

*RICHARD C. RAMER*



*SPECIAL LIST 411  
TEN RECENT ACQUISITIONS*

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## SPECIAL LIST 411 TEN RECENT ACQUISITIONS

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# SPECIAL LIST 411

## TEN RECENT ACQUISITIONS

### *Life of the "Intellectual Father" of Spanish-Speaking South America*

1. **AMUNÁTEGUI, Miguel Luis.** *Vida de Don Andres Bello.* Santiago de Chile: Impreso por Pedro G. Ramirez, 1882. Large 8°, contemporary quarter morocco over marbled boards (rather worn), spine with raised bands in six compartments, author and title gilt in second compartment from head, "F. Jorge" stamped in gilt at foot, marbled endleaves. Some foxing. Final leaf and rear free endleaf loose and reinserted. In good condition, if just barely. vi, 672 pp. \$25.00

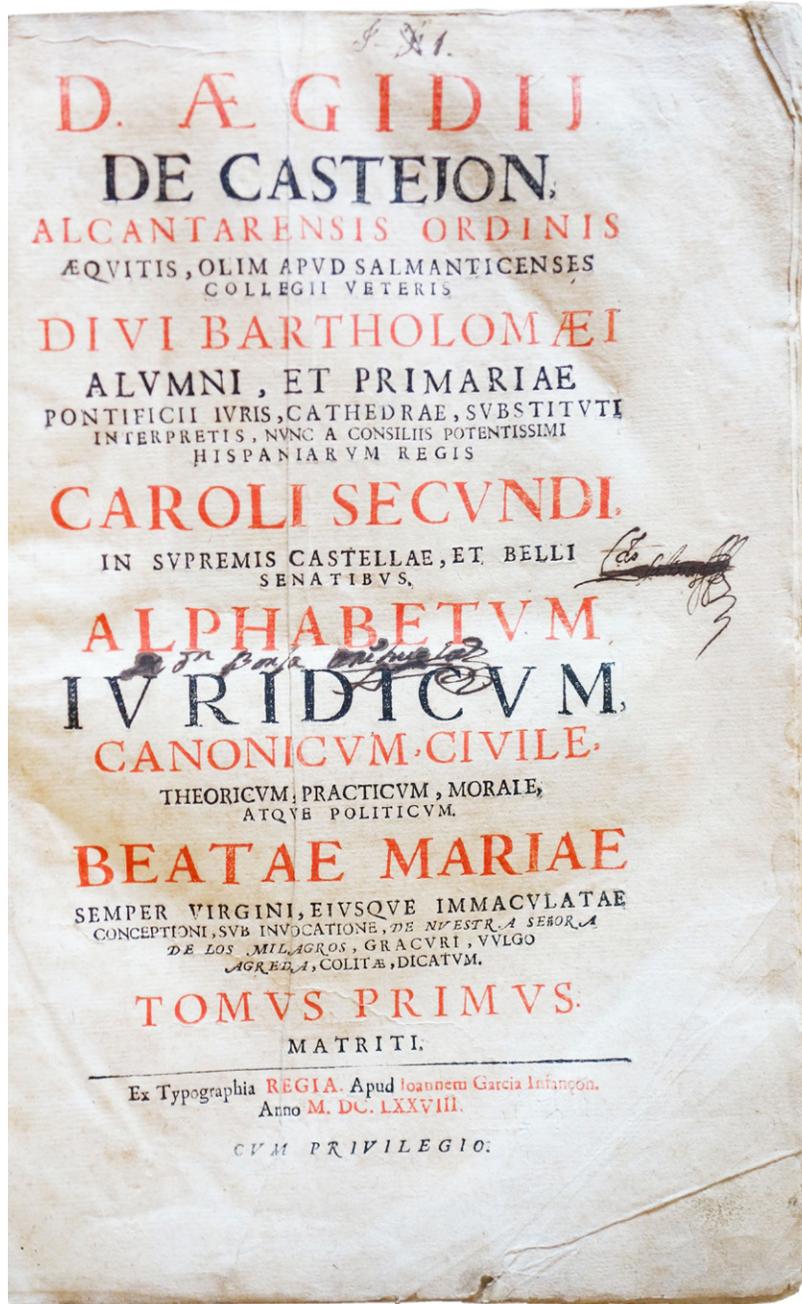
FIRST EDITION. "... still the best biography of Bello."—Griffin.

Andrés de Jesús María y José Bello López (Caracas, 1781-Santiago de Chile, 1865), was a Venezuelan-Chilean humanist, diplomat, poet, legislator, philosopher, educator and philologist, whose political and literary works constitute an important part of Spanish American culture. Bello is featured on the old 2,000 Venezuelan bolívar and the 20,000 Chilean peso notes.

\* Griffin, *Latin America: A Guide to the Historical Literature* 5701. Palau 11534.

### *Key to Understanding Spain's Monetary History*

2. **CANTOS BENITEZ, Pedro de.** *Escrutinio de maravedises, y monedas de oro antiguas, su valor, reduccion, y cambio a las monedas corrientes. Deducido de escrituras, leyes, y pragmáticas antiguas, y modernas de España.* Madrid: Antonio Marin, 1763. 4°, contemporary cat's paw sheep (worn at corners, head and foot of spine; joints starting), smooth spine richly gilt, crimson leather lettering piece with short title gilt, marbled endleaves, text block edges rouged, green silk ribbon place marker. Printer's woodcut vignette with initials "A.M." on title page. Woodcut initial on p. 5 of first section. Woodcut headpiece and initial on p. 1 of second section. Elegant woodcut tailpiece on p. 148. Paper clean and crisp. In good to very good condition overall. Very good to fine internally. Small circular stamp of Biblioteca Universidad Monteavila, with ink manuscript "26286" at center in upper outer corner of title page. "Universidad



Item 3

Monteavila // Biblioteca" stamped in two horizontal lines in upper blank margin of p. 17, with same number in ink manuscript at right on second line. "Fleacher" [?] in old ink manuscript in lower blank margin of leaf A2 recto. Old ink manuscript annotation of two lines in lower blank margin of p. 55. 123, 171 pp. A-G<sup>8</sup>, H<sup>6</sup>, A-K<sup>8</sup>, L<sup>6</sup>. \$200.00

FIRST EDITION. "Libro muy importante para conocer el sistem monetario de España en los distintos períodos de su historia, y para formar una idea aproximada de los valores comerciales."—Colmeiro.

\* Palau 42732 (giving an incomplete collation). Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, II, 154, item 1119. Colmeiro, *Biblioteca de los economistas españoles* 133. Goldsmiths'-Kress 9870. Kress 6082. Higgs 3022.

*Massive, Authoritative Two Volume Dictionary of Spanish Law*

**3. CASTEJON, Gil [Fadrique] de.** *Alphabetum juridicum, canonicum, civile, theoricum, practicum, morale, atque politicum....* 2 volumes. Madrid: Ex Typographia Regia, apud Joannem Garcia Infançon, 1678. Folio (35.9 x 24.3 cm.), contemporary vellum, yapped edges, horizontal manuscript author-short title and volume numbers on spines. Title pages in red and black. Large engraving of the Virgin of Miracles or Saint Mary of La Rábida on third preliminary leaf recto of each volume. Typographical headpieces. Woodcut initials. Large woodcut tailpiece on final page of volume II. Light toning, occasional minor foxing, a few small, light stains, darker in a few instances. Slight gnawing at foot of spine of volume I, extending to lower inner blank margins, but not visible internally. Worming in lower blank margins of leaves 2D and 2E of volume I, mostly very minor, but more serious and affecting a few letters of text in 6 leaves, from 2D3 to 2E2. Despite these faults, still in good, solid, sound condition overall. Old (contemporary?) ink notations on title pages (partly scored). Old circular red stamp 3.5 cm. in diameter on fourth preliminary leaf recto of volume I and third preliminary leaf recto recto of volume II, within a stamped square red border 5 x 5 cm. in volume I. Occasional old ink manuscript annotations. [20], 727; [16], 691 pp. [ ]<sup>6</sup>, 2¶<sup>4</sup>, A-Z<sup>6</sup>, 2A-2Z<sup>6</sup>, 3A-3O<sup>6</sup>, 3P<sup>4</sup>; ¶<sup>8</sup>, A-Z<sup>6</sup>, 2A-2Z<sup>6</sup>, 3A-3L<sup>6</sup>, 3M<sup>4</sup>. 2 volumes. \$380.00

FIRST EDITION of this authoritative two-volume dictionary on Spanish Law. There were subsequent editions of 1683, 1720, 1730, and 1738. Written mostly in Latin, with a few notes in Spanish, the work seldom provides extensive definitions, but rather directs the reader to classical authors, European and Spanish canonists, or to the writings of contemporary Spanish jurists.

Gil Fadrique de Castejón was born and baptized in Ágreda, into a family descended from the Marqués del Socorro. He was himself a knight of the order of Alcántara and

*Item 3*

held several titles. Castejón studied law at the University of Salamanca, and was admitted to the college of St. Bartolomew in November 1640. He served as Associate Judge in Chancery of Valladolid before joining the Court of Philip IV as a member of the Consejo y Camara de Indias and the Consejo of Castile.

\* Palau 47594. Goldsmith, *BM Seventeenth-Century STC C279*. Not in HSA.

#### *Eyewitness Account of Slavery in Africa*

**4. DUMONT, Pierre-Joseph.** *Historia de la esclavitud en Africa, durante treinta y cuatro años, de Pedro José Dumont, natural de París, actualmente en el hospital de incurables. Redactada por J.S. Quesné, y traducida al castellano.* Madrid: Imprenta de Repullés, 1829. 8°, contemporary tree sheep (rear cover scraped), smooth spine with gilt fillets and crimson morocco lettering piece (slightly defective at head and foot; three pinpoint wormholes near foot), marbled endleaves, text block edges rouged. Overall in good to very good condition. Internally very good. Tiny worm trace in inner blank margin of first leaf of the advertisement, followed by a somewhat larger trace in the final leaf, touching a letter of text, continuing to the rear free endleaf. Small rectangular ticket with serrated edges and red and gray notations within gold border in upper outer corner of rear free endleaf recto. 196 pp., (2 ll. advt.). \$100.00

First Edition in Spanish. Returning to Paris after being enslaved for 34 years in North Africa following a shipwreck, Dupont gives detailed information on the lives of Christian slaves as told to the French writer Jacques Salbigoton Quesné: where they live, what they wear and eat, treatment if one gets sick, what happens if one commits suicide, and how the Arab masters treat them. Dumont was wrecked in October 1782, on the coast between Oran and Algiers. He was captured by the Berbers, and passed much of his time in Tlemçen and the neighboring country, then to some extent under the control of the Sultan of Morocco.

The final two leaves contain a list of books available for sale: "En la librería de CUESTA, frente a las gradas de San Felipe el Real, y en la de SANCHEZ, calle de la Concepcion ...".

\* Palau 77287. See Gay, *Bibliographie des ouvrages a l'Afrique et a l'Arabie* 161 for French editions.

#### *Guide to Trade With the Americas*

**5. [GARCIA DE PRADO, Joseph].** *Compendio General de las Contribuciones y Gastos que ocasionam todos los Efectos, Frutos, Caudales y demas que se trafican entre los Reynos de Castilla y America. Deducidas del Real Proyecto de 5 de Abril del año pasado de 1720, despacho de 24 de Julio de 1737 sobre el establecimiento del Almirantazgo Gernal de España, Cédulas, Ordenes,*



**COMPENDIO GENERAL**  
 DE LAS CONTRIBUCIONES, Y GASTOS QUE  
 ocasionan todos los Efectos, Frutos, Caudales, y  
 demás, que se trafican entre los Reinos  
 de Castilla, y América.

DEDUCIDAS  
 DEL REAL PROYECTO DE 5. DE ABRIL  
 del año pasado de 1720, Despacho de 24. de Julio de  
 1737. sobre el establecimiento del Almirantazgo Gene-  
 ral de España, Cédulas, Ordenes, Decretos, y Aranceles,  
 que están en práctica hasta fines del de 1761. (en que  
 se recopilan las que se comprehendieron en el de  
 1745.) y deben tenerse presentes, para el  
 mas fácil, y pronto despacho.

DIVIDIDO  
 EN PRIMERA, Y SEGUNDA PARTE.

CON LICENCIA:  
 Impreso en Cádiz en la Real de Marina, y Real Audiencia de Contratacion  
 de DON MANUEL ESPINOSA DE LOS MONTEROS, Calle de  
 S. Francisco. Donde se hallará. Año de 1762.

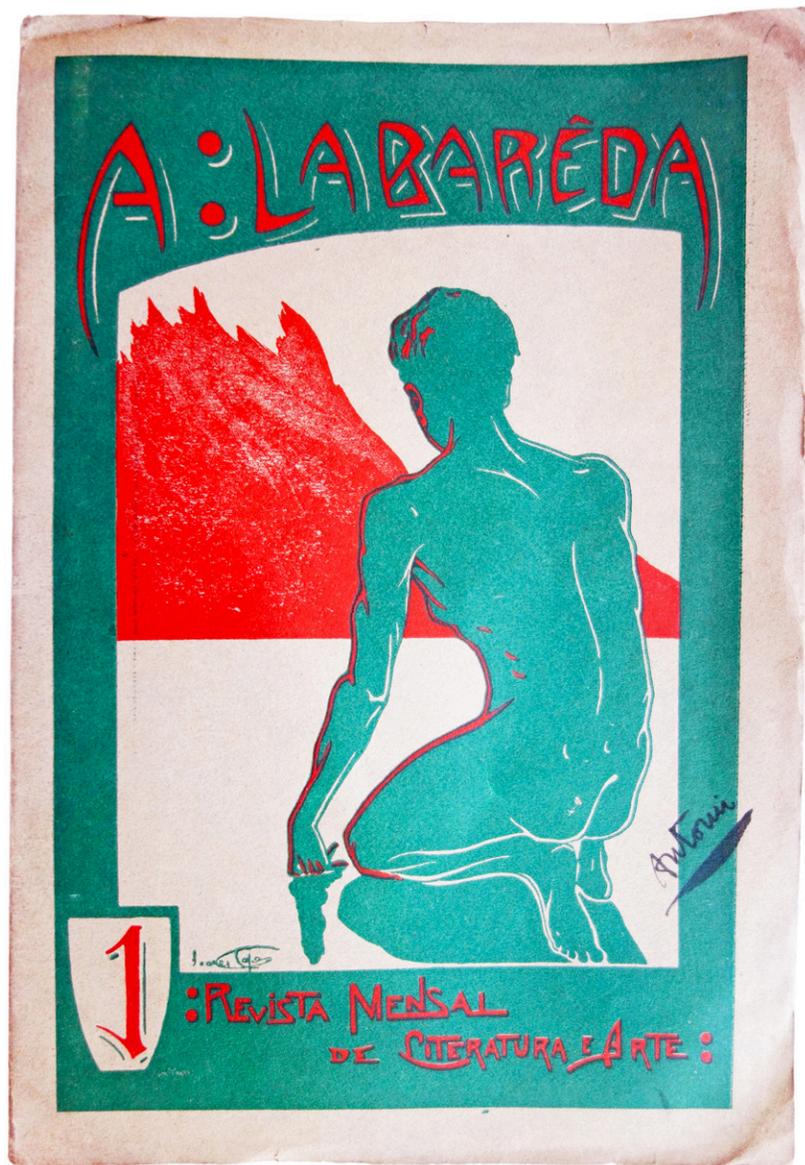
*Decretos, y Aranceles, que están en practica hasta fines del de 1761 (en que se recopilan las que se comprehendieron en el de 1745) y deben tenerse presentes, para el mas facil, y pronto despacho. Dividido en Primera, y Segunda Parte.* Cádiz: en la Real de Marina, y Real Audiencia de Contratacion de Don Manuel Espinosa de los Monteros, 1762. 4°, contemporary mottled sheep (some wear), smooth spine gilt, old, long paper label superimposed with vertical ink manuscript short title, marbled endleaves (rear free endleaf gone) Woodcut Spanish royal arms flanked by two columns with royal crowns above title on title page. Typographical headpiece and woodcut initial on second leaf recto. Woodcut of a warship in upper third of pp. 5, 89. Woodcut tailpiece on pp. 84, 158. Table within typographical border on p. 40. Woodcut hands pointing to left and right within typographical headpieces on pp. 48, 50, 52, 54, 56, 58, 60, 62, 66, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132. Four sets of hands pointing left and right in upper left-hand corners of pp. 144-145. Strip along lower blank margin of title page torn away, apparently to remove an old manuscript inscription. Tears in lower inner corners of third and fourth leaves. Tear with some paper gone from lower outer corner of leaf E1, affecting a few letters of text. Lower outer corners of first 50 leaves dog-eared. A few small stains. Occasional foxing. Quire F rather browned. A few other leaves with light browning. Overall in somewhat less than good condition. 158 pp., (1 l.). \$600.00

First enlarged edition of an illustrated merchant's guide to the duties and tariffs levied by the Spanish crown on exports from the Americas as well as the Canary Islands, chiefly gold and silver, but also concerning timber, textiles, furs, coffee, spices and foodstuffs. Garcia de Prado remarks in his introduction that a much smaller work (un Quaderno) with the same title was printed in 1745, and that the present work aims to augment and update the information contained therein. After offering a general overview of Spanish colonial commerce with Western Europe, Garcia de Prado provides a wide range of practical instructions for traders negotiating the complexities of colonial finance, giving sample calculations for the volume of shipping containers, converting currency, and providing a comprehensive alphabetical list of royal tariffs on exports from America and the West Indies, printed as a table for quick reference, in terms of maravedis de plata (silver coins of account) and quintales (approx. 46 kg). The second half of the work is concerned with trade in gold and silver, explaining the six classes of government tariffs and their application to quintales of the metals in their various states (acuñada, labrada, grana fina etc.). Printed at the Royal Navy Office in Cadiz, where Spanish shipping vessels arrived from the Americas, the present work anticipates later efforts by the Spanish Bourbons, particularly Don Carlos III and the Marqués de Esquilache (i.e., Leopoldo de Gregorio, Marchese di Squillace), to reform the colonial fiscal administration. Toward the end is a section on commerce of the Canary Islands with the Americas as well as with continental Spain.

\* Medina, *BHA* 3999; Palau 58415; Sabin 15037. JCB.III.1320. See Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, IV, 144, item 990, citing only the 1745 edition, with 59 pp., (4 ll.).



*Item 5*



Item 6

*Striking Front Covers*  
*Previously Unpublished Letters by*  
*Eça de Queiroz and Camilo Castelo Branco*

\*6. *A Labareda. Revista mensal de literatura e arte.* 2 numbers. Porto: Typographia Costa Carregal, 1914. 4°, original illustrated wrappers. In very good condition. Very small contemporary ink signature “António” in outer blank margins of front wrappers. Signature touches outer portion of cover illustration of issue 1. 2 numbers. \$400.00

FIRST and ONLY EDITION—A COMPLETE RUN. Narciso de Azevedo was the literary editor, while the painter Joaquim Lopes was artistic editor. This short-lived review, not to be confused with later publications of the same name, includes valuable literary texts as well as significant contributions to the graphic arts. The first issue is dated June 1914; the second and final issue is dated July 1914. Among the highlights of the first issue are a previously unpublished letter by Eça de Queiroz and several by Camilo Castelo Branco, poems by Eugénio de Castro and Teixeira de Pascoaes, as well as “O ramador das galeotas” by Fialho de Almeida. There are designs by António Carneiro. The second issue contains another letter by Camilo, one by Manuel Laranjeira, and a poem by Afonso Duarte. Other collaborators were Guilherme Braga, António Patrício, the Conde de Monsaraz, Carlos Parreira and Teixeira de Carvalho. Artists represented include, besides António Carneiro, Domingos Sequeira, Adriano Soares Lopes and Vieira Portuense. The designs of Soares Lopes for the front covers are among the best of any Portuguese review during first quarter of the twentieth century.

\* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 212-3; *Dicionário das revistas literárias portuguesas de século XX*, p. 189. See Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 267; Fernando Guimarães, *Simbolismo, modernismo e vanguardas*.

*Visigothic Law in Spain*

7. LLORENTE, Juan Antonio. *Leyes del Fuero-juzgo ó recopilacion de las leyes de los Wisi-Godos Españoles: titulada primeramente Liber Judicum, despues Forum Judicum y ultimamente Fuero-Juzgo. Segunda edicion del texto castellano, mejor que la primera. Precede un Discurso preliminar, y una declaracion de voces antiquadas.* Madrid: Por Don Isidoro de Hernandez Pacheco, Notario del Santo Oficio, 1792. 4°, contemporary tree sheep (minor wear), smooth spine gilt, crimson morocco lettering piece with short title gilt, marbled endleaves, text block edges tinted yellow. Typographical and woodcut headpieces. Some foxing. Overall in good to very good condition. (4 ll.), 84 pp., (1 l. errata), 297 pp., (3 ll.). Errata leaf bound after p. 80 of first section. Final two leaves of first section bound in reverse order. [J<sup>4</sup>, A-K<sup>4</sup>, L<sup>3</sup>, A-2P<sup>4</sup>. \$250.00

The Fuero Juzgo was a codex of Spanish laws enacted in Castile in 1241 by Fernando III. It is essentially a translation of the *Liber Iudiciorum* that was formulated in 654 by the Visigoths, remaining in force until creation of the Spanish Civil Code near the end of the

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DE LOS WISIGODOS ESPAÑOLES:

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D E S P U E S

F O R U M J U D I C U M ,

Y U L T I M A M E N T E

F U E R O - J U Z G O .

SEGUNDA EDICION DEL TEXTO CASTELLANO , MEJOR  
QUE LA PRIMERA.

Precede un Discurso preliminar , y una declara-  
cion de voces antiquadas.

POR EL DOCTOR

*DON JUAN ANTONIO LLORENTE , PRESBITERO,  
CANÓNIGO DE LA IGLESIA CATEDRAL DE CA-  
LAHORRA.*

EN MADRID

*POR DON ISIDORO DE HERNANDEZ PACHECO,  
Notario del santo Oficio , calle de los Tudescos.*

AÑO DE M.DCCXCII.

nineteenth century. Presently, it retains some legal force with respect to certain auxiliary civil fueros in the Basque Country, Navarra, and Aragon. The present work is a fairly extensive exposition, including a long section explaining the vocabulary (pp. 41-84 of the first section). Pages 285-96 deal with anti-Jewish legislation.

Juan Antonio Llorente (Rincón de Soto (La Rioja), 1756-Madrid, 1823), erudite Spanish historian, controversial political figure and ecclesiastic, whose portrait was painted by Goya, is best known for his study of the Inquisition.

\* Palau 145327 (calling for one less preliminary leaf). Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, V, 306, item 2077 (also calling for one less preliminary leaf, and without mention of the errata leaf).

#### *Important History of Venezuela in the Sixteenth Century*

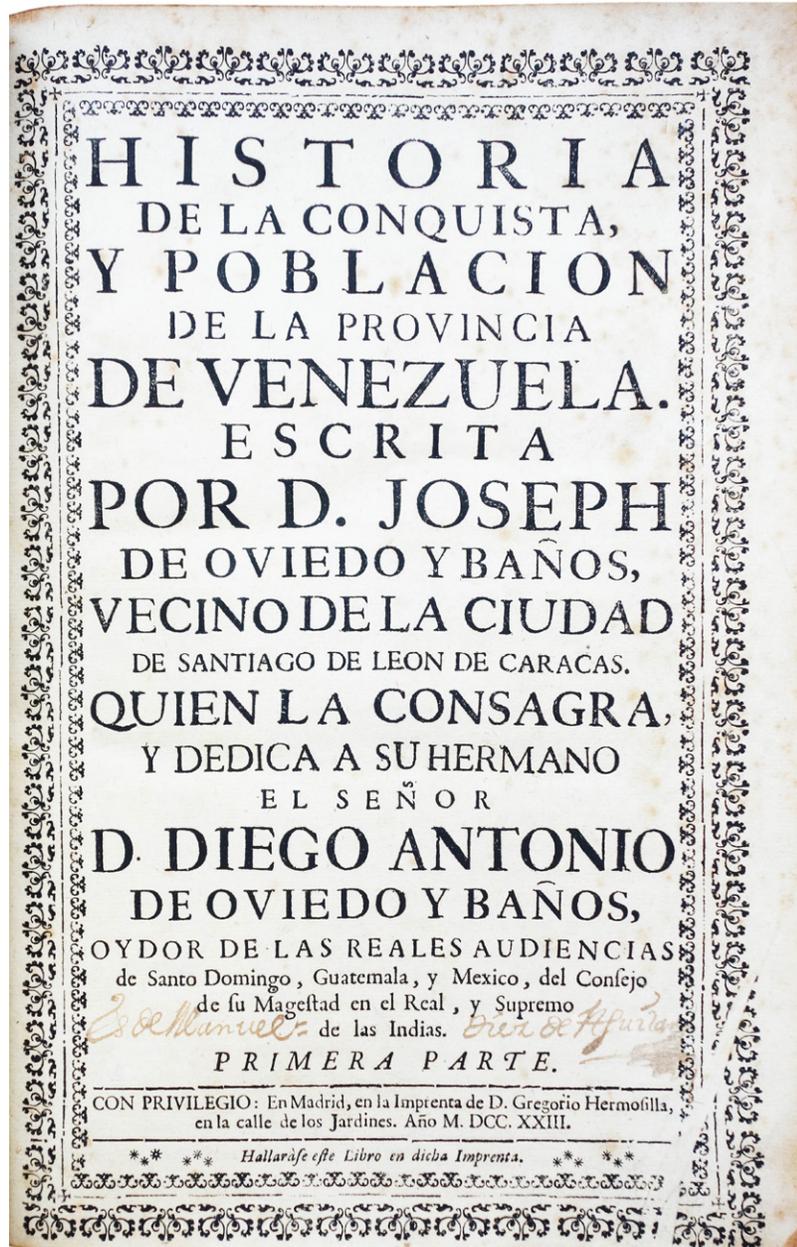
**8. OVIEDO Y BAÑOS, Joseph de.** *Historia de la conquista, y poblacion de la Provincia de Venezuela.... Primeira parte [all published]*. Madrid: En la Imprenta de D. Gregorio Hermosilla, 1723. Folio (29.3 x 20.7 cm.), twentieth-century (third quarter?) polished tan calf, spine gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head with short title gilt, date gilt at foot, blindstamp arabesque design on covers. Title page within ruled and typographical border. Main text in two columns. Woodcut head- and tailpieces, initials. Typographical headpieces. Foxing and (mostly light) browning. Small paper flaw on title page, not affecting text. Crude repairs to leaves B2, C1-2, never obscuring text. Overall in good condition. Old (contemporary?) ink manuscript inscription on title page: "Es de Manuel Díez (?) de Agurla (?)". (8 ll.), 380 pp., (4 ll.). Page 345 wrongly numbered 445. [ ]<sup>2</sup>, 2-4<sup>¶</sup>, A-Z<sup>2</sup>, 2A-2Z<sup>2</sup>, 3A-3Z<sup>2</sup>, 4A-4Z<sup>2</sup>, 5A-5E<sup>2</sup>.

\$3,800.00

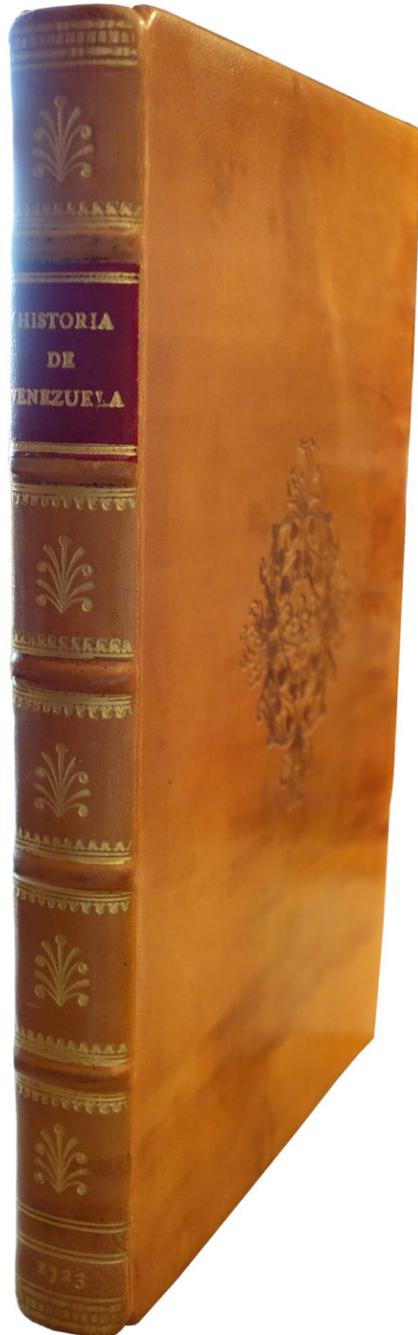
FIRST EDITION of this history of Venezuela, covering the period to 1597, considered one of the most important early works on the subject. The author used documents, since lost, in the archives of Caracas in an attempt to preserve their information; a second part was probably never published; see comments in Leclerc, Palau, and Sabin. The author, military officer and historian who retired from the army in 1730 with the rank of lieutenant general, was born in Bogota, 1671, and died at Caracas, 1738, having spent the greater part of his life in Venezuela. Educated in Lima, he was from a family linked to the Spanish bureaucracy in America.

The book is dedicated to the author's brother, Diego Antonio de Oviedo y Baños, Oidor of the Royal Audiencias of Santo Domingo, Guatemala, and Mexico, a member of the Consejo Real y Supremo de las Indias. An "Aprobacion" by Manuel Isidoro Mirones y Benavente, a member of the Consejo Real and Oidor de la Real Audiencia de Panamá occupies the third preliminary leaf verso to the first half of the fifth preliminary leaf recto. The final three preliminary leaves consist of verses by Alonso de Escobar, Rui Fernández de Fuenmayor, José de Fuentes, and Francisco de Hoces, followed by a "Prologo al lector".

\* Alden & Landis, *European Americana* 723 / 119. Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, VI, 1648. Medina, *BHA* 2453. Palau 207749. Sabin 57997. JCB III, 323.



Item 8



*Item 8*

Leclerc (1878) 1485. Maggs, *Bibliotheca Americana et Philippina*, I, 617. Not in Church. Not in JFB. Not in Whitehead, *British Library Eighteenth-Century STC*. See also Moses, *Spanish Colonial Literature in South America*, pp. 376-7, 628; Wilgus, ed., *Histories and Historians of Hispanic America*, p. 42. OCLC: 46388067 (Oliveira Lima Library-Catholic University of America, Johns Hopkins University, Cambridge University); 166620454 (Yale University, William Clements Library-University of Michigan, University of Manchester); 644133381 (University of Manchester); 433993261 (Biblioteca Nacional de España); 651321221 (Biblioteca Nacional de Mexico); 915747322 (no location given); 562308960, 1041177795, 776435439, 1025035478 and 1025851874 are all digitized copies. CCPBE locates a dozen copies in Spanish Libraries, eight of which appear to be complete. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc adds British Library and Oxford University. KVK (51 databases searched) locates only the copy cited by Porbase and a microfilm (EROMM).

**9. PASTORET, Claude Emmanuel Joseph Pierre, Marquis de.** *Moyses considerado como legislador y moralista. Obra escrita en frances por Mr. De Pastoret, miembro de varias academias, y traducida al Castellano por Don Manuel Vela y Olmo.* Madrid: Por Cano, 1798. 4°, contemporary sheep (front cover worn at corners; some other minor wear), smooth spine (pinpoint wormhole near head) with gilt fillets and crimson morocco lettering piece, short title gilt), marbled endleaves, text block edges sprinkled blue-green and brown. Some light dampstains. Minor worming, all small round or slightly larger, mostly in blank margins, but affecting a few letters of text, primarily in the final six preliminary leaves, consisting of a table of contents. In good condition overall, if just barely. Embossed blindstamp (late nineteenth century or first half of twentieth century?) "Hector Bahamonde" on front free endleaf, half title and title page. (1 l.), xiii, 383, (1) pp. Includes the half title, often missing. \$50.00

First Edition in Spanish. Extracted from the first volume of Pastoret's impressive eleven-volume work, *Histoire de la législation*.

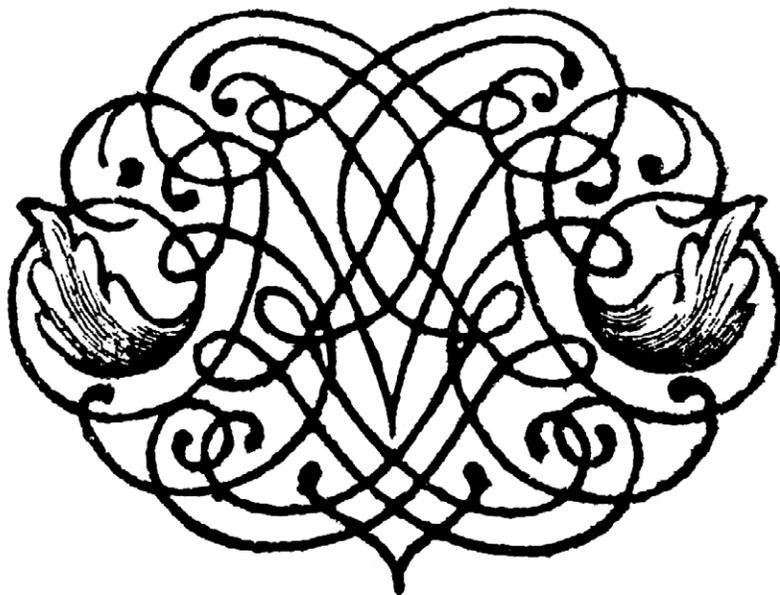
\* Palau 214738 (without mention of the initial unnumbered leaf, a half title). Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, VIII, 346, item 2706 (also without noting the half title).

*Fictional Love-Tales—Novels with Pirate Themes*

10. [PIRATES]. *Nouvelles de l’Amerique, ou le Mercure Ameriquain. Où sont contenues trois histoires veritables arrivées de nôtre temps*. Rouen: Chez François Vaultier le jeûne, 1678. 12°, contemporary calf (minor wear to corners), spine gilt with raised bands in six compartments (head of spine defective; some wear near foot), blank leather lettering piece in second compartment from head with very short title gilt, marbled endleaves, edges of covers milled. Woodcut vignette on title page. Typographical headpieces. Factotum initials. Woodcut tailpiece. Some light dampstains and toning. In good condition. Internally good to very good. 267, (1) pp. A-L<sup>12</sup>, M<sup>2</sup>. \$2,800.00

Apparently the FIRST EDITION of this collection of three fictional love-tales, novels with pirate themes, collected in one volume. The protagonists are buccaneers and filibusters. Titles are: “Histoire de Don Diego de Rivera,” “Histoire de Mont-Val,” and “Le destin de l’Homme, ou les Aventures de Don Bartelimi de la Cueba, Portugais.” Published in the same year as Alexander Esquemeling’s book on pirates of the West Indies. A 1676 edition cited by Sabin is surely a ghost. There is a Cologne edition published later in 1678.

\* Alden & Landis 678 / 99. Sabin 56094; cf 47928. See Geoffroy Atkinson, *The Extraordinary Voyage in French Literature Before 1700*, p. 24. Jisc locates a single copy, at British Library. Not located in CCPBE. Not located in Porbase.



NOUVELLES  
DE  
L'AMERIQUE,  
OU  
LE MERCURE  
AMERIQUEIN.

*Où sont contenues trois Histoires veritables  
arrivées de nôtre Temps.*



A ROUEN,  
Chez FRANÇOIS VAULTIER le  
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