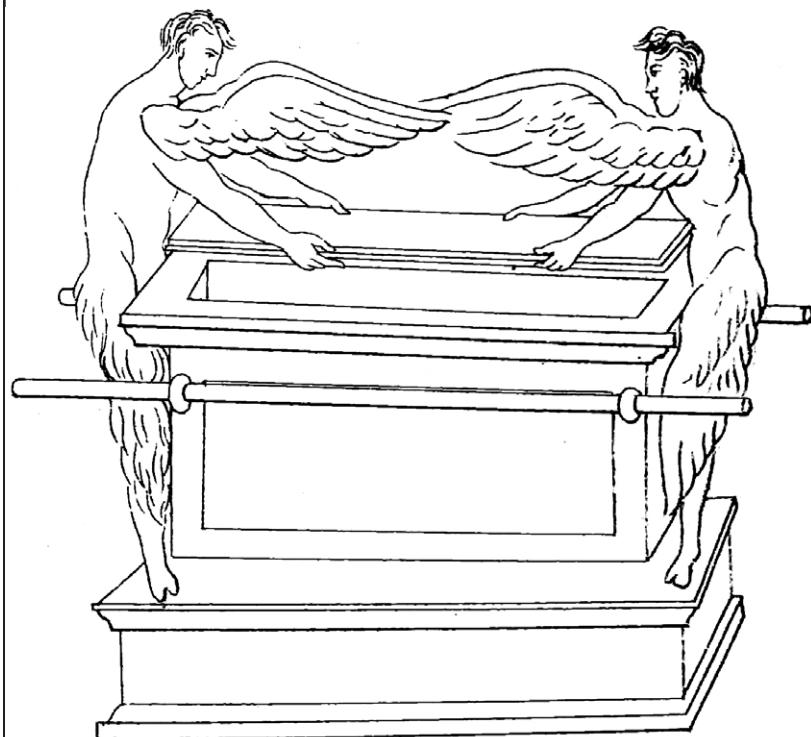


RICHARD C. RAMER



*SPECIAL LIST 448
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SPECIAL LIST 448

FREEMASONARY

*Twenty-Five Titles Bound Together—One Printed in 1822, the Others in 1823
Mostly Dealing with Conflicts Between Liberals and Absolutists
Includes a Work with a List of Freemasons
Also a Satire on the Freemasons*

*1. ARAUJO, José António Barbosa. *Allegação em defesa dos chamados conspiradores da Rua Formosa pelo advogado da Caza da Supplicação Barboza Araujo. Adicionada de notas para esclarecimento sobre os documentos, e circunstancias, que devem ser conhecidas do publico. Por Hum Curioso que viu o processo, e se tem dado a indagações sobre este objecto, que importa a toda a Nação Portugueza.* 25 titles bound in 1 volume. Lisbon: Impressão Liberal, 1823. 4°, nineteenth-century quarter purple sheep (minor wear, mostly to corners and lower extremities) over marbled boards (some rubbing), smooth spine (faded to brown) with gilt fillets divided into five compartments, "MISCELLANEA POLITICA" gilt in second compartment from head, "1923 // 1" in fourth compartment. Publisher's name enclosed in laurel wreath on title page. In very good condition. 43 pp.

25 titles bound in 1 volume. \$2,500.00

FIRST and ONLY EDITION. The Rua Formosa conspiracy was part of the Vilafancada, an attempt by D. Miguel, the younger son of D. João VI and the queen, D. Carlota Joaquina, to overturn the liberal revolution of 1820 and subsequent 1822 Portuguese constitution, restoring an absolute monarchy, in opposition to the wishes of the king.

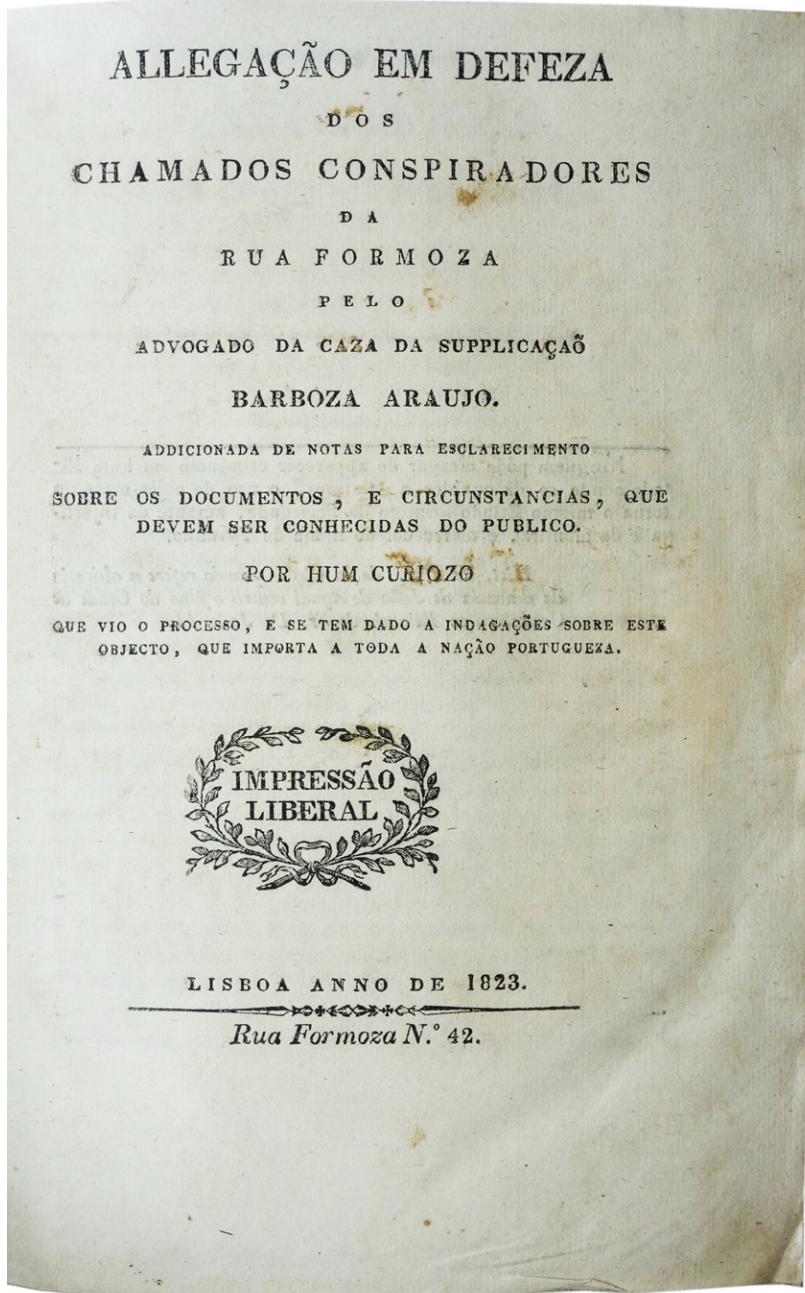
Barbosa Araújo was Ministro da Relação Eclesiástica. He had a degree in canon law from Coimbra University, and was lawyer for the Casa da Suplicação in Lisbon. He died at an advanced age in 1833.

* Innocêncio IV, 463. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 101. *Grande encyclopédia*, III, 92. OCLC: 51734360 (Oliveira Lima Library-Catholic University of America, Newberry Library); 904037756 (Oliveira Lima copy digitized). Porbase locates two copies, both in the Biblioteca Nacional de Portugal.

BOUND WITH:

[Begins] **Senhor Redactor. Faça-me a disticta de distribuir com o seu Periodico a Carta** [Colophon] Lisbon: Na Typograf. de Antonio Rodrigues Galhardo, 1823. 8°, 15 pp. Cut rather close but without any loss at outer margin. In good condition.

FIRST and ONLY EDITION [?] of this violently pro constitutional, liberal pamphlet. Signed in print at the end "Seu constante leitor, hum homem nem alto, nem baixo, nem



Item 1

gordo, nem magro, nem corcunda, nem ultra-liberal, que assistio no Beco do Proposito, e mora hoje no Cosme-Velho, author."

*OCLC:51732715(Oliveira Lima Library-Catholic University of America);82286803(Harvard University);70180516(Newberry Library);904040150(digitized from the copy in the Oliveira Lima Library). Not located in Porbase.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *A morte da illustrissima, e excellentissima senhora D. Constituição, e destruição do monumento: discurso funebre do Zé Goibinhas, recitado em a Caverna Maçonica do Grande Oriente Pedreiral, perante a Augusta Sociedade: escripto por tachigrafia, e pilhado a dente, pelo Anão do Assobios.* [Colophon] Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1823. 8°, 8 pp. Caption title beneath typographical headpiece. Some page numbers slightly shaved. In good conditon.

The Anão dos Assobios is the whistling dwarf, a pseudonym sometimes used by Macedo. Goibinhas was apparently a rabbi. Both these figures reappear in other works by Macedo.

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his aggressive pamphleteering on behalf of the absolutists: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). His high literary reputation among contemporaries proved ephemeral.

As a young man, Macedo caused so much trouble within the Augustinian Order that he was unfrocked in 1792, but an influential friend helped him retain his ecclesiastical status by obtaining a brief of secularization. Soon becoming a leading orator, he was named royal preacher in 1802.

Macedo is notorious for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusiadas* should have been written. When the public reception for *O Oriente* was less than enthusiastic, he published *Censura dos Lusiadas*, a detailed and virulent critique of Camões. In *Os Burros*, a satirical poem published 1812-1814, Macedo skewered a host of men and women, living and dead. Macedo's provoked Barbosa du Bocage's satirical poem *Pena de Taliao*: "Expõe no tribunal da eternidade / Monumentos de audacia, e não de engenho"

* Guerra Andrade, *Dicionário de pseudónimos*, p. 36. Not located in Innocêncio; for Macedo, see IV, 183-215, 459-61; VII, 120; XII, 200-3 Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which lists 34 titles by Macedo. See also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5; and Antonio Mega Ferreira, *Macedo: uma biografia da infâmia*. OCLC: 222243814 (Thomas Fisher Rare Book Library-University of Toronto); 65152244 (Newberry Library); 958974817 (Biblioteca de Arte Calouste Gulbenkian). Porbase located four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KV (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

NEVES, José Accurso das. *Continuação das cartas aos portuguezes ...* Lisbon: Na Typografia de Simão Thaddeo Ferreira, 1823. 4°, pp. [65]-112, (1 blank l.). Woodcut Portuguese royal arms on title page.

This is a fragment, consisting of Cartas IX to XIV, of 27 "Cartas" contained in Neves' *Cartas de hum portuguez aos seus concidadãos sobre diferentes objectos de utilidade geral, e individual*, 2 volumes with 216 pp., 1822-1823. The text appeared again in the author's *Obras completas*, [1987?]. An attempt to foster the political economy while opposing the new constitutional system, there is much derogatory comment on the French and American revolutions, buttressed with references to Rousseau, Voltaire, Raynal, classical authors, and the Bible. On p. 69 is a reference to Brazilian independence. This is further discussed in "Carta XII: o desmembramento da monarquia" on pp. [89]-96.

Accurso das Neves (1766-1834), a noted economist, held various government posts; his writing was primarily concerned with the political implications of commerce. Elected a member of the Real Academia das Ciencias de Lisboa in 1810, he was a defender of conservatism, being one of the principal supporters of D. Miguel in the Cortes of 1828. As a conservative, he had been opposed to the liberal ideology behind the revolution of 1820, and the 1822 Portuguese constitution. On May 14, 1821, he lost his government offices, only to be reinstated in June 1823. Nevertheless, Neves was elected deputy to the Cortes of 1822. The years 1821-1828 saw the maturing of his political-economic development. Despite the conservative approach to politics, Neves favored industrialization and free trade (while defending a moderate protectionism). As a result of his support for Miguelismo, Neves became an obscure figure with the triumph of the liberals at the end of his life. Today he is regarded as one of the most brilliant Portuguese thinkers and most lucid prose writers of his age, a precursor of modern economic theory in Portugal.

* Innocêncio IV, 182 (without collation); IV, 459 (stating that the complete book contains 216 pp.); XII, 197 (calling in error for 217 pp.); see pp. 181-3, 458-9; XII, 196-7; XVIII, 249 for biographical details and other works. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. On the author, see Laranjo, *Economistas portugueses* pp. 89-94.

AND BOUND WITH:

O diabo na baila, e os pedreiros na dança. Mas agora a contradaña he, Portugal alegre, o povo contente, e a religião triunfante. Todos a cantar a victoria, e triunfo do Rei, e da religião, do Throno e do Altar. Porto: Na Typografia á Praça de S. Tereza, 1823. 4°, 12 pp. [but lacking pp. 5-8, these being substituted by pp. 19-22 from another, similar work].

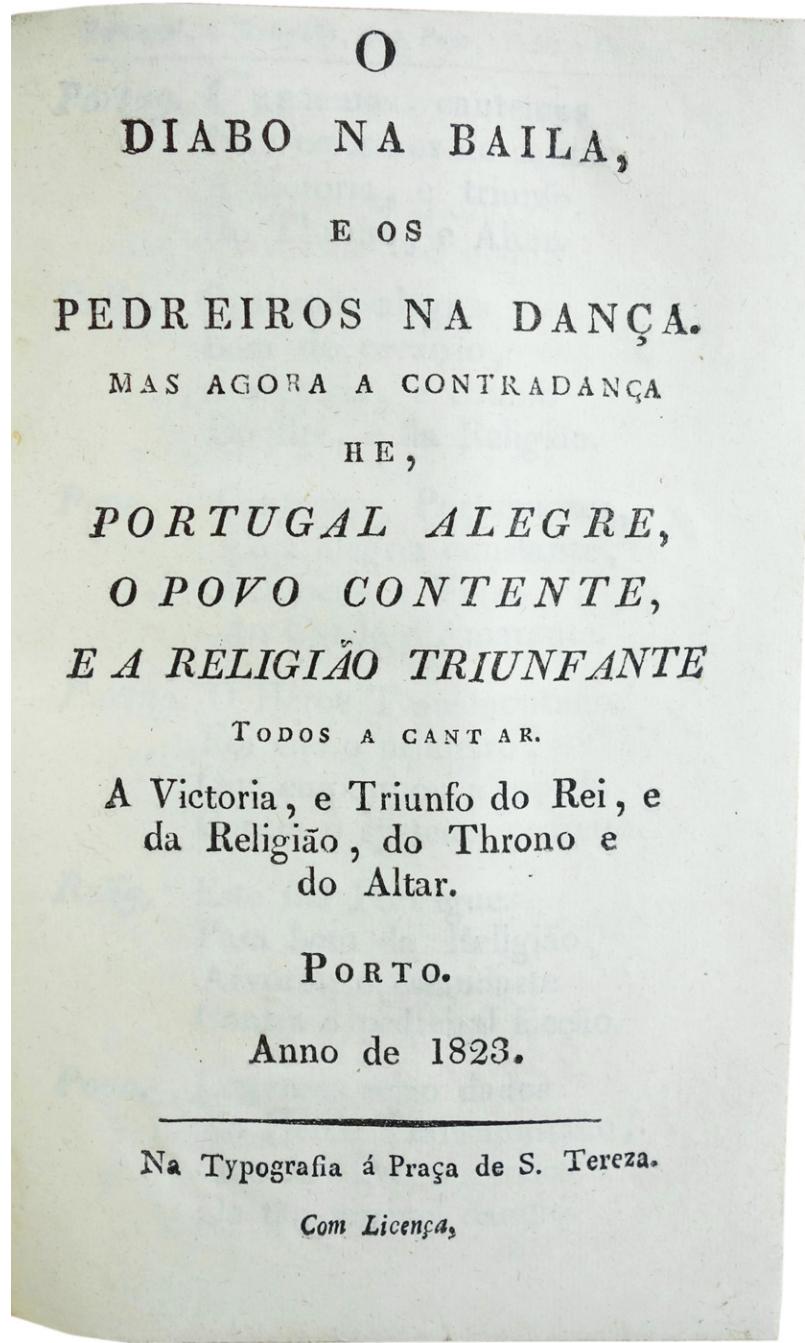
AND BOUND WITH:

Sonetos feitos por hum Eremyta de S. Agostinho Fr. J. de N. Sr.^a offerecidos a Sua Magestade Fidelissima El-Rei Nosso Senhor. Porto: Na Typografia de Viuva Alvarez Ribeiro & Filhos, 1823. 4°, (5 ll.). A few letters of text on second leaf recto slightly shaved. In good condition.

FIRST and ONLY EDITION [?] of these eight sonnets in favor of the Vilafrancada, the first four dedicated to D. João VI, the next four to D. Carlota Joaquina. The author provides notes; in one of which he mentions that he had been in Rio de Janeiro.

* Not located in Innocêncio, or in any of the dictionaries of pseudonyms. OCLC: 70331321 (Newberry Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:



GARRETT, João Baptista da Silva Leitão d'Almeida, António Barreto Ferraz de Vasconcellos, José Maria Xavier d'Araujo, et al. *Discursos e poesias funebres recitados a 27 de Novembro de 1822 em sessão estraordinaria da Socieade Litteraria Patriotica celebrada para prantear a dôr, e orfandade dos Portuguezes na morte de Manoel Fernandes Thomaz, primeiro dos regeneradores da patria.* Lisbon: Na Typographia Rollandiana, 1823. 4°, 36 pp. Typographical ornaments. In very good condition.

FIRST EDITION; a second appeared in Lisbon, 1883. This volume contains speeches and poems on the death of perhaps the most important leader of the 1820 Portuguese liberal revolution. The oration by Almeida Garrett occupies pp. [3]-12, that of António Barreto Ferraz de Vasconcellos pp. 13-24, and the one by José Maria Xavier d'Araujo pp. 25-30. Also included are sonnets and an ode by António Pinto da Fonseca Neves, Rodrigo Pinto Pizarro de Almeida Carvalhães (signed R.P. Pizarro), and João da Silva Braga.

Fernandes Thomaz (born 1771 at Figueira, Foz do Mondego) was a leader of the revolution of 24 August 1820 in Porto, and a member of the Junta Provisional formed shortly thereafter to govern the country. Along with Ferreira Borges and Silva Carvalho, he was one of the "great names of the revolution" (Oliveira Marques, *History of Portugal*). Beginning in January 1821, he was active in the constitutional Cortes, which produced the Constitution that was approved on 23 September 1822. His death on 19 November was a blow to the liberal cause, which was struggling against an absolutist backlash after Brazil had declared its independence.

Almeida Garrett was one of Portugal's greatest romantic writers and a passionate adherent of the liberal cause. Here he gives a rousing eulogy that focuses on the events of 1820-1822: "Raio grande dia 24 de Agosto o primeiro da liberdade Portugueza; infatigável não descansou desde então: havia entrado na arena, não voltava sem ter prostrado o grande inimigo com quem travára: este inimigo vós o conhecíeis, e bem mal que todos o conhecemos! era o Dispotismo!" (p. 8).

According to Innocêncio, only a few works by Almeida Garrett predate this speech: *Versos ao Corpo Academica*, *O dia vinte e quatro de Agosto*, and *Retrato de Venus*, all published in 1821, plus a weekly periodical, *O Toucador*, whose seven issues appeared in early 1822. The *Retrato de Venus* brought Almeida Garrett to the public eye: he was attacked for immorality and impiety, and a heated controversy raged in the press was followed by a court battle from which the author emerged triumphant in 1822. Soon after the 1823 counter-revolution, the Patriarch of Lisbon issued a pastoral letter interdiciting the poem on pain of excommunication.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89). He was raised to the rank Visconde de Almeida Garrett in 1852.

António Barreto Ferraz de Vasconcellos (Aveiro, 1789-Aveiro, 1861) offers in his oration a more complete biography of Fernandes Thomaz, including a mention of the Gomes Freire conspiracy in 1817. Vasconcellos fought in the Batalhão Académico during the Peninsular War and took an active part in the events of 20 August 1820. He was rewarded with the position of Desembargador da Relação do Porto. His fortunes varied over the next decade as the liberals came in and out of power. In 1847 he was named Visconde da Granja.

José Maria Xavier de Araujo (Villa dos Arcos de Val de Vez, 1786-ca. 1860) joined with Manuel Fernandes Thomaz, Ferreira Borges, and others who took part in the events of 24

August 1820. Elected deputy to the constitutional Côrtes, he became a notable member of that assembly. In 1823 he was obliged to emigrate, and did not return to Portugal or to public service until 1834, when after the triumph of the liberal cause he obtained a judicial post in the Tribunal do Commercio. In 1850 he was named Juiz da Relação do Porto. Innocêncio states that his *Revelações e memórias para a história da revolução de 24 de Agosto de 1820*, Lisbon 1846, offer "particularidades curiosas sobre o assumpto" (V, 54). In this oration he focuses on the events of 1817-1819 leading up to the revolution at Porto in 1820.

António Pinto da Fonseca Neves (Porto, 1784-Lisbon, 1836) contributed a sonnet "a morte do Demosthenes portuguez, Manoel Fernandes Thomaz." Neves was convicted of taking part in the conspiracy of Gomes Freire in 1817 and sentenced to ten years exile in Mozambique, which was later changed to serving with the army at Montevideo. Back in Lisbon by 1821, he soon suffered more persecution for his liberal ideas, being confined for a considerable time in the Castelo de São Jorge. Finally released in 1833, he returned in 1836 to serve as governor of the Castelo, but died the same year. He published a volume of *Obras poéticas*, Lisbon, 1822, and several short works, including two directed against José Agostinho de Macedo. (See Innocêncio I, 237 and VIII, 286.)

Rodrigo Pinto Pizarro de Almeida Carvalhães (Villar de Maçada, 1788-Villar de Maçada, 1841) contributed a sonnet in which he compares Fernandes Thomaz to Benjamin Franklin ("o Francklin Portuguez idolatrado"). He served in Maranhão under Francisco Homem de Magalhães Pizarro and went on to become a member of the royal council, a brigadier in the army, as well as minister and secretary of state for War. In 1834 he was chosen to represent the Douro in the Côrtes, but after a heated controversy that brought into play some of the most notable orators there, his election was annulled. In 1835 he was granted the title Barão da Ribeira de Sabrosa. Almeida Garrett wrote a eulogy for him. Pinto Pizarro published numerous works on the politics of the 1820s-1830s. Innocêncio notes that he achieved "depois de morto maior popularidade do que em vida teve" (VII, 179).

In the final poem (an ode), João da Silva Braga compares Fernandes Thomaz to George Washington and Cincinnatus.

* Innocêncio III, 314 (under Almeida Garrett). Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira" p. 136. OCLC: 59006070 (Newberry Library, with the same collation as our copy); 50985841 (Catholic University of America-Oliveira Lima Collection, calling for only 24 pp., i.e., only the Almeida Garrett speech); for the second edition, Lisbon 1883, see 48347506 (University of California-Santa Barbara, University of California-Berkeley, University of Michigan-Ann Arbor). Porbase locates three copies of the present edition, all at the Biblioteca Nacional de Portugal, and a single copy of the second edition, at the same institution. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

O Diabo solto em 24 de Agosto de 1820, ou a facção dos pedreiros livres desmascarada. Opusculo dedicado e offerecido a El-Rei Nossa Senhor por Hum Amigo do Alter e do Throno. Porto: Na Typ. á Praça de S. Tereza, 1823. 4º, 11 pp. Pp. 3-10 in two columns. Repair in upper margin of first two leaves, affecting the first letter of the title and two page numbers. In good condition, if just barely.

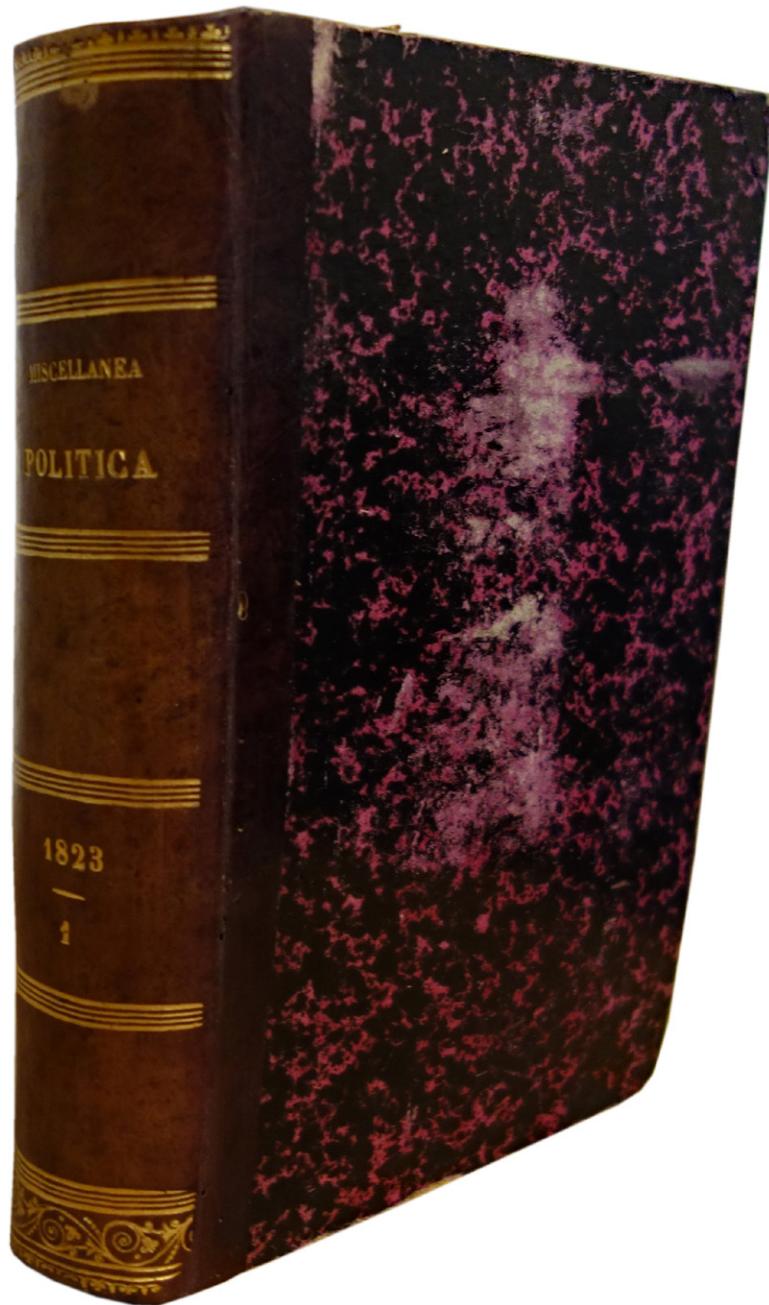
FIRST and ONLY EDITION [?] of this rare absolutist poetical work, with notes, and prose commentary on the final page.

* Not located in Innocêncio, or in any of the dictionaries of pseudonyms. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

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COSTA, José Daniel Rodrigues da. *Entrada que deu no inferno a illustriSSima, e excellentissia Senhora Dona Constituição; que foi levado pelo Diabo, com todo o estrondo em 2 de Junho de 1823; en que expirou.* Lisbon: Na Impressão de Victorino Rodrigues da Silva, 1823. 4º, 10 pp., (1 l.). Typographical vignette on title page. In very good condition.

FIRST and ONLY EDITION of this pro-absolutist pamphlet in favor of the Vilafrancada.

José Daniel Rodrigues da Costa (1757-1832), a native of Leiria, was a fervent supporter of D. Miguel. He held many government posts in Portugal and was a prolific writer: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. Innocêncio uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessario além de difficil, apresentar aqui um catalogo geral de todas as suas producções." Rodrigues da Costa was a poet of *arcadismo*, using the name Josino Leirense in the Nova Arcádia. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction

* Innocêncio XII, 295 (without collation); Aditamentos p. 229; for more on Rodrigues da Costa, see IV, 304-5; VII, 121. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", which lists 22 titles by this author. See also Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 150; José Oliveira Barata in *Biblos*, I, 1335-6; *Dicionário cronológico de autores portugueses*, I, 569-70; Saraiva & Lopes, *História da literatura portuguesa*, 17th ed., pp. 501, 548, 619-21. OCLC: 80925263 (Harvard University); 69018457 (Newberry Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

AND BOUND WITH:

Epistola a El-Rei Nossa Senhor. Lisbon: Na Typografia de Bulhões, 1823. 4º, 16 pp. Woodcut Portuguese-Brazilian royal arms on title page. In very good to fine condition.

There is another edition of these heavily annotated, politically motivated verses, of the same year, different printer, priority not established.

* Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", p. 139. Not located in Innocêncio. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal; also listed in a single copy at the same institution is a 20 pp. work with the same title, printed the same year at the Impressão Regia. Not located in Jisc. KVX (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

[CARVALHO, Bernardo José de]. *Indice alphabeticó e remissivo dos decretos e ordens das Cortes Geraes, Extraordinarias e Conariruinrwa s Nação Portuguza, mandadas publicar e executar por cartas de lei e portarias da regencia e governo executivo, comprehendidas na collecção da Imprensa da Universidade, com designação das suas datas, pagina e numero, pelo Dr. B.J.C.* Coimbra: Na Imprensa da Universidade, 1823. 4º, 39, (1) pp. Woodcut Portuguese-Brazilian royal arms on title page. In very good to fine condition.

FIRST and ONLY EDITION of this index to a most important phase in the constitutional and legal evolution of Portugal from absolutism to representative government.

* Innocêncio VIII, 395-5. Fonseca, *Pseudónimos*, p.[101]. Guerra Andrade, *Dicionário de pseudónimos e iniciais*, p. 48. Not in Biblioteca Pública de Braga, "Catálogo do Fundo

Barca-Oliveira". OCLC: 557760725 (British Library); 1129256161 (British Library copy digitized); 40732685 (Oliveira Lima Library-Catholic University of America); 956405949 (Oliveira Lima copy digitized).

AND BOUND WITH:

Azurrague de patifes ou dialogo entre um Portuguez honrado, e um Sevandija peralvilho: no dia 5 de Junho de 1823. Coimbra: Na Imprensa Christã da Rua dos Coutinhos, 1823. Parts I-II. 8°, 52; 62 pp. Monograms on title pages ["MF" ?]. Outer and lower margins cut close, with some cropping of signatures. In good condition.

FIRST and ONLY EDITIONS of these dialogues in favor of the Vilafrancada and absolute monarchy, while opposing the 1820 revolution, 1822 Constitution, liberalism and representative government.

* Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", p. 103 (Part I only). Not located in Innocêncio. Not located in OCLC. Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

Manhas constitucionaes ou o retrato de Custodio de Mello Castelão de Brito Brandão patenteado por Francisco Caetano da Neves e Castro, Juiz Ordinario da Villa da Pampilhoza. Coimbra: Na Imprensa Christã da Rua dos Coutinhos, 1823. 4°, 41 pp. Monogram on title page ["MF" ?]. In very good to fine condition.

FIRST and ONLY EDITION [?] of yet another diatribe against the "infernal" Constitution of 1822, representative government, and freemasonry.

* Not located in Innocêncio. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

LIMA, José de. *Oração gratulatoria recitada na solemne acção de graças que, pela feliz restituuição dos inauferíveis direitos magestaticos Del-Rei Nossa Senhor, fez celebrar a illustrissima Camara da Cidade do Porto na Sé Cathedral da mesma Cidade em 8 de Junho de 1823.* Porto: Na Typ. da Viuva Alvarez & Filhos, 1823. 4°, 22 pp., (1 blank l.). Woodcut Portuguese-Brazilian royal arms on title page. Extensive old pencil annotations, mostly on blank verso of the title page and leaf A2 recto. Tear of about 4 cm. at lower margins beginning with leaf A3, touching some text but not affecting legibility. In near good condition.

FIRST and ONLY EDITION of a reasoned attack on the idea of representative government, the 1822 Portuguese constitution, and constitutions in general, in celebration the restoration of D. João VI's full powers. On May 27, 1823, D. Miguel led the Vilafrancada revolt to replace the Constitution of 1822 with an absolute monarchy. D. João (who had sworn to uphold the Constitution) sided with his son and was acclaimed king a second

time, on June 5, 1823, with all his former absolute power. On p. 9 is a brief reference to Bolívar and the Republic of Colombia.

Frei José de Lima (Porto, 1759-Porto, 1847), an Augustinian Hermit, *mestre* and *pregador geral* of his order, honorary royal preacher, and corresponding member of the Academia Real das Sciencias de Lisboa, had been silent for three years because preachers had been ordered to praise the new constitution and he refused to do so. With this oration he is finally able to condemn it as he feels it deserves. He mentions the Freemasons and the Templars as part of a conspiracy to remove long-established rights of the Portuguese monarchs. Lima was notable during the period 1828-1833 for the vehemence of his advocacy from the pulpit of the absolutist cause of D. Miguel I. This is the earliest of five works by him cited by Innocêncio.

* Innocêncio IV, 421. Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", p. 162. JCB, *Portuguese and Brazilian Books* 823/29. OCLC: 51750167 (Oliveira Lima Library-Catholic University of America, Newberry Library, Harvard University, John Carter Brown Library); 20030506 (Internet resource; the JCB copy digitized); 1194356318 (Internet resource; the Harvard copy digitized); 904039629 (the Oliveira Lima copy digitized); 1050258769 (Internet resource; Oliveira Lima and JCB copies digitized). base locates six copies at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates hard copies only where cited by Porbase.

AND BOUND WITH:

Oração á memoria do dia 26 de Janeiro de 1821 em que forão instaladas as Cortes Geraes Extraordinarias, e Constituintes da Nação Portugueza, na Cidade de Lisboa recitada na salla da Sociedade Patriotica Portuense, plenamente congregada em tão plausivel occasião, pelo socio F.J.S.B. Porto: Na Imprensa do Gandra, 1823. 4°, 24 pp. Woodcut vignette [logo of the Sociedade Patriotica Portuense?] on title page, including a lyre, trumpet, and sheet music amid laurel branches. Small stain at upper outer corner of title page. Occasional very minor soiling. Old ink manuscript inscription on title page. Old ink manuscript annotation on p. 5. In good condition.

FIRST and ONLY EDITION.

* Not located in Innocêncio. Not located in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Initials "F.J.S.B." not located in Fonseca, *Subsídios para um Dicionário de pseudónimos, or Guerra Andrade, Dicionário de pseudónimos e iniciais*. OCLC: 29746561 (Harvard University-Houghton Library, Thomas Fisher Rare Book Library-University of Toronto). Porbase locates five copies: three in the Biblioteca Nacional de Portugal and two in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

PARENTE, Philippe Alberto Patroni Martins Maciel. *Panegyrico dedicado ao Senhor D. João Sexto pai da patria, e do seu seculo, modlo dos imperantes, rei melhor, que optimo rei; Por occasião do solemne, e augusta inauguração da Real Effigie de Sua Magestade em o dia do seu anniversario 13 de Maio, nos Paços da Camara Constitucionnal de Lisboa, no anno de 1823.* Lisbon:

Na Typographia de Desiderio Marques Leão, 1823. 4°, 29 pp. Woodcut Portuguese-Brazilian royal arms on title page. In very good condition.

FIRST and ONLY EDITION.

The author (Belem do Pará, 1798-Lisbon, 1866), obtained a law degree from Coimbra. He wrote from a liberal perspective. Departing Portugal for Brazil in 1823, he served as deputy for his native Pará from 1842 to 1845, returning to Portugal in 1851. An erudite authority with a store of knowledge about mathematics, philosophy, religion, geography, history, and dead languages, he was said to be able to quote entire books of the Old and New Testaments, and to write in Latin with considerable fluency. In his later years he suffered from increasingly profound madness.

* Borba de Moraes (1983), II, 650. Sacramento Blake II, 349; for more about the author, see pp. 347-51. Innocêncio II, 293-5; for more on the author, see IX, 223-6. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 67160016 (Newberry Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

Parabens aos Portuguezes, oferecidos ao Senhor Infante D. Miguel por Um Academico Transmontano, o mesmo das Verdades Singelas. Coimbra: Na Real Imprensa da Universidade, 1823. 4°, 8 pp.

FIRST and ONLY EDITION [?] of these absolutist verses.

* Not located in Innocêncio. Not located in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. "Um Academico Transmontano" not located in Fonseca, *Subsídios para um Dicionário de pseudónimos*, or Guerra Andrade, *Dicionário de pseudónimos e iniciais*. OCLC: 222112842 (Thomas Fisher Rare Book Library-University of Toronto). Porbase locates two copies, both in the Biblioteca Nacional de Portugal; one of the two records attributes authorship to Antonio Pimentel Soares, but according to Innocêncio, VIII, 285, he was not the author. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

[SOARES, Antonio Pimentel]. *Pateadas ao cidadão liberal, rindo com a sua sanfona por Concundas Portuguezes, e contra-basso em resposta a sanfona. D. e O. aor seus amigos A.P.S. Junior.* Coimbra: Na Real Imprensa da Universidade, 1823. 8°, 78 pp., (11.). Woodcut vignette of guitar on title page. Cut close at upper margin, slightly shaving a few page numbers. In good condition.

FIRST and ONLY EDITION [?] of these absolutist verses, with significant notes and prose introduction. The author, a follower of D. Miguel, was a native of Coimbra, born 1804, date of death not known.

* Innocencio VIII, 285. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (the record calls for only 77 pp.); there are two other records without reference to any location which call for 78 pp. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

[Begins] ***Parte I. / / Protestação. / / Todo o Portuguez que occulta a verdade ao Soberano encorre na pena d'infamia!*** N.pl.: n.pr., n.d. [1823?]. 4º, 28 pp. In good to very good condition.

AND BOUND WITH:

Single sheet with 10 lines of ink manuscript in a contemporary hand on recto; verso blank.

AND BOUND WITH:

GUEDES, Thomaz de Brito Moniz Macedo e. *Reflexões politicas sobre o estado actual da Nação Portugueza, divididas em duas parter: Offerecidas ao Serenissimo Senhor Infante Real do Reino Unido, immortal libertador da patria etc. etc. etc. Coimbra: Na Imprensa Christãa, 182[0; final digit scored and replaced in pencil by "3"].* 4º, 55 pp. Monogram on title page ["MF" ?]. In very good condition.

FIRST and ONLY EDITION. Dedicated to D. Miguel. Little is known of the author.

* Innocêncio VII, 337: "... até agora não encontrei exemplar algum." Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 152. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KV (51 databases searched) locates only the copy cited by Porbase.

AND BOUND WITH:

[EGA, Aires José Maria de Saldanha Albuquerque Coutinho Matos e Noronha, 2.º conde da]. *Sentença de absolvição, proferida a favor do Conde de Ega.* Lisbon: Na Impressão Regia, 1823. 4º, 29 pp. Woodcut Portuguese-Brazilian royal arms on title page. In very good condition.

FIRST and ONLY EDITION.

The second Conde de Ega (Funchal, 1755-Lisbon, 1827) succeeded to his title in 1771. He was Gentil Homem at the court of D. Maria I and of D. João VI, Lord of the Palácio da Ega, in Junqueira, Lisbon, alcaide-mor of Soure and Guimarães, comendador de Lagares (Penafiel) of the Ordem de Cristo, deputado da Junta dos três Estados, Inspector-Geral dos Provimentos do Exército, and Ambassador at Madrid in 1806. His second wife, Juliana Maria Luisa Carolina de Oyenhausen de Almeida, daughter of Karl von Oyenhausen-Gravenburg and de Leonor de Almeida Portugal de Lorena e Lencastre (4.ª Marquesa de Alorna), an outstanding beauty, had an affair with Junot, Napoleon's general who had invaded Portugal, bringing much odium upon the Condes de Ega. They withdrew to France with Junot, and Napoleon granted the Conde a huge pension. He was condemned to death in absentia, but absolved in 1823.

* Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 217. Not located in Innocêncio. OCLC: 62195476 (University of California-Los Angeles, Newberry Library, University of Kansas MSS/Rare Books, Thomas Fisher Rare Book Library-University of Toronto, Bayerische Staatsbibliothek); 812202004 (Bayerische Staatsbibliothek copy digitized). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KV (51 databases searched) locates the copies cited by Porbase, and the one in the Bayerische Staatsbibliothek.

AND BOUND WITH:

Sentimentos dos Conimbricenses aos vêr o Club Maçônico da Rua do Cabido N.º 310, e os trastes a elle pertencentes, acabados n'um poço dos mesmas Casas no dia 11 de Julio. [Colophon] Coimbra: Na Real Imprensa da Universidade, 1823. 4°, 4 pp. Caption title. Pages 3 and 4 with names listed in two columns. In very good condition.

FIRST and ONLY EDITION. Among the ca. 135 names of freemasons "outed" are a dozen monks or friars, 10 secular priests, and 5 noblemen.

* Not located in Innocêncio. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase records this title, but without providing any location. Not located in Jisc. KVK (51 databases searched) refers only the record cited by Porbase.

AND BOUND WITH:

Descoberta da Loja de Pedreiros Livres, chamada dos Chicaras, em Coimbra, e das suas alfaias, por Um Amigo da Religião, do Rei e do Povo. Coimbra: Na Real Imprensa da Universidade, 1823. 4°, 7 pp. Woodcut Portuguese royal arms on title page. In very good condition.

FIRST and ONLY EDITION.

* Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 133. Not located in Innocêncio. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

COSTA, José Daniel Rodrigues da. *O temporal desfeito ou os impostores naufragados, esta obra he dedicada ao Serenissimo Senhor D. Miguel, Infante de Portugal.* Lisbon: Na Impressão de Victorino Rodrigues da Silva, 1823. 4°, 31, (1) pp.

FIRST and ONLY EDITION. Poetry in praise of absolutism, in opposition to the Constitution of 1822, representative government, liberalism and freemasonry.

José Daniel Rodrigues da Costa (1757-1832), a native of Leiria, was a fervent supporter of D. Miguel. He held many government posts in Portugal and was a prolific writer: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. Innocêncio uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessario além de difícil, apresentar aqui um catalogo geral de todas as suas produções." Rodrigues da Costa was a poet of *arcadismo*, using the name Josino Leirense in the Nova Arcádia. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction

* Not located in Innocêncio; for Rodrigues da Costa, see IV, 304-5; VII, 121; XII, 295 (without collation); Aditamentos p. 229-30. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", which lists 22 titles by this author. See also Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 150; José Oliveira Barata in *Biblos*, I, 1335-6; *Dicionário cronológico de autores portugueses*, I, 569-70; Saraiva & Lopes, *História da literatura portuguesa*, 17th ed., pp. 501, 548, 619-21. OCLC: 977039066 (University of Toronto); 222878287 (Newberry Library, Harvard University, National Library of Australia, British Library; link to British Library copy digitized); 1288005026 (British Library copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

Jisc repeats British Library only. KV (51 databases searched) locates the copy cited by Porbase, and should have also cited British Library.

AND BOUND WITH:

[SARMENTO, António de Castro Morais]. *O triunfo da monarchia e a gloria da Nação Portugueza*. Lisbon: Na Typograf. de Antonio Rodrigues Galhardo, 1823. 4°, 11 pp. In very good condition.

FIRST and ONLY EDITION.

* Not located in Innocêncio under author or title. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", which lists 2 other works by the author. OCLC: 64221717 (Newberry Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal.

AND BOUND WITH:

[MELLO, Roque Francisco Furtado de]. *Exposição justificativa do desembargador Roque Francisco Furtado de Mello, sobre o despacho intempestivo da Regencia, que o aposentou*. Lisbon: Na Typocgrphia Rollandiana, 1822. 4°, 45 pp. Small typographical vignette on title page. Typographical headpieces on p. [3]. In very good condition.

FIRST and ONLY EDITION? Roque Francisco Furtado de Mello had been removed from his duties as a *desembargador* at Porto, largely on the basis of a dispatch written by João Pacheco de Mello. Among other malfeasance, João Pacheco de Mello had accused Roque Francisco Furtado de Mello of stealing 5% of the income intended for orphans in Ponta Delgada. Furtado de Mello defended himself in the newspaper *Astro da Lusitania* and in this pamphlet, *Exposição justificativa* ..., in which he protested his innocence of charges that he had been a corrupt magistrate during his 9-year tenure (1806-1815) as *juiz de fora* on the island of São Miguel in the Açores.

* Innocencio VII, 187. No edition located in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". No edition located in OCLC. Porbase cites a single copy of this title with 45 pp. dated 1821, with no printer, and another with 45 pp. and the same imprint as the present copy. The 1821 date would appear to be an error, as there are documents quoted in the text dated 1822. No edition located in Jisc. KV (51 databases searched) locates only the records cited by Porbase.

Idyllic Fishermen—Masonic Symbols on Title Page

2. [CARVALHO, José Manuel Teixeira de]. *Ecloga piscatoria. Escreveu—publicou Sejo Portuense*. Porto: Typographia Commercial, 1861. Tall 12°, original yellow printed wrappers (spotted and soiled, spine chipping). Title-page wood-engraving of Masonic symbols, incorporating the square and compasses, the sun, the moon and a hexagram in a circle (rather than the usual pentagram). Uncut and largely unopened. Some light soiling, mostly marginal. In very good condition. (1 blank l.), 116 pp., (1 blank l.) \$250.00

FIRST and ONLY EDITION of this pastoral poem featuring fishing rather than shepherding. The interlocutors are Pamphilo, Elmano, Ulio, and Sejo.

The model for this poem goes back to Jacopo Sannazaro (1458-1530). Sannazaro's *Arcadia*, a classic of Italian humanist literature, inspired centuries of poetry on the theme

ELOGA PISCATORIA.

ESCREVEU — PUBLICOU

SEJO PORTUENSE.



PORTO.

TYPOGRAPHIA COMMERCIAL,
Rua de Bellomonte n.º 19.

—
1861.

of an idyllic land inhabited by shepherd-poets. Sannazaro also published five *Eclogae piscatoriae* modeled on Virgil's *Georgics*, in which he took as subject the Bay of Naples.

José Manuel Teixeira de Carvalho (about whom Innocêncio had no biographical information) published under his own name a translation of a legal treatise by Danou (*Tentativa de direito publico constitucional ácerca das garantias individuaes*, Porto, 1844) and a drama, *O Mestre de Aviz*, Porto, 1851. He also edited an anthology of works by Alexandre de Gusmão, which he signed with his initials: *Collecção de varios escritos ineditos políticos e litterarios*, Porto, 1841. During the 1770s and 1780s, several Portuguese authors published *eclogae piscatoriae*.

* Guerra Andrade, *Dicionário de pseudónimos*, p. 241. Not in Innocêncio; on other works by the author, see V, 11 and XIII, 74. NUC: MH. OCLC: 82393509 (Houghton Library-Harvard University). Porbase locates one copy each at Biblioteca Nacional de Portugal and Biblioteca Central da Marinha. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Birthday Greetings to the Future Emperor of Brazil
One of the Earliest Works by One of Portugal's Preeminent Romantics
Early Work Celebrating Gomes Freire, Martyr of Portuguese Liberty*

3. CASTILHO, António Feliciano de. *O Tejo, elogio dramatico nos annos do Serenissimo Senhor D. Pedro de Alcantara, Principe Real; e huma ode á morte de Gomes Freire, e seus socios.* Lisbon: na Typ. Rollandiana, 1820. 8°, stitched. Typographical headpiece on p. [3]. Uncut. Light soiling on first and final pages, but overall very good to fine. 15, (1) pp. \$300.00

FIRST EDITION. The poem to D. Pedro de Alcantara (the future Emperor D. Pedro I of Brazil, and King D. Pedro IV of Portugal), in the form of a four-scene dialogue between O Tejo, Saudade and Esperança, is followed by an ode and a sonnet (pp. 12-16) on the death of Gomes Freire, leader of the 1817 conspiracy against Marshal Beresford and the Portuguese government, who was soon acclaimed as one of the martyrs of Portuguese liberty. This is one of Castilho's earliest works; the first to appear separately was *Epicedio na sentida morte da Augustissima Senhora D. Maria I*, Lisbon 1816, followed by a poem celebrating D. João's ascension to the throne, *A faustissima exaltação de Sua Magestade Fidelissima*, Lisbon, 1818.

Castilho ranks (with Almeida Garrett and Herculano) as one of the three best Romantic writers in Portugal, and Bell notes that "His *quadrás* ... and his blank verse are alike so easy and natural, his style so harmonious and pure that, despite the lack of observation and originality in these long poems, they have not even to-day lost their place in Portuguese literature." Castilho published numerous works of poetry and prose, founded and edited the *Revista universal lisbonense* (1841-45), and began the series "Livraria Classica Portuguesa," for which he wrote the studies of Bernandes and Garcia de Resende. He also translated works of Ovid, Molière, Anacreon and Goethe—his *Faust* translation is particularly well known for the controversy it raised among students of German language and literature ("a questão faustina"). Following Almeida Garrett's death and Herculano's retreat to Val-de-Lobos, Castilho became the leading figure of the Romantic movement. His 1865 prologue to a work by Pinheiro Chagas, which condemned the young writers of Coimbra (Antero de Quental, Teófilo Braga, Vieira de Castro) for "nebulosidade," incited Quental to write *Bom senso e bom gosto*.

Castilho (1800-75), a native of Lisbon, became blind at the age of six but nevertheless went on to earn a degree in law from Coimbra. Aside from his literary production,

he invented a new method for teaching children to read, the "methodo portuguez," and attempted to implement it while serving as Commissario Geral de Instrucção Primaria.

* Innocêncio I, 133. Bell, *Portuguese Literature* pp. 299-300. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 810-15. Grande enciclopedia VI, 201-12. OCLC: 166078242 (Bayerische Staatsbibliothek). Not located in Porbase. Not located in Jisc.

4. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Apontamentos biographicos do Excellentissimo Senhor Francisco Antonio Fernandes da Silva Ferrão, digno par do Reino, ministro e secretario de Estado honorario, do Conselho de S.M.F., membro do Supremo Tribunal de Justiça, Grão Cruz da Ordem de Sant-Iago da Espada, Commendador da Ordem de Christo, Cavalleiro da da [sic] Conceição, etc. etc. etc. Por* Coimbra: Imprensa da Universidade, 1854. 8°, traces of early wrappers. Small wood-engraving of a hand holding a pen on title page. Uncut and partly unopened. Light browning. In good condition. viii, 158 pp., (1 l. advertisement).

\$150.00

FIRST and ONLY EDITION of Francisco Antonio Fernandes da Silva Ferrão (Coimbra, 1798-Lisbon, 1874) was a member of the royal council and served numerous high financial and diplomatic positions in the government, including Ministro e Secretário de Estado dos Negócios da Fazenda in 1851, and as well as on committees for reform of the Portuguese legal system. Ferrão was a Freemason, and in his youth was a member of the Sociedade Patriótica Portuense. The *Apontamentos* reprints many documents relevant to Ferrão's career.

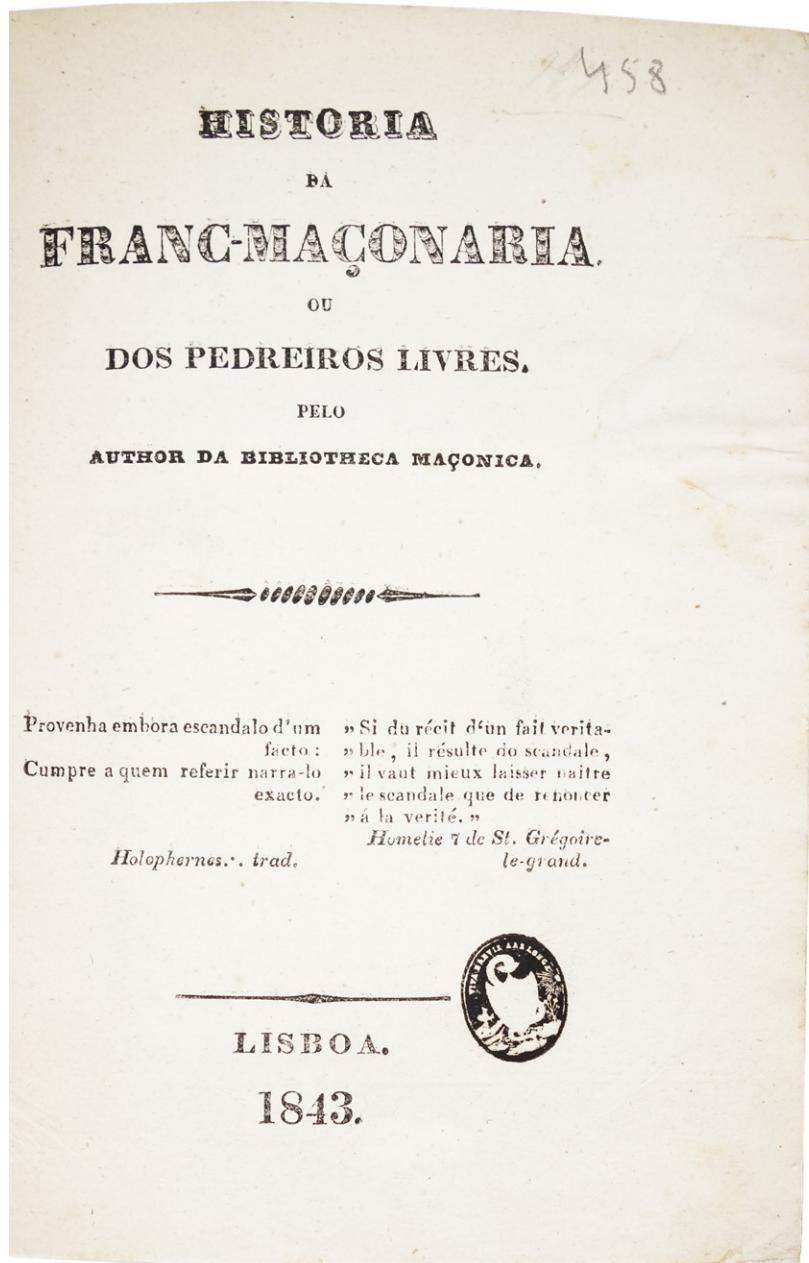
Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

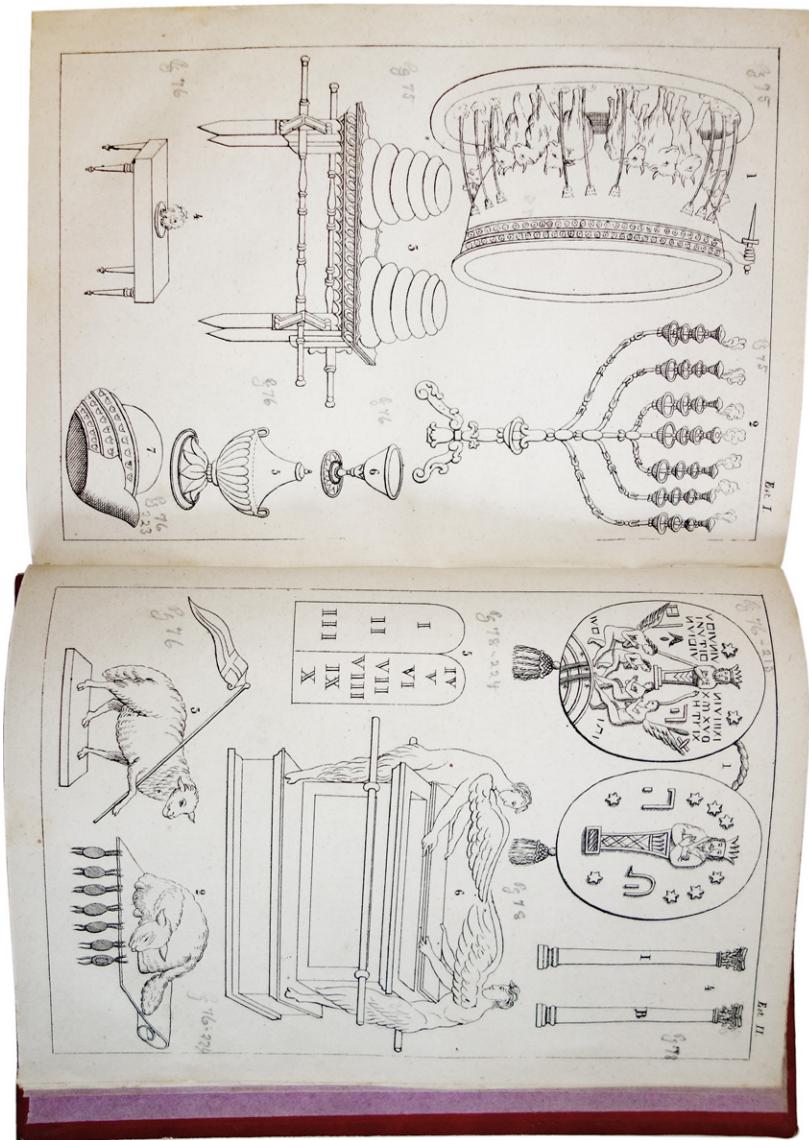
* Innocêncio VIII, 226-7. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

5. CUNHA, Vicente Pedro Nolasco da. *O sanctuario do Christianismo ou as virtudes indispensaveis para a fundação do edificio moral da sociedade, poema sacro em 3 cantos.* Lisbon: Typographia da viuva Coelho & Companhia, 1843. 8°, Original printed rear wrapper (remains of upper wrapper). Woodcut vignette of a church in a rural setting on title page. Partially unopened; in good to very good condition. 34 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION.

The author (1773-1844), a native of Caldas da Rainha, studied medicine and philosophy at Coimbra. Poet and member of the Conservatório Real de Lisboa, translator





Item 6

and man of enormous cultural achievement, he was a leader of one of Lisbon's masonic lodges. Despite liberal tendencies which had caused him to become suspect by the government of the Prince Regent D. João in the early 1800s, he displayed great courage and patriotism, offering a toast in favor of the Prince and the House of Bragança just after the French invasion, in June 1808. When this became known to Junot, he was forced to flee to England. In London he collaborated with Bernardo José de Abrantes e Castro in the founding of the *Investigador português*. In 1814 he accompanied the future Duke of Palmela to represent Portugal at the Congress of Vienna.

* Innocêncio VII, 437 (on the author see 434-9; also XX, 12-3). See also *Grande encyclopédia*, VIII, 272-3. OCLC: 221155295 (Thomas Fisher Rare Book Library-University of Toronto). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc, where an author search produced 14 "hits".

First Comprehensive History of the Freemasonry in Portuguese

6. [DIAS, Miguel António]. *Historia da franc-maçonaria ou dos pedreiros livres, pelo author da Bibliotheca Maçonica*. Lisbon: n.pr., 1843. 4°, contemporary quarter crimson roan over pebbled cloth (minor wear; boards somewhat faded), smooth spine gilt, gilt letter. Some leaves foxed, a few small stains and penciled marginalia. Piece torn out of title-page margin and discreetly repaired. In good condition. Small oval stamp in blank portion of title-page, with motto "Vita brevis ars longa." 325 pp. [i.e. 323, with 73-74 skipped but quire signatures following], (1 p. errata), 6 ll. lithographic plates. \$900.00

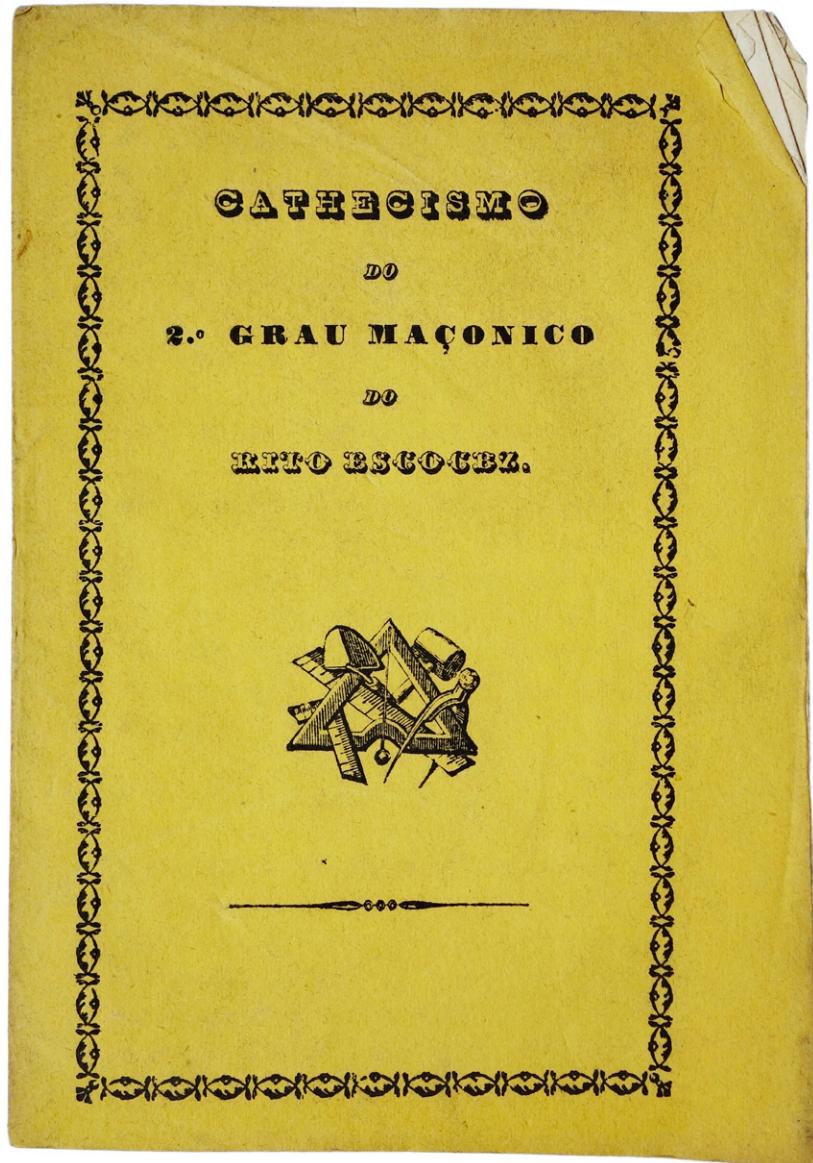
FIRST and ONLY EDITION of the first comprehensive history of the Masons in Portuguese. The plates depict numerous Masonic symbols and regalia. This work, as well as the author's *Architectura mystica do rito francez*, appeared on Pope Pius IX's *Index*. Dias also wrote *Bibliotheca maçonica*, Paris 1834, and *Annaes e código dos Pedreiros Livres*, Lisbon 1853.

* Innocêncio VI, 221; cf. IV, 399. Ferrer Benimeli, *Bibliografía de la masonería* pp. 72, 270, 345. Bujanda, *Index Librorum Prohibitorum*, p. 288. NUC: DLC.

7. FONSECA, Luís Falcão da. *Anuário maçónico português: fragmentos*. Lisbon: Folhas e Letras, 2003. 8°, original illustrated wrappers. As new. 204 pp., bibliographical endnotes (pp. 159-204). ISBN: 972-8800-03-7. \$28.00

FIRST and ONLY EDITION.

* OCLC: 249375661 (Ibero-Amerikanisches Institut, Staats- und Universitätsbibliothek Hamburg); 261137835 (Yale University Library, Harvard College Library).



Item 8

Rare Freemasonry Pamphlet

- *8. [FREEMASONRY]. *Cathecismo do 2.º grau maçónico do Rito Escocez.* N.pl.: n.pr., n.d. (ca. 1850?). 8°, original yellow printed wrappers (front wrapper slightly dog-eared at upper outer corner). Woodcut Masonic symbols on front wrapper and at foot of p. 8. Wrappers with typographical borders. Text leaves very slightly dog-eared at upper outer corner. Overall in very good, almost fine condition. 8 pp. \$300.00

FIRST and ONLY EDITION [?] of the catechism for Scottish Rite freemasons in Portugal.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

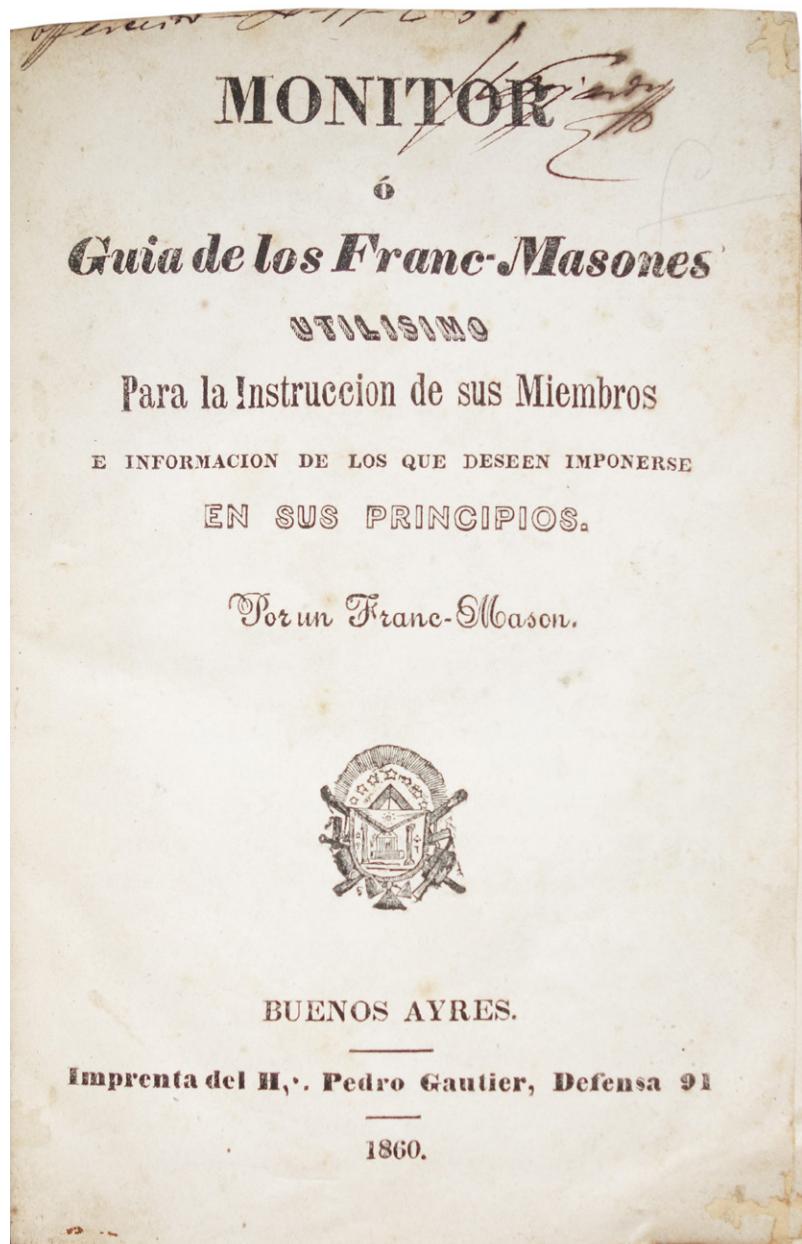
Masonic Handbook Printed in Buenos Aires, 1860, with Illustrations of Regalia, Symbols, and Ceremonies

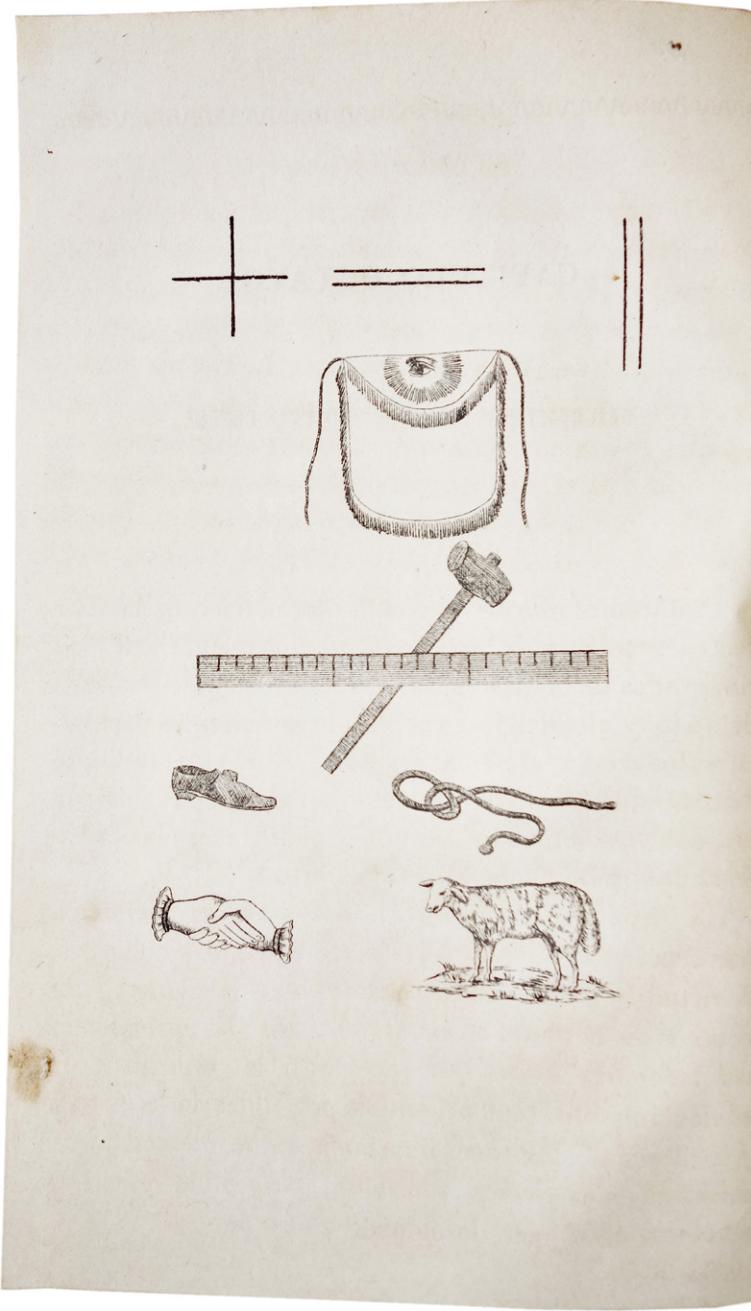
9. [FREEMASONRY]. *Monitor ó guia de los Franc-Masones utilissimo para la Intrucción de sus miembros e informacion de los que deseen imponerse en sus principios. Por un Franc-Mason.* Buenos Aires: Imprenta del H. Pedro Gautier, 1860. 8°, later brown quarter calf over faux-reptile boards (some wear), smooth spine with title and gilt bands; top edge red. Typographical headpieces. Tailpieces are small wood-engraved Masonic symbols. Small marginal repairs to top and bottom outer corners of first 4 leaves, not affecting text. A few brown spots, not affecting legibility. In good condition. Old, illegible ink inscription at top of title page, partly trimmed. iv, 204 pp., with 4 wood-engraved illustrations of Masonic symbols, regalia and ceremonies (following pp. 7, 27, 62, 94). \$600.00

Extremely rare example of a Masonic handbook printed in nineteenth-century Buenos Aires, with nicely executed illustrations of Masonic regalia, symbols, and ceremonies. Topics include: the history of Freemasonry, leadership, secrets, qualifications for membership, the many grades of Masons, funeral processions, ceremonies for the installation of high-ranking Masons, and the orders of the Knights Templar and Knights of Malta.

OCLC locates only three or four works on Freemasonry published in Buenos Aires during the nineteenth century, all located in fewer than six copies, the earliest dating to 1856.

* Palau 176298 lists only an 1822 edition printed in New York, without citing any copy ever having been for sale, and without giving any collation. Not in Ferrer Benimeli, *Bibliografía de la Masonería*. OCLC:37681973 (Columbia University, digitized as 681476795). No other edition cited. Not located in Jisc; not other edition cited. Not located in KVK (51 databases searched); no other edition cited.





Item 9

Attacks Representative Government

*10. LIMA, Fr. José de. *Oração gratulatoria recitada na solemne acção de graças que, pela feliz restituição dos inauferiveis direitos magestaticos d'El-Rei Nossa Senhor, fez celebrar a illustrissima Camara da Cidade do Porto na Sé Cathedral da mesma Cidade em 8 de Junho de 1823.* Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1823. 4°, stitched. Small wood-engraved royal arms of Portugal on title page. Uncut. Some soiling to title page and outer margins of following leaf recto. In good to very good condition. Small old rectangular ticket, white with blue border and serrated edges, with manuscript "O / 880" at center, mostly on title page near foot of spine, but with a small portion on final leaf verso, and portion at spine gone. 22 pp., (1 blank l.). A-C⁴ (A1 verso blank; C4 blank).

\$250.00

FIRST and ONLY EDITION of a reasoned attack on the idea of representative government, the 1822 Portuguese constitution, and constitutions in general, in celebration the restoration of D. João VI's full powers. On May 27, 1823, D. Miguel led the Vilafranca revolt to replace the Constitution of 1822 with an absolute monarchy. D. João (who had sworn to uphold the Constitution) sided with his son and was acclaimed king a second time, on June 5, 1823, with all his former absolute power. On p. 9 is a brief reference to Bolívar and the Republic of Colombia.

Frei José de Lima (Porto, 1759-Porto, 1847), an Augustinian Hermit, *mestre* and *pregador geral* of his order, honorary royal preacher, and corresponding member of the Academia Real das Ciencias de Lisboa, had been silent for three years because preachers had been ordered to praise the new constitution and he refused to do so. With this oration he is finally able to condemn it as he feels it deserves. He mentions the Freemasons and the Templars as part of a conspiracy to remove long-established rights of the Portuguese monarchs. Lima was notable during the period 1828-1833 for the vehemence of his advocacy from the pulpit of the absolutist cause of D. Miguel I. This is the earliest of five works by him cited by Innocêncio.

* Innocêncio IV, 421. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 162. JCB, *Portuguese and Brazilian Books* 823/29. OCLC: 51750167 (Oliveira Lima Library-Catholic University of America, Newberry Library, Harvard University, John Carter Brown Library); 20030506 (Internet resource; the JCB copy digitized); 1194356318 (Internet resource; the Harvard copy digitized); 904039629 (the Oliveira Lima copy digitized); 1050258769 (Internet resource; Oliveira Lima and JCB copies digitized). Porbase locates six copies at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates hard copies only where cited by Porbase.

- 11. MACEDO, José Agostinho de.** *Manifesto do Grande Oriente Lusitano contra a loja regeneração: e circulares e protestos desta contra o Grande Oriente, acompanhado da Censura, e eruditissimas Reflexões, escriptas pelo* Lisbon: Typ. de Bulhões, 1829. 4°, disbound. Woodcut vignette on title-page. In very good condition. 45 pp. \$175.00

FIRST and ONLY EDITION? On pages 11-45 are reprinted pamphlets by the Portuguese Freemasons, one of which ("Narrativa," pp. 18-23) cites the persecutions suffered by them. On pp. 4-9 Macedo attacks the Freemasons, whom he blames for all the misfortunes of Portugal.

Macedo (1761-1831) was a prolific writer of prose and verse, best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, Portuguese Literature p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusiadas* should have been written.

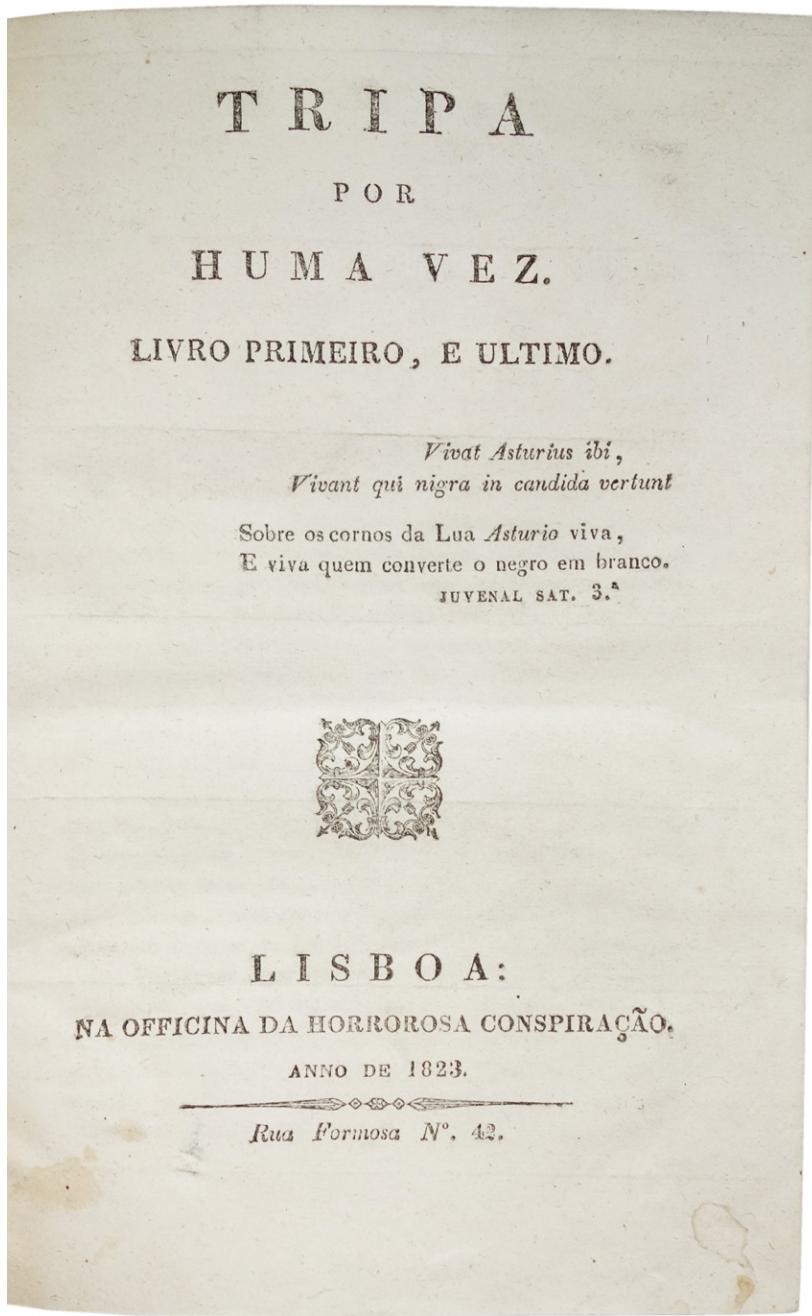
* Greenlee Catalogue II, 48. Not in Innocêncio; on the author, see IV, 183, 459 and XII, 200. Not in Ferrer Benimeli, *Bibliografía de la masonería*. Not in Palha. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: ICN.

*Twelve Titles Bound Together
The Final One an Anti-Masonic Diatribe
With Occasional Anti-Masonic Remarks in Several Other Titles*

- 12. [MACEDO, José Agostinho de].** *Tripa por huma vez. Livro primeiro, e ultimo.* 14 works in 1 volume. Lisbon: Off. da Horrorosa Conspiração, 1823. 4°, mid-nineteenth-century quarter sheep over marbled boards (worn), smooth spine gilt with title ("Obras de Macedo"). A few small marginal stains. Overall the internal condition of the volume is very good to fine. 67 pp. *14 works in 1 volume.* \$700.00

FIRST EDITION.

José Agostinho de Macedo (1761-1831), a prolific author of poetry and prose, became a secular priest after his expulsion from the Augustinian Order (for, among other misdemeanors, the systematic theft of books), and a staunch champion of law and order. He is best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, Portuguese Literature p. 282). Toward the end of his life he became Court preacher and chronicler, and a friend of Dom Miguel. His colossal arrogance led him to believe Homer's poems, which he could not read in the original, were worthless, and also led him to write *Gama* (1811), reworked



and published under the title *O Oriente* in 1814, in which he purported to show how Camões should have written *Os Lusiadas*.

* On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: ICN, MH.

BOUND WITH:

A tripa virada. Periodico semanal. Nos. 1-3 [a complete run]. [colophons:] Lisbon: Off. da Horrorosa Conspiração, [1823]. Caption titles. Light browning. 36 pp.

FIRST EDITION.

* Innocêncio IV, 196. Not located in BLC or ULS. NUC: ICN, DCU-IA.

AND BOUND WITH:

Sandoval, nú, e crú. Lisbon: Off. da Horrorosa Conspiração, 1823. Light dampstaining to some leaves. 40 pp.

FIRST EDITION.

* Innocêncio IV, 293. Not located in BLC. NUC: ICN.

AND BOUND WITH:

Bazes eternas da constituição política. Achadas na cartilha do mestre Ignacio pelo sacristão do Padre Cura d'Aldea Lisbon: Impressão da Rua Formosa N° 42, 1824. Minor marginal stains. 48 pp.

FIRST EDITION.

* Innocêncio IV, 197. Not located in BLC. NUC: ICN, MH, DCU-IA, DLC-P4.

AND BOUND WITH:

Carta do enxota cães da sé ao Thesoureiro d'Aldea, ou amalgamento do pão do enxota com o pão da cruz. Lisbon: Impressão da Rua Formosa N° 42, 1824. Some light dampstaining. 37 pp., (1 blank l.).

FIRST EDITION.

* Innocêncio IV, 197. Not located in BLC. NUC: MH, DCU-IA, ICN, CtY-D.

AND BOUND WITH:

O pão da cruz, dedicado e descarregado em todos os senhores da segunda legislatura pelo Thesoureiro do Padre Cura d'Aldea. Lisbon: Impressão da Rua Formosa N° 42, 1824. 53, (1) pp., (1 blank l.).

FIRST EDITION.

* Innocêncio IV, 197. Not located in BLC. NUC: ICN, DCU-IA.

AND BOUND WITH:

Retornélo do pardal, com que o anão dos assobios dá os parabens ao Reverendo Goibinhas nos seus desposorios com a illustrissima D. Raquel da Palestina, na praça de Gibraltar, actual residencia dos dois conjuges. Lisbon: Impressão de João Nunes Esteves, 1825. Two woodcut vignettes. Two leaves browned. 19 pp.

FIRST EDITION.

* Innocêncio IV, 203. Not located in BLC. NUC: ICN, DCU-IA, MH; also locating a Porto, 1825 edition at ICN.

AND BOUND WITH:

Resposta aos colaboradores do infame papel, intitulado Correio interceptado, Nº 6º impresso em Londres (segundo o costume). [Colophon:] Typ. de Bulhões, 1826. Caption title. 16 pp.

FIRST EDITION.

* Innocêncio IV, 203. Not located in BLC. NUC: ICN.

AND BOUND WITH:

Refutação methodica das chamadas Bases da constituição politica da monarquia portugueza, traduzidas de francez, e castelhano por cem homens que se ajuntavão na casa da livraria das necessidades, a cada hum dos quaes a nação dava a 4\$800 rs. diarios para a deitarem a perder Lisbon: Impressão da Rua Formosa Nº 42, 1824. 55 pp.

FIRST EDITION.

* Innocêncio IV, 196-7. Not located in BLC. NUC: MH, ICN, DCU-IA.

AND BOUND WITH:

Duet de laberco e taralhão, com que o anão dos assobios dá os parabens a Rabi Goibinhas pelo nascimento de seus dois filhos gemeos, que Raquel deo á luz de huma assentada no passado setembro. Lisbon: Nova Impr. Silviana, 1825. 16 pp.

FIRST EDITION.

* Innocêncio IV, 203. Not located in BLC. NUC: ICN, DCU-IA, MH.

AND BOUND WITH:

Refutação do monstruoso, e revolucionario escripto impresso em Londres, intitulado Quem he o legitimo rei de Portugal? Questão portugueza submetida ao juizo dos homens imparciaes. Londres, Impresso na Officina Portugueza, 1828. Lisbon: Impressão Regia, 1828. Last page soiled. 80 pp., lacking pp. 33-40.

FIRST EDITION.

* Innocêncio IV, 197: "Este opusculo foi-lhe encommendado pelo Intendente geral de Policia, de ordem do governo, para ser, como foi, distribuido gratis por todas as comarcas e concelhos do reino." NUC: DLC-P4, RPJCB, DCU, MH.

AND BOUND WITH:

Manifesto do Grande Oriente Lusitano contra a Loja Regeneração: e circulares e protestos desta contra o grande oriente, acompanhado da Censura, e eruditissimas Reflexões Lisbon: Typ. de Bulhões, 1829. 45 pp., (1 blankl.).

FIRST EDITION.

* This edition not in Innocêncio; cf. III, 359 and V, 345-6 for Lisbon editions of 1823 and 1828. Not located in BLC. NUC: ICN.

*13. MARQUES, A.H. de Oliveira, ed. *Figurinos maçónicos oitocentistas (um "guia" de 1841-42). Apresentação, introdução e anotações de* Lisbon: Editorial Estampa, 1983. Imprensa Universitaria, 31. 8°, original illustrated wrappers. As new. 79, (1) pp., 27 full-page color illustrations. ISBN: none. \$20.00

FIRST and ONLY EDITION. The editor was an internationally renowned historian, one of the most respected Portuguese investigators of his time.

Speeches to the Freemasons in Rio de Janeiro

14. MELLO, José Alexandre Teixeira de. *Discurso maçônico recitado na posse dos Dign. e Off. da Aug. e Resp. Loj. Cap. Charidade do rit. mod. no 7 dia do mez de Nizan do anno da V.L. 5858 (27 de março de 1858, era prof.) pelo seu Ir. Orad.* 2 works in 1 volume, as issued. Rio de Janeiro: Typographia de Teixeira e Ca., 1858. 8°, stitched. Masonic vignette on title pages. Outer edges roughly trimmed, minor soiling. Overall in good condition. Signed presentation inscription in upper margin of first title page from the author of the second work, Manuel Pereira Bastos, to Daniel de Barros e Silva. Octagonal blue-and-white paper ticket with ink manuscript numbers in upper inner corner of first title page. 23 pp. *2 works in 1 volume, as issued.* \$350.00

FIRST and ONLY EDITION of these two speeches given on the same day at a meeting of Freemasons. The second work (with separate title page but continuous pagination) is by Manuel Pereira Bastos: *Discurso maçônico oferecido a Aug. e Resp. Loj. Cap. Charidade recitado no acto da posse da mesma Aug. L. em 7 de mez de Nizan de 5858, anno da V.L. pelo ex-Orad....*

Teixeira de Mello (1833-1907) was a Brazilian journalist, physician, and historian, and a poet of the Romantic school who rated a mention in Veríssimo. In 1858, the same year this *Discurso* appeared, he published his first volume of poetry, *Sombras e Sonhos*.

* Sacramento Blake IV, 272 and VI, 180. Not in Ferrer Benimeli. OCLC: 499440964 (British Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Political Philosophy, Printed in Rio de Janeiro

- 15. MORAES, Alexandre José de Mello.** *Doutrina social extrahida de varios autores 2.^a edição inteiramente refundida.* Rio de Janeiro: Typ. Americana de José Soares de Pinho, 1857. 8°, contemporary green quarter sheep over marbled boards (scuffed, spine and rear outer joint wormed and splitting), smooth spine gilt (slightly defective at head and foot; small piece gone at center), black leather lettering piece, gilt letter, text-block edges sprinkled reddish brown. Lithograph vignette on title page. Some occasional very light browning and foxing. In good condition overall. (8 ll.), 207 pp., (1 p. errata). \$500.00

Second edition; the first, with the title *Doutrina social de Bonin*, was printed in Bahia, 1844. This work contains excerpts on the rights of man, proper government, the right to property, and so on, from various national constitutions, the Bible, Bacon, Bossuet, Lamartine, Erasmus, Montesquieu, and many others, and with Mello Moraes' own comments and interpretations. This edition is dedicated to the Hungarian Dr. Carlos Kornis de Totvarad, and contains a list of those who belonged to a Rio de Janeiro lodge of the Freemasons when the work was published.

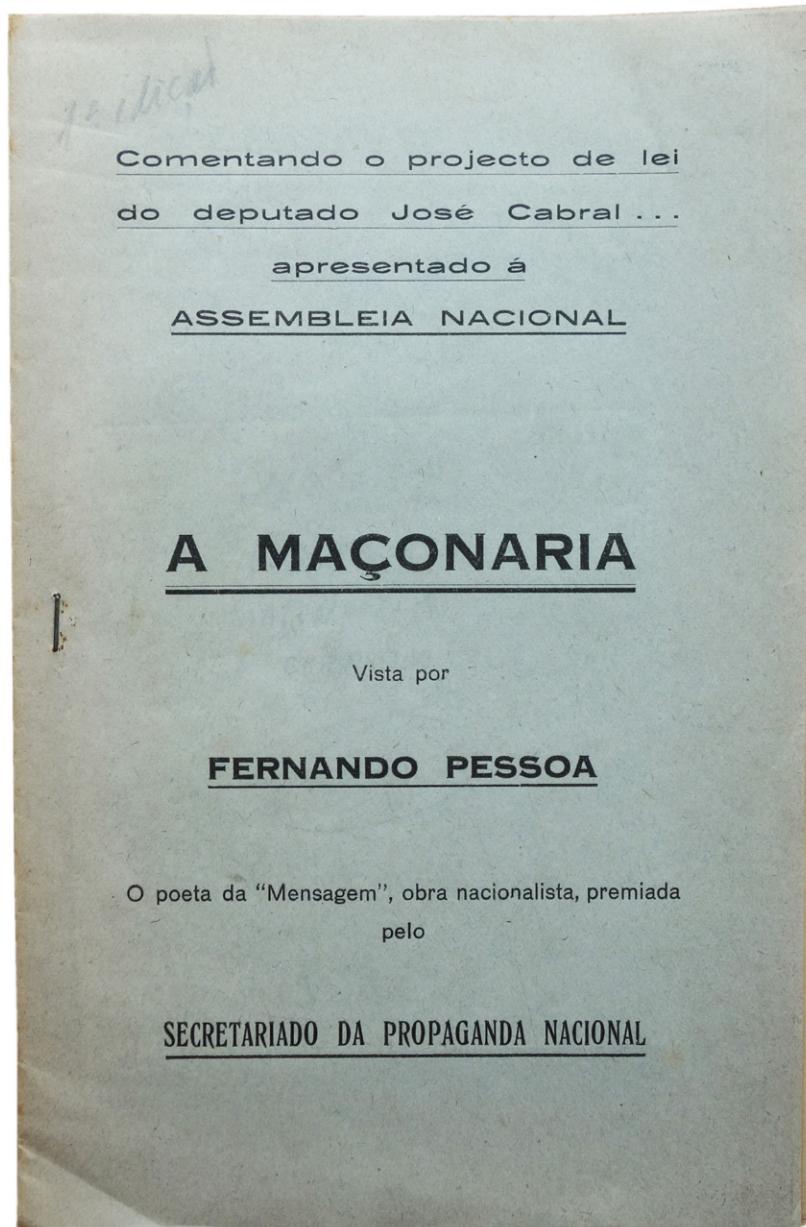
The author, a native of Alagoas (Maceió, 1816-Rio de Janeiro, 1882), took his degree in medicine from the Faculdade de Medicina in Bahia. He was a vocal opponent of João Vicente Martins when the latter introduced Hahnemann's homeopathic medicine to Brazil, but after a few months saw the merits of Martins' arguments and became an equally vocal proponent, publishing numerous books on the subject. He also published many political, historical and literary works, and was editor of the *Correio mercantil*, a daily newspaper in Bahia, and founder of the newspaper *O Medico do povo*.

* Sacramento Blake I, 35. Innocêncio VIII, 37. NUC: MH. OCLC: 253836442 (Staatsbibliothek zu Berlin); 80778677 (Harvard College Library). Not located in Porbase. Not located in Jisc. KV (51 databases searched) repeats Staatsbibliothek zu Berlin and adds Österreichische Nationalbibliothek. The first edition not located anywhere.

Fernando Pessoa Defends the Freemasons

- 16. PESSOA, Fernando.** *A maçonaria vista por Fernando Pessoa, o poeta da "Mensagem", obra nacionalista, premiada pelo Secretariado da Propaganda Nacional.* [Lisbon?: clandestine printing, 1935]. 8°, original grayish-blue printed wrappers (some browning at edges), stapled. At the top of the outside front wrapper, above the title, appears: "Comentando o projecto de lei do deputado José Cabral ... apresentado à Assembleia Nacional". Unopened. In fine condition. Printed paper ticket (3.5 x 2.7 cm.) of Manuel Ferreira, Alfarrabista, Porto tipped on to upper outer corner of front wrapper verso. 8 pp. \$900.00

FIRST EDITION in pamphlet form and first separate edition of this defense of the Freemasons by Pessoa. The deputy José Cabral had proposed a law against "secret societies" which was aimed at the Masonic Lodges. Pessoa's text had originally appeared in



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the *Diário de Lisboa*, 4 February 1935, pp. 1, 6 and 7. It was then reproduced, with some alterations, in this clandestine pamphlet.

* Blanco PR124. *Fotobibliografia de Fernando Pessoa*, p. 293. OCLC: 504419066 (British Library). Porbase locates five copies: two in the Biblioteca Nacional de Portugal, two at the Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at the Fundação Calouste Gulbenkian. Jisc locates two copies, repeating British Library and adding Oxford University.

Fernando Pessoa Defends the Freemasons

*17. PESSOA, Fernando. *Amaçanaria vista por Fernando Pessoa, o poeta da "Mensagem", obra nacionalista, premiada pelo Secretariado da Propaganda Nacional*. [Lisbon?: clandestine printing, 1935]. 8°, original grayish-blue printed wrappers (some browning at edges), stapled. At the top of the outside front wrapper, above the title, appears: "Comentando o projecto de lei do deputado José Cabral ... apresentado à Assembleia Nacional". Unopened. Small paper flaw in the center of pp. 5-6, with loss of a few letters of text, not affecting legibility. In good condition. 8 pp. \$200.00

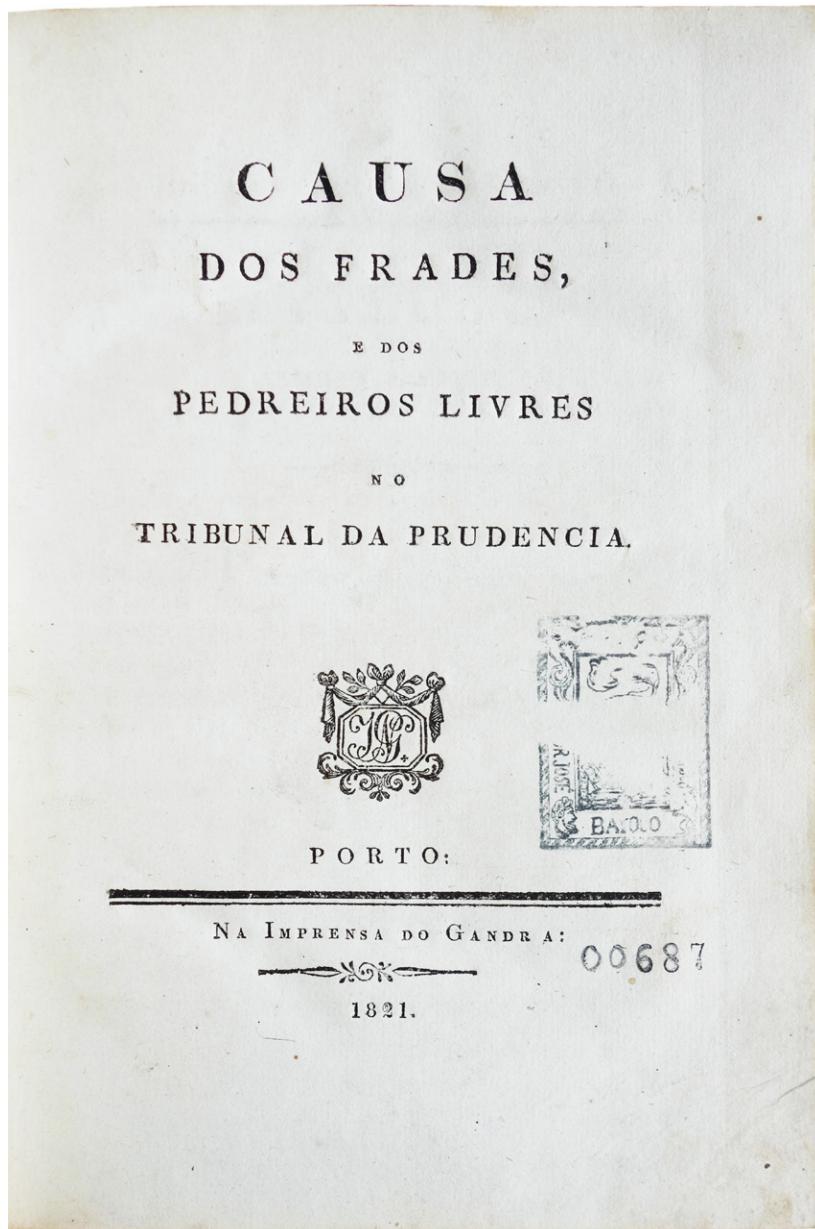
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Twelve Pamphlets Dealing With the Portuguese Revolution of 1820 and its Aftermath

*18. [RANGEL, José Maximo Pinto da Fonseca]. *Causa dos frades e dos pedreiros livres no Tribunal da Prudencia*. 12 works bound in 1 volume. Porto: Na Imprensa do Gandra, 1821. 4°, Slightly later tree sheep (small repair to head of spine, wear at corners, a few minor wormholes), flat spine with black cloth lettering and numbering pieces, gilt letters and numbers, text block edges marbled. Woodcut printer's mark on title page. In very good condition. Stamp and stamped accession number of Dr. José Bayolo Pacheco de Amorim on title page of *Causa dos frades*. 22, 61 pp., (1 l., 1 l. errata). 12 works bound in 1 volume. \$1,200.00

FIRST EDITION, in the form of a dialogue between Paulo and Emilio. The pros and cons of freemasonry are discussed in historical perspective and with reference to recent



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events in Portugal. The pamphlet concludes that freemasons do not pose a danger to the state or to religion.

José Máximo Rangel, whose initials appear at the end of this work, was a native of Santa Marinha do Zézere, Baião, born at an uncertain date, probably in the mid to late 1750s. Of noble birth, he was a longtime partisan of the liberal cause who fought against the French invasion in 1808, was involved with the Gomes Freire conspiracy of 1817 (a cousin was hanged), and was an enthusiastic partisan of the 1820 revolution. He followed a military career and also wrote poetry. Elected a deputy to the Constitutional Cortes in 1822, he served for three days as Minister of War in May of 1823 during the "Vilafrancada". On the return of D. João VI to Lisbon he withdrew from politics, serving as governor of the fort of São João de Foz. He was married to D. Maria Helena de Saldanha Castro Lorena e Daun, a relative of the Duque de Saldanha and lady-in-waiting to the Queen D. Carlota Joaquina. He was assassinated in 1828 after the coup of D. Miguel.

* Innocêncio V, 70 refers only to the edition of Lisbon, 1822. OCLC: This edition not located in OCLC; for the Lisbon, 1822 edition, see 53082870 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library, British Library, Oliveira Lima Library). Porbase locates six copies, all in the Biblioteca Nacional de Portugal, as well as two copies of the 1822 edition, one in the Biblioteca Nacional de Portugal, the other in the Biblioteca Municipal de Elvas. This edition not located in Jisc, which cites a single copy of the 1822 edition at British Library.

BOUND WITH:

[RANGEL, José Maximo Pinto da Fonseca]. *Pernicioso poder dos perfidos validos conselheiros dos reis destruido pela constituição*. Coimbra: Na Imprensa da Universidae, 1821. 4º, woodcut Portuguese royal arms on title page, 22 pp. Fine condition.

* Innocêncio V, 70.

AND BOUND WITH:

[RANGEL, José Maximo Pinto da Fonseca]. *Projecto de guerra contra as guerras, ou de paz permanente, offerecido aos chefes das nações europeas*. Coimbra: Na Imprensa da Universidae, 1821. 4º, woodcut Portuguese royal arms on title page, 24 pp. Fine condition.

* Innocêncio V, 70.

AND BOUND WITH:

MABLY, Gabriel Bonnot, Abbé de. *Direitos, e deveres do cidadão, por Mably. Traducción offerecida ao Supremo Congresso Nacional*. [João Xavier da Costa Velloso, trans.]. Lisbon: Na Imprensa Nacional, 1821. 4º, woodcut Portuguese royal arms on title page, (4 ll.), 178, xlvi pp., 3 pp. errata. Fine condition.

* Innocêncio IV, 54. Porbase locates three copies in the Biblioteca Nacional de Portugal. Not in OCLC.

AND BOUND WITH:

MIRANDA, Innocêncio António de. *O cidadão lusitano: breve compêndio, em que se demonstrão os fructos da constituição, e os deveres do cidadão constitucional para com Deos, para com o Rei, para com a Patria, e para com todos os seus concidadãos. Dialogo entre hum Liberal, e hum servil, o Abbade Roberto, e D. Julio.... Segunda Impressão mais correcta, e accrescentada.* Lisbon: Na Typographia de M.P. de Lacerda, 1822. 4°, 143, (1), 23 pp., (1 p. erratas). Fine condition.

AND BOUND WITH:

BONIN, C.J.B. *Aphorisimos da doutrina social, ou principios universaes das leis deduzidos da natureza do homem, e dos direitos do genero humano.* 4°, 29 pp., (1 p. erratas). Some staining, but still a very good copy.

* Not located in Porbase. Not located in OCLC.

AND BOUND WITH:

Relação da solemne acção de graças que o Corpo do Commercio da Cidade do Porto ordenou se rendesse ao Altíssimo no dia 22 de Outubro, pela feliz união do Supremo Governo do Reino com o Governo Interino de Lisboa. Coimbra: Na Real Imprensa da Universidade, 1821. 4°, 47 pp. Very slight worming in lower inner margins, but overall a good to very good copy.

The sermon was preached by Fr. António de Santa Bárbara, a reformed Augustinian who had studied mathematics at Coimbra University.

* Innocêncio VIII, 98; see also XXII, 354. OCLC: 257624906; 24432414; 55926773.

AND BOUND WITH:

[**FIGUEIREDO, António Pereira de (sobrinho).** *O dia 24 de Agosto do fausto anno de 1820, inaugurado, e o brilhante 15 de Setembro, applaudido. Breve discurso sobre a felicidade que destes dois memoraveis dias se originou á patria, dedicado aos benemeritos authores da nossa feliz regereração politica,* por A.P.F.] Lisbon: Na Typographia Rollandiana, 15 de Setembro de 1821. 4°, 26 pp. A few light, minor stains; overall in very good condition.

*Innocêncio I, 231. OCLC: 29746537 (Harvard University, Oliveira Lima Library - Catholic University of America); 612331643. (Harvard University); 904039431 (online resource).

AND BOUND WITH:

NOGUEIRA, Januario José Raimundo Penafort, trans. *Discurso sobre a superstição vertido do Francez em Portuguez.* Porto: Na Typografia de Viuva Alvarez Ribeiro & Filhos, 1822. 4°, 11 pp. Printer's monogram on title page. Very good condition.

Said to be translated from the French, but no French original appears to be cited.

* Innocêncio XI, 273; see also III, 255; X, 119. Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Not located in OCLC.

AND BOUND WITH:

PROJECTO
DE
GUERRA CONTRA AS GUERRAS,
OU
DE PAZ PERMANENTE,
OFFERECIDO
AOS
CHEFES
DAS
NACÕES EUROPEAS.



COIMBRA:

NA IMPRENSA DA UNIVERSIDADE,
1821.

—
Com Licença da Comissão de Censura

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Estatutos da Sociedade Patriotica Portuense. Porto: Na Imprensa do Gandra, 1823. 4°, 42 pp. Title page within woodcut border, with woodcut vignette of a musical theme. Some very small, light dampstains; overall in very good condition.

* Not located in Porbase. OCLC: 51749797 (Harvard, Notre Dame, Catholic University of America - Oliveira Lima Library [pamphlet collection]); 904038619 (online resource)

AND BOUND WITH:

Oração á memoria do dia 26 de Janeiro de 1821 em que foram instaladas as Cortes Geraes Extraordinarias, e Constituintes da Nação Portugueza, na Cidade de Lisboa: recitada na salla da Sociedade patriotica Portuense, plenamente congregada em tão plausivel occasião, pelo socio F.J.S.B. Porto: Na Imprensa do Gandra, 1823. 4°, 24 pp. Woodcut vignette with a musical theme on title page. Small wormhole touching a few letters of text. A good copy.

* The initials F.J.S.B. are not identified by Martinho da Fonseca, Guerra Andrade or any of the online catalogues consulted. Porbase lists three copies, all in the Biblioteca Nacional de Portugal. WorldCat cites copies at Harvard University and the University of Toronto. OCLC: 29746561 (Harvard University, University of Toronto - Thomas Fisher Rare Book Library, Catholic University of America - Oliveira Lima Library); 904039631 (online resource).

AND BOUND WITH:

A revista do diabo, no campo militar de D. Miguel. [Colophon]: Porto: Na Imprensa do Gandra, 1833. 4°, 8 pp. Caption title. Some staining and minor worming in lower outer corners. Overall an almost good copy.

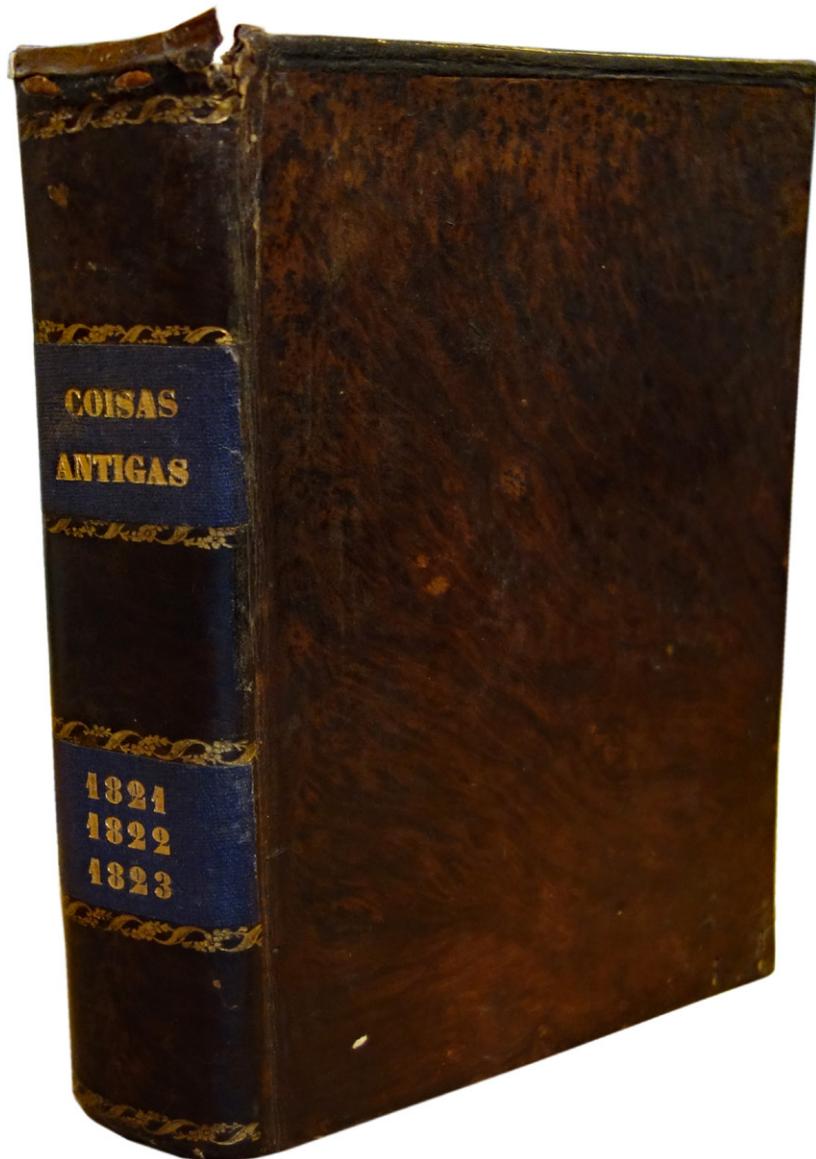
Satiric poem in dialogue form between Dom Miguel and the Devil.

* OCLC: 51731326 (Catholic University of America - Oliveira Lima Library, University of Kansas); 904037677 (online resource). This edition not in Porbase, which cites a single copy of an edition published the same year in Angra.

***19. [RANGEL, José Maximo Pinto da Fonseca].** *Causa dos frades e dos pedreiros livres no Tribunal da Prudencia.* Porto: Na Imprensa do Gandra, 1821. 4°, stitched (remains of contemporary marbled wrappers). Woodcut printer's mark on title page. Uncut and mostly unopened. In very good condition. 22, 61 pp., (1 l., 1 l. errata). \$250.00

FIRST EDITION, in the form of a dialogue between Paulo and Emilio. The pros and cons of freemasonry are discussed in historical perspective and with reference to recent events in Portugal. The pamphlet concludes that freemasons do not pose a danger to the state or to religion.

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Item 18

against the French invasion in 1808, was involved with the Gomes Freire conspiracy of 1817 (a cousin was hanged), and was an enthusiastic partisan of the 1820 revolution. He followed a military career and also wrote poetry. Elected a deputy to the Constitutional Cortes in 1822, he served for three days as Minister of War in May of 1823 during the "Vilafrancada". On the return of D. João VI to Lisbon he withdrew from politics, serving as governor of the fort of São João de Foz. He was married to D. Maria Helena de Saldanha Castro Lorena e Daun, a relative of the Duque de Saldanha and lady-in-waiting to the Queen D. Carlota Joaquina. He was assassinated in 1828 after the coup of D. Miguel.

* Innocêncio V, 70 refers only to the edition of Lisbon, 1822. OCLC: This edition not located in OCLC; for the Lisbon, 1822 edition, see 53082870 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library, British Library, Oliveira Lima Library). Porbase locates six copies, all in the Biblioteca Nacional de Portugal, as well as two copies of the 1822 edition, one in the Biblioteca Nacional de Portugal, the other in the Biblioteca Municipal de Elvas. This edition not located in Jisc, which cites a single copy of the 1822 edition at British Library.

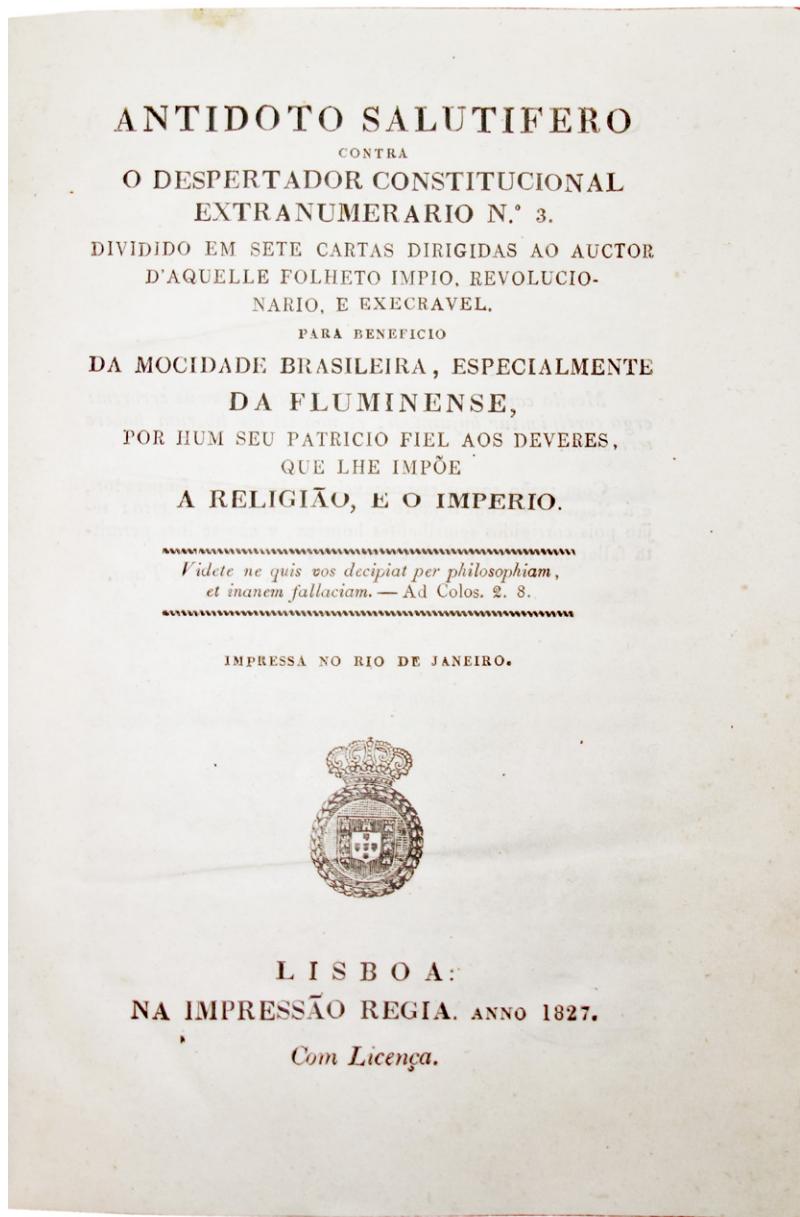
Anti-Masonic

20. *A Religião em triunfo, defendida, e sustentada pela mesma, a regeneração da patria, e a causa da patria libertada da superstição, da inveterada seita maçonica. Neste tratado se refuta a opinião do Illustre Author do compendio intitulado: Cidadão Lusitano, a respeito da boa fé em que tem, a Augusta Irmandade de Jerusalém. Dialogo entre hum liberal exaltado, e hum Corcunda pacífico. Por hum Portuguez Christão, inimigo de abusos, e seitas, amante da Religião, das Leis, e da verdade; e verdadeiro Constitucional.* Lisbon: Na Impressão de Alcobia, 1822. 4°, later black-and-white marbled wrappers. Small wood-engraved Portuguese royal arms on title page. Very good to fine. Old ink pagination ("201-354"). 152 pp., (1 l. errata).

\$150.00

FIRST and ONLY EDITION of this work by a fervent Catholic discussing the "real" meaning of Masonic symbols, images, and language, and condemning Freemasons and all their works as anti-Christian. *A Religião em triunfo* is a reply to Innocêncio António de Miranda's *O cidadão Lusitano*, Lisbon 1822, a work which was banned by a decree of 6 September 1824. See Bujanda, *Index librorum prohibitorum, 1600-1966*, pp. 622-3.

* Greenlee Catalogue II, 498. Not located in Innocêncio. Not in Ferrer Benimeli. Not in Guerra Andrade, *Dicionário de pseudónimos*. OCLC: 68710610 (Newberry Library, University of Kansas Rare Book Library). Porbase locates two copies in the Biblioteca Nacional de Portugal and one in the Biblioteca Municipal de Elvas. Not located in Jisc.



Item 21

"Padre Perereca" Attacks Brazil's Freemasons

- 21. [SANTOS, Luis Gonçalves dos].** *Antidoto salutifero contra o Despertador Constitucional extranumerario No. 3. Dividido em sete cartas dirigidas ao auctor d'aquelle folheto impio, revolucionario, e execravel. Para beneficio da mocidade brasileira, especialmente da fluminense, por hum seu patrício fiel aos deveres que lhe impoe a religião, e o imperio. Impresso no Rio de Janeiro.* Lisbon: Na Impressão Regia, 1827. 4°, recent antique sheep (spine worn, label gone), spine with gilt fillets and tooling in blind with raised bands in six compartments, text block edges rouged. Woodcut Portuguese royal arms on title page. Internally fine. Overall in good condition. 166 pp. \$850.00

Second edition of a work first printed in Rio de Janeiro, 1825. Gonçalves dos Santos attacks the Freemasons in Brazil "with arguments, anathemas and even jokes" (Sacramento Blake). This is a point-by-point attack on an issue of Domingos Alves Branco Moniz Barreto's *Despertador constitucional*, which is reprinted on pp. 141-66.

Padre Gonçalves dos Santos (1767-1844), nicknamed "Padre Perereca" by his adversaries, was a prolific writer and translator, and played an active part in the independence movement, contributing to *Reverbero*. For several years he engaged in a bitter debate with P. Diogo Antônio Feijó regarding clerical celibacy. Born in Rio de Janeiro, he was elected an honorary member of the Academia Real das Ciencias, Lisbon, and the Instituto Historico e Geographico Brazileiro.

* Sacramento Blake V, 413: citing only the Rio de Janeiro, 1825 edition. On the author, see Borba de Moraes (1983) II, 774 and Innocêncio V, 294 and XVI, 31; neither lists this work. JCB, *Portuguese and Brazilian Books* 826/3. Cf. Rodrigues 1118, the Rio 1825 edition. NUC: DCU.

Attacking the Freemasons in Brazil

- 22. [SANTOS, Luís Gonçalves dos].** *O Vôvô-Maçon, ou golpe de vista sobre O Despertador Constitucional extraordinario do 1º de fevereiro de 1825 impresso no Rio de Janeiro.* Part I (of 4 parts). Lisbon: Na Impressão Regia, 1827. 4°, disbound. Small wood-engraved royal arms of Portugal on title page. Title page has light soiling and a 2-cm. tear at edge. In good condition. 24 pp. *Part I (of 4 parts).* \$350.00

Second edition, signed in print on p. 24, "Anti-Maçon." An attack on the Freemasons in Brazil, who had been defended by Domingos Alves Branco Moniz Barreto's *Despertador constitucional* in 1825. From page 13 to the end, the author critiques the commandments that the Brazilian Freemasons ("materialistas, impios, e perversos") live by. The thirteenth and final, is, "Defender com todas as forças da razão, e da persuasão (notem!) a Independencia do Brasil, a sua Constituição, e as atribuições, e poder do Imperador."

This work was first published in a folio edition, Rio de Janeiro: Na Imprensa Nacional, 1825, of 10 pp. The attribution to father Gonçalves dos Santos is from Valle Cabral. None of the other usual references, e.g., Sacramento Blake or Innocêncio, mention this work in either edition under the entries for him, while none of the dictionaries

of pseudonyms identify him as the author, and Borba de Moraes does not attribute the Lisbon edition to him.

Padre Gonçalves dos Santos (1767-1844), nicknamed "Padre Perereca" by his adversaries, was a prolific writer and translator, and played an active part in the independence movement, contributing to *Reverbero*. For several years he engaged in a bitter debate with P. Diogo Antônio Feijó regarding clerical celibacy. Born in Rio de Janeiro, he was elected an honorary member of the Academia Real das Sciencias, Lisbon, and the Instituto Historico e Geographico Brazileiro.

* Borba de Moraes (1983) II, 926: calls for 3 other parts, with 166, 20, and 147 pp., but we have failed to encounter any other reference to these additional parts. For the Rio de Janeiro edition, see Valle Cabral, *Anais da Imprensa Nacional 1823-1831*, p. 33. Neither edition in Sacramento Blake. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Pseudónimos*. Not in Tancredo de Barros Paiva, *Pseudonymos*. OCLC: 9820220 (University of Illinois, University of Kansas, Princeton University—only 24 pp.); 79855825 (John Carter Brown Library—only 24 pp.); 1238109068 (JCB copy digitized—only 24 pp.); 778247606 (British Library—only 24 pp.); 1065303150 (British Library copy digitized—only 24 pp.); 904039535 (digitized from the Oliveira Lima Library copy—only 24 pp.); 1050252520 (Internet Archive—only 24 pp.). Porbase locates a copy at Biblioteca Central da Marinha (24 pp.) and six copies at Biblioteca Nacional de Portugal (26, [1] pp.). Jisc repeats British Library. KVК (51 databases searched) locates the copies cited by Porbase, and should but does not cite the one at British Library.

Attacks the Masonic Concept of Amnesty

23. [SÃO BOAVENTURA, Fr. Fortunato de]. *Introdução ao Mastigoforo, ou exame do discurso sobre amnistias, embutido na Gazeta de Lisboa (no. 25) por o author do Maço Ferreo Anti-Maçonico*. Lisbon: Na Typografia Maygrense, 1824. 4°, later marbled wrappers (slightly nicked near head of spine). In very good condition. 28 pp. \$300.00

FIRST EDITION. Fr. Fortunato attacks the Freemasons and their concept of amnesty. A page-for-page reprint appeared Lisbon, 1829.

Fr. Fortunato de São Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel's defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After *O Mastigoforo* ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical *O Defensor dos Jesuitas*.

* Not in Innocêncio; cf. II, 313 for *O Mastigoforo*. OCLC: 221705141 (Thomas Fisher Rare Book Library-University of Toronto; University of Kansas Rare Book Collections; Western University); 959092369 (Biblioteca de Arte Calouste Gulbenkian) 958983588 (Biblioteca de Arte Calouste Gulbenkian); 1046864121 (University of Toronto copy digitized). Porbase registers the title twice, but without supplying locations, or indeed any information. Not located in Jisc. KVК locates no copies (51 databases searched). Not located in Hollis. Not located in Orbis.

*Freemasons in Portugal, Catholics in England, and a
Flaming Cross at Migné, France*

- 24. [SÃO BOAVENTURA, Fr. Fortunato de].** *O Mastigoforo, periodico mensal. Pelo author do Maço ferreo anti-maçônico.* Nos. 1-12, a complete run. 7 works in 1 volume. Lisbon: Typografia Maygrense (nos. 1, 3); Impressão Regia (nos. 2, 4-9, 11-12); Typ. de Bulhões (number 10), 1824-1829. 4°, contemporary tree calf, flat spine gilt, red leather lettering piece in second compartment, edges stained red (light wear), endleaves watermarked "Goes 1827." A few small stains. Overall very good condition. Binding stamped "M. de A. e S." in gilt at spine foot. Early table of contents (manuscript, in ink) on end flyleaf. viii, 36 pp.; 40; 79-121 pp. [but complete]; 36; 40; 34; 32; 34; 30 pp., (1 l. errata); 32 pp., (1 l. errata); 31; 30 pp. *7 works in 1 volume.* \$1,600.00

A complete run of a mixed set; issue nº 2 is a reprint dated 1829. This periodical is a successor to the author's *O Maço ferreo anti-maçônico* of 1823. The first few issues were printed in Lisbon in 1824, but due to the author's fear that he would be attacked after the *Abrilada*, he suspended publication after no. 3 and did not resume until January 1829. Publication then continued through no. 12, totaling over 400 pages. The subtitle for nos. 1-3 is "Prospecto de hum dicionario das palavras, e frases maçônicas." In later issues, there is much discussion of the Regency, constitutional government, and the state of Europe.

Frei Fortunato de São Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel's defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After *O Mastigoforo* ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical *O Defensor dos Jesuitas*.

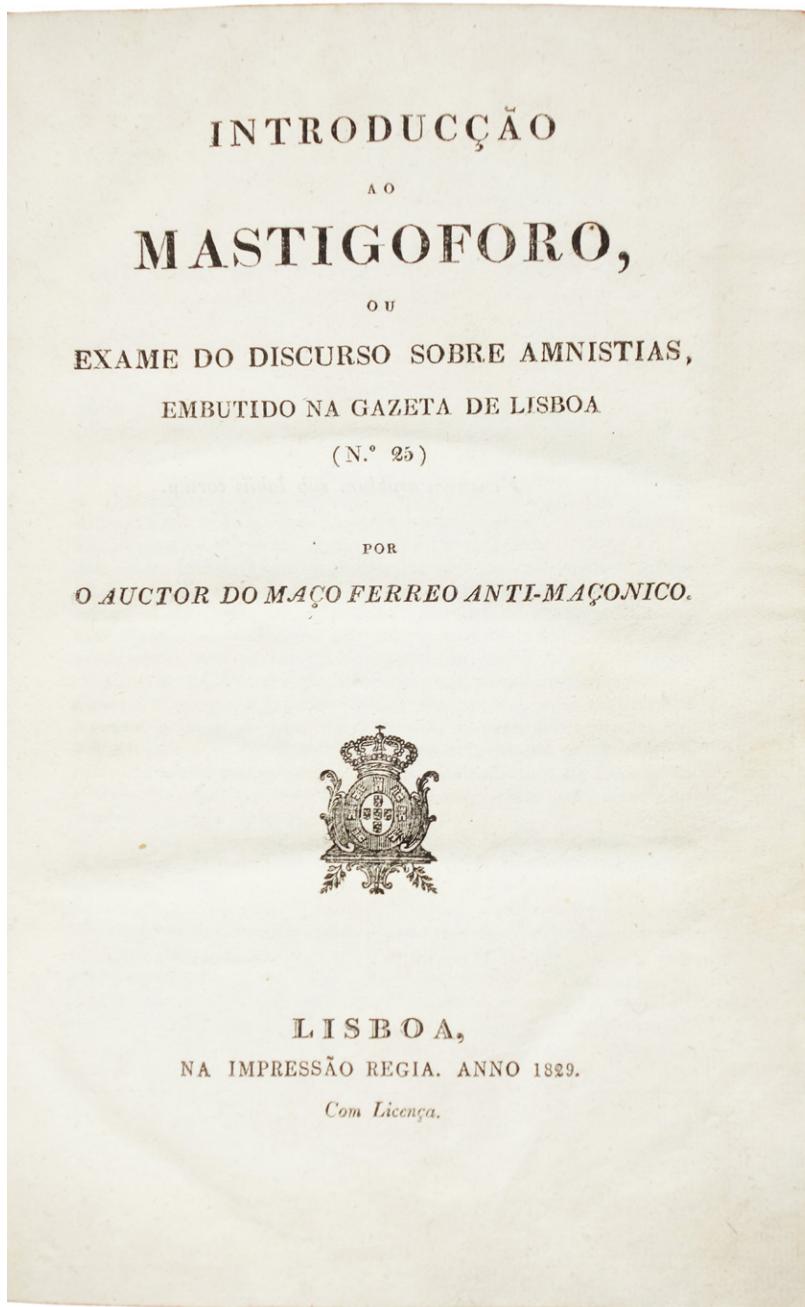
* Innocêncio II, 313. Fonseca, Pseudónimos p. 230. Rafael and Santos, Jornais e revistas portugueses do séc. XIX, 3427. Canto, Ensaio bibliographico ... 1828-1834, nº 1553. Conefrey, Jornais, séries e periódicos portugueses 1826-1834 nº 124. Universidade de Coimbra, Publicações periódicas portuguesas 1416 (nos. 1-12). Not located in Union List of Serials. NUC: DCU-IA, MH (nos. 1-12). OCLC: 83994235 (Harvard University, nos. 8-9 only). Porbase locates copies at the Biblioteca Nacional de Portugal (6), the Biblioteca Municipal do Porto (6), the Universidade de Coimbra (2), and the Universidade Católica Portuguesa-Biblioteca João Paulo II (1); how many of these are complete runs is not clear.

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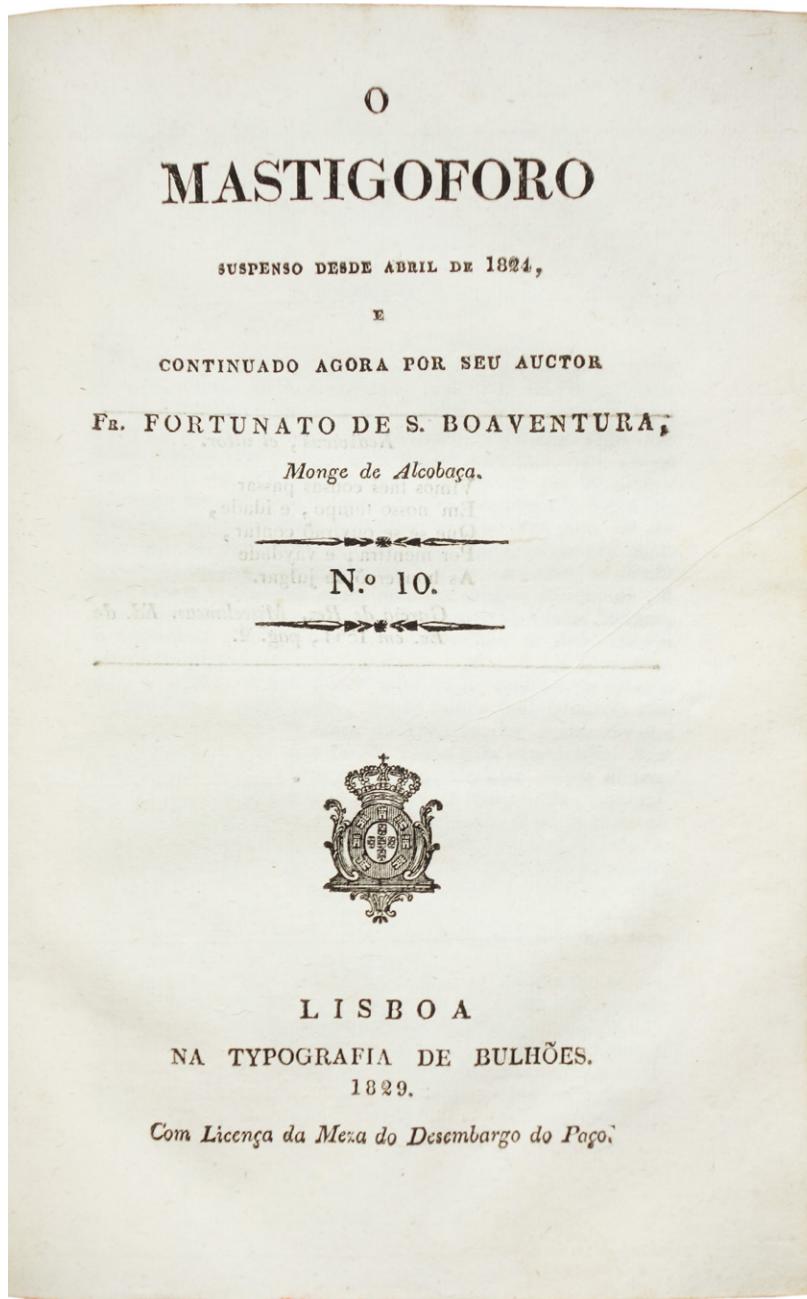
- [SÃO BOAVENTURA, Fr. Fortunato de].** *Introdução ao Mastigoforo, ou exame do discurso sobre amnistias, embutido na Gazeta de Lisboa (no. 25) por o author do Maço Ferreo Anti-Maçônico.* Lisbon: Impressão Regia, 1829. 28 pp.

Second edition, a page-for-page reprint of the Lisbon, 1824 edition. Fr. Fortunato attacks the Freemasons and their concept of amnesty.

* Not in Innocêncio. OCLC: 221705141 (University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). NUC: DCU-IA (28 pp.). Porbase locates 3 copies of



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this edition, all at the Biblioteca Nacional de Portugal, and 1 of the first edition, also at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Contra-memoria sobre o chamado baptismo do Réo Manoel Innocencio de Araujo Mansilha, executado a 20 de junho de 1828. Revista e acrescentada pelo seu A. nesta segunda impressão.* [colophon:] Coimbra: Real Imprensa da Universidade, 1830. Caption title. Somewhat browned. 16 pp.

Second edition; the first appeared in 1828. In this reply to Frei Claudio da Conceição's *Memoria do que aconteceu na cadeia do Limoeiro com os nove réos Estudantes de Coimbra, que no dia 20 de Junho de 1828 padeceram o supplicio, em que um d'elles, Manuel Innocencio d'Araujo Mansilha foi baptizado*, Lisbon 1828, Fr. Fortunato published a certificate from the parish of S. Pedro de Villa Real, which showed that the defendant Araujo Mansilha was baptised there on 9 May 1802.

* OCLC: 51741126 (University of Kansas, Catholic University of America-Oliveira Lima Library); no copy of the first edition. Porbase locates 2 copies of this edition and 5 of the first edition, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Documento original da maçonaria portugueza ou terceiro ensaio anti-religioso que hum sacerdote pedreiro livre dirigio em data de 20 de abril de 1826 para Lisboa ao Excellentissimo Senhor A.P. Publicado, e commentado por* Lisbon: Impressão Regia, 1829. Clean and crisp. 37 pp.

A commentary on a work by a Freemason and priest, which is reprinted here.

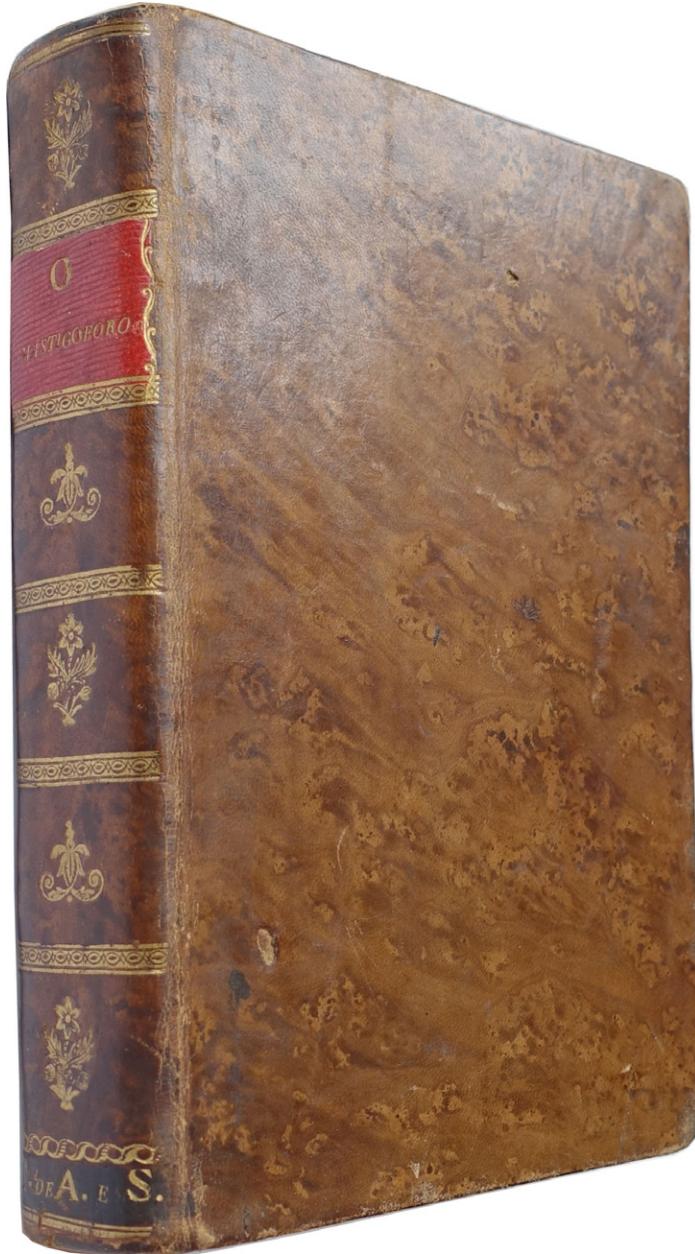
* Innocêncio IX, 237. Not located in BMC or NUC. OCLC: 26793549 (Duke University, Cambridge University); 633026522 (Universitätsbibliothek München); 33419095 (University of Texas-Austin); 458921691 and 759751968 (both Bibliothèque nationale de France). Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Jisc repeats Cambridge University.

AND BOUND WITH:

COBBETT, William. *Carta para Sua Santidade, o Papa, mostrando o caracter, conducta, os fins, designios, e intentos da aristocracia, e letrados católicos da Inglaterra e Irlanda ... Traduzida do inglez.* Lisbon: Typ. de Bulhões, 1829. Clean and crisp. 30 pp.

Third edition in Portuguese? Cobbett's *Carta para su Santidade o Papa* attacks Catholics in England and Ireland, who had not elected him to Parliament despite his vicious attack on Protestantism in *History of the Protestant Reformation*, 1824-1827. Cobbett (1762-1835), an essayist, politician and agriculturist born in Surrey, also published the massive, 36-volume *Parliamentary History of England from the Norman Conquest in 1066 to the year 1803*, and for more than thirty years Cobbett's *Weekly Political Register*, written with extreme accuracy and intelligence.

* Gonçalves Rodrigues, *A tradução em Portugal* 4147; noting also editions of 1820 (nº 3661) and 1828 (nº 4112) with same imprint and pagination. On the author, see



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Dictionary of National Biography (microprint) I, 395. Not located in NUC. Not located in OCLC. Porbase lists this edition only, locating 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Fundação Calouste Gulbenkian and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[**NUNES DA FONSECA, P. Manuel, and Fr. Fortunato de São Boaventura, eds.**] *Archivos da religião christã, ou jornal especialmente destinado á instrucção religiosa e moral, e a combater o erro e a impiedade*. Vol. III only (of ?). Coimbra: Imprensa do Editor na Rua dos Coutinhos, 1824. Clean and crisp. 64 pp.

Third volume only, filled with the proverbs of Solomon. Porbase calls for v. 1, n. 1 (June 1823)-v. 2, n. 7 (1824): we have been unable to determine whether there were 7 issues in all, or 7 issues in volume II plus an unspecified number in volume I.

The coauthor, Nunes da Fonseca, was born at Coimbra and died there in 1826.

* Innocêncio II, 314 & VI, 70: "sahia em folhetos mensaes ... A collecção inteira forma dous tomos." Rafael and Santos, *Jornais e revistas portugueses do séc. XIX* 387: with the same imprecise information on number of issues as in Porbase. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not located in *Union List of Serials*. Not located in OCLC. Porbase locates 2 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

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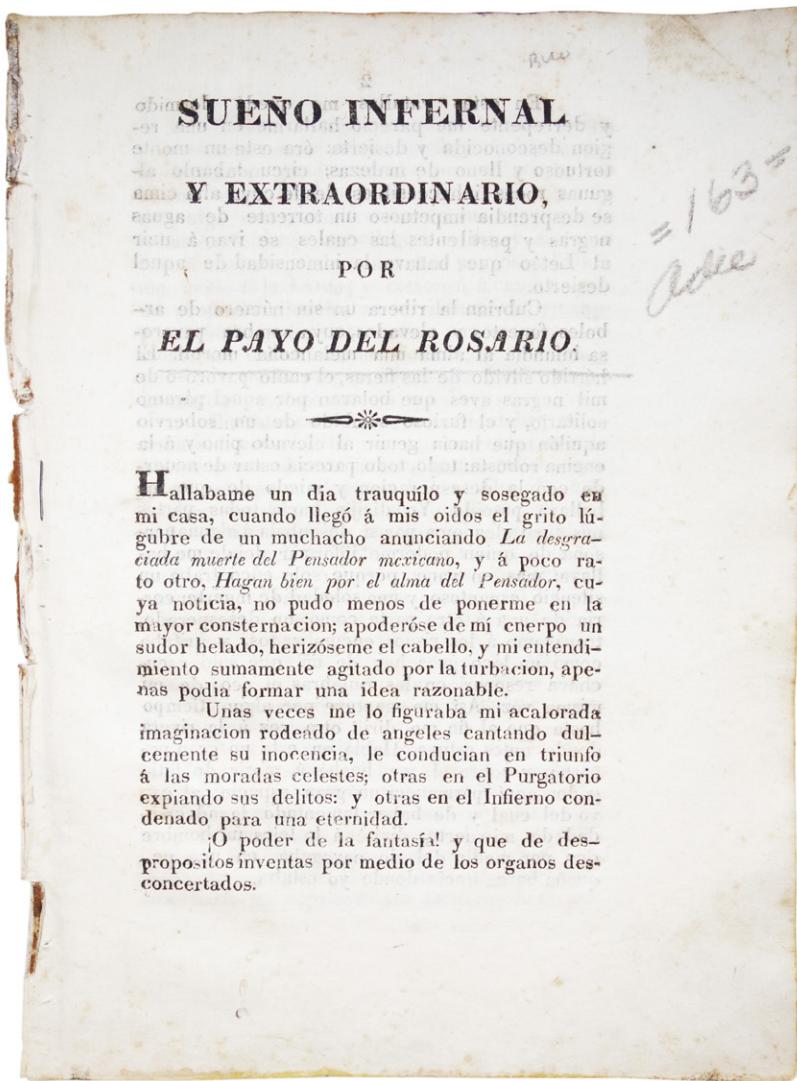
*Relações sobre a apparição de uma cruz na Parochia de Migné, apresentadas ao ... Bispo de Poitiers ... Traduzidas em Portuguez por ****. Coimbra: Real Imprensa da Universidade, 1827. Some light spotting. 16 pp.

Recounts the appearance of a glowing cross in the sky over the parish of Migné, as reported to the Bishop of Poitiers; translated from the French. Eyewitnesses to the event (December 1826) said the cross was about 80 feet tall and hovered 100 feet in the air.

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

*25. **VENTURA, António**. *Uma história da maçonaria em Portugal, 1727-1986*. Lisbon: Círculo de Leitores, 2013. Very large 8°, publisher's illustrated boards. Nicely printed in brown and black throughout on excellent quality paper. As new. 894 pp., (1 l.), 16 ll. color plates, printed on both sides, much illustration in text, tables in text, chapter endnotes, extensive bibliography and analytical index. ISBN: 978-972-42-4939-1. \$90.00

FIRST and ONLY EDITION.



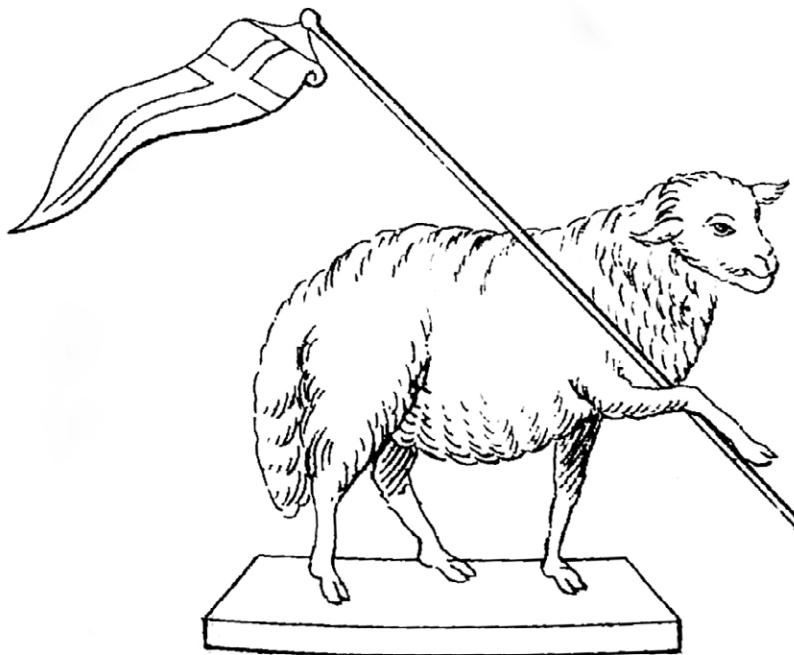
Item 26

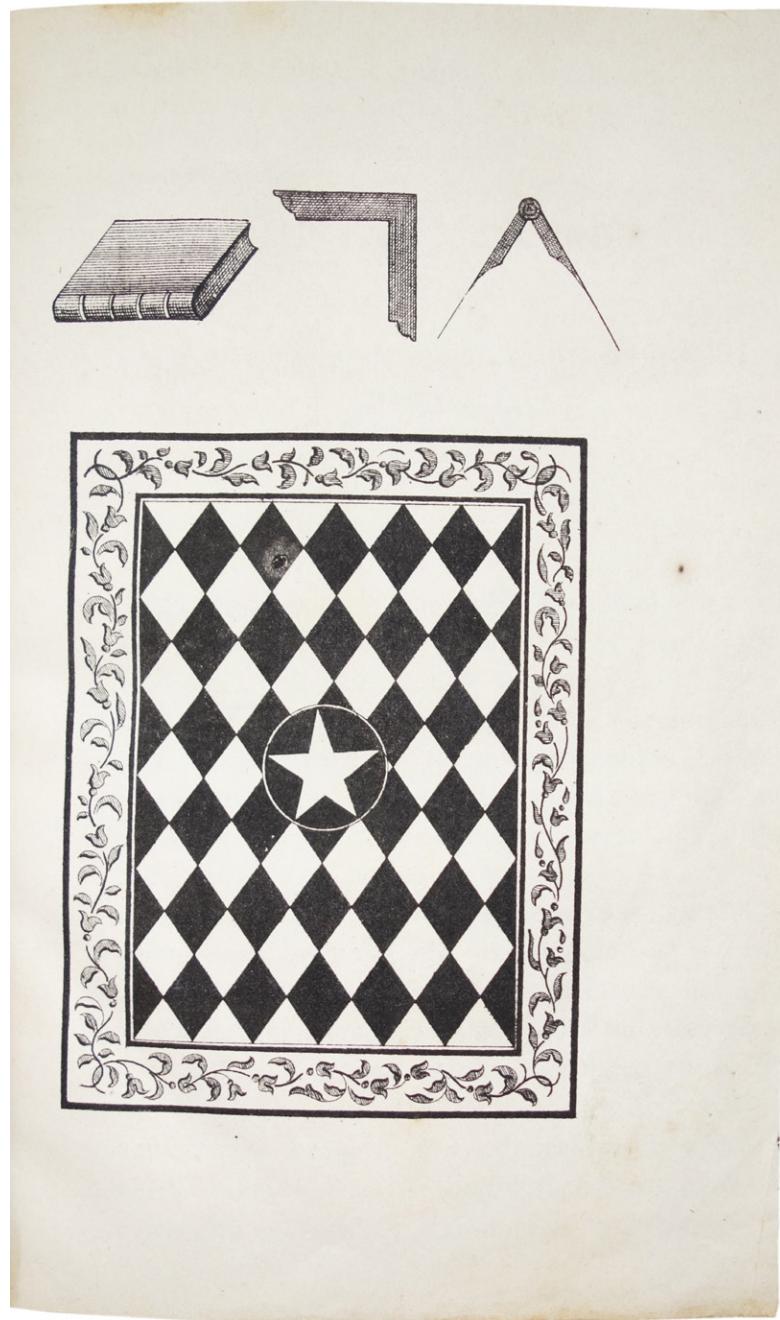
*Leading Mexican Liberal Endorses Fernandez de Lizardi's
Defence of Freemasonry*

26. [VILLAVICENCIO, Pablo]. *Sueno infernal y extraordinario, por El Payo del Rosario*. Mexico: José María Ramos Palomero, 1822. 4°, disbound and stapled. Scattered light foxing, small wormhole in lower blank margin. 12 pp. \$800.00

FIRST EDITION. An interesting work by one of the leading liberals of the time, and an important contribution to the pamphlet war that raged in Mexico from 1820 to 1827, the year Fernandez de Lizardi died. The debate focused on Lizardi's attacks on certain aspects of the Church and on his defense of Freemasonry. Villavicencio, a defender of Lizardi, uses the literary device of a dream brought on by the imagined death of Lizardi to present the participants in the debate and their positions in the controversy.

* Palau 368962. Sutro I, 371-77. Not in Steele & Costeloe. NUC: InU, CtY.





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