Special List 367

Horses & Equitation

Items marked with an asterisk (*) will be shipped from Lisbon.

Satisfaction Guaranteed:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

Visitors by appointment

FIRST and ONLY EDITION, with thirty essays ranging from the Pão d’Assucar and the Rua do Ouvidor to coquetry, horses, José Palmella, popular poetry, and what “Realist literature” means to booksellers.

Tomás Lino de Assunção (1844-1902) was born and died in Lisbon, but lived for some years in Rio de Janeiro, where he established a publishing house for literary and scientific works (probably the company that published this work) and helped found the Liceu Literário Português. While earning his living as a civil engineer, he also devoted himself to literature (particularly the theater), collaborated with Antonio Enes on the periodical *O Dia*, researched monastic history, and helped organize the national libraries and archives.

*Innocêncio XIX, 278-9* (giving the publication date as 1876-1880); *Aditamentos* p. 340 (correcting the publication date to 1881). *NUC* listing it as *Narrativa do Brazil 1876-1880* (with the same imprint), at MH. Forbase locates a single copy at the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.
ESSAIS STATISTIQUE
SUR
LE ROYAUME DE PORTUGAL
ET D'ALGARVE,
COMPARÉ AUX AUTRES ÉTATS DE L'EUROPE,
ET SUIVI
D'UN CŒUR D'ŒIL SUR L'ÉTAT ACTUEL DES SCIENCES, DES
Lettres ET DES BEAUX-ARTS PARMÉ LES PORTUGAIS DES
DEUX HEMISPHERES.
DÉDIÉ
A SA MAJESE TRÈS-FIDÈLE,
Par ADRIEN BALBI,
ARÇE PROFESSOR DE GÉOGRAPHIE, DE PHYSIQUE ET DE MATHEMATIQUES,
MEMBRE CORRESPONDANT DE L'ATHÉNÉE DE TREVISE, ETC. ETC.
TOME PREMIER.

PARIS,
CHEZ REY ET GRAVIER, LIBRAIRES,
QUAI DES AUGUSTINS, N° 55.
1822.
Come to Atlantic City!

2. **Atlantic City, the World’s Play-ground.** Sketches by Henry Reuterdahl and James Bewkes. New York: National City Publicity Company, 1922. Large 8°, original illustrated wrappers of embossed brown paper, color illustration tipped on to front cover, gilt border and lettering, silk tie. Profusely illustrated with color images of architecture, sports, etc. Printed on glossy paper. Overall in very good to fine condition. (20 ll.). $50.00

FIRST and apparently the ONLY EDITION that is not print on demand. Lavishly illustrated, elegantly produced piece of promotional literature for Atlantic City, including sections on the Boardwalk, horseback riding, the weather, hotels, home life, shops, exhibits and theaters, sports, transportation (especially airplanes), and dancing.

* OCLC: 9927605 (Atlantic City Free Public Library, Rutgers University, Somerset County Library).

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**Overview of Portuguese Arts**

Including Architecture and Equitation

3. **BALBI, Adrien.** *Essai statistique sur le royaume de Portugal et d’Algarve, comparé aux autres états de l’Europe, et suivi d’un coup d’oeil sur l’état actuel des sciences, des lettres et des beaux-arts parmi les portugais des deux hémisphères ....* 2 volumes. Paris: Chez Rey et Gravier, Libraires, 1822. 8°, contemporary plain wrappers reinforced with printer’s waste (much insect damage to covers, three of which are detached, rear cover to volume II missing; spines defective and printed spine labels severely chipped). Woodcut-engraved vignette on each title page of a dock with a barrel, bundle, anchor, Hermes’s caduceus (symbol of commerce), and distant ship. Some worming, mostly marginal but with loss of 3-4 letters per page in a few quires of volume I. Uncut and partly unopened. Overall in good condition. lii, 480 pp., 8 folding tables; (2 ll.), 272, ccclxviii pp. 2 volumes. $650.00

FIRST EDITION of this detailed account (heavily documented, and with statistical tables) of Portugal’s geography, climate, population, government, military, trade, manufacturing, foreign exchange, transportation, ecclesiastical divisions, educational and literary institutions, and topography: an invaluable resource for the study of Portuguese history and economics at this period. Trade with Africa, Brazil, India, Asia, the Azores and Madeira is described at I:413-431, with tables giving a breakdown of imports and exports and their value. On II:235-72, in a series of tables, Balbi evaluates the strength of Portugal vs. other European countries.

The nearly 400-page appendix to volume II is a fascinating overview of Portuguese literature, architecture, painting, sculpture, engraving, lithography, music, drama, dance, calligraphy, typography, fencing and equitation (II:clxxiii-ccxxxvii). It includes biographies of important literary figures (in itself no mean feat, thirty years before Innocêncio; many
of those listed are Brazilians; II:clxxiii) and a summary of works published in Portugal, by year, from 1801 to 1819 (II:ccxli-ccclxii).

Balbi also published Variétés politico-statistiques sur la monarchie portugaise, Paris 1822.


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**Care and Feeding of a Garrison**

*Whose Mission was to Fend Off Pirates near the Yucatán*

4. **BUCARELI Y URSÚA** [Hinostrosa Lasso de la Vega], Fr. D. Antonio Maria, Viceroy of New Spain (1771-1779). *Reglamento provisional para el prest, vestuario, gratificaciones, hospitalidad, recluta, disciplina y total gobierno de la tropa que debe guarnecer el Presidio de Nuestra Señora del Carmen de la Isla de Trí en la Laguna de Término, dispuesto, en virtud de Real Orden de once de Septiembre de mil setecientos setenta y tres, por ….*

Mexico: En la Imprenta de D. Felipe de Zuñiga y Ontiveros, 1774. Folio (31 x 20.5 cm.), recent navy Oasis morocco, spine with raised bands in six compartments, crimson Oasis lettering piece on front cover, gilt letter, antique marbled endleaves. Large woodcut Spanish royal arms on title-page. Woodcut initials. Typographical headpiece. Tables in text. In very good to fine condition. Old (contemporary?) ink numbers “158”, “175”, and “187” at upper right corner of title page and each divisional title. (1 l.), 32, 23, 15 pp. [ ] $2,600.00

FIRST EDITION of these regulations for the administration of the Spanish garrison housed in the fortress of the Isla del Carmen (Yucatán Peninsula), which had been built as a permanent home for the soldiers tasked with rebuffing the pirates who had been ousted from the island a few decades earlier, and who continued to attack it. Included are positions and salaries of all personnel and regulations for clothing, horses, weapons, a hospital, and a chapel.

The second section (drop-title: *Instrucción para el gobierno interior y buen régimen de la Guarnición del Presidio del Carmen, que observarán puntualmente los Comandantes de los tres Cuerpos que la componen, igualmente que el Gobernador en la parte que le toque*) goes into quite specific detail about the uniforms for dragoons, infantry, and artillery; housing for married soldiers; preserving morale; care of horses; and artillery exercises.

The third section (drop title: *Instrucciones y método con que se ha de establecer el Hospital para la tropa de la Guarnición del Presidio de Nuestra Señora del Carmen, y en que se expresan las obligaciones de cada uno de los individuos empleados en su servicio*) deals with the hospital and the duties of those employed there, including cooks, pharmacists, surgeons, bloodletters, and nurses.

Despite the separate pagination, the quire signatures follow from the first section through the third. An edition with additions by Pedro Gorostiza was published in Mexico, 1791 (56 pp.).

The Isla de Trí, on a lagoon at the western end of the Yucatán Peninsula, was discovered by the Spanish in 1518 but left uncolonized. By 1558, it was a haven for English
REGLAMENTO
PROVISIONAL
PARA EL PREST, VESTUARIO,
Gratificaciones, Hospitalidad, Recluta, Disciplina
y total Gobierno de la Tropa que debe guarnecer el
Presidio de Nuestra Señora del Carmen de la Isla
de Trí en la Laguna de Término,

DISPUESTO,
En virtud de Real Orden de once de Septiembre de
mil setecientos setenta y tres,

POR
EL EXCMO. SR. B. FR. D. ANTONIO MARIA
Bucareli y Ursúa, Virrey Gobernador y Capitán
General de Nueva España.

Año 1774.

En México: En la Imprenta de D. Felipe de Zúñiga y Ontiveros, Calle de la Palma.

Item 4
pirates in the western Gulf of Mexico. Through the seventeenth century, repeated Spanish
expeditions failed to roust the pirates. Finally, in 1716, the pirates were driven out and a
Spanish garrison installed, but the pirates continued to return and to burn the temporary
forts. Only in the 1750s-1760s was a more permanent fort constructed. The regulations
here are for the garrison that defended that fort.

In 1786, more than a decade after this work appeared, the Alcalde Mayor of Tabasco,
Francisco de Amuzquivar, sent militia from Tabasco and swept the last of the pirates
from the island. The island is now the site of Ciudad del Carmen.

(University of California-Berkeley, Newberry Library, with 1 p. l., 32, 23, 15 p.); 55283635
(Biblioteca Nacional de Mexico, with 32, 23, 15 p.); 651259688 (Biblioteca Nacional de
Mexico, 32, 23, 15 p.); 228720975 (Huntington Library, 32, 23, 15 p.); 55281978 (John Carter
Brown Library, Biblioteca Nacional de Chile, calling for 32 pp.); 435945694 (Bibliothèque
nationale de France, 32 p.); also digitized and microform copies. Rebiun locates a copy of
a work with the same title at the Universidad Complutense de Madrid, but gives the date
as “s.n., 1791, 12 de Noviembre”). Not located in CCPBE. JISC locates only a microfiche
copy at the National Library of Scotland.

**Including a Section on Horses**

5. [CAMINHA, António Lourenço, ed.] *Leis que existem no fim do
manuscrito original das ordenações da India. Do Senhor Rei D. Manoel,
de illustre memoria, ja impressas, copiadas fielmente de hum original
autografo, que existe na Bibliotheca da Historia Nacional, e Bellas Letras,
de A.L.C.* Lisbon: Na Impressao Regia, 1807. 8°, twentieth-century
(2nd quarter?) antique tan sheep, smooth spine richly gilt, crimson
leather lettering piece, gilt letter, covers elaborately blindstamped,
marbled endleaves. Small woodcut royal Portuguese arms on title
page. In fine condition. 88 pp. $800.00

FIRST AND ONLY EDITION? Laws concerning the buying, selling and pasturing
of farm animals (pp. 3-34), on horses and bearing arms (pp. 35-48), wolves (pp. 49-56),
breeding of mares (pp. 57-9), palace officials (pp. 60-8), and incest (pp. 69-80). The volume
also contains a list of gold mines in various parts of India and points East (pp. 81-6), i.e.,
“Lista das principaes Minas auriferas, alcançadas pela curiosidade de Manoel Godinho
de Heredia Cosmografo [sic] Indiano, residente em a Aurea Chersoneso ....”

* Avila Perez 4128. Moreira Cabral 3837. Not in Innocencio. Not in Azevedo Samo-
dães, Ameal, Affonso Lucas, Fernandes Thomaz, Monteveder, Sir Guibal, Nepomuceno,
Sousa da Camara or Ferrão Castello Branco. Not located in NUC. OCLC: 320147826
(UCLA and University of California SRLF); 222595127 (King’s College, London); 9042567
(Universiteit Leiden). Porbase cites two copies in the Biblioteca Central da Marinha, and
three in the Biblioteca Nacional de Portugal. Not located in Hollis or Orbis.
Item 5
REGULAMENTO

PARA

A INSTRUÇÃO, FORMATURA, E MOVIMENTO

DA

CAVALLARIA.

PARTE I.

LISBOA

NA IMPRENSA NACIONAL.

1843.

Item 6
6. [CAVALRY]. Regulamento para a instrução, formatura, e movimento da cavallaria. 3 parts in 2 volumes. Lisbon: Imprensa Nacional, 1843. Large 8°, contemporary half speckled calf over marbled boards, flat spines gilt with orange and green lettering pieces (short titles, volume numbers gilt), (some slight wear), text block edges sprinkled green. A few plates at end of the second volume frayed at fore-edge; otherwise in fine condition. vii, 166 pp., (1 blank, 1 l. errata), 29 lithographs; vi, 118 pp., (1 blank, 1 l. errata), 52 lithographs.

FIRST EDITION. Covers all aspects of training for the cavalry, from saddling the horse to using the sword, pistol or rifle while mounted, and finally to moving as part of a troop of cavalry. Part III is paginated continuously with Part II, and begins on p. 43 of the second volume. The plates (all unsigned, and about half of them folding) illustrate a horse and its accouterments, a sword for cavalry use, pistols and rifles, as well as stretching exercises for cavalrmen and numerous cavalry maneuvers.

❊ Cf. Almirante p. 671, Alterações to this Regulamento, published in Lisbon, 1873. Not in Innocência. Not located in NUC. OCLC: 835741768 (Staatsbibliothek zu Berlin); 67290172 (Newberry Library). Not located in Porbase, which cites an Aditamento to the first part, of 1854, and the Alterações of 1873 only. Not located in Jisc. KVK (51 databases searched) locates only the Staatsbibliothek zu Berlin copy.

Stagecoaches from Santiago to Talca
To be Replaced by Rail Lines
No Other Copy Located

7. COMPAÑIA NACIONAL DEL SUR, Santiago de Chile. Proyecto de una sociedad para establecer una línea de carrajes entre Santiago i Talca. [text begins:] Artículo 1º. Se forma una sociedad anónima compuesta de 80 acciones de 500 pesos cada una ... [Santiago de Chile]: Imprenta del Ferrocarril, dated 28 June 1858. Folio (34.5 x 22 cm.), disbound. Caption title. Foldlines. Light browning. Overall in good to very good condition. (1 l.) $200.00

FIRST and ONLY EDITION. Statutes for a company to run stagecoaches from Santiago to Talca that will carry passengers, freight, and mail. The entrepreneur Adolfo Charpentier is to be in charge of buying coaches and horses, establishing post-houses, and hiring footmen. As the railroad lines advances south from Santiago, the stagecoach line will extend further south, and eventually will link Talca and Concepción. On the verso is a list of initial expenses and the company’s balance.

Only Known Portrait of the Twentieth Captain-General of Brazil

8. CORREA, João Medeiros. *Perfeito soldado, e política militar. Dedicado a Dom Hieronymo d’Attaide Capitão General, & Governador das Armas do Estado do Brazil….* Lisbon: Henrique Valente de Oliveira, 1659. 4°, loose in modern plain tan wrappers (spine seriously defective). Woodcut initial letters. Stitching gone; many conjugate leaves split at fold. Tear into text on H2, without loss. Occasional slight browning. Engraved frontispiece slightly frayed at edges (especially inner) and has a few short tears, but has lost only the extreme edge of coat of arms and small piece of an empty corner. A working copy, in less than good condition. Later signature in blank portion of title and in margin of p. 1. Engraved frontispiece portrait, (8 ll.), 191 pp. [i.e., 195, with 73-76 bis].

$1,200.00

FIRST and ONLY EDITION of a work that is rare, and seldom appears with the portrait: Innocêncio had not seen the portrait in any of the copies he examined. This exposition on the perfect soldier covers such matters as the qualifications of a general, the ethics of keeping or not keeping terms with the enemy, the virtues of cavalry vs. infantry and an army vs. a navy, and the duties, rights, pay and discipline of common soldiers. The author’s views are supported by examples from ancient history and from modern wars in Europe and the East. Innocêncio notes that the author’s opinions are usually sound, with a few exceptions. For example, on p. 21 he derives the Roman word *castra* (military camp) from *castrados* or *castos*: “porque devem estar livres de todo o appetite e sensualidade: que a castidade é may do esforço ….”

The poems in the preliminary leaves were written by some of the most noted authors of the time, including Antonio Barbosa Bacellar, Antonio da Fonseca Soares, and Miguel Botelho de Carvalho.

Medeiros Correa, as Auditor Geral do Exercito in the province of Alentejo, was responsible for trying soldiers accused of any crimes short of treason and lèse-majesté. At the end of the *Perfeito soldado* (pp. 173-91), he has included a translation of the Duke of Parma’s regulations for the Auditor Geral.

Medeiros Correa served in the Alentejo under Jerónimo de Ataíde, Conde de Atouguia, who was Captain-General of Brazil from 1654 to 1657. The work is dedicated to Ataíde, and the portrait (signed by R. Reedolf) shows him dressed in armor, with his coat of arms and motto at the upper left. This, the only known portrait of Ataíde, makes the work highly desirable as Braziliana.

Medeiros Correa (d. 1671), a native of Lisbon, studied canon law at Coimbra and served in various magistracies in Portugal. He published two works on the Dutch in Brazil: *Relação verdadeira de todo o succedido na restauração da Bahia …* (Lisbon, 1625), and *Breve relação dos ultimos successos da guerra do Brasil …* (Lisbon, 1654).

PERFEITO
SOLDADO,
E
POLÍTICA
MILITAR.

DE DICADO
A DOM HIERONYMO D'ATTAIDE
Capitão General, & Governador das Armas
do Estado do Brazil, Conde d'Attoquia, Se-
nhor de Vinhaez, Lomba, Passó, Sarnache, Pe-
niche, Monforte, Comendador das Cómendas
de Sant'Ana e Maria de Adufe, Villa-velha do
Rodão da Ordem de S. Bento, Mestre do
Campo General da Província
do Alentejo.

COMPOSTO BELLO DOCTOR IOÃO
de Medeiros Correa, Auditor geral do Exército da
mesma Província.

Com a tradução do Regimento do Auditor geral, do
Príncipe de Parma.

LISBOA,
Com todas as licenças necessárias,
Na Officina de Henrique Valente de Oliveira,
Anno 1659.
Library, Bibliothek Universiteit van Amsterdam, British Library); 433532908 (Biblioteca Nacional de España). Porbase locates four copies: two at the Biblioteca Nacional de Portugal (both in “mau estado,” and one missing the portrait) and two at the Universidade de Coimbra (both in poor condition). Jisc repeats British Library.

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**Collection of 46 Laws and Decrees**

*Mostly for the Period of the Wars for the Restoration of Portuguese Independence, 1640-1668*

*Laws Prohibiting the Creation of Mules and Coaches Drawn by Mules One Prohibits the Use of Young Mares for Riding in order to Encourage Breeding All Very Rarely Encountered on the Market—Some Apparently Unrecorded*


Folio (28.6 x 20 cm.), contemporary vellum (very worn; presumably 195 leaves removed at beginning and an additional 2 leaves removed after the beginning). Woodcut initial on first leaf recto. In very good condition. Some old ink underscoring. Old ink manuscript foliation “196-197” in lower outer corners of each leaf recto. This foliation continues, with a few gaps, to 295 at the end of the volume. (1 l., 1 blank l.). $2,800.00

Relates to taxes in order to support the struggle for Portuguese independence from Spain under D. João IV, who had been declared King of Portugal on 1 December 1640. D. Rodrigo da Cunha (1577-1643), was an important Portuguese prelate who, as Archbishop of Lisbon (1635-1643), played an important role in supporting the restoration of Portuguese independence from Spain, as one of the main presences in the “Act of Accession and Oath of King D. João IV” performed on 15 December 1640, and in the act solemnly confirming it on 28 January 1641. Previously he had been Bishop of Portalegre (1615-1618), and of Porto (1618-1626); he was Archbishop of Braga (1626-1634). In 1638 he refused the offer of a Cardinal’s hat. He authored the reform of the Breviário Bracarense in 1634, and presided over the Lisbon Synod of 1640. D. Rodrigo da Cunha contributed to the historiography of the Church in Portugal, writing several important works.


**BOUND WITH:**
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] *Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. Eu ElRey faço saber aos que esta Alvarà de ley virem, que por quanto dos Ciganos que mandei prender pello Reyno …. [Lisbon]: n.pr., dated in print 24 October 1647. Folio (30 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “198-199” in lower outer corners of each leaf recto.

Deals with Gypsies.

Deals with Gypsies.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] *Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. Eu ElRey faço saber aos que este Alvarà virem … a larguezas dos privilegios de foro que se passaram aos soldados do Ouvidor Geral dagente de guerra, & mais Ouvidores conhecendo, & advocando rodas as causas civeis, & crimes dos ditos soldados …. [Lisbon]: n.pr., dated in print 14 June 1642, 5 July and 8 July 1642. Folio (28.3 x 19.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “202-203” in lower outer corners of each leaf recto. Old ink manuscript “Soldados” in upper blank margin of first leaf recto.

Withdraws privileges of soldiers who have committed crimes.

Withdraws privileges of soldiers who have committed crimes.

AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640. [Caption title:] *Ley sobre os Previligiados do estanque das Cartas.* [Lisbon]: n.pr., dated in print 25 August 1636, 2 December 1636 and 4 December 1636. Folio (230 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation “204-205” in lower outer corners of each leaf recto.

Withdraws certain privileges regarding monopolistic royal contracts.

Withdraws certain privileges regarding monopolistic royal contracts.

AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Eu ElRey faço saber aos que este Alvará viré, que tendo respeito, às considerações que se me representarão, para se subir o valor extrinsico da prate, & ouro .... [Lisbon]: n.pr., dated in print 22 September 1643 and 7 September 1643. Folio (30 x 20.5 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation “206-207” in lower outer corners of each leaf recto.

Deals with minting of gold and silver coins.


AND BOUND WITH:

CUNHA, Dom Rodrigo da, Archbishop of Lisbon. [Begins:] Dom Rodrigo da Cunha por merce de Deos, & da S. See Apostolica Metropolitano Acrbispo de Lisboa do Conselho de Estado de sua Magestade, &c. Fazemos sabe que nos temos mandado passar hum Edital .... [Colophon] Lisbon: Por Antonio Alvarez, Impressor del Rey, 1641. Folio (29.7 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In very good condition. Old ink manuscript foliation “208-209” in lower outer corners of each leaf recto.

On contributions toward expenses for the War of the Restauração.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Eu ElRey faço saber aos que este Alvará viríem, que considerando as justas, & virgentissimas resões que has, pera aver de acudir, com todos os meios possiveis, á defensao destes meus Reynos, & Senhorios de Portugal .... [Colophon] Lisbon: Por Antonio Alvarez, Seu Impressor [i.e. Impressor del Rey], 1649. Folio (29.9 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “210-211” in lower outer corners of each leaf recto.

Dated in print 6 February and 14 April, this Alvará deals with confiscation of property and the Companhia de Comercio. Heretics of the North and “gente de Nação” are mentioned in connection with the Holy Office of the Inquisition treating crimes of heresy and Judaism.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Dom Joan por graça de Deus Rey de Portugal …. Faço saber a vos …. esta minha ley virem, que tenho consideração aos danos, que resultão contra meu serviço, & utilidade commua de meus vassallos em se usar de mullas, & machos, com que se tem empedido o uso de cavalos …. [Lisbon]: n.pr. dated in print 2 and 11 December 1642. Folio (28.8 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription of 2 line in upper blank margin of first leaf recto, regarding content of this law. Old ink manuscript foliation “242-243” in lower outer corners of each leaf recto.

Prohibits the creation of mules.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Dom Joan por graça de Deus Rey de Portugal …. Faço saber a vos …. que esta Alvarà de declaração virem, que eu mandei passar dous em quinze de Março do anno passado de seiscentos & quarenta & oito, assinados por minha mão Real. Hum, porque se proibe fabricarse no Reyno, nem comprar, ou alugar de fora navios de menos de trezentas & sintoa toneladas …. [Lisbon]: n.pr. dated in print 25 January and 6 February 1649. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “244-245” in lower outer corners of each leaf recto.

Regulating the size of ships.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Dom Joan por graça de Deus Rey de Portugal …. Faço saber a vos …. que esta minha ley virem, que tenho mandado por outras humade treze de Novembro de seiscentos quarenta & sete, & em sua confirmação por outra de vinte sinco de Fevereiro deste anno presente não corressem nestes meus Reynos, & Senhioris de Portugal, as patacas de nova fabrica do Perú que se achassem salidas na qualidade, & pezo …. [Lisbon]: n.pr. dated in print 6 June and 1 July 1651. Folio (31.2 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “246-247” in lower outer corners of each leaf recto.

Law relating to the circulation of coins known as Patacas minted in Peru.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Sua Magestade, que Deos guarde, usando mais do amor de pay, que da soberania de Rey, no contínuo cuidado, com que zela o amparo, conservação, & defensão de seus Vassallos, vendo pouco que se obrava, co, as contribuições, & perdidos meos necessarios pera a conservação, & defensão delles, que em Cortes se lhe oferecerão, & que alguns povos se descontentavão dos meos, que à principio se propuserão, tendo resente quam precisa, & apertadamente esta a necessidade, pedindo remedio prompto, & efficaz, para que o inimigo não cobre forças, & animo, vendo tanto descuido, nos meos da defensão, pera qual he precisamente necessario dinheiro prompto, para hum exercito …. [Lisbon]: n.pr. dated in print 7 September 1641. Folio (30.4 x 20.7 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “248-249” in lower outer corners of each leaf recto.

On wartime expenses.


AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640. [Begins:] Dom Phillippe por Graça de Deos Rey de Portugal …. Faço saber a vos …. aos que esta minha carta virem que tendo consideração a se aver pubblicado em minha Chancellaria, & nas Comarcas destes Reynos, & senhorios de Portugal …. [Lisbon]: n.pr., dated in print 20 February and 15 May 1638. Folio (30.5 x 20.1 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “212-213” in lower outer corners of each leaf recto.

Law dealing with administration of justice.

* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. aos que esta minha ley virem que em estes meus Reynos se tem introduzido os matrimonios clandestinos …. [Lisbon]: n.pr. dated in print 13 and 28 November 1651. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “214-215” in lower outer corners of each leaf recto.

Law dealing with clandestine marriages.


AND BOUND WITH:
20

RICHARD C. RAMER

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]
Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. aos que
apresente ley viem, que desejando eu satisfazer cõ as obrigações em que Deos
me pos, & procurar a conservação, & augmento de meus Roynos, & Senhorios,
& boa administração de justiça de meus vassallos, & de minha fazenda Real
…. [Lisbon]: n.pr., dated in print 13 and 28 November 1651. Folio (30.4
x 20.2 cm.), (3 ll., 1 blank l.). Large woodcut initial on first leaf recto. In
very good condition. Old ink manuscript foliation “216-219” in lower
outer corners of each leaf recto.

Law ordering an inventory of the private holdings of administrative and judicial
officials, including those in India and Brazil up to the Viceroy and Governors.

* Arouca L113. Biblioteca Nacional de Portugal, Exposição bibliográfica da Restauração
Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]
Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. este
Alvara virem, que por quanto a experiencia tem mostrado, que os delitos, &
crimes que se cometem pella gente de guerra, que esta alistada nas fronteiras
das Provincias deste Reyno, não são castigados com a demonstração, que he
necessario …. [Lisbon]: n.pr., dated in print 20 January and 6 February
1649. Folio (30.4 x 20.2 cm.), (2 ll., printed on the recto of the first and
verso of the second leaf only). Large woodcut initial on first leaf recto.
In very good condition. Old ink manuscript foliation “220-221” in lower
outer corners of each leaf recto.

Alvará dealing with crimes of military personnel.

* Arouca A223 (calling for a single leaf only). Biblioteca Nacional de Portugal,
Exposição bibliográfica da Restauração 72 (calling for 2 pp.). Not in Martinho da Fonseca,

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]
Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. este
Alvara virem, que por quanto depois de faita, & promulgada a ley que mandey
passar sobre a prohibição dos rebuços, & chapeos, com que as mulheres andarão
…. [Lisbon]: n.pr. dated in print 6 October and 20 November 1649. Folio
(31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very
good condition. Old ink manuscript foliation “222-223” in lower outer
corners of each leaf recto.

Alvará dealing with women’s dress.

* Arouca A231. Not in Biblioteca Nacional de Portugal, Exposição bibliográfica da
Restauração. Not in Martinho da Fonseca, Restauração. Not in Visconde da Trindade,
Restauração. OCLC: 922109739 (Biblioteca Nacional de España).

AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begin:]

Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... este meu Alvara de declaração virem que eu mandei passar huma ley em dous de Março deste anno presente, pella qual fuy seruido ordenar que todos os ministros que actualmente me servem, & servirão desde o anno de seiscentos & quarenta a esta parte ... fossem obrigados a fazer inventarios de todos os bens que possuíssem .... [Lisbon]: n.pr. dated in print 29 July, 10 August, and 23 August 1655. Folio (31 x 20 cm.), (1 blank l., 1 l., 2 blank ll.). Large woodcut initial on first leaf recto. In very good condition. Two line old ink manuscript inscription categorizing the contents. Old ink manuscript foliation “224-227” in lower outer corners of each leaf recto.

Follow-up to the law dated 13 and 28 November 1651 calling for inventories of the private holdings of officials.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Begin:]

Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... esta minha ley, que vendo eu os grandes danos que se seguião do sotume que a comunicação com Castella havia introduzido neste Reyno de andarem as mulheres tapadas pelas ruas, & trazerem chapeo .... [Lisbon]: n.pr. dated in print 20 and 31 August 1649. Folio (31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small piece missing from upper blank margin of first leaf, without any loss. In good to very good condition. Old ink manuscript foliation “228-229” in lower outer corners of each leaf recto.

Law dealing with women’s dress.


AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640.

[Caption title:]

Ley dos Inventarios que Sua Magestade manda fazer a todos os ministros, & officiaes da fazenda, & justiça. [Lisbon]: n.pr., dated in print 31 January and 21 February 1623. Folio (28.4 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small dampstain in outer margins. Small worm trace in outer blank margin of second leaf, never affecting text. In good condition. Old ink manuscript foliation “230-231” in lower outer corners of each leaf recto.

Orders treasury and justice officials to provide inventories of their wealth. There are to be no exceptions; Vicerors, Governors and other high officials must comply. Brazil and India are specifically mentioned.

* Arouca L79. OCLC: 922098949 (Biblioteca Nacional de España). Porbase locates five copies: two in the Arquivo Nacional da Torre do Tombo, one in the Biblioteca Nacional
de Portugal, and two at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase and the Biblioteca Nacional de España.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom João por graça de Deus Rey de Portugal .... Faço saber aos .... que este alvará de ley virem que avendo provido a Ordenação com o remedio necesario para se evitarem os danos que cada dia se exprimentão do azo das pistolas, & do pouco temor das Justiças com que se amparão omiziados em casas particulares.... [Lisbon]: n.pr. dated in print 23 February and 12 March 1647. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small triangular piece missing from blank upper outer corner of first leaf without any loss. In good to very good condition. Old ink manuscript foliation “232-233” in lower outer corners of each leaf recto.

Gun control measure against the use of pistols.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Eu ElRey faço saber aos que este Alvara virem, que considerando o damno, que se me representou, recebe minha fazenda real, & os homens de negocio, em reza do dinheiro que tomão a risco os Mestres de navios, que navego para as partes do Brazil, & mais Conquistas deste Reyno .... [Lisbon]: n.pr. dated in print 14 April, 11 May and 8 June 1655. Folio (30 x 19.8 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “234-235” in lower outer corners of each leaf recto.

About financial risks to owners whose ships travel to Brazil and other Portuguese overseas territories.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Eu ElRey faço saber, aos que este Alvara virem, que considerando Eu quanto carregados estão de juros, & tenças os Almoxarifados, & outras rendas reaes desta, minha Coroa .... [Lisbon]: n.pr. dated in print 3 February, 17 February and 29 April 1655. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “236-237” in lower outer corners of each leaf recto.

About financial payment of interest and pensions by administrators of the royal domains.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Beginning:] *Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha carta virem, que eu fui requerido pelos grandes de meus Reynos, Prelados, Abbades, & pessoas Ecclesiasticas, & assi pelos Senhorios, Donatarios, fidalgos, Cavalleiros, & povos da Cidades, Villa, & lugares del-les …. [Lisbon]: n.pr. dated in print 24 and 30 September 1655. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “238-239” in lower outer corners of each leaf recto.

On the use of royal grants.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Beginning:] *Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha carta virem, que eu fui requerido pelos grandes de meus Reynos, Prelados, Abbades, & pessoas Ecclesiasticas, & assi pelos Senhorios, Donatarios, fidalgos, Cavalleiros, & povos da Cidades, Villa, & lugares del-les …. [Lisbon]: n.pr. dated in print 18 and 22 February 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “240-241” in lower outer corners of each leaf recto.

On the administration of justice.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Beginning:] *Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha ley virem, que eu passei outra em quartro de Outubro do anno de seiscentos & quarenta & quatro, de que o treslado he ¶ Dom João por graça de Deus Rey de Portugal … acodirse ao excesso, & devasidão com que nelles atraveçadores publica, & ocultamente andão comprando todo genero de pão …. [Lisbon]: n.pr. dated in print 24 September and 13 November 1649. Folio (29.5 x 19.4 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “250-251” in lower outer corners of each leaf recto.

Reinforces an earlier law on the selling of bread.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]
Dom João por graça de Deus Rei de Portugal .... Faço saber a vos ....que este
alvara virem, que eu fui servido mandar por Decreto de vinte & hum de Abril
de anno de seiscentos & quarenta & seis, se fizeste logo notorio por todo Reyno
na melhor forma que pudesse ser para que todos os Alvares, Provisões, & mais
cousas, de cujo offeito se ouveste de tratar de futuro, & tocassem ao Tribunal
do Desembarço do Paço .... [Lisbon]: n.pr. dated in print 11 September
and 2 November 1651. Folio (31.1 x 21 cm.), (2 ll.). Large woodcut initial
on first leaf recto. In very good condition. Old ink manuscript foliation
“252-253” in lower outer corners of each leaf recto.

On the Tribunal do Desembarço do Paço.

José Arouca A237. Not in Biblioteca Nacional de Portugal, Exposição bibliográfica da
Restauração. Not in Martinho da Fonseca, Restauração. Not in Visconde da Trindade,
Restauração. Not located in OCLC.

AND BOUND WITH:

SOUSA, Fr. Luis de. [Caption title:] Sentença Apostolica do Reverendíssimo P. Doutor Fr. Luis de Sousa Esmoler mór de S. Magestade, na causa que
lhe impuserão em nome das Religiosas conversas do Mosteiro de S. Dionis de
Udivellas. [Colophon] Lisbon: por Antonio Alvarez, Impressor DelRey,
1653. Folio (31 x 21.2 cm.), (2 ll.). Large woodcut initial on first leaf
recto. In very good condition. Old ink manuscript foliation “254-255”
in lower outer corners of each leaf recto.

Removes a sentence of excommunication.

José Arouca A239. Not in Biblioteca Nacional de Portugal, Exposição bibliográfica da
Restauração. Not in Martinho da Fonseca, Restauração. Not in Visconde da Trindade,
in KVK (51 databases searched).

AND BOUND WITH:

Blank leaf, with old ink manuscript foliation “256” in lower outer
corner of the recto. Folio (31.7 x 21.2 cm.).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]
Eu El Rey faço saber aos que este Alvará virem, que sendome representado pella
junta dos tres Estados que a cobrançal das decimas estava muito atrazada ....
[Lisbon]: n.pr., dated in print 13 November 1651. Folio (30.8 x 21 cm.),
(2 ll.). Large woodcut initial on first leaf recto. Small, light stain in lower
outer blank corners. In very good condition. Old ink manuscript folia-
tion “257-258” in lower outer corners of each leaf recto.

On the payment of decimas.

José Arouca A239. Biblioteca Nacional de Portugal, Exposição bibliográfica da Restauração
Not located in OCLC.
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha ley virem, que com consideração a importancia de que he aver no Reyno cavallos em cantidade … principalmente no tempo das guerras; & pera evitar o use de oches de mullas com que se experimenta major falta de cavalleria, & se perde o exercício della …. [Lisbon]: n.pr. dated in print 12 March and 30 April 1650. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “259-260” in lower outer corners of each leaf recto.

Prohibits coaches drawn by mules.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que despois de tres annos que começaráo do dia da publicação deste em día se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras par cima …. [Lisbon]: n.pr. dated in print 15 March and 2 April 1648. Folio (30.5 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “261-262” in lower outer corners of each leaf recto.

Regulates the acquisition of ships as to size and weight.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil …. [Lisbon]: n.pr. dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation “263-264” in lower outer corners of each leaf recto.

On sending money to Brazil.

Not in Visconde da Trindade, Restauração. OCLC: 922108558 (Biblioteca Nacional de España); 62433980 (University of Minnesota); 79965124 (John Carter Brown Library).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvarà virem, que sou informado do excesso, que alguns Ministros, Dezembro, Corregedores, Juizes, & outros oficiais inferiores usão assi nas Insignias de seus Magistrados, como na novidade de trajes de que tenho recebido gran de desprazer, por o muito que convem a auctoridade dos Ministros da justiça .... [Lisbon]: n.pr. dated in print 30 June and 21 November 1652. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “265-266” in lower outer corners of each leaf recto.

On the attire of judges.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal .... Esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil .... [Lisbon]: n.pr. dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation “267-268” in lower outer corners of each leaf recto.

On sending money to Brazil—a duplicate of a law above.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] SENHOR, Resolução de Sua Magestade. Pelo Decreto cuja copia vay com esta, manda Vossa Magestade, a este Senado diga que livros ha de entregar a Junta ods Tres Estados, & a que pessoa le ha de fazer a entrega delles pera se tomar a conta do rendimento das decimas .... [Lisbon]: n.pr. dated in print 22 and 26 May 1649. Folio (30.5 x 21 cm.), (1 l.). Large woodcut initial on recto. In very good condition. Old ink manuscript foliation “269” in lower outer corners of each leaf recto.

On collection of the decimas.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

SENHOR, Resolução de Sua Magestade. Pelo Decreto de Vossa Magestade de 23. de Abril deste anno, foi V. Magestade servido conformar-se com o que pareceo a este Senado sobre se suspenderem as Cortes por ora, & se escrever as Camaras do Reyno sobre o ajustamento das contribuições das décimas, para as despezas da guerra .... [Lisbon]: n.pr. dated in print 12 and 22 June 1649. Folio (30.5 x 21 cm.), (1 l.). Two woodcut initials on recto, one large, one smaller. In very good condition. Old ink manuscript foliation “270” in lower outer corners of each leaf recto.

More about the décimas.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Eu El Rey faço saber aos que este Alvará virem, que por quanto se o presente senão tem dado forma aos effeitos destinados a cobrança, & defensa desta Corte, pera que nelles aja toda a boa conta, & rezão.... [Lisbon]: n.pr., dated in print 10 October 1654. Folio (29 x 20 cm.), (4 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “271-274” in lower outer corners of each leaf recto.

Elaborately organizes the collection of new taxes.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:]

Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que Eu sou informado, que com se levantarem as patacas ao preço que fui servido resolver, se matem no Reyno grande quantidade dellas cercadas, & fallidas, com menos pezo de que deverão ter .... [Lisbon]: n.pr. dated in print 26 February and 5 March 1644. Folio (29.7 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “275-276” in lower outer corners of each leaf recto.

On the circulation of coins, namely Patacas, some said to be of inferior weight.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom João por graça de Deos Rey de Portugal .... Faço saber a vos .... que este meu Alvará virem, que sendome presentes os grandes excessos que se cometem por os Ministros, Cabos, & soldados pagos da milicia .... [Lisbon]: n.pr. dated in print 23 September and 7 October 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light spotting and dampstains. In good condition. Old ink manuscript foliation “277-278” in lower outer corners of each leaf recto.

On the relationship between military and judicial officials.


AND BOUND WITH:

PORTUGAL. Laws. Dom Affonso VI, King of Portugal, 1656-1683. [Begins:] Dom Affonso por graça de Deos Rey de Portugal .... Faço saber a vos .... que querendo ElRey meu Senhor, & Pay (que Deos tem) atalhar o dano, que a Religion Catholica Romana, padecia no estado do Brasil, com perda de tantas Igrejas, & perigo de tantas almas, & evitar os roubos, & prejuizos, que os Vassallos daquella parte recebião continuamente no mar, & na terra dos hereges do Norte, instituindo pera este effeito huma companhia, com cabedal pera ajudar as forças daquella conquista, & navegar em frotas, as drogas, & provimento della, lhe concedeo (entre outros) o privilegio de os homens de Nação dos Christãos novos, que fossem condenados pelo crime do Judaismo, não perdessem seus bens .... [Lisbon]: n.pr. dated in print 2 and 6 February 1657. Folio (31 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light dampstain in outer blank margins. In good to very good condition. Old ink manuscript foliation “279-280” in lower outer corners of each leaf recto.

On the wealth and possessions of New Christians. Signed in print on second leaf recto in large type “RAYNHA”, i.e., Luisa de Guzman, the Queen Mother, who was Regent.


AND BOUND WITH:

Blank leaf (31 x 20 cm.). Old ink manuscript foliation “281” in lower outer corner of recto. In very good condition.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvará virem, que Eu fuy informado dos muitos atravessadores, que com
ocasião da falta que geralmente ouve de Pão o anno passado …. [Lisbon]: n.pr. dated in print 20 October and 9 December 1651. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “282-283” in lower outer corners of each leaf recto.

On delays in the distribution of bread.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que este Alvara virem, que no anno de seiscientos & tres se fez ley sobre as penas em que avião de en correr as pessoas de qualquer calidade, & condição que fossem que entrando em mosteiros de freiras de Religião …. [Lisbon]: n.pr. dated in print 18 August 1655, 31 October 1654, and 2 September 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. Minor soiling to outer margin of first leaf recto and lower blank margin of final leaf verso. In good to very good condition. Old ink manuscript foliation “284-285” in lower outer corners of each leaf recto.

On cloistered nuns.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que esta minha ley virem, que por a experiencia ter mostrado os grandes inconvenientes que se seguem, assi nesta Cidade, como nas demais, & Villas, & llugares do Reyno de reservarem as Egoas infantís, que nnellas ha pera montadas servirem a pessoas particulares, & se diminue muito a criação dos cavallos ginetes …. [Lisbon]: n.pr. dated in print 4 August, 31 July and 23 August 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “286-287” in lower outer corners of each leaf recto.

Prohibits the use of young mares for riding in order encourage breeding.


AND BOUND WITH:
CLEMENS VIII, Pope. [Caption title:] Clemens Papa Octavus. [Begins:] Ad futuram rei memoriam exponi nobis nuper fecerunt dilecti filii Providitor & confrates confraternitatis misericordiae civitatis Vixbonensis de Speciali Regis commissione hospitale Regium …. Folio (29 x 19 cm.), (2 ll.). [Lisbon]: n.pr., dated in print 5 February 1598 and 16 September 1610. Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription in upper blank margin of first leaf recto. Some old ink underscoring on first leaf, recto and verso. Old ink marginal annotation on first leaf recto. Old ink manuscript foliation “288-289” in lower outer corners of each leaf recto. Second leaf printed on recto only, in Portuguese.

* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Dom João por graça de Deus Rey de Portugal …. Faço saber a vos …. que este Alvará virem, que mandando ver no meu Dezembargo do Paço, os embargos com que os moradores do Reyno do Albarve, vierão ao Alvará que mandei passar, em 14 de Outubro do anno de 641, sobre se aver de praticar, & guardar outro Alvará feiro em 13. de Dezembro do anno de seiscentos & quatorze, porque se ordenou se reduzissem a vinte o milhar, todos os foros, contratos, & censos que estivessem feitos …. [Lisbon]: n.pr. dated in print 12 August and 14 November 1643. Folio (29.5 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “290-291” in lower outer corners of each leaf recto.

Relates to residents of the Kingdom of the Algarve, referring to several previous Alvarás.


AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins:] Eu El Rey faço saber aos que este Alvará virem, que considerá do o prejuizo, & dano que recebião meus Vassallos, & meus Reynos, & Senhorios, em se tirar a prata, & moeda dellas para Reynos estranhos…. [Lisbon]: n.pr., dated in print bij de [Junho added in old ink manuscript] 1643. Folio (28.7 x 17.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light dampstains. In good to very good condition. Old ink manuscript foliation “292-293” in lower outer corners of each leaf recto.

Forbids the export of silver and other monies.


AND BOUND WITH:
PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[ Begins: ] Dom Joam por graça de Deos Rey de Portugal …. Faço saber a vos …. que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que depois de tres annos que começarião do dia da publicação deste em dia se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras por cima …. [Lisbon]: n.pr. dated in print 15 March, 9 March and 2 April 1648. Folio (31 x 20.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation “294-295” in lower outer corners of each leaf recto.

Regulates the size and weight of ships. Duplicates a previous Alvará in this collection.


10. DAUN, José Sebastião Saldanha Oliveira e, Duque de Saldanha. Relação historica (resumida) das cavalhadas ou torneio-real que se fez na Corte, e Cidade de Lisboa no anno de 1795. Lisbon: Na Imprensa Lusitana, 1842. 4°, mid-twentieth-century tan wrappers, blue-bordered paper label (6.5 x 10 cm.) with typed author and title on front wrapper. Light foxing, edges slightly frayed. Overall in good condition. Ink “(1800A)” in upper outer corner of front wrapper, and in pencil on title page. (3 ll.), 15, (1) pp., (1 blank l.). $200.00

FIRST EDITION? There are also editions of 1945 and 1946. This pamphlet describes equestrian exercises held in 1795 in Lisbon, between the Praça do Comercio and the Rocio, and gives some background information on tournneys. These were part of the festivities celebrating the birth on 21 March 1795 of a son, the Prince D. António, presumptive heir to the Portuguse throne, to D. João, Prince Regent, later D. João VI of Portugal and his wife D. Carlota Joaquina.

José Sebastião Saldanha Oliveira de Daun (1777-1855), then Senhor de Pancas, later Duque de Saldanha, was one of 32 riders.


On Percheron horses, including the breed’s strong points and causes of its decline; suggestions for renewing it by breeding; and advice on care and feeding, important sales, and the best-known breeders. Dated editions appeared in 1866, 1886, and 1887; and English translation was printed in New York, 1886.

* NUC: PU-V.


Later edition of a work first published 1893, containing instructions, with diagrams and color plates, on how to determine the age of a horse (which occupies the first 130 pp.), ass, mule, cow, sheep, goat, dog, pig, and various birds (domestic and wild).

* NUC: LaAS, DNAL, DNLM, Cty.

13. GAYOT, Eugène Nicolas. *Achat du cheval ou choix raisonné des chevaux d’après leur conformation et leur aptitude.* Paris: Librairie Agricole de la Maison Rustique, n.d., 1862?. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l’Agriculture. Large 12°, recent crimson half sheep, spine gilt with raised bands in five compartments. Wood-engraved illustrations within text. A few light dampstains. Corner of one leaf (pp. 7-8) torn off, with loss of 1-2 words on 4 lines. Overall good condition. Signature on verso of title page of Ant’ Tavano, with the date 1864. 180 pp. $50.00
MANEJO
& GOUERNO
da
Cavalaria
MANEJO, E GOVERNO DA CAVALLARIA, ESCRITO PELO CONDE GALEAC, O GUALDO PRIORATO.

LISBOA.
Na Officina de Miguel Manesca, Impressor do Santo Officio.
Anno de 1707.
A cump de Pedro de Sousa.

Item 14
Seventeenth-Century Guide for Cavalry


$900.00

First and Only Edition in Portuguese. Gualdo Priorato (Vicenza, 1606-1678), was a soldier of fortune in Flanders, France, Mantua and the Empire. He fought under Prince Maurice of Nassau both in Flanders and against the Portuguese in Brazil, and also served under Wallenstein. This translation is probably from either his *Il maneggio dell’armi moderno*, Bologna, 1643, or *Arte della guerra, o sia maneggio moderno dell’armi*, Rome, 1681. The translator does not give his name, but identifies himself in the introduction as a soldier who had served in Flanders, and states that he has added some annotations based on his experience there and elsewhere.


Breeding Horses


$1,250.00

FIRST and ONLY EDITION of these additions, dated 1759 and 1766, to the regulations for the breeding of horses of 1692 and 1736. The earlier regulations are printed on pp. 3-30 and [31]-42 respectively. P. [31] begins with the caption title about stud farms,
“Novas instruções sobre o regimento das coudelarias.” The additions are to be found on the final unnumbered leaf recto.


BOUND WITH:

Six leaves extensive ink manuscript commentary in an early nineteenth-century hand on bluish “papel sellado”. Paginated 45-55; foliated 124-129, in the same hands and positions as done for the printed text. In very good condition.

Infantry and Cavalry Tactics

16. OSORIO, Luiz de Oliveira da Costa de Almeida. Tractado de tactica dirigido a instruir os officiaes novos, e cadetes de infantaria, e cavallaria .... Lisbon: Francisco Luiz Ameno, 1787. 8°, modern tan calf (minor wear), spine with raised bands in six compartments, short title and date in second and fifth compartments. Engraved vignette and initial on second preliminary leaf. In very fine condition. (6 ll.), 703 pp., 16 folding engraved plates [including 12 bis].

FIRST EDITION, published while the author was a cadet in the infantry regiment of Penamacôr. Oliveira da Costa states that there was no elementary treatise on tactics available in Portuguese at this time; he aimed to fill that gap with the Tractado, a compendium from the works of many authors (most of them French, including Bottée, Le Blond, Maizeroy, Scionville and Bardet de Villeneuve). The plates, none of which is signed, show infantry and cavalry movements in various types of terrain.

The author rose to the rank of brigadier, and was serving as Governador das Armas at Porto during the Peninsular Wars when, in 1809, he was accused of being a French sympathizer and was executed.

* Innocêncio V, 311; XVI, 55: without collation. Almirante p. 573 cites the work with a shorter form of the author’s name (Luis de Oliveira da Costa) and a slightly different title (Tratado de tactica geral), and was uncertain of the date of publication, citing it as “1801 (?).” Not in Martins de Carvalho. Grande enciclopédia II, 76. NUC: MiU.

$80.00

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Facsimile reprint, limited to 150 copies, of this magisterial bookseller’s catalogue issued in 1907 by the firm of Jacques Rosenthal, Munich. Lists 8,875 rare books, with collations, annotations and prices, in such fields as alchemy, Rosicrucianism, chiromancy, geomancy, prophecies, prodigies, natural wonders, heaven & hell, death & demonology, magic, astrology, Cabbala, witchcraft, secret societies, Inquisition and prohibited books, curios, women, gastronomy, games, playing cards, fencing & dueling, hunting, equitation, aeronautics, trade and industry, and agriculture.
Fighting with Swords, Pistols, and Revolvers, on Foot and Horseback
Plus Rules for Affairs of Honor

With Author’s Signed and Dated Presentation Inscription

20. SANCHEZ M.[ELGAR] NAVARRO, Francisco. En la sala de armas
y en el terreno. Tratado de esgrima de espada, de sable, á pie y á caballo, en
su aplicación al combate individual; instrucción para el tiro de pistola y
revólver; reglas de frecuente uso en la solución de los lances de honor .... Tercera
edición, aumentada. Madrid: Imprenta del Patronato de Huérfanos de
Administración Militar, 1907. Large thick 8°, original brown printed
wrappers (spine repaired with black cloth tape). Numerous tailpiece
vignettes in text. Uncut. Internally very good to fine; overall in good
to very good condition. Author’s signed and dated (Madrid, 11-3-907)
four-line inscription to the L.C. Costamagna, Director of the Gazetta
dello Sport, facing title page. Above and below it are bookplates of G.
Garibaldi Geraci and Jack Gorlin. xxiv, 836 pp., (2 ll.), 18 plates [last 3
folding], illustrated with photographs and wood engravings.

$400.00

Third edition, augmented from the first of Madrid, 1902 and the second of Madrid,
1904. Covers sword-fighting and fencing on foot and on horseback, fighting with pistols
and revolvers, plus rules that apply to “affairs of honor” (lances de honor). The
numerous plates (some photographic, some line drawings) include positions for fencing or
for dueling with pistols, construction of a wooden horse, and many cross-sections of
revolvers and pistols.

OCLC: 228299795 (New York Public Library); 433193367 (Biblioteca Nacional de España).
Not located in Jisc, which lists the 1902 edition at British Library. KVK (51 databases
searched) locates only this edition, in a single copy at Biblioteca sportiva nazionale-Roma.

Destruction and Reconstruction of Roads, Railroads, and Docks

[Parts I—V]. 5 parts in 1 volume. Lisbon: Imprensa Nacional, 1894. 8°,
contemporary quarter navy blue morocco over marbled boards (boards,
head and foot of spine rubbed, some wear to corners), smooth spine
with gilt bands and title. Small royal Portuguese arms on title pages.
Text and some plates browned. In good condition. Contemporary ink
inscriptions, all in the same hand: “Gonçalves” in upper outer corners
of second leaves of parts I, II, III and IV, as well as in upper outer
Inscription in part I, p. 65: “João Lopes Gonçalves / Sargº de Infant[aria]
3 [?]”. Inscription on blank verso of final unnumbered leaf in part V:
“João Lopes Gonçalves / 2 [?] sargento da infant[aria] / / Aluno da
escola central [? de // sargentos d’infantaria / / 2º [?] anno”. 65 pp., (1 l.), 31 lithographic plates (12 folding) with 97 images; 28 pp., (1 l.), 3 lithographic plates (2 folding) with 15 images; 49 pp., (1 l.), 18 lithographic plates (4 folding) with 86 images; 34 pp., (1 l.), 12 lithographic plates (2 folding) with 36 images; 13 pp., (1 l.), 4 folding lithographic plates with 17 images. 5 parts in 1 volume. $360.00

FIRST and ONLY EDITION. Part I deals with fortification; part II with sapping; part III with improvised bridges; part IV with partial destruction of communications, destruction of obstacles, partial reconstruction of common roads, railroad crossings, and docks; part V deals with works necessary for camps and bivouac.

* Martins de Carvalho II, 447 (describing the work as a 16º; calling for only 3 plates in part I and without mention of the final unnumbered leaf; no text given for part V). Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. KVK (44 databases searched) and The European Library (72 databases searched) cite only Biblioteca Nacional de Portugal.

** Major Reorganization of the Portuguese Army After the Seven Years’ War **

By a Grandson of a British Monarch

*SCHAUMBURG [or Schomburg] LIPPE, Wilhelm Friedrich Ernst, Graf zu. Regulamento para o exercicio, e disciplina dos regimentos de cavalaria dos exercitos de Sua Magestade Fidelissima ….* 3 works in 1 volume. Lisbon: Na Regia Officina Typografica, 1789. 8°, contemporary tan speckled sheep (slight wear), spine with gilt fillets and raised bands in six compartments, crimson morocco lettering piece in second compartment from head, gilt letter, text-block edges sprinkled red. Woodcut Portuguese royal arms on title-page. Repair made with scotch tape to inner blank margin of title page. Short tear to one plate. Otherwise in very good condition. Overall in good condition. (2 ll.), 236 pp., 2 (of 3) large folding engraved plates. 3 works in 1 volume. $400.00


Martins de Carvalho (p. 367-8) mentions that the 1789, 1782, and 1794 editions respectively of these three Regulamento, Instrucções, and Memoria were issued, with numbered section titles, in a collected edition. Another collected edition with continuous pagination is said to have appeared in 1798 under the imprint of the Regia Officina Typografica (not listed in Imprensa Nacional).

Schaumburg-Lippe probably wrote or dictated the works in either German or English, but since they were intended specifically for the Portuguese army, they were translated before being published. Borba de Moraes points out that Schaumburg-Lippe’s Instrucções gerais and Regulamento para o exercicio, e disciplina, dos regimentos de infantaria, 1763 were adopted in Brazil during the colonial period and remained in force in the Brazilian army until 1895.

Schaumburg-Lippe (1724-1777), was born in London, the son of Albrecht Wolfgang, Count of Schaumburg-Lippe and his first wife Countess Margarete Gertrud of Oeynhausen
(1701-1726), a daughter of George I of Great Britain and his mistress Ehrengard Melusine von der Schulenburg. Known to Portuguese as the “Conde de Lippe,” he was sent to Portugal in 1761 as commander of the British troops. In 1762 he led, at the request of the Marquis of Pombal, the allied troops in Portugal against the Spanish invasion. Count Wilhelm conducted a brilliant defensive campaign of marches and counter-marches, so that the enemy, although three-to-one superior in numbers, were always confronted by defenders in a good position and never dared to risk an all-out attack.

He was also an influential military theorist, an advocate of defensive warfare. One of his best-known citations is “Kein anderer als der Defensiv krieg ist rechtmäßig!” (“Only defensive warfare is justified!”). When the Seven Year’s War ended, he was invited by D. José I to erect fortifications in Portugal and reorganize the Portuguese army, tasks which occupied him until 1764. “He was a strict disciplinarian, an indefatigable commander, and an enterprising officer” (J. Smith, Memoirs of the Marquis de Pombal, 1843, I, 333). As an important figure in German military history, he is commemorated by a bust in the Walhalla temple, east of Regensburg, in Bavaria.


BOUND WITH:


AND BOUND WITH:


* Not in Innocência or Almirante, who lists another work by the author. Not in JCB, Portuguese and Brazilian Books.
Horses

23. STEWART, John. *Économie de l’écurie, ou traité concernant les soins à donner aux chevaux, par rapport à la disposition des écuries aux attributions des grooms, à la nourriture, à l’abreuvage et au travail. Traduit de l’anglais sur la septième édition par le Baron d’Hanens.* Paris: Librairie Centrale d’Agriculture et de Jardinage, Auguste Goin, éditeur, ca. 1850s-1860s. 12°, contemporary blue quarter calf over marbled boards (some wear), smooth spine (faded, nicked at head) with gilt fillets and lettering, marbled endleaves. Some browning and scattered foxing. In good condition. 486 pp., with 20 wood-engravings scattered in text. $50.00

Later French translation of Stewart’s popular work on the care of horses, first published as *The Stable Book,* with later editions appearing under the title, *Stable Economy.* It includes illustrations of stable equipment, bridles, horseshoes, etc. Other French editions appeared in 1859, 1860, 1861, 1868, and 1883.

* Not located in NUC. OCLC: This edition not located; editions cited of 1859, 1860, 1861, 1868, 1883, and an undated one whose collation doesn’t agree with this one.
Trabalho dobrado

1. Por pilas, como no trabalho antigo até a direita.
2. Acomode-se o fio de acordo com o centro do trabalho.
3. Fitas direitas façam uma volta à direita.
4. Fitas esquerdas dobram-se, de fato direita do lado direito.

1. Unir as pilas.
2. As pilas, uma sobre a outra, atibauão os cabecos das suas caixas pelo pilare as pilas que vão para a esquina.
3. A direita e esquerda voltar passado pelo lado da mão no redor.
LEIS
Que existem no fim do Manuscrito Original das Ordenações da India.

DO SENHOR
REI D. MANOEL,
DE ILLUSTRE MEMORIA,
JA IMPRESSAS,

Copiadas fielmente de hum Original Autografo, que existe na Bibliotheca da Historia Nacional, e Bellas Letras de A. L. C.

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