RICHARD C. RAMER

Special List 376
Zoology
June 8, 2020

Special List 376
Zoology

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
Earliest Topographical and Historical Study of Guayas, Ecuador
Including Details on Flora and Fauna
With the Famous Plan of Guayaquil


FIRST EDITION of this important early description of the province of Guayas, on the coast of Ecuador, whose capital city, Santiago de Guayaquil, was established in 1537 by Francisco de Orellana. The *Compendio*, the earliest topographical and historical study of this area, gives accounts of the region’s products, commerce, flora and fauna, architecture, and shipbuilding.

In the introduction the author discusses the importance of Guayaquil as one of the major ports of the Spanish colonies in America, mentioning the attacks of English pirates such as Drake and Morgan and the measures that had been taken to defend the ports. A later chapter (pp. 82-80) is devoted to accounts of the English and Dutch pirates who had attacked the city. Chapters 10 and 11 refer to the Mangache and Colorado Indians.

The folding map, signed by Paul Minguet as engraver, shows the old and new sections of the city of Guayaquil, locating some 70 points of interest.

Alcedo y Herrera (1690-1777), Spanish historian and geographer, traveled to America in 1706 with the Viceroy of Peru; after occupying various significant administrative posts in Mexico and Peru, he later served as Presidente de la Audiencia y Capitán General of Quito and as Governador General of Tierra Firme. His bureaucratic experience made him exceptionally well informed on commercial matters in the Spanish colonies.

COMPAÑIO
HISTORICO
DE LA PROVINCIA,
PARTIDOS,
CIUDADES, ASTILLEROS, RIOS,
Y PUERTO DE GUAYAQUIL
EN LAS COSTAS
DE LA MAR DEL SUR.
DEDICADO
AL REY NUESTRO SENOR
EN SU REAL, Y SUPREMO CONSEJO
DE LAS INDIAS,

POR
DON DIONYSIO DE ALSERO Y HERRERA;
Presidente, que fué de la Real Audiencia de Quito,
Governador, y Capitan General de las Pro-
vincias de su Distrito.

CON LICENCIA. En MADRID: Por MANUEL FERNANDEZ,
Impresor de la Reverenda Cámara Apostólica, en su Imprenta,
y Librería, frente la Cinta de Puerta Cerrada
Año de M.DCC.XLI.
Observations of the Habits of Freshwater Polyps
Various Experiments Performed on Them


First French edition (?) of a work first printed in the Philosophical Transactions, then separately in London, 1743, as An Attempt Towards a Natural History of the Polype. It includes observations of the habits of freshwater polyps and various experiments performed on them. Baker (1698-1774) was one of several fellows of the Royal Society who became interested in polyps after Trembley’s experiments were published. He is best known for his popular The Microscope Made Easy, 1742.


3. BARATA, Francisco Augusto Corrêa. Theses de philosophia natural que sob a presidencia do Illustrissimo e Excellentissimo Senhor Doutor Antonino José Rodrigues Vidal ... se propõe defender na Universidade de Coimbra no dia [supplied in pencil: 16-3-72] para obter o gráu de doutor .... Coimbra: n.pr., (ca. 1872). Oblong 8°, original green printed wrappers (small repair at fore-edge). Light foxing. Overall good to very good condition. Oval blue-green stamp of “B.M. Tavares de Proença // José Saldana Oliveira e Sousa” in upper outer corner of front wrapper, blank in center. Early inscription at top of front wrapper (includes “Alexandre”). 18 pp., (1 blank 1.). $40.00

FIRST and ONLY EDITION. Includes questions on chemistry; physics; botany; zoology; mineralogy, geology, and mining; agriculture, care of livestock, and rural economy.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See Grande enciclopédia XIX, 402; Innocência XIII, 66-7; Aditamentos, pp.
254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocência. Not located in OCLC. Not located in Porbase, which lists a dozen later doctoral defense theses dating from the 1880s. Not located in Jisc.

**Mollusks**


FIRST and ONLY EDITION. This rare pamphlet includes comments on anatomy, the nervous system, mollusks, invertebrates, zoology, classification, animals, worms, and annelids.

[Charles] Émile Blanchard (1819-1900), was a French zoologist and entomologist. He accompanied Henri Milne-Edwards and Jean Louis Armand de Quatrefages de Breau to Sicily on a marine zoology expedition. In 1862 he was given the chair of natural history of Crustacea, Arachnida and Insects at the Natural History Museum in Paris, and was elected to the Academy of Science the same year.


5. CABRAL, Maria Luísa, Maria da Luz Nogueira Rei, Teresa Lança and Vasco Antunes. *Birds of America na Biblioteca Nacional: uma intervenção de conservação e restauro e a sua fundamentação histórica e biobibliográfica.* Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. One of 500 copies. 23, (1) pp., illus. in color. ISBN: 972-565-332-7. $10.00


FIRST and ONLY EDITION. Awarded the Prémio do Mar Rei D. Carlos, 2000.

FIRST and ONLY EDITION of this important contribution to Portuguese ornithology. With the photograph of each bird are given data concerning its general aspects, a detailed physical description, its flight, song, feeding, habitat, distribution in Portugal, and breeding. Although translated from the English by Ana Roque and Ana Dahlin, this appears to be the first published edition in any language.


Originally published jointly by Círculo de Leitores and Publicações Dom Quixote in 1991. Organized according to habitats, each animal is described according to its classification, biometric data, external morphology, alimentation, habitat, geographical distribution within the country, reproduction, life style, perspectives for future survival, and stories in which the animal appears. Born in Lisbon (1960), the author has published over 30 titles since 1983, including fiction, poetry, essays, juvenile literature, and scientific works addressed to the more intelligent sectors of the general public.


FIRST and ONLY EDITION of this interesting bird watcher’s field guide.

OCLC: 250285840 (Ibero-Americankisches Institut); 642196113 (Universidade de Leon); 885340249 (American Museum of Natural History). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copy at the Ibero-Americankisches Institut, and the ones cited by Porbase.
ONDE OBSERVAR AVES NO SUL DE PORTUGAL

Helder Costa
ASSÍRIO & ALVIM

Item 9
Includes Popular Ideas on Ornithology in Spain in the 17th Century

10. FERRER DE VALDECEBRO, Andres. *Gobierno general, moral, y político. Hallado en las aves mas generosas, y nobles, sacado de sus naturales virtudes, y propiedades. Añadido en esta segunda impression en diferentes partes; y el Libro diez y nueve de las Aves Monstruosas. Corregido, y enmendado por el Santo Oficion de la Inquisicion*… Madrid: En la Imprenta de Bernardo de Villa-Diego, a costa de Florian Anisson, Familiar y Notario del Santo Oficio de la Inquisicion, 1683. 4°, eighteenth-century speckled calf (some minor wear), spine with raised bands in five compartments, black leather lettering piece in second compartment from head, gilt letter. Engraved allegorical title page with 2 birds and a coat of arms at the top, 2 putti (writing and pointing) below; 18 half-page engravings of birds; woodcut initials and vignettes. Small hole in final two leaves, affecting a few letters of text. Overall in very good, near fine condition. (20 ll.), 432 pp., (16 ll.). $1,600.00

Third or fourth edition? “An interesting mixture of facts and fancy that throws much light on popular ideas touching the ornithology of Spain in the 17th century, with some information of value ….” (Casey Wood, p. 339). Ours has a finely engraved allegorical title-page and 18 large engraved illustrations of birds in fine impressions.

In OCLC, Porbase, and Jisc, we have seen editions of 1658, 1680, 1683 (this one), 1696, and 1728. Palau mentions editions of 1668 (see #90595), and Simón Díaz one of 1669 (see X, item 1548), without any illustrations. All editions are rare.

**Handsome Thirty-Volume Work on the Natural and Civil History of Chile, With Two Large Volumes of Illustrations—Many Hand-Colored**

11. **GAY, Claudio. Historia física y política de Chile, según documentos adquiridos en esta República durante doce años de residencia en ella ....** 30 volumes. Paris: En la Imprenta de E. Thunot y Cª; text Paris: en casa del Autor and Chile: en el Museo de Historia Natural de Santiago, 1844-1871. Large 4° (37 x 29 cm.) and large 8°, text in contemporary quarter green morocco over marbled boards, atlas in contemporary half morocco; spines gilt, some rubbed, head and tail of a few volumes frayed. Hinge of volume II of atlas strengthened; spines of 2 atlas volumes and 4 volumes of text not quite uniform. Together 30 volumes (28 volumes text, in 8°, and 2 volumes atlas, in large 4°). Some foxing to text, very occasional marginal spotting to plates, tear in lower margin of one plate (affecting caption). A handsome set overall. Rubberstamps of former owner on all half-titles, and on titles of text volumes. 30 volumes. $50,000.00

FIRST EDITION. Monumental account of the natural and civil history of Chile, with two volumes of beautiful illustrations, mostly hand-colored. Gay’s work set the tone for all future historiographers of Chile with its meticulous examination of sources, including contemporary documents from the period immediately following the conquest.

The overall condition of this copy as well as the quality of the plates and coloring are far superior to most. In fact, many copies are without coloring altogether. In addition, this set has the complete text, which is unusual since the work was issued over a period of 27 years.

The two volumes of the atlas contain a total of 315 plates: one tinted lithographic frontispiece portrait; 20 engraved maps plus a folding cloth-backed map of Chile; two hand-colored plates of antiquities; 53 lithographic plates of views and costumes (12 are hand-finished colored, 41 are tinted); and 238 hand-colored engraved plates (103 botanical, 135 zoological).

Gay, a French botanist, was commissioned in 1830 by the government of Chile to carry out a thorough scientific survey of the country and to produce a detailed description of its geography, geology and natural history. To accomplish this, Gay traveled from province to province for eleven years. In 1839 he was persuaded to add political history to the project, but only the section of the work covering the history of Chile up to the time of the discovery and conquest are his work. When he became too busy writing the volumes on natural history, the task of writing the political history was handed over to Francisco de Paula Noriega. The five volumes of history covering the discovery to 1810 are acknowledged to have flaws, but constitute the first reasonably complete picture of Chilean history written with modern historiographical methodology.

Item 11
12. **GAYOT, Eugène Nicolas.** *Poules et œufs, par .... Deuxième édition.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le Concours du Ministre de l’Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 210 pp., (1 l.), with 40 wood engravings. $40.00

A comprehensive guide to hens and eggs, with profuse illustrations of types of chickens and appropriate housing and equipment for them. Although it is described on the title page as the second edition, editions appeared in 1862, 1864, and 1866, with a baker’s dozen over half a century.

*NUC*: MdBP.

13. **GOFAS, S., J. Pinto Afonso, and M. Brandão.** *Conchas e moluscos de Angola. / Coquillages et mollusques d’Angola.* [Luanda]: Universidade Agostinho Neto / Elf Aquitaine Angola, [1981]. Folio (27.8 x 21.8 cm.), publisher’s cloth with dust jacket. As new. 139 p., (2 l.), text in Portuguese and French, diagrams and photographs in color and black and white. ISBN: none. $50.00


FIRST and ONLY EDITION. Generic analysis of the bird communities typical of different habitats in Portugal.

*OCLC*: 32894065 (Library of Congress, British Library, Universitätsbibliothek Johann Christian Senckenberg); 635832779 (Zentralbibliothek Zürich).
15. HAREUX, Ernest. *Animaux*. Paris: Librairie Renouard — H. Laurens, Éditeur, n.d. (1899?). Cours Complet de Peinture a l’Huile (L’Art — La Science — Le Métier du Peintre), 6. Large 4° (27.8 x 20 cm.), later (ca. 1975) half green sheep over marbled boards, spine gilt with raised bands in six compartments (some wear at head and foot, and to one raised band), author and title lettered in gilt in second and fourth compartments from head, top edges tinted green. Overall in good condition. (2 ll.), 86 pp., (1 l.), 46 illustrations in text, 18 plates (5 in color). $25.00

❊ OCLC: 726498238 (Université de Moncton). Not located in Jisc.

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**On the Centenary of Charles Darwin’s Birth**

**With Author’s Signed Presentation Inscription**

16. LACERDA, Aarão Ferreira de. *A comemoração darwineana celebrada pela Universidade de Cambridge (22-24 de Junho de 1909)*. Coimbra: Imprensa da Universidade, 1910. Large 8°, original printed wrappers (frayed at bottom, some fading and staining; small blank white circular paper tag in blank portion of front wrapper near inner margin). Uncut and partially unopened. In good to very good condition. Author’s signed five-line presentation inscription in upper outer corner of front wrapper: “Ao Exmº Sr. // Dr. Maximiano de Lemos / / Homenagem / / de / / AFLacerda”. Frontispotrait of Darwin, 28 pp. $100.00

FIRST EDITION thus of this offprint from tomo V (1910) of the *Annaes da Academia Polytechnica do Porto*, published under the direction of F. Gomes Teixeira. A celebration of the centenary of the birth of Charles Darwin (1809-1882). The author, physician and professor of zoology and geology, was born in Coimbra, 1863, and died at Porto, 1921.


17. LEROY, Ernest. *Aviculture. Alimentation publique, repeuplement des chasses, agrémentation des habitations. Faisans et perdrix. Le clef de l’élevage mise entre les mains de tous. Nouvelle méthode, outillage simplifié, étude théorique et pratique.* Par ... aviculteur a Fismes (Marne). [half title:] Aviculture. Faisans et perdrix. N.p.: en vente chez l’auteur, et chez les principaux libraires, 1872. 12°, contemporary blue quarter calf over marbled boards (some wear to corners, other minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine, overall in very good condition. Author’s authentication signature on verso of half title. (2 ll.), 174 pp., (1 l.), 6 plates. $50.00

FIRST EDITION? On raising birds, especially pheasants and partridges, and repopulating areas that have been over-hunted. The plates show structures to house the birds.

❊ Not located in NUC.

*Perhaps the First Such Work in the Portuguese Language*

18. *Manual do passarinheiro. Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d’amadores.* Lisbon: Typ. do Futuro, 1872. 8°, original green illustrated wrappers (slight wear at foot of spine; split in lower portion of front joint). Occasional foxing, slight browning. Overall in fine condition. 199, (1) pp., 6 lithographic plates of birds. $600.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is “entre nós o primeiro no seu genero.”

Item 18
Perhaps the First Such Work in the Portuguese Language

19. **Manual do passarinheiro. Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d’amadores.** Lisbon: Typ. do Futuro, 1872. 8°, recent red half morocco, spine with raised bands in 6 compartments, title gilt-lettered in second, place and date at foot. Occasional foxing, slight browning. [3]-199,(1) pp., 6 lithographic plates of birds. Lacking the half-title. $300.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is “entre nós o primeiro no seu genero.”


*20. MATHIAS, Maria da Luz, Margarida Santos-Reis, Jorge Palmeirim and Maria da Graça Ramalhinho. *Mamíferos de Portugal.* Lisbon: INAPA, 1998. Colecção Portugal Vivo. Large 4° (27.8 x 27.6 cm.), publisher’s cloth with dust jacket. As new. (6 ll.), 145 pp., (1 l.), profusely illustrated with high-quality color photographs. ISBN: 972-8387-18-0. $80.00

FIRST and ONLY EDITION.


FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

FIRST and ONLY separate EDITION of this work describing two species of beetles found on the Gulf of Thailand coast of Cambodia; it originally appeared in the *Gazeta medica de Lisboa*.

The Barão do Castello de Paiva (1806-1879) was professor of botany at the Academia Polytechnica do Porto and a physician. He was a member of the Real Academia das Sciências de Lisboa and of numerous learned societies outside Portugal.

* Innocêncio VIII, 120 (see also 119-22; I, 117). NUC: CtY, DNAL Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Jisc locates a copy each at Oxford University, Cambridge University, and Natural History Museum.

23. PELLETAN, J. *Pigeons, dindons, oies et canards, par … Ouvrage orné de 21 gravures*. Paris: Librairie Agricole de la Maison Rustique, 1873. Bibliothèque du Cultivateur. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in good to very good condition. (2 ll.), iv, 172 pp., with numerous wood-engravings. $50.00


* NUC: DNAL, GU, CU.

24. REIS, Christovão dos. *Reflexões experimentaes methodico-botanicas, muito utéis, e necessarias para os professores de medicina, e enfermos ....* Lisbon: Na Regia Officina Typografica, 1779. 8°, contemporary mottled calf (slightly chafed, spine worn), smooth spine gilt with citron lettering piece. Woodcut factotum and tailpiece. Minor marginal worming,
REFLEXÕES
EXPERIMENTAES
METHODICO-BOTANICAS,
MUITO UTEIS, E NECESSARIAS
PARA
OS PROFESSORES
DE
MEDICINA, E ENFERMOS,
DIVIDIDAS EM DUAS PARTES;
SEU AUTHOR
O I RM. FR. CHRISTOVÃO
DOS REIS,
Carmelita De Calço, Pharmaceutico-Botanico,
e Administrador da Botica de N. Senhora
do Carmo de Braga.

LISBOA
NA REGIA OFFICINA TYPOGRAPHICA.
ANNO M.DCC.LXXIX.
Com Licença da Real Meza Censoria.

Item 24
Item 24
FIRST and ONLY EDITION. The first part describes the mineral waters found in Portugal, principally in the northern provinces, and notes their uses and applications. The second part describes Portugal’s flora, fauna and minerals, with entries on unicorns (not seen by the author), amber, aloe, etc., including some recipes for medications. The author, a Carmelite friar and botanist, is credited with the discovery of the medicinal waters of Santo António das Taipas in 1753.


Rare Account of the Backlands of Grão Pará and Mato-Grosso


FIRST and ONLY EDITION. Borba writes: “The author of this interesting anonymous account must certainly have traveled across the Brazilian ‘sertões.’ He describes the excellence of the climate, the forests, and the animals in the jungle. ‘O animal mais horrendo he o Jacareo,’ he states, writing also about the ‘onça,’ the snakes, the ‘surucuré,’ etc. The author declares that this account was written with the intention of publicizing these regions which he considers to be a paradise. … a second part was never published.” A number of authorities have commented on the rarity of this pamphlet. We speculate that one reason for this rarity, in addition to the ephemeral nature of the piece and its interest, may be the policy of the Portuguese court to suppress all such glowing accounts about Brazil throughout the colonial period. This also may also be the reason the second part never saw the light of day.

*Borba de Moraes (1983) II, 707-8: “This curious account is very rare.” Catálogo da Exposição de História do Brasil: “rare.” JCB, Portuguese and Brazilian Books 754/1. Maggs, Bibliotheca brasiliense 221 (giving the date as 1753). Azevedo-Samodães 2672: “very rare.” Not in Bosch or Rodrigues. Not in JFB. NUC: NN, RPJCB, DCU-IA and MH. OCLC: 24939704 (Cornell University; New York Public Library, Oliveira Lima Library-Catholic University of America, Indiana University, John Carter Brown Library, University of São Paulo); 83713230 (Houghton Library); 1052533760 (digitized from the JCB copy). Porbase
RELACÃO CURIOZA DO SITIO DO GRAO PARA TERRAS DE MATO-GROSSO
bondade do clima, e fertilidade daquellas terras.

ESCRITA POR HUM CURIOZO EXPERiente daquelle Paiz.

Primeira parte.
Com licenças.
1753
locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Illustrates Some 1,200 Crystalline Forms
As They Appear Under the Microscope

26. ROBIN, Charles-Philippe, and F. Verdeil. Traité de chimie anatomique et physiologique normale et pathologique ou des principes immédiats normaux et morbides qui constituent le corps de l’homme et des mammifères ... Three volumes text plus 1 volume atlas. 4 volumes. Paris: J.-B. Baillière, 1853. 8°, uncut and largely unopened, in original printed wrappers (some detached but present), spines chipping; atlas (folio-size) in publisher’s quarter cloth with printed boards. xxxii, 728 pp.; (2 ll.), 584 pp.; (2 ll.), 595 pp., (16) ll. advertisements [dated 1880]; 36 pp., 45 engraved plates [partially hand-colored]. 4 volumes. $850.00

FIRST EDITION. A pioneering work in biochemistry, in which Robin sought to advance his belief that the future of biological research lay in chemical, not cellular, analysis. Written in collaboration with a chemist, F. Verdeil, the Traité is a vast compendium of information on various chemical compounds found in human and animal tissue. The accompanying atlas volume depicts some 1,200 crystalline forms of these compounds as they appear under the microscope. “Despite its display of useful information, [the Traité] showed that research oriented in this direction led at that time to a dead end and that, given the contemporary state of chemical knowledge, the superiority of a morphological approach was undeniable” (DSB XI, 492).

Robin (1821-1885) studied medicine at the Faculté de Médecine, Paris and assumed the chair in natural history there in 1849. He was instrumental in creating the Société de Biologie and promoting biological research in France. A prolific author, Robin’s influence waned with his reluctance to accept later advances in cellular biology, such as the discoveries of Pasteur and Virchow.


First separate edition; offprint [or reprinted?] from the Revista do Instituto Historico e Geographico Brazileiro, vol. XLIV (1881), pp. 33-130 [?].

Fig. 1. Leucine — Fig. 2 et 3. Fibrine.
Fig. 4 et 5. Cristaux indeterminés dits cristaux d'Heimatine.


FIRST and ONLY EDITION. The Perdigueiro português, or Portuguese Pointer, is a breed of dog developed as a gun dog. It is one of several pointing breeds and is mainly used in red-legged partridge hunting. The Portuguese pointer arose from the ancient Iberian hunting dogs with its presence in Portugal traceable to the early twelfth century. Initially the dog was bred in the royal kennels and later became a popular hunting dog for the lower classes of society. In the eighteenth century, many English families established a presence in the region of Oporto in the business of wine production and came to know the Portuguese hunting breed which was taken to England where they played a part in the origin of the English pointer. During the nineteenth century when Portugal was experiencing considerable social hardships, the breed began a progressive decline. It was not until the 1920s when some breeders made an effort to salvage the breed by locating some of the ancient Portuguese dogs in the inaccessible north of Portugal. The Portuguese pedigree book was then established in 1932 and breed standard in 1938. For at least a thousand years, this dog has always had the same square head, a marked stop, triangular ears, compact look, and since the seventeenth century, the same docked tail. Among pointing dogs throughout the world just the perdigueiro and his “son” the English pointer have this typical skull-facial convergence.

❊ OCLC: 847299958 (no location given).

*Aims to Start Cochineal Production in Brazil*

29. THIERY DE MENONVILLE, Nicolas-Joseph. *Memoria sobre a cultura da urumbeba, e sobre a criação da cochonilha extrahida por M. Bertholet das observações feitas em Guaxaca por … e copiada do V. Tomo dos Annaes de Chymica … por Fr. José Maria da Conceição Velloso*. Lisbon: Officina de Simão Thaddeo Ferreira, 1799. 8°, modern cloth. Uncut and partially unopened. 45 pp., 1 folding engraved plate showing cactus and insect. $650.00

First and only Portuguese translation of the author’s *Traite de la culture du nopal*, originally published Paris, 1776. The aim of this translation (see p. iv) was to get the production of cochineal started in Beira Mar, Brazil.

Horned Animals

30. VILLEROY, Félix. *Manuel de l’éleveur de bêtes a cornes, par .... Sixième édition.* Paris: Librairie Agricole de la Maison Rustique, 1873. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. In very good condition. (2 ll.), 308 pp., profusely illustrated with wood-engravings. $40.00

Sixth edition of this handbook on raising horned animals, including dairy cows and other cattle. Included: choosing livestock, breeding, stables, care and feeding, fattening, reproduction, manure, castration, yoking, illnesses, sale and purchase, and relevant laws (1838-1850). The profuse illustrations show all types of horned animals, details of anatomy, and equipment for their care and feeding. The work went through at least 15 editions from 1844 to 1887.

* Not located in NUC.

31. WHITE, Gilbert. *The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist’s Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse ....* London: Henry G. Bohn, 1861. 8°, green publisher’s cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the English College, College Shop in Lisbon. Frontis, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns. $50.00

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England’s first ecologist. His *Natural History and Antiquities of Selborne* has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and *Pilgrim’s Progress*).

* NUC: MH, MdBP.
Our Lisbon Office

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