, Spanish Minister to the Court of Denmark, and Minister of the Supreme Council of War, playing a prominent role on the Hapsburg side in the Thirty Years' War. He was influential in the conversion of Queen Christina of Sweden to Catholicism. With four volumes of verse to his credit in addition to his military and diplomatic activities, he was one of the most unusual Spanish poets of the mid-sixteenth century in that he took no account of Gongarism.

* Palau 252065 (calling for only 3 preliminary leaves). Jerez p. 120 (the HSA copy). HSA p. 453. Not in Gallardo. Not in Salvá or Heredia. See also Ticknor, *History of Spanish Literature*, II, 548-9; Ward, *Oxford Companion to Spanish Literature*, p. 490. OCLC: 30610871 (Beinecke Library, Houghton Library, Biblioteca Nacional de España, Bibliothèque nationale de France, Statsbiblioteket-Denmark, Danish Union Catalogue and Danish National Bibliography, National Library of Sweden, Biblioteca Nacional de Chile); 504648927 (National Library of Scotland, British Library). Not located in CCPBE. Rebiun locates a single copy, at Universidad de Santiago de Compostela. Jisc repeats National Library of Scotland and British Library only.

With a Bibliography of the Author's Writings

66. SALAZAR Y CASTRO, Luis de. *Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentò establecer el Instituto Bethlemítico* Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the "Alfarrabista" Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. \$1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Frei Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San*

✠
E X A M E N
CASTELLANO
DE LA CRISIS GRIEGA;
C O N Q U E

EL R. P. FR. MANUEL BAUTISTA DE CASTRO
INTENTÓ ESTABLECER
EL INSTITUTO BETHLEMITICO;
O B R A P O S T H U M A

DE DON LUIS DE SALAZAR Y CASTRO;
Cavallero , Procurador General de la Orden
de Calatrava , Comendador de Zorita , del
Consejo de su Magestad en el Real de las
Ordenes , Chronista maior de Castilla,
y de las Indias, &c.



Impreso en Madrid , en la Imprenta Real.
Año 1736.

Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ... Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are "Memorias para la vida de D. Luis de Salazar," including a "Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita" of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis's bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

* Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 778674408 (Biblioteca Nacional de España); 458887832 (Bibliothèque nationale de France); 23624902 (University of Michigan, Biblioteca Nacional de Chile, Biblioteca Nacional de Mexico, National Library of Scotland, Oxford University) 433660667 (Biblioteca Nacional de España); 504503138 (British Library); 555234416 (18 locations, including HathiTrust Digital Library; most if not all appear to be online copies). Not located in Hollis, Orbis or Melvyl.

***67. [SANCHES DE BAENA, Augusto Romano Sanches de Baena e Farinha (de Almeida Portugal Silva e Sousa), 1.º visconde de].** *Diccionario aristocratico que contem todos os alvarás de foros de fidalgos da Casa Real, medicos, reposteiros e porteiros da Real Camara, titulos e cartas do conselho; fiel extracto dos livros do registro das merces existentes no Archivo Publico do Rio de Janeiro; desde 1808 até Setembro de 1822, oferecido ao seu amigo Innocencio Francisco da Silva por A.R.S.B.F.* Lisbon: Typ do Panorama, 1867. 8º, original yellow printed wrappers. Front wrapper with typographical border. Uncut and unopened. In fine condition. (4 ll.), 134 pp., (1 blank l.). \$200.00

FIRST EDITION. This work fills a gap in the literature, which had omitted titles of nobility granted by the Portuguese crown when the court resided at Rio de Janeiro.

The first visconde de Sanches de Baena (1822-1909), physician, historian, genealogist, and specialist in heraldry, was the author of several works on heraldry and genealogy.

* Innocência VIII, 347. Esteves Pereira VI, 540. Guerra Andrade, *Dicionário de pseudónimos e iniciais de escritores portugueses*, p. 23.

Genealogy of King D. José I or Portugal

68. SARMENTO, D. José de Alarcão Velasques. *Collecção de Genealogias reaes, em que el rei D. João I, X. Rei de Portugal, se vê por cento e huma linhas genealogicas ascendente del Rei Fidelissimo nosso senhor Dom José I, XXV. Rei de Portugal.* Lisbon: Na Officina de Miguel Manescal da Costa, 1754. Large folio (42.4 x 27.8 cm.), contemporary sheep (corners worn and foot of spine defective; two small holes in front cover; other minor wear to binding), spine gilt with raised bands in seven compartments (spine label missing), edges sprinkled red. Elegantly printed on paper of excellent quality. Title page printed in red and black. Two fine vignettes and an engraved initial by Debrie (see below). Each page (except the half-title) within quadruple woodcut border, and with woodcuts top and bottom (see below). Some small, light, minor mold stains, becoming more pronounced and larger in the final dozen or so leaves. Very minor worming in lower inner margins of final two leaves, not affecting the text. Overall in good condition. (4 ll.), 101 pp. \$900.00

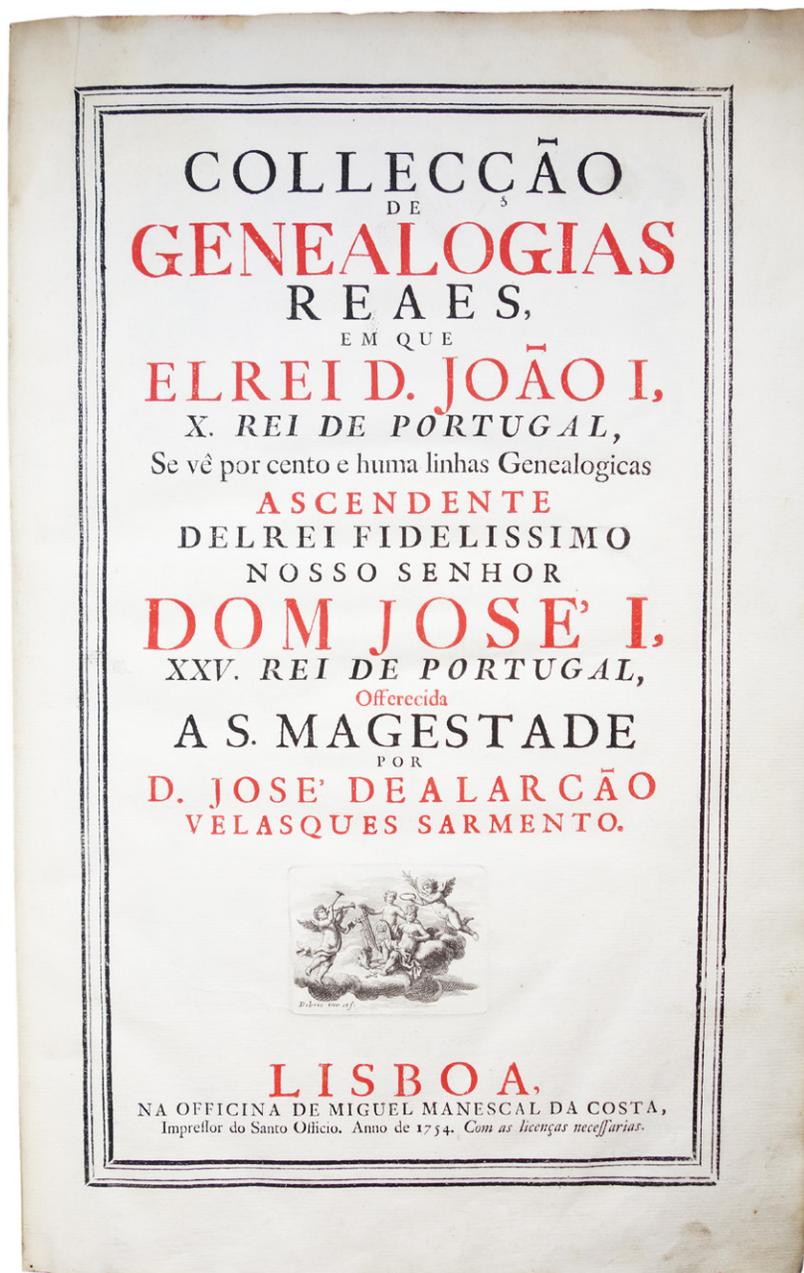
FIRST and ONLY EDITION of this work dedicated to the recently crowned D. José I (r. 1750-1777), outlining the king's genealogy as far back as D. João I (1385-1433).

The title page, printed in red and black, has a fine small allegorical engraving (5 x 6.6 cm.) by Debrie, which shows a celestial scene in which a putto has just been crowned by three other putti, one bearing a laurel branch, one a shield, one two trumpets. The recto of third leaf has another fine engraving by Debrie, dated 1754 (10.7 x 19.3 cm.). The portrait of D. José I is within oval frame, with the legend "Joseph I. Rex Portug." inscribed on its pedestal. The king is flanked by Minerva and History (with a pen and a large book). The whole is set within a landscape and an elaborate frame of strapwork and floral elements. On the same page is a fine engraved initial "A", also by Debrie. Guilherme Francisco Lourenço Debrie was one of the most skilled and most prolific engravers in Portugal under D. João V.

Within the main text, each of the 101 pages has a genealogical table topped with a woodcut royal crown. At the foot of each page, putti flank the roots and trunk of a tree, one holding a crown, the other a trumpet. Each name in the genealogical table is set within a double rectangular woodcut border.

The author was born in 1728 in Penella (bishopric of Coimbra), and served as infantry lieutenant in the regiment of the Marques das Minas. He married in 1770.

* Innocência IV, 215 (without mention of the preliminary leaves); see also IV, 461; XII, 203. Soares, *História da gravura artística em Portugal* I, 209, n° 633. OCLC: 22167862 (University of California-San Diego, Harvard University-Houghton Library, Victoria & Albert National Art Library); 557229205 (British Library); 433200428 (Biblioteca Nacional de España); 29146101 (University of Minnesota-Minneapolis). Porbase locates three copies at the Biblioteca Nacional de Portugal and one at Exército-Biblioteca. Jisc repeats the British Library and Victoria & Albert.



Item 68

***69. SEIXAS, Miguel Metelo de.** *Heráldica, representação do poder e memória da nação: o armorial autárquico de Inácio de Bilhena Barbosa. Preface by Tiago C.P. dos Reis Miranda.* Lisbon: Universidade Lusíada Editora, 2011. Coleção Teses. Large 8°, original illustrated wrappers. As new. One of 500 copies. 677 pp., (1 blank l.), heavily annotated, extensive bibliography, illustrations and numerous tables in text, index of names, index of places. ISBN: 978-989-640-090-3. \$65.00

FIRST and ONLY published EDITION. This work originally appeared as a doctoral thesis, defended in the History Department of the Universidade Lusíada, in CD-ROM format in 2009.

70. SILVA, Innocêncio Francisco da. *João Sanches de Baena. Mais um nome para ser inscripto no catalogo dos restauradores da independencia de Portugal em 1640. Memoria escripta em 1868 e inserta no vol. XI do Archivo Pittoresco por ... e seguida de noticias historico-biographicas relativas á familia Sanches de Baena, firmadas em documentos authenticos ou no testemunho de escriptores de merecido credito.* Lisbon: Typographia Universal, 1874. Large 8°, original printed wrappers (front detached but present, spine chipped, some foxing and soiling). Light foxing on flyleaves. Overall in good to very good condition. 52 pp. \$40.00

First Edition thus. Pages 8-22 originally appeared in *Archivo Pittoresco*, 1868. Added here are biographical notes and supplementary "provas justificativas" on Sanches de Baena's genealogy (pp. 23-52). Innocêncio describes the role of João Sanches de Baena (Vila Viçosa, 1581-Lisbon, 1643) in the Portuguese Restauração.

In reponse to this and Visconde de Sanches de Baena's *Notas e documentos ineditos para a biographia de J. Pinto Ribeiro*, Antonio Maria de Freitas published *Pleito historico entre J. Sanches de Baena e J. Pinto Ribeiro*, Lisbon, 1891.

Innocêncio Francisco da Silva (1810-1876), wrote the first seven volumes of the great bio-bibliographical dictionary *Dicionario bibliográfico português*, still a standard reference work and often cited as "Innocêncio."

*Innocêncio X, 82. OCLC:36786247 (University of Chicago, Bibliothèque nationale de France); 504302710 (British Library); 68692207 (Radboud Universiteit Nijmegen); 253821139 (Ibero-Amerikanisches Institut). Porbase locates ten copies at the Biblioteca Nacional de Portugal and 1 at the Fundação Calouste Gulbenkian. Jisc repeats the British Library.

***71. SOUSA, D. Gonçalo Vasconcelos e.** *Costados.* Porto: Livraria Esquina, 1997. Folio (29.8 x 20.8 cm.), original printed wrappers. As new. One of 550 copies numbered 1 through 550 (there was another issue of 50 copies, numbered I through L). 158 pp. ISBN: 972-97294-0-9. \$75.00

FIRST and ONLY EDITION. Preface by Humberto Baquero Moreno.

72. SOUSA, Manoel Caetano de. *Elogio funebre nas exequias, que na sua Igreja de Nossa Senhora da Divina Providencia celebrarão os Clerigos Regulares no primeiro de Março de 1727 a seu grande bemfeitor o Excellentissimo Senhor D. Nuno Alvares Pereira de Mello, primeiro Duque do Cadaval, & c.* Lisboa Occidental: Na Officina de Joseph Antonio da Sylva, 1731. 4°, plain brown wrappers. Title page slightly soiled. In good to very good condition. Manuscript ink foliation ("268-332"). (2 ll.), 125 pp. \$150.00

First separate edition of a work that originally appeared in *Ultimas acções do Duque de Cadaval*, Lisbon 1730; includes genealogical tables on pp. 101-25. The first Duque de Cadaval (1638-1727) fought in the war against Spain in 1657 and played an important role in deposing D. Afonso VI in favor of D. Pedro II; thereafter he held high rank at Court. This eulogy emphasizes his pious virtues, each of which is linked to one of his ancestors (e.g. "Piedade com os pobres, a imitação de seu vigesimo avô S. Macolmo 3. Rey de Escocia," p. 41).

Sousa (1658-1734) was a *clerigo regular theatino* and a member of the Academia Real da História. He published nearly 300 works, according to Innocência, most of them in Latin.

* Innocência V, 383. Barbosa Machado III, 204 (and 200-11). Not in Palha. Not in Azevedo-Samodães or Ameal. Not located in NUC. OCLC: 955331722 (internet file). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

***73. [TORRES, João Carlos Feo Cardoso Castello Branco Motta e].** *Resenha das familias titulares do Reino de Portugal, acompanhada das notíCIAS biographicas de alguns individuos das mesmas familias.* Braga: Edições Carvalhos de Basto, 1991. 8°, original printed wrappers. As new. lxx pp., (1 l.), 301 pp., (2 ll.), large folding table. ISBN: none. \$60.00

Reprint of the Lisbon, 1838 edition.

***74. TORRES, João Carlos Feo Cardoso de Castello Branco e, and [Augusto Romano de Sanches de Baêna e Farinha d'Almeida Portugal Silva e Sousa], 1º Visconde de Sanches de Baêna.** *Memorias historico-genealogicas dos Duques Portuguezes do século XIX.* Lisbon: Na Typographia da Academia Real das Sciencias, 1883. Folio (28 x 20 cm.), contemporary quarter sheep over decorated paper boards (some wear), spine with two raised bands in three unequal compartments, title in gilt in second compartment from head, gilt fillets, text block edges sprinkled. Occasional very light foxing and a few small water stains. Short tears in margins of two leaves, never affecting text. In good to very good condition. (5 ll.), 807 pp., 2 large folding genealogical tables. \$75.00

FIRST and ONLY EDITION.

* Innocência, *Aditamentos*, pp. 80 and 195; on the Visconde Sanches de Baêna, see also VIII, 346; XXII, 486; on João Carlos Feo Cardoso de Castello Branco e Torres, see also III, 339; and X, 204, 400.

***75. TORRES, João Carlos Feo Cardoso de Castello Branco e, and [Augusto Romano de Sanches de Baêna e Farinha d'Almeida Portugal Silva e Sousa], 1º Visconde de Sanches de Baêna.** *Memorias historico-genealogicas dos Duques Portuguezes do século XIX.* Lisbon: Na Typographia da Academia Real das Sciencias, 1883. Folio (28.2 x 20.25 cm.), original gray printed wrappers. Occasional very light foxing. Uncut and mostly unopened. In fine condition. (5 ll.), 807 pp., 2 large folding genealogical tables. \$50.00

FIRST and ONLY EDITION.

* Innocência, *Aditamentos*, pp. 80 and 195; on the Visconde Sanches de Baêna, see also VIII, 346; XXII, 486; on João Carlos Feo Cardoso de Castello Branco e Torres, see also III, 339; and X, 204, 400.

***76. TOSCANO, Francisco Soares.** *Parallos de principes, e varoens illustres antigos a que muitos da nossa Nação Portugueza se a semelharão em suas obras, ditos, e feitos: com a origem das Armas de algumas familias deste Reyno.... Agora novamente acrescentados, e offerecidos....* Lisboa Occidental: Na Officina Ferreiriana, 1733. 4º, contemporary sheep (some wear to extremities, mostly at corners; small scrape to front cover), spine gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, short title lettered gilt, text block edges sprinkled green. Title page in red and black. Second leaf recto with woodcut headpiece and large, elaborate woodcut initial. Typographical headpiece and woodcut initial on fourth leaf recto and p. 1. Typographical headpiece on p. 423. In very good to fine condition. Pictorial bookplate of Fernando de Abreu. His paper label (with shelf location?) near foot of spine. Occasional old ink manuscript annotation. (12 ll.), 432 pp. §-3§⁴, A-Z⁸, Aa-Dd⁸. \$500.00

Second edition of a work first published in 1623. The present edition contains 60 additional "Parallos" composed by Francisco Xavier de Menezes, 4º Conde de Ericeira, to whom the edition is dedicated by Miguel Lopes Ferreira. Included as well is the eight-page dedication from the 1623 edition to Dom Theodosio II, Duque de Bragança. Pages 389 to 422 contain "Parallos" relating to women. The original edition is very rare. Important figures from Portuguese history are compared to counterparts from antiquity. A wealth of historical information is included, with references to Portuguese activities in Asia, Africa and America.

Little is known of Francisco Soares Toscano, except that he was a native of Évora, devoted to letters, still alive in 1621.

Francisco Xavier de Menezes, 4º Conde de Ericeira (1673-1743), significant military figure, served with distinction in the War of the Spanish Succession, later attaining the rank of mestre de campo general. He was even more important in a cultural, enlightenment role, having been President of the Academia dos Generosos, protector and host in his palace of the Real Academia de História Portuguesa, taking part as well in the

PARALLELOS
DE PRINCIPES,
E VAROENS ILLUSTRES,

Antigos a que muitos da nossa Nação Portugueza se afe-
melharão em suas obras, ditos, e feitos: com a origem
das Armas de algumas familias deste Reyno,

POR FRANCISCO
SOARES TOSCANO

Natural da Cidade de Evora.

Agora novamente acrescentados, e offerecidos

AO EXCELLENTISSIMO SENHOR

D. FRANCISCO
XAVIER DE MENEZES

QUARTO CONDE DA ERICEIRA DO CONSELHO DE SUA MA-
gestade, Sargento mór de batalha de seus Exercitos, Deputado da
Junta dos Tres Estados, Perpetuo senhor da Villa da Ericeira, e
senhor de Ancião, oitavo senhor da Caza do Lourçal, Com-
mendador das Comendas de Sãta Christina de Sazerdello,
S. Cipriano de Anqueira, S. Martinho de Frazão, S.
Payo de Fragoas, S. Pedro de Elvas, e de S. Bar-
tholomeu de Covilhã, todas na Ordem de Chris-
to, Academico, e Cenfor da Academia Real da
Historia Portugueza, &c.



LISBOA OCCIDENTAL,
NA OFFICINA FERREIRIANA:

M. DCC. XXXIII:

Com todas as licenças necessarias,

Academia da Arcadia de Roma, and the Royal Society, London. A well-regarded author, he was something of a patron to Jacob de Castro Sarmiento.

* Innocência III, 64. Barbosa Machado II, 263. Pinto de Mattos, pp. 532-3. Palha 4384. Monteverde 5138. Azevedo-Samodães 3230.

***77. VALDEZ, Ruy Dique Travassos.** *Subsídios para a heráldica tumular moderna olisiponense*. 2 volumes in 1. Porto: Livraria Esquina, 1994. Large 8°, original illustrated wrappers. As new. One of 350 hand-numbered copies. 9 pp., (1 l.), 123 pp., (1 l.); (1 l.), 193 pp., (1 l.). ISBN: none.

2 volumes in 1. \$85.00

Facsimile reprint of the work which originally appeared in various issues of the *Boletim da Junta de Província de Estremadura*, the first volume from 1948 to 1949, and the second volume from 1950 to 1970. A small number of offprints were bound together at the time, and have been quite difficult to obtain on the market, as have been runs of the *Boletim*.

D. Gonçalo de Vasconcelos e Sousa wrote the preface for this second edition.

***78. VASCONCELOS, Francisco de, and Filipe Folque de Mendça.** *A infanta Dona Ana de Jesus Maria, Infanta de Portugal, Marquesa de Loulé*. Lisbon: Instituto D. João VI, 2006. Folio (29.7 x 21 cm.), original illustrated wrappers. As new. One of 1,000 copies. 46 pp., profusely illustrated, more than half in color, genealogical table in text. ISBN: none. \$35.00

On p. 4 it is stated that this is a "separata" from the book by D. Filipe Folque de Mendça, *A Casa Loulé e Suas Alianças*, published in 1995. In reality, this is a reprinting of the article by Francisco de Vasconcelos from that book in revised form, with considerable added illustration, as well as documentary appendices from other parts of the book.

***79. VILA REAL [or VILLA REAL], Manuel Fernandes.** *Epítome genealógico do Eminentíssimo Cardeal Duque de Richelieu e discursos políticos sobre algumas acções da sua vida*. António Borges Coelho, ed. Lisbon: Editorial Caminho, 2005. Obras Clássicas da Literatura Portuguesa, Século XVII, 27. 8°, original illustrated wrappers. As new. One of 1,000 copies. 210 pp. ISBN: 972-21-1689-1. \$28.00

First and only edition thus of this critical edition with much new material, the first in Portuguese, of a work which appeared originally in Spanish, Rouen 1641. Fernandes de Vila Real [or Villa Real], a merchant born in Lisbon, served as Consul of Portugal in Paris under D. João IV, and in that capacity helped the king gain acceptance and consolidate his government. When he returned to Portugal in April 1649, however, he was denounced before the Inquisition for having brought books listed on the Index into the

country, and also for having written a work whose content was suspect. In 1652 he was handed over to the secular authorities in an auto-da-fé at the Terreiro do Paço, garroted and burnt. He was a friend of Antonio Enriquez Gomez, is listed in Kayserling, and almost certainly was Jewish.

* See Barbosa Machado, III, 264; Innocência V, 422; Kayserling, *Biblioteca española-portuguesa-judaica*, p. 131.

80. *Visitas reais entre as cortes portuguesas e britânica, 1902-1910 / Royal Visits Between the British and Portuguese Courts, 1902-1910. Lisbon: Palácio Nacional da Ajuda / British Historical Society of Portugal, 1985. 8°, original illustrated wrappers. As new. 63 pp., (1 p.), profusely illustrated with photographs in sepia tones. ISBN: none. \$15.00

FIRST and ONLY EDITION. Impressive bilingual catalogue, in Portuguese and English, for an exhibition organized by the Palácio Nacional da Ajuda and the British Historical Society of Portugal.

Shared genealogy between Portugal and Great Britain printed on final p., and on the inside back cover, which is illustrated with sepia toned photographs and portraits of the individuals. Introduction by Isabel da Silveira Godinho, Director of the National Palace of Ajuda, in Portuguese and English on pp. 3-5. Preface in Portuguese and English, by Paulo Lowndes Marques, Vice-Chairman of the British Historical Society of Portugal, on p. 7. Insightful text on Anglo-Portuguese Relations 1373-1910, by Francisco de Carvalho Louro, in Portuguese and English on pp. 9-13. Profusely illustrated with photographic reproductions in sepia tones throughout.

* OCLC: 643598650 (Metropolitan Museum of Art, University of Manchester); 45282948 (Hispanic and Luso-Brazilian Council, Oxford University). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto. Jisc locates copies at Oxford University and University of Manchester. KVK (51 databases searched) locates only the copies cited by Porbase.

81. WHITMORE, William B. *The American Genealogist. Being a Catalogue of Family Histories and Publications Containing Genealogical Information Issued in the United States, Arranged Chronologically.* Albany, N.Y.: Joel Munsell, 1868. Large 8°, publisher's purple cloth (spine and edges faded). Internally fine, overall in very good condition. 287 pp.

\$50.00

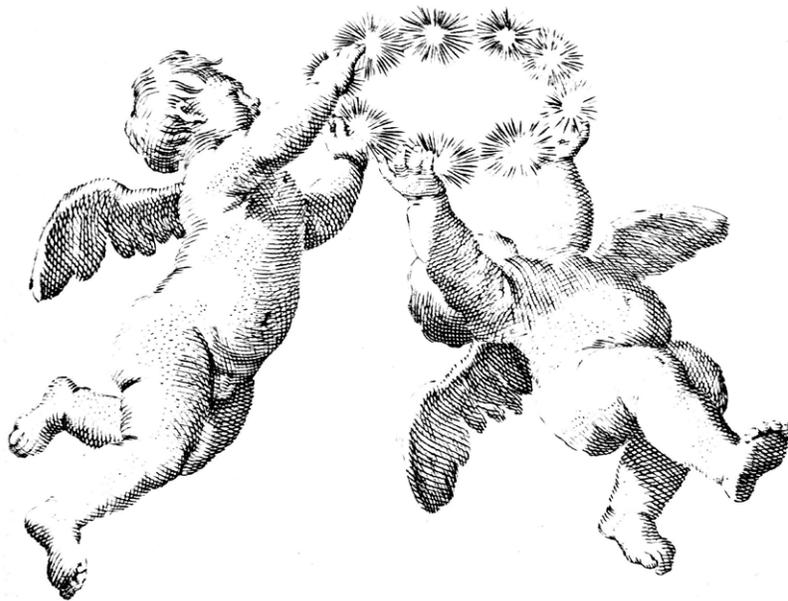
Accused of Embezzling Money Earmarked for Street Signs in Santiago

82. [ZEGERS, Juan Francisco]. *Esposicion al Publico sobre el libelo anonimo, titulado: Remitido al Editor de la Decada Araucana. [after French quotation, text begins:] No siendo nuestro intento emplear el tiempo y nuestra pluma en responder á las personalidades que encierra el enunciado libelo, nos hemos limitado únicamente á los puntos que interesan al público en general ...* (Santiago de Chile): Imprenta de la Independencia, n.d., ca. 1825. Folio (29 x 19.2 cm.), disbound. Caption title. Some foxing. Separated at fold. In good condition. Early manuscript foliation in ink. 14 pp.

\$900.00

FIRST and ONLY EDITION. A list of heads of household sorted by street and address, with notes on which have paid the 2 *reales* that the police were sent to collect. At the end is a list of expenses. Judging from the expenses, the funds were to be used for erecting street signs in Santiago. The author seems to have been in charge of the money once it was collected, and had apparently been accused of misusing or embezzling the funds. OCLC identifies the author, who signed the work as "J.F.Z.," as Juan Francisco Zegers.

* Briseño I, 132: giving the date as 1825. OCLC: 236089847 (Harvard University). Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).



N. 12.

85.

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SOBRE EL LIBELO ANONIMO, TITULADO:

REMITIDO AL EDITOR DE LA DECADA ARAUCANA (*)

La promptitude à croire le mal sans l'avoir, assez examiné est un effet de l'orgueil et de la paresse. On veut trouver des coupables, et l'on ne veut pas se donner la peine d'examiner les crimes.
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No siendo nuestro intento emplear el tiempo y nuestra pluma en responder á las personalidades que encierra el enunciado libelo, nos hemos limitado únicamente á los puntos que interesan al público en general.

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		17 Juan Jose Guzman	2
		22 Gabriel Bortas	2

(*) Sin duda que este editor estimable, conociendo mejor que el libelista los límites que prescribe la libertad de imprenta, no quiso por eso imprimir un documento que tiene todo el carácter de un panfleto y anónimo; circunstancias que á cualquiera periodista le hubieran hecho proceder del mismo modo.
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