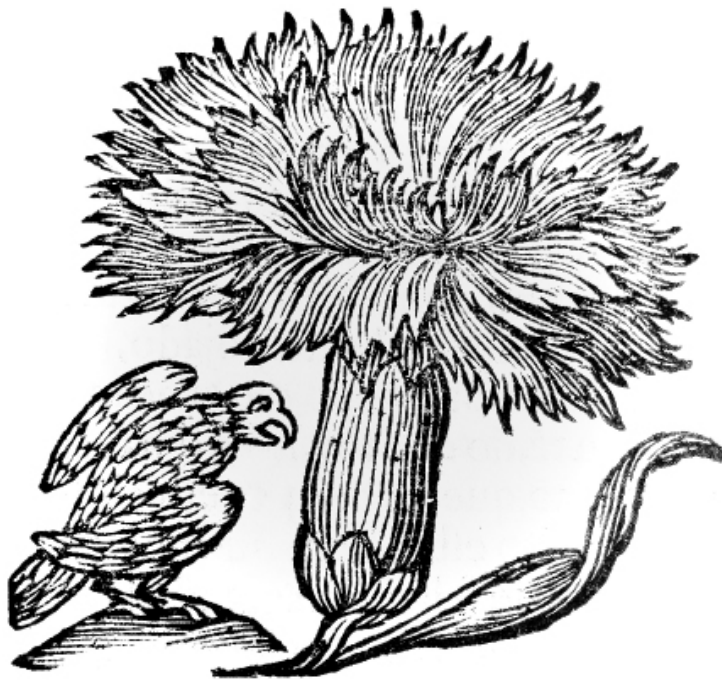


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SPECIAL LIST 330 *NINE RECENT ACQUISITIONS*

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SPECIAL LIST 330

NINE RECENT ACQUISITIONS

*Rare Work by an Important Brazilian Author in Very Fine Condition
Luxurious Contemporary Binding*

***1. COUTINHO, José Joaquim da Cunha de Azeredo.** *Alegação jurídica, na qual se mostra, que são do Padroado da Coroa, e não da Ordem Militar de Cristo, as igrejas, dignidades, e benefícios dos Bispados do Cabo de Bojador para o Sul, em que se compreendem os Bispados de Cabo Verde, S. Thomé, Angola, Brazil, India, até á China* Lisbon: Na Of. de Antonio Rodrigues Galhardo, 1804. 4°, contemporary crimson sheep (only the slightest wear), smooth spine gilt, covers elaborately gilt with gilt super-libris of Portuguese royal arms at center, all text block edges gilt. Woodcut Portuguese royal arms on title page. In exceptionally fine condition. 82 pp., (1 blank l.). \$3,600.00

FIRST and ONLY EDITION of this important work on the ecclesiastical and civil administration of the Portuguese overseas territories. Azeredo Coutinho argues that his rights and duties as Bishop of Pernambuco have been unjustly hindered and usurped by the Meza da Consciencia e Ordens, which claimed his bishopric (as well as the bishoprics in São Thomé, Cabo Verde, Angola, India and the rest of Brazil) as part of its territory. Azeredo Coutinho argues that all those bishoprics were part of the Real Padroado, and gives extensive documentation from the time of the earliest Portuguese discoveries to back his claim. The Prince Regent D. João, however, believed that all these territories had been given to the Order of Christ, and that they were therefor under control of the Meza, created in 1532 by D. João III after the Portuguese king became Master of the three Orders (Christ, Aviz and Santiago) that had played such major roles in the Portuguese reconquest and discoveries. Copies of this work were confiscated by a decree of June 20, 1804, although copies already sold continued to circulate. Some copies contain an errata leaf at the end. The present copy contains an integral blank leaf at the end rather than an errata, conjugate to the final leaf of text containing pp. 81-2 (signed L1), leading to the conclusion, supported by the illustrious binding, that in all probability we have an early issue, printed prior to the printing of the errata.

Azeredo Coutinho (1742-1821), a native of Rio de Janeiro, was one of the most influential Brazilian writers of his time. He served as Archdeacon of Rio de Janeiro, Bishop of Pernambuco, and as a deputy of the Inquisition in Lisbon.

* Borba de Moraes (1983) I, 230: It is rare."; *Período colonial*, p. 107. Innocência IV, p. 385: "os exemplares desta obra foram mandados recolher por uma provisão de S.A.R. o Príncipe Regente de 20 de Junho de 1804". Rodrigues 778. Not in Bosch. Not in Welsh or *Greenlee Catalog*. NUC: MH, DCU-IA. OCLC: 53852273 (calls for 82 pp.: Newberry Library, Universidade de São Paulo, Universitätsbibliothek Munchen); 83306484 (82 pp., [1 l.]: University of Iowa, Harvard College Library); 459003156 (incorrect collation of 160 pp.: Bibliothèque national de France); 1039525926 (82 pp., [1 l. errata]: digitized from the John Carter Brown Library copy). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Biblioteca Municipal de Elvas. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 1

*Collection of 46 Laws and Decrees
Mostly for the Period of the Wars for the
Restoration of Portuguese Independence, 1640-1668
All Very Rarely Encountered on the Market—Some Apparently Unrecorded*

2. CUNHA, Dom Rodrigo da, Archbishop of Lisbon. [Begins] *Dom Rodrigo da Cunha por merce de Deos & da Sancta See Apostolica Metropolitana, Arcebispo de Lisboa do Conselho destado de sua Magestade, &c. Fazemos saber, que considerando nos apreciza obrigação, que todos os Vassallos deste Reyno tem de acudir* [Lisbon]: n.pr., dated in print 15 November 1641. Folio (28.6 x 20 cm.), contemporary vellum (very worn; presumably 195 leaves removed at beginning and an additional 2 leaves removed after the beginning). Woodcut initial on first leaf recto. In very good condition. Some old ink underscoring. Old ink manuscript foliation "196-197" in lower outer corners of each leaf recto. This foliation continues, with a few gaps, to 295 at the end of the volume. (1 l., 1 blank l.). \$2,800.00

Relates to taxes in order to support the struggle for Portuguese independence from Spain under D. João IV, who had been declared King of Portugal on 1 December 1640.

D. Rodrigo da Cunha (1577-1643), was an important Portuguese prelate who, as Archbishop of Lisbon (1635-1643), played an important role in supporting the restoration of Portuguese independence from Spain, as one of the main presences in the "Act of Accession and Oath of King D. João IV" performed on 15 December 1640, and in the act solemnly confirming it on 28 January 1641. Previously he had been Bishop of Portalegre (1615-1618), and of Porto (1618-1626); he was Archbishop of Braga (1626-1634). In 1638 he refused the offer of a Cardinal's hat. He authored the reform of the Breviário Bracarense in 1634, and presided over the Lisbon Synod of 1640. D. Rodrigo da Cunha contributed to the historiography of the Church in Portugal, writing several important works.

* Not in Arouca; cf. C792 for an Edital on the same subject, Lisbon: Antonio Alvarez, 1641. Not in Barbosa Machado; see III, 641-6 for biographical and bibliographical information. Not in Innocêncio; see VII, 167-9. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 22099198 (Biblioteca Nacional de España: calls for a single leaf only). Not located in Porbase. Not located in Copac. KVK (51 databases searched) locates only the copy cited by OCLC and the online catalogue of the Biblioteca Nacional de España.

BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos Eu ElRey faço saber aos que esta Alvará de ley virem, que por quanto dos Ciganos que mandei prender pello Reyno* [Lisbon]: n.pr., dated in print 24 October 1647. Folio (30 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "198-199" in lower outer corners of each leaf recto.

Deals with Gypsies.

* Arouca A220. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos Eu ElRey faço saber aos que este Alvarà virem ... a largueza dos privilegios de foro que se passaram aos soldados do Ouvidor Geral dagente de guerra, & mais Ouvidores conhecendo, & advocando rodas as causas civeis, & crimes dos ditos soldados* [Lisbon]: n.pr., dated in print 14 June 1642, 5 July and 8 July 1642. Folio (28.3 x 19.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "202-203" in lower outer corners of each leaf recto. Old ink manuscript "Soldados" in upper blank margin of first leaf recto.

Withdraws privileges of soldiers who have committed crimes.

* Arouca A198. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 65. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640. [Caption title] *Ley sobre os Previligiados do estanque das Cartas.* [Lisbon]: n.pr., dated in print 25 August 1636, 2 December 1636 and 4 December 1636. Folio (230 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation "204-205" in lower outer corners of each leaf recto.

Withdraws certain privileges regarding monopolistic royal contracts.

* Not in Arouca; cf. L84, giving date as 25 August 1636, with different setting of type, some differences in orthography, and with the verso of the first leaf blank, and the authorization to publish the law on the second leaf. Not located in OCLC. Not located in CCPBE. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

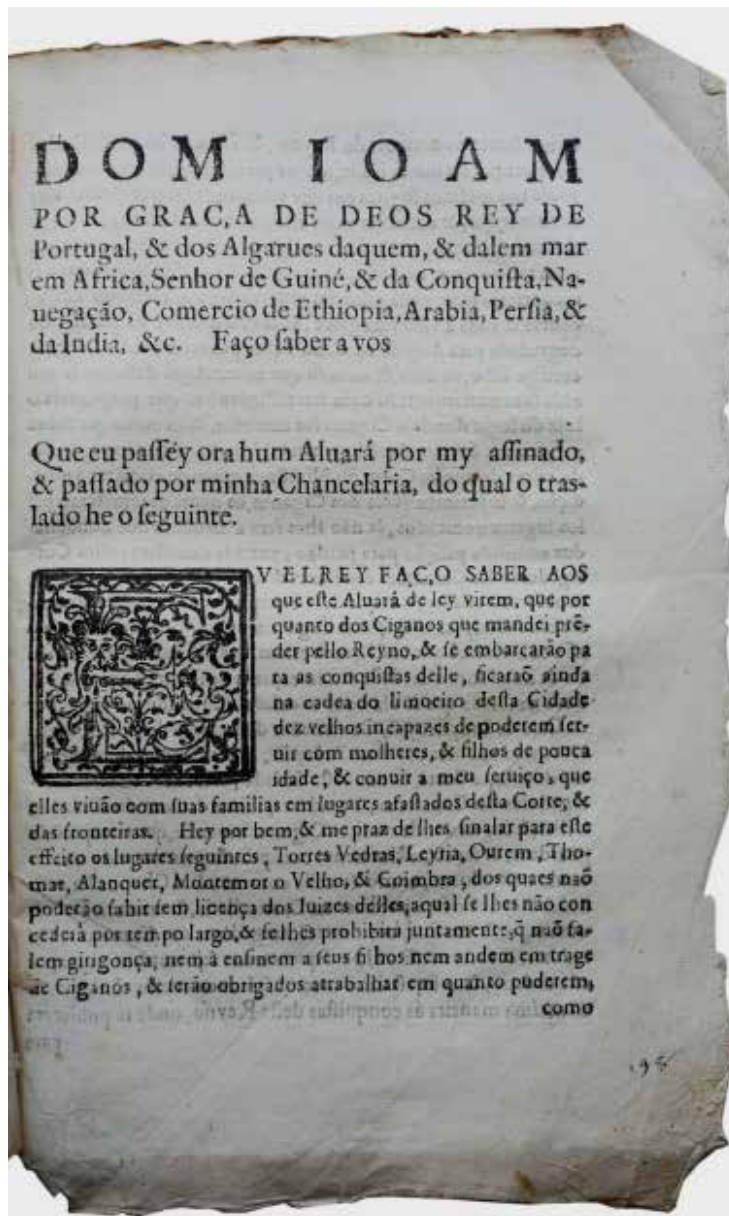
AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu ElRey faço saber aos que este Alvará viré, que tendo respeito, ás considerações que se me representarão, para se subir o valor extrinsico da prate, & ouro* [Lisbon]: n.pr., dated in print 22 September 1643 and 7 September 1643. Folio (30 x 20.5 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation "206-207" in lower outer corners of each leaf recto.

Deals with minting of gold and silver coins.

* Arouca A206 (without mention of the integral blank leaf). Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922107218 (Biblioteca Nacional de España).

AND BOUND WITH:



Item 2

CUNHA, Dom Rodrigo da, Archbishop of Lisbon. [Begins] *Dom Rodrigo da Cunha por merce de Deos, & da S. See Apostolica Metropolitano Acrebispo de Lisboa do Conselho de Estado de sua Magestade, &c. Fazemos sabe que nos temos mandado passar hum Edital* [Colophon] Lisbon: Por Antonio Alvarez, Impressor del Rey, 1641. Folio (29.7 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In very good condition. Old ink manuscript foliation "208-209" in lower outer corners of each leaf recto.

On contributions toward expenses for the War of the Restauração.

* Arouca C792. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922099840 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu ElRey faço saber aos que este Alvara virem, que considerando as justas, & virgentissimas resões que has, pera aver de acudir, com todos os meios possiveis, á defensão destes meus Reynos, & Senhorios de Portugal* [Colophon] Lisbon: Por Antonio Alvarez, Seu Impressor [i.e. Impressor del Rey], 1649. Folio (29.9 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "210-211" in lower outer corners of each leaf recto.

Dated in print 6 February and 14 April, this Alvará deals with confiscation of property and the Companhia de Comercio. Heretics of the North and "gente de Nação" are mentioned in connection with the Holy Office of the Inquisition treating crimes of heresy and Judaism.

* Arouca L115. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos esta minha ley virem, que tendo consideração aos danos, que resultão contra meu serviço, & utilidade commua de meus vassallos em se usar de mullas, & machos, com que se tem empedido o uso de cavalos* [Lisbon]: n.pr. dated in print 2 and 11 December 1642. Folio (28.8 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription of 2 line in upper blank margin of first leaf recto, regarding content of this law. Old ink manuscript foliation "242-243" in lower outer corners of each leaf recto.

Prohibits the creation of mules.

* Arouca L95. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 504604812 (British Library).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vosque esta Alvarà de declaração virem, que eu mandei passar dous em quinze de Março do anno passado de seiscentos & quarenta & oito, assinados por minha mão Real. Hum, porque se prohibe fabricarse no Reyno, nem comprar, ou alugar de fora navios de menos de trezentas & sinoenta toneladas* [Lisbon]: n.pr. dated in print 25 January and 6 February 1649. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "244-245" in lower outer corners of each leaf recto.

Regulating the size of ships.

* Arouca A224. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 69. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que tendo mandado por outras humade trze de Novembro de seiscentos quarenta & sete, & em sua confirmação por outra de vinte sinco de Fevereiro deste anno presente não corressem nestes meus Reynos, & Senhorios de Portugal, as patacas de nova fabrica do Perú que se achassem salidas na calidade, & pezo* [Lisbon]: n.pr. dated in print 6 June and 1 July 1651. Folio (31.2 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "246-247" in lower outer corners of each leaf recto.

Law relating to the circulation of coins known as Patacas minted in Peru.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Possibly OCLC 34143992 (Boston Public Library).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Sua Magestade, que Deos guarde, usando mais do amor de pay, que da soberania de Rey, no continuo cuidado, com que zela o amparo, conservação, & defensão de seus Vassallos, vendo pouco que se obrava, co, as contribuições, & perdidos meos necessarios pera a conservação, & defensão delles, que em Cortes se lhe offerecerão, & que alguns povos se descontentavão dos meos, que à principio se propuserão, tendo resente quam precisa, & apertadamente esta a necessidade, pedindo remedio prompto, & efficaz, para que o inimigo não cobre forças, & animo, vendo tanto descuido, nos meos da defensão, pera qual he precisamente necessario dinheiro prompto, para hum exercito* [Lisbon]: n.pr. dated in print 7 September 1641. Folio (30.4 x 20.7 cm.), (1 l., 1 blank l.). Large

woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "248-249" in lower outer corners of each leaf recto.

On wartime expenses.

* Arouca A227. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 71. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640. [Begins] *Dom Phillippe por Graça de Deos Rey de Portugal Faço saber aos que esta minha carta virem que tendo consideração a se aver publicado em minha Chancellaria, & nas Comarcas destes Reynos, & senhorios de Portugal* [Lisbon]: n.pr., dated in print 20 February and 15 May 1638. Folio (30.5 x 20.1 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "212-213" in lower outer corners of each leaf recto.

Law dealing with administration of justice.

* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos aos que esta minha ley virem que em estes meus Reynos se tem introduzido os matrimonios clandestinos* [Lisbon]: n.pr., dated in print 13 and 28 November 1651. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "214-215" in lower outer corners of each leaf recto.

Law dealing with clandestine marriages.

* Arouca L113. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 660771672 (National Library of Australia).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos aos que apreseste ley viem, que desejando eu satisfazer cõ as obrigações em que Deos me pôs, & procurar a conseruação, & augmento de meus Roynos, & Senhorios, & boa administração de justiça de meus vassallos, & de minha fazenda Real* [Lisbon]: n.pr., dated in print 13 and 28 November 1651. Folio (30.4 x 20.2 cm.), (3 ll., 1 blank l.). Large woodcut initial on first leaf recto. In

very good condition. Old ink manuscript foliation "216-219" in lower outer corners of each leaf recto.

Law ordering an inventory of the private holdings of administrative and judicial officials, including those in India and Brazil up to the Viceroy and Governors.

* Arouca L113. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 720. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos este Alvara virem, que por quanto a experiencia tem mostrado, que os delitos, & crimes que se cometem pella gente de guerra, que esta alistada nas fronteiras das Provincias deste Reyno, não são castigados com a demonstração, que he necessario* [Lisbon]: n.pr., dated in print 20 January and 6 February 1649. Folio (30.4 x 20.2 cm.), (2 ll., printed on the recto of the first and verso of the second leaf only). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "220-221" in lower outer corners of each leaf recto.

Alvará dealing with crimes of military personnel.

* Arouca A223 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 72 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos este Alvara virem, que por quanto depois de feita, & promulgada a ley que mandey pssar sobre a prohibição dos rebuçoc, & chapeos, com que as mulheres andarão* [Lisbon]: n.pr., dated in print 6 October and 20 November 1649. Folio (31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "222-223" in lower outer corners of each leaf recto.

Alvará dealing with women's dress.

* Arouca A231. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922109739 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos este meu Alvara de declaração virem que eu mandei passar huma ley em dous de Março deste anno presente, pella qual fuy seruido ordenar que todos os*



Item 2

ministros que actualmente me servem, & servirão desde o anno de seiscentos & quarenta a esta parte ... fossem obrigados a fazer inventarios de todos os bens que possuissem [Lisbon]: n.pr. dated in print 29 July, 10 August, and 23 August 1655. Folio (31 x 20 cm.), (1 blank l., 1 l., 2 blank ll.). Large woodcut initial on first leaf recto. In very good condition. Two line old ink manuscript inscription categorizing the contents. Old ink manuscript foliation "224-227" in lower outer corners of each leaf recto.

Follow-up to the law dated 13 and 28 November 1651 calling for inventories of the private holdings of officials.

* Arouca L126 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 721 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos esta minha ley, que vendo eu os grandes danos que se seguião do sotume que a cõmunicação com Castella havia introduzido neste Reyno de andarem as mulheres tapadas pelas ruas, & trazerem chapeo* [Lisbon]: n.pr., dated in print 20 and 31 August 1649. Folio (31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small piece missing from upper blank margin of first leaf, without any loss. In good to very good condition. Old ink manuscript foliation "228-229" in lower outer corners of each leaf recto.

Law dealing with women's dress.

* Arouca L108. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC 922109739 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640. [Caption title] *Ley dos Inventarios que Sua Magestade manda fazer a todos os ministros, & officiaes da fazenda, & justiça.* [Lisbon]: n.pr., dated in print 31 January and 21 February 1623. Folio (28.4 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small dampstain in outer margins. Small worm trace in outer blank margin of second leaf, never affecting text. In good condition. Old ink manuscript foliation "230-231" in lower outer corners of each leaf recto.

Orders treasury and justice officials to provide inventories of their wealth. There are to be no exceptions; Viceroy, Governors and other high officials must comply. Brazil and India are specifically mentioned.

* Arouca L79. OCLC: 922098949 (Biblioteca Nacional de España). Porbase locates five copies: two in the Arquivo Nacional da Torre do Tombo, one in the Biblioteca Nacional de Portugal, and two at the Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase and the Biblioteca Nacional de España.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber aos que este alvará de ley virem que avendo provido a Ordenação com o remedio necessario para se evitarem os danos que cada dia se exprimentão do azo das pistolas, & do pouco temor das Justiças com que se amparão omiziados em casas particulares....* [Lisbon]: n.pr., dated in print 23 February and 12 March 1647. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small triangular piece missing from blank upper outer corner of first leaf without any loss. In good to very good condition. Old ink manuscript foliation "232-233" in lower outer corners of each leaf recto.

Gun control measure against the use of pistols.

* Arouca A218. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu ElRey faço saber aos que este meu Alvara virem, que considerando o damno, que se me representou, recebe minha fazenda real, & os homens de negocio, em razão do dinheiro que tomão a risco os Mestres de navios, que navegação para as partes do Brazil, & mais Conquistas deste Reyno* [Lisbon]: n.pr., dated in print 14 April, 11 May and 8 June 1655. Folio (30 x 19.8 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "234-235" in lower outer corners of each leaf recto.

About financial risks to owners whose ships travel to Brazil and other Portuguese overseas territories.

* Arouca A246. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 62372261 (University of Minnesota).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu ElRey faço saber, aos que este Alvara virem, que considerando Eu quanto carregados estão de juros, & tenças os Almojarifados, & outras rendas reaes desta omja Cprpa* [Lisbon]: n.pr., dated in print 3 February, 17 February and 29 April 1655. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "236-237" in lower outer corners of each leaf recto.

About financial payment of interest and pensions by administrators of the royal domains.

* Arouca A245. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 77. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922115391 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha carta virem, que eu fuy requerido pellos grandes de meus Reynos, Prelados, Abbades, & pessoas Ecclesiasticas, & assi pelos Senhorios, Donatarios, fidalgos, Cavalleiros, & povos da Cidades, Villa, & lugares delles* [Lisbon]: n.pr., dated in print 24 and 30 September 1655. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "238-239" in lower outer corners of each leaf recto.

On the use of royal grants.

* Arouca L127. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117891 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha carta virem, que vendo Eu o cuidado com que devo atender, a que meus vassallos vivão em paz, & cõformidade sem entre elles aver causas de odios & descensões, principalmente em tempo que tanto se devem todos unir entresi, & a favor destes Reynos* [Lisbon]: n.pr., dated in print 18 and 22 February 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "240-241" in lower outer corners of each leaf recto.

On the administration of justice.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114641 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que eu passei outra em quartro de Outubro do anno de seiscentos & quarenta & quatro, de que o treslado he ¶ Dom João por graça de Deus Rey de Portugal ... acodirse ao excesso, & devasidão com que nelles atraveçadores publica, & occultamente andão comprando todo genero de pão* [Lisbon]: n.pr., dated in print 24 September and 13 November 1649. Folio (29.5 x 19.4 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "250-251" in lower outer corners of each leaf recto.

Reinforces an earlier law on the selling of bread.

* Arouca L109. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vosque este alvara virem, que eu fuy servido mandar por Decreto de vinte & hum de Abril de anno de seiscentos & quarenta & seis, se fizeste logo notorio por todo Reyno na melhor forma que pudesse ser para que todos os Alvaras, Provisões, & mais cousas, de cujo offeito se ouveste de tratar de futuro, & tocassem ao Tribunal do Desembargo do Paço* [Lisbon]: n.pr., dated in print 11 September and 2 November 1651. Folio (31.1 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "252-253" in lower outer corners of each leaf recto.

On the Tribunal do Desembargo do Paço.

* Arouca A237. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

SOUSA, Fr. Luis de. [Caption title] *Sentença Apostolica do Reverendissimo P. Doutor Fr. Luis de Sousa Esmoler mdr de S. Magestade, na causa que lhe impuzerão em nome das Religiosas conversas do Mosteiro de S. Dionis de Udivellas.* [Colophon] Lisbon: por Antonio Alvarez, Impressor DelRey, 1653. Folio (31 x 21.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "254-255" in lower outer corners of each leaf recto.

Removes a sentence of excommunication.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

Blank leaf, with old ink manuscript foliation "256" in lower outer corner of the recto. Folio (31.7 x 21.2 cm.).

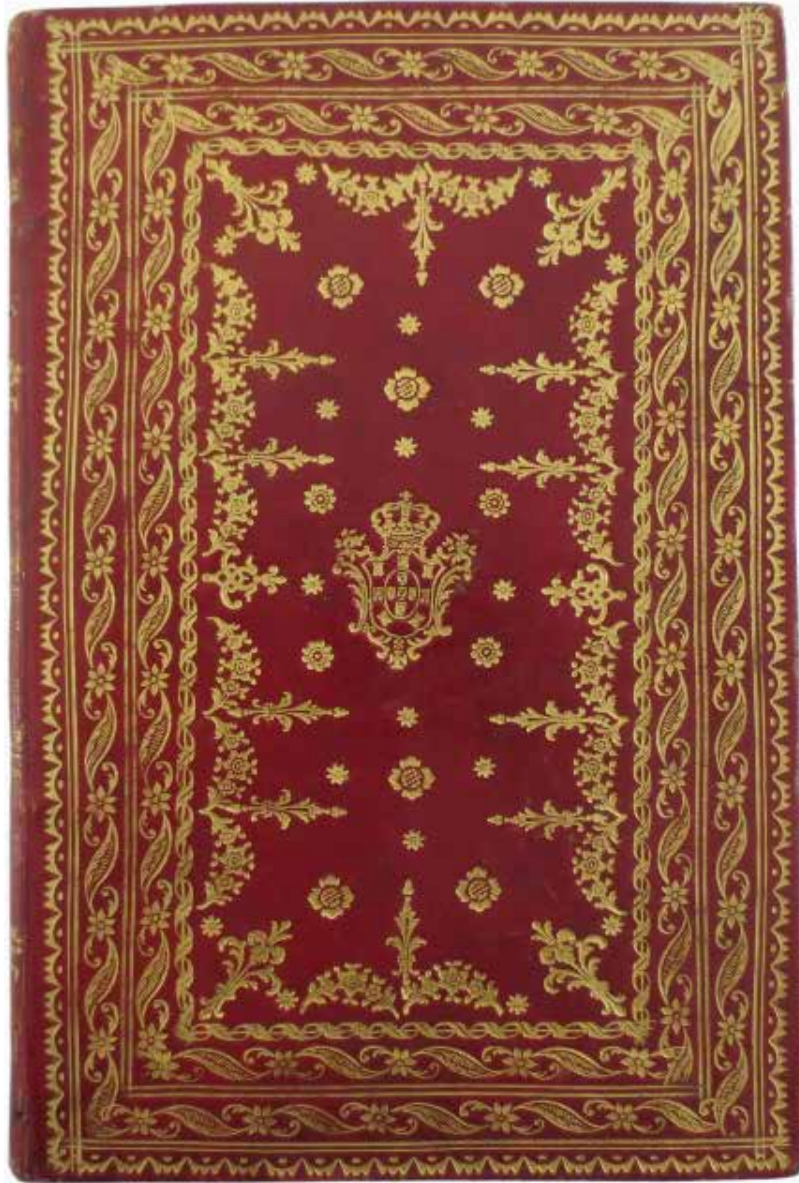
AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu El Rey faço saber aos que este Alvará virem, que sendome representado pella junta dos tres Estados que a cobrança das decimas estava muito atrasada* [Lisbon]: n.pr., dated in print 13 November 1651. Folio (30.8 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small, light stain in lower outer blank corners. In very good condition. Old ink manuscript foliation "257-258" in lower outer corners of each leaf recto.

On the payment of decimas.

* Arouca A239. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 74. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:



Item 1

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que com consideração a importancia de que he aver no Reyno cavallos em quantidade ... principalmente no tempo das guerras: & pera evitar o use de oches de mullas com que se experimenta mayor falta de cavalleria, & se perde o exercicio della* [Lisbon]: n.pr., dated in print 12 March and 30 April 1650. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "259-260" in lower outer corners of each leaf recto.

Prohibits coaches drawn by mules.

* Arouca L112. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114234 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que despois de tres annos que começarão do dia da publicação deste em día se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras par cima* [Lisbon]: n.pr. dated in print 15 March and 2 April 1648. Folio (30.5 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "261-262" in lower outer corners of each leaf recto.

Regulates the acquisition of ships as to size and weight.

* Arouca A222 (calling for the "registros" on the second leaf; they are present on the verso of the first leaf in the present copy). Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108360 (Biblioteca Nacional de España); 660148452 (National Library of Australia).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil* [Lisbon]: n.pr., dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation "263-264" in lower outer corners of each leaf recto.

On sending money to Brazil.

* Arouca L102. JCB, *Portuguese and Brazilian Books 648/2*. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*.

Not in Visconde da Trindade, *Restauração*. OCLC: 922108558 (Biblioteca Nacional de España); 62433980 (University of Minnesota); 79965124 (John Carter Brown Library).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvarà virem, que sou informado do excesso, que alguns Ministros, Dezembargadores, Corregedores, Juizes, & outros officiaes inferiores usão assi nas Insignias de seus Magistrados, como na novidade de trages de que tenho recebido gran de desprazer, por o muito que convem a authoridade dos Ministros da justiça* [Lisbon]: n.pr., dated in print 30 June and 21 November 1652. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "265-266" in lower outer corners of each leaf recto.

On the attire of judges.

* Arouca A241. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil* [Lisbon]: n.pr., dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation "267-268" in lower outer corners of each leaf recto.

On sending money to Brazil—a duplicate of a law above.

* Arouca L102. JCB, *Portuguese and Brazilian Books* 648/2. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108558 (Biblioteca Nacional de España); 62433980 (University of Minnesota); 79965124 (John Carter Brown Library).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *SENHOR, Resolução de Sua Magestade. Pelo Decreto cuja copia vay com esta, manda Vossa Magestade, a este Senado diga que livros ha de entregar a Junta ods Tres Estados, & a que pessoa le ha de fazer a entraga delles pera se tomar a conta do rendimento das decimas* [Lisbon]: n.pr., dated in print 22 and 26 May 1649. Folio (30.5 x 21 cm.), (1 l.). Large woodcut initial on recto. In very good condition. Old ink manuscript foliation "269" in lower outer corners of each leaf recto.

On collection of the decimas.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114116 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *SENHOR, Resolução de Sua Magestade. Pelo Decreto de Vossa Magestade de 23. de Abril deste anno, foi V. Magestade servido conformarse com o que pareceo a este Senado sobre se suspenderem as Cortes por ora, & se escrever as Camaras do Reyno sobre o ajustamento das contribuições das decimas, para as despezas da gyerra* [Lisbon]: n.pr., dated in print 12 and 22 June 1649. Folio (30.5 x 21 cm.), (1 l.). Two woodcut initials on recto, one large, one smaller. In very good condition. Old ink manuscript foliation "270" in lower outer corners of each leaf recto.

More about the decimas.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922113935 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu El Rey faço saber aos que este Alvará virem, que por quanto se o presente senão tem dado forma aos effeitos destinados a cobrança, & defesa desta Corte, pera que nelles aja toda a boa conta, & rezão....* [Lisbon]: n.pr., dated in print 10 October 1654. Folio (29 x 20 cm.), (4 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "271-274" in lower outer corners of each leaf recto.

Elaborately organizes the collection of new taxes.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que Eu sou informado, que com se levantarem as patacas ao preço que fui servido resolver, se matem no Reyno grande quantidade dellas cercadas, & fallidas, com menos pezo de que deverão ter* [Lisbon]: n.pr., dated in print 26 February and 5 March 1644. Folio (29.7 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "275-276" in lower outer corners of each leaf recto.

On the circulation of coins, namely Patacas, some said to be of inferior weight.

* Arouca L98. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922107644 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este meu Alvará virem, que sendome presentes os grandes excessos que se cometem por os Ministros, Cabos, & soldados pagos da milicia* [Lisbon]: n.pr., dated in print 23 September and 7 October 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light spotting and dampstains. In good condition. Old ink manuscript foliation "277-278" in lower outer corners of each leaf recto.

On the relationship between military and judicial officials.

* Arouca A243. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom Affonso VI, King of Portugal, 1656-1683. [Begins] *Dom Affonso por graça de Deos Rey de Portugal Faço saber a vosque este meu Alvará virem, que querendo ElRey meu Senhor, & Pay (que Deos tem) atalhar o dano, que a Religião Catholica Romana, padecia no estado do Brasil, com perda de tantas Igrejas, & perigo de tantas almas, & evitar os roubos, & prejuizos, que os Vassallos daquella parte recebião continuamente no mar, & na terra dos hereges do Norte, instituindo pera este effeito huma companhia, com cabedal pera ajudar as forças daquella conquista, & navegar em frotas, as drogas, & provimento della, lhe concedeo (entre outros) o privilegio de os homens de Nação dos Christãos novos, que fossem condenados pelo crime do Judaismo, não perdessem seus bens* [Lisbon]: n.pr., dated in print 2 and 6 February 1657. Folio (31 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light dampstain in outer blank margins. In good to very good condition. Old ink manuscript foliation "279-280" in lower outer corners of each leaf recto.

On the wealth and possessions of New Christians. Signed in print on second leaf recto in large type "RAYNHA", i.e., Luisa de Guzman, the Queen Mother, who was Regent.

* Arouca A247. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 78. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922118018 (Biblioteca Nacional de España); possibly also 29620477 (no location given).

AND BOUND WITH:

Blank leaf (31 x 20 cm.). Old ink manuscript foliation "281" in lower outer corner of recto. In very good condition.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvará virem, que Eu fuy informado dos muitos atravessadores, que com ocasião da falta que geralmente ouve de Pão o anno passado* [Lisbon]: n.pr., dated in print 20 October and 9 December 1651. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "282-283" in lower outer corners of each leaf recto.

On delays in the distribution of bread.

* Arouca A238. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 74. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114590 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvara virem, que no anno de seiscentos & tres se fez ley sobre as penas em que avião de en correr as pessoas de qualquer calidade, & condição que fossem que entrando em mosteiros de freiras de Religião* [Lisbon]: n.pr., dated in print 18 August 1655, 31 October 1654, and 2 September 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. Minor soiling to outer margin of first leaf recto and lower blank margin of final leaf verso. In good to very good condition. Old ink manuscript foliation "284-285" in lower outer corners of each leaf recto.

On cloistered nuns.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117807 (Biblioteca Nacional de España).

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que por a experiencia ter mostrado os grandes inconvenientes que se seguem, assi nesta Cidade, como nas demais, & Villas, & llugares do Reyno de reservarem as Egoas infantís, que nnellas ha pera montadas servirem a pessoas particulares, & se diminue muito a criação dos cavallos ginetes* [Lisbon]: n.pr. dated in print 4 August, 31 July and 23 August 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "286-287" in lower outer corners of each leaf recto.

Prohibits the use of young mares for riding in order encourage breeding.

* Arouca L124. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117857 (Biblioteca Nacional de España).

AND BOUND WITH:

CLEMENT VIII, Pope. [Caption title] *Clemens Papa Octavus. [Begins] Ad futuram rei memoriam exponi nobis nuper fecerunt dilecti filii Providitor & confrates confraternitatis misericordiae civitatis Vlixbonensis de Speciali Regis commissione hospitale Regium* Folio (29 x 19 cm.), (2 ll.). [Lisbon]: n.pr., dated in print 5 February 1598 and 16 September 1610. Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription in upper blank margin of first leaf rect. Some old ink underscoring on first leaf, recto and verso. Old ink marginal annotation on first leaf recto. Old ink manuscript foliation "288-289" in lower outer corners of each leaf recto. Second leaf printed on recto only, in Portuguese.

* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvará virem, que mandando ver no meu Dezeembargo do Paço, os embargos com que os moradores do Reyno do Albarve, vierão ao Alvará que mandei passar, em 14 de Outubro do anno de 641, sobre se aver de praticar, & guardar outro Alvará feiro em 13. de Dezembro do anno de seiscentos & quatorze, porque se ordenou se reduzissem a vinte o milhar, todos os foros, contratos, & censos que estivessem feitos* [Lisbon]: n.pr. dated in print 12 August and 14 November 1643. Folio (29.5 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "290-291" in lower outer corners of each leaf recto.

Relates to residents of the Kingdom of the Algarve, referring to several previous Alvarás.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Eu El Rey faço saber aos que este Alvará virem, que considerá do o prejuizo, & dano que recebem meus Vassallos, & meus Reynos, & Senhorios, em se tirar a prata, & moeda dellas para Reynos estranhos....* [Lisbon]: n.pr., dated in print biiij de [Junho added in old ink manuscript] 1643. Folio (28.7 x 17.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light dampstains. In good to very good condition. Old ink manuscript foliation "292-293" in lower outer corners of each leaf recto.

Forbids the export of silver and other monies.

* Arouca A208. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

*Item 4*

PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que depois de tres annos que começarão do dia da publicação deste em día se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras par cima* [Lisbon]: n.pr. dated in print 15 March, 9 March and 2 April 1648. Folio (31 x 20.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "294-295" in lower outer corners of each leaf recto.

Regulates the size and weight of ships. Duplicates a previous Alvará in this collection.

* AroucaA222. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108360 (Biblioteca Nacional de España); 660148452 (National Library of Australia).

***3. FRANCO, José Eduardo, ed.** *Dicionário dos antis: a cultura portuguesa em negativo*. 2 volumes. Lisbon: Instituto Europeu de Ciências da Cultura P. Manuel Antunes (IECCPMA) / Imprensa Nacional, 2018. Very lge. 8°, publisher's illustrated boards. As new. xlii, 1125; [1] pp.; pp. [1126]-2314, 1 l. names of sponsorships. Illustrations in text, lists of abbreviations, bibliographies for each entry, index of terms. One of 400 individually stamped copies. ISBN: 978-972-27-2716-7.

2 volumes. \$115.00

FIRST & ONLY, LIMITED EDITION; number 372 of 400 copies. The first volume covers terms AA-AJ; Volume 2 covers terms AL-AX and contains an index of terms (pp. [2305]-2314). This dictionary presents philosophical, theological, historical, literary, and political concepts – for example, antiabsolutismo, antiaristocracismo, anticaonismo, antieuropeísmo, antifederalismo, antifeminismo, antigalenismo, antijusnaturalismo, antiopusdeísmo, antipapismo, antiquietismo – which are explored from points of historical relevance, influence on culture, and researched with quotations from sources. This survey is conducted from a negative point of view; this is not to say a pessimistic point of view, but rather from a counterpoint in society in reaction to a particular movement, idea, concept, or ideology. The director of the Imprensa Nacional provides an introductory note on pp. [viii]-viii; Fabrice d'Almeida writes a preface on pp. [ix]-xii. António Araújo provides a concluding text on pp. [2299]-2304. Contributors to the volumes include Adelino Cardoso, Aida Sampaio Lemos, António Castro Henriques, Carlos Fiolhais, Helena Mateus Jerónimo, João Relvão Caetano, Joaquim Pintassilgo, José Carlos Lopes de Miranda, Luís Machado de Abreu, Luiz Eduardo Oliveira, Manuel Curado, Manuel Silvério Marques, Micaela Ramon, Pedro Barbas Homem, and Ricardo Ventura.

Breeding Horses

4. [HORSES]. *Regimento da criação dos cavallos, novamente emendado, e accrescentado por decreto, e resoluçoens da Sua Magestade em consultas da Junta do Tres Estados do Reino*. Lisbon: Na Officina de Antonio Vicente da Silva, 1767. Folio (31.3 x 21.5 cm.), disbound. Large woodcut Portuguese royal arms on title page. Large woodcut initial on p. 3. Some minor soiling to title page. Light dampstains to final two leaves. Overall clean and crisp, in good to very good condition. Old ink signature on title page. Seven line ink commentary in blank lower portion of p. 42, dated 8 December 1770. A few contemporary ink marginal annotations. Final leaf paginated 43-44 in early nineteenth-century ink manuscript, at center of upper blank margins. Early nineteenth-century ink foliation, 102-123, in upper outer corners of each leaf recto. 42 pp., (1 l.).

\$1,250.00

FIRST and ONLY EDITION of these additions, dated 1759 and 1766, to the regulations for the breeding of horses of 1692 and 1736. The earlier regulations are printed on pp. 3-30 and [31]-42 respectively. P. [31] begins with the caption title about stud farms, "Novas instruccoens sobre o regimento das coudelarias." The additions are to be found on the final unnumbered leaf recto.

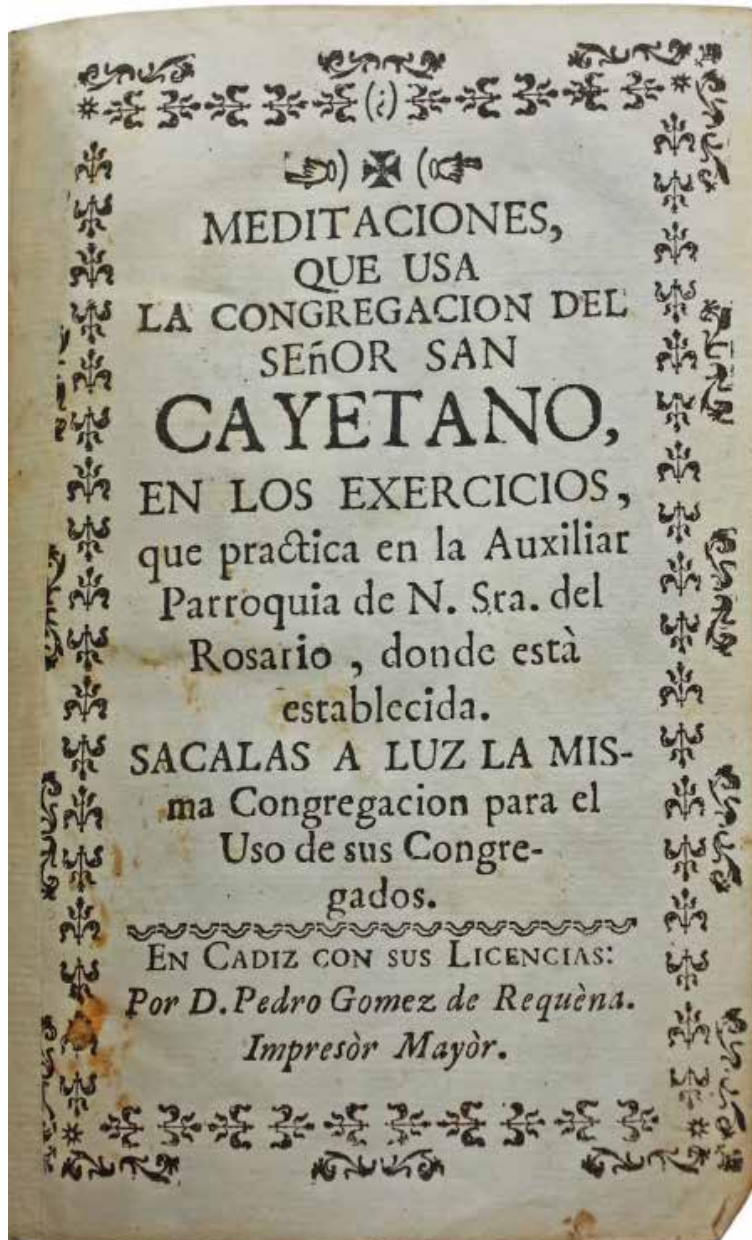
* Not located in Innocência. Not in Dom Diogo de Bragança, VIII Marques de Marialva, *Biblioteca de Arte Equestre*; cf. 646 for the 1693 edition of the 1692 regulations. Not in Huth, *Works on Horses and Equitation*. Not in Torrecilla, *Índice de bibliografía hipica española e portuguesa*. OCLC: 54204263 (Beinecke Library-Yale University). Not located in Porbase, which cites *Regimentos* of 1645, 1693 and 1769. Not located in Copac. Not located in KVK (51 databases searched).

BOUND WITH:

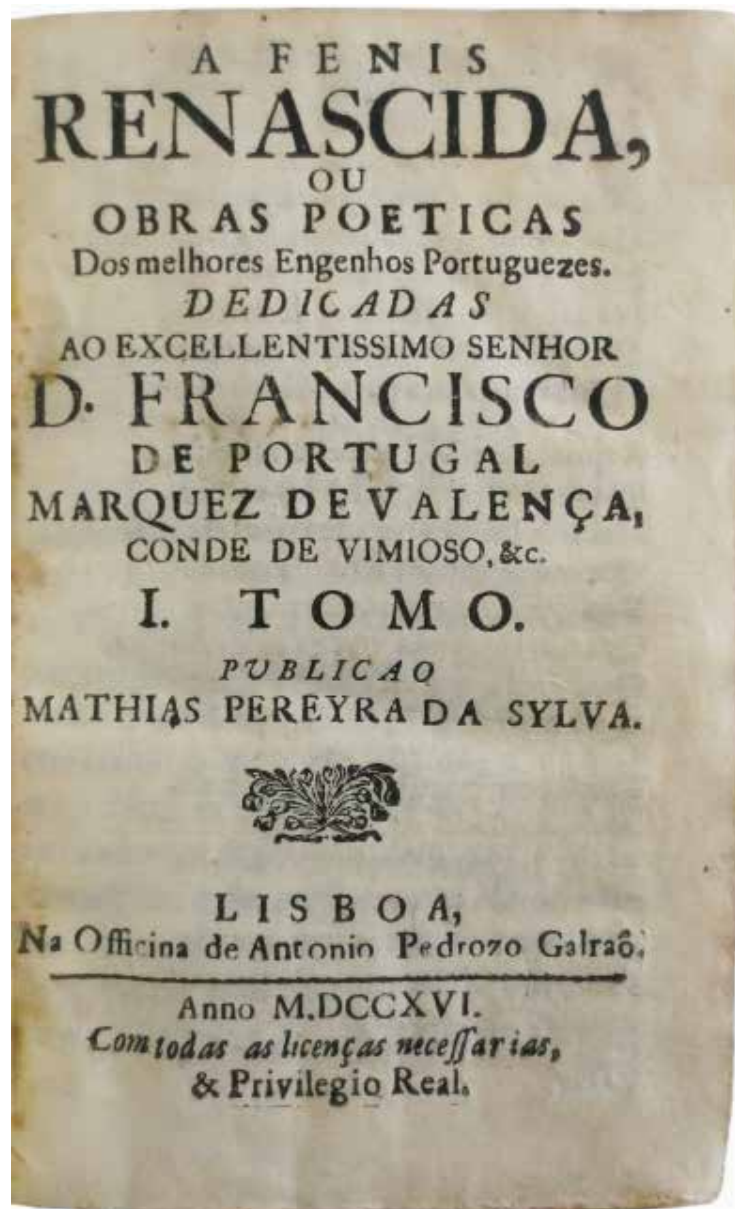
Six leaves extensive ink manuscript commentary in an early nineteenth-century hand on bluish "papel sellado". Paginated 45-55; foliated 124-129, in the same hands and positions as done for the printed text. In very good condition.

Apparently Only One Other Copy Known

5. *Meditaciones, que usa la Congragacion del Señor San Cayetano, en los Exercicios que practica en la Auxiliar Parroquia de N. Sra. del Rosario, donde està establecida. Sacalas a luz la misma Congregacion para el Uso de sus Congregados*. Cadiz: Por D. Pedro Gomez de Requena, (1774). 8°, contemporary full crimson calf (light scuffing of board corners and a few spots near head and foot of spine), spine richly gilt, interlocking gilt border ornaments on covers, all text block edges gilt, marbled endleaves, pink satin ribbon page marker. Engraved plate depicting St. Cajetan



Item 5



Item 6

signed "Pablo Ganzino Sculps." Title page within typographical border. Typographical headpiece. Woodcut tailpieces. Woodcut initial. Overall in fine condition. Old handwritten ink corrections on pp. 6, 8 and 102. (8 ll.), 106 pp., (3 blank ll.), engraved plate following title page.

\$1,250.00

FIRST and ONLY EDITION, extremely rare, of these meditations for use of the Congregation of the Parroquia de Nuestra Señora del Rosario in Cadiz, Spain. Only one other copy is recorded, in the online Catálogo Colectivo del Patrimonio Bibliográfico Español, at Huelva. The printer / publisher, Pedro Gomez de Requena, was the most popular and prolific in Cadiz at this time. We speculate that the rarity of the present work is due to it being used to death by the parishioners of the "Auxiliar Parroquia" referred to on the title page, i.e., the Parroquia de Nuestra Señora del Rosario de Cadiz, an ancient church, where there still is an altarpiece devoted to Saint Cajetan, or San Cayetano.

Gaetano dei Conti di Thiene (1480-1547), known as Saint Cajetan, was an Italian Catholic priest and religious reformer, co-founder of the Theatines. He is recognised as a saint in the Catholic Church, and his feast day is August 7. He founded a bank to help the poor and offer an alternative to usurers. It later became the Banco di Napoli.

*Not located in Palau. Not in Whitehead, *British Library Seventeenth-Century Spanish STC* (nor is any example by this printer). Not located in OCLC. CCPBE locates a single copy, at the Archivo Municipal de Huelva. Not located in REBIUN. Not located in Copac. Not located in KVK (51 databases searched).

*Classic Anthology of Portuguese Baroque Poetry
Contains Poems by Brazilian Authors*

Bernardo Vieira Ravasco and Bartolomeu Lourenço de Gusmão

*6. SILVA, Mathias Pereira da, ed. *A Fenix Renascida, ou obras poeticas dos melhores engenhos portuguezes ... Segunda vez impresso, e accrescentado* 5 volumes. Lisbon: Na Officina de Antonio Pedrozo Galram (volume I); Na Offic. dos Herd. de Antonio Pedrozo Galram (volumes II-III); Na Officina de Miguel Rodrigues (volumes IV-V), 1716 (volume I); 1746 (volumes II-V). 8°, volume I: contemporary mottled calf (some wear; small hole at upper joint near head of spine), covers with gilt ruled border and gilt tooled floral vignette at center, spine richly gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, marbled pastedown endleaves (free endleaves gone), text block edges mottled red; volumes II-V: contemporary speckled sheep (some wear to extremities), spines gilt with raised bands in five compartments (tooling slightly different: acorns for volume II, [different] floral tools for volumes II-V), leather lettering pieces in second compartments from head (citron for volumes II-III

[lettering piece for volume III defective]; crimson for volumes IV–V; textblock edges sprinkled red. Small woodcut vignettes on title pages. Woodcut head- and tailpieces and initials. Overall in very good condition. Contemporary ink signature “Thomaz” in upper blank margin of volume III, p. 287. Contemporary ink signatures and notes on rear pastedown endleaf of volume III. Contemporary ink corrections to p. 411 of volume IV. On second line of volume V, p. 155, the word “mais” is stricken in ink by a contemporary hand. (8 ll.), 376 pp.; (4 ll.), 439 pp.; (8 ll.), 384 pp.; (4 ll.), 447 pp.; (4 ll.), 430 pp. Pages 190 and 190 of volume I misnumbered “160” and “161”. Volume II: leaf H2 missigned “G2”; p. 287 misnumbered “387”. Volume III: p. 32 misnumbered “22”; leaf L1 missigned K (corrected in contemporary ink manuscript); p. 215 misnumbered “115”; p. 225 misnumbered “22”; leaf Ee2 not signed. Volume IV: pp. 200–8 misnumbered “100–8”. Volume V: p. 186 has the first digit printed a line above the next two; catchword “Fazey” on p. 193 while first word on p. 194 is “Fazei”. On volume V, p. 381, the “3” of the page number is inverted, appearing as a stylized “E”.

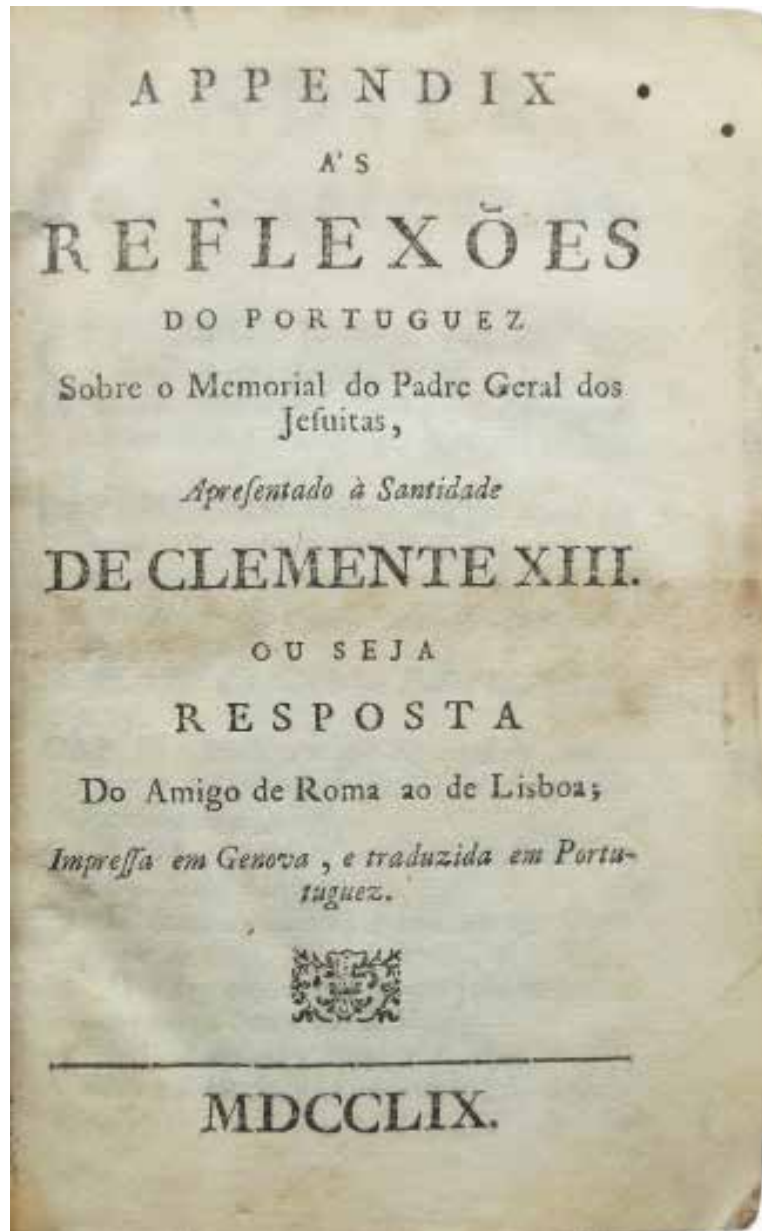
5 volumes. \$1,800.00

First edition of volume I; second editions, corrected, with more poems than the first editions, and preferred for that reason, of volumes II–V. As Borba de Moraes notes, it is difficult to find complete sets of either edition, and many sets in institutions or offered for sale are mixed.

The *Fenix renascida* is a classic anthology of Portuguese “Gongorist” poetry, and is important as well for Brazilian literature, because it contains works by Bernardo Vieira Ravasco (b. Bahia, 1619), the brother of P. Antonio Vieira, considered a great poet by his contemporaries. The two poems included in this anthology are apparently the only works of his to have been printed: one is a sonnet in Spanish entitled “A hum papagayo de Palacio, que fallava muyto” (III, 254); the other, in Portuguese, is entitled “A Senhora D. Isabel Princeza de Portugal havendo morto em Salvaterra hum javali com hum tiro” (V, 268).

Among the Portuguese authors represented are Antonio Barbosa Bacelar, Jeronimo Baía (or Vahia), Soror Violante do Ceo, Antonio Alvares da Cunha and Jacinto Freire de Andrade. The popularity of the work in its time can perhaps be judged from the fact that the satirist Nicolau Tolentino (1741-1811) mentions wealthy nuns who memorized whole volumes of the *Fenix* (see Bell, *Portuguese Literature* p. 276).

* Borba de Moraes (1983) II, 810-1: “sought after and rare”; *Período colonial* pp. 367-70. Alden & Landis 746/188. Innocência II, 267: without collation for the second edition; “sem duvida preferivel a primeira.” Barbosa Machado I, 537-9: reprints the sonnet by Vieira Ravasco that appears in vol. III. Garcia Peres pp. 215-6. Not in Palha. Not in Bosch. Not in Rodrigues. Avila-Perez 2700: also citing the first edition. Azevedo-Samodães 1176 (second edition). Not in Monteverde, which cites the first edition (2274). Not in Ameal. NUC: complete sets of the second edition at DLC-P4, MH, RPB, KyU; complete sets of the first at NcU, CU, InU, NN, DeU; mixed sets at MB, NNC, ICN.



Item 8

Law Aimed at Protecting Tobacco Monopolists

7. [TOBACCO]. PORTUGAL. Laws. Dom Afonso VI, King of Portugal, 1656-1683. [Begins] *Dom Affonso por graça de Deos Rey de Portugal Faço saber aos que esta minha Ley virem, que mandando eu considerar no Conselho de minha Gazenda cõ assistencia do Procurador della, as queixas que por vezes me fizerão os contratadores de Estanco do tabaco, a cerca dos grandes danos que recebião em seu contrato* Lisbon: n.pr., 1668. Folio (30 x 18.8 cm.), disbound. Woodcut initial on first leaf recto. Light browning. Some dampstains in upper outer corners. Old ink manuscript foliation "89-90" in lower blank margins of rectos. Old ink manuscript annotation in outer blank margin of first leaf recto. (2 ll.). \$300.00

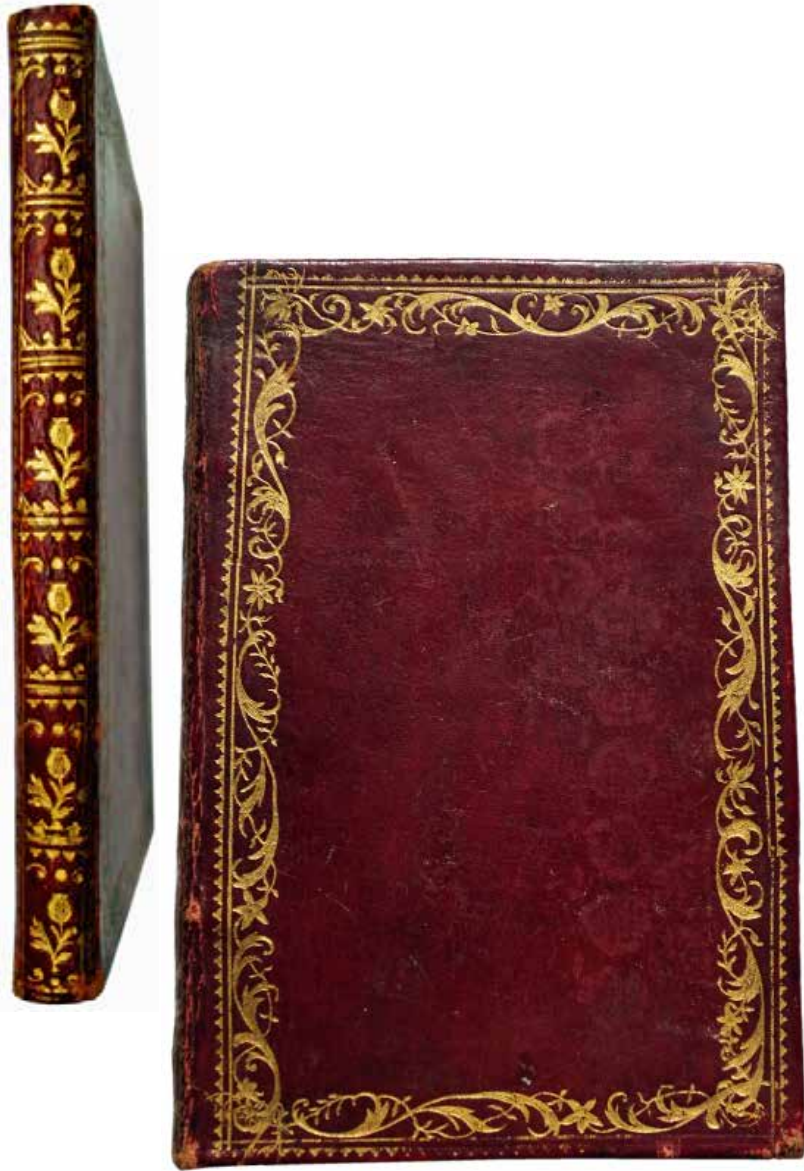
FIRST and ONLY EDITION? This law, promulgated under the authority of the Prince Regent, Dom Pedro, the future Dom Pedro II, who had assumed power at around this time, aims at protecting the holders of tobacco contracts from the sale and distribution of unlicensed tobacco. Violators are to be condemned to five years in the galleys, others to five years degradation to Brazil. The law is dated 28 February 1668, and signed in print by the Prince and the Marquês de Marialva. It was ordered published on 8 May 1668, signed in print by Dom Gaspar Maldonado de Ezpeleta.

* Not in Arouca. Not in Arents. Not in JCB, *Portuguese and Brazilian Books*.

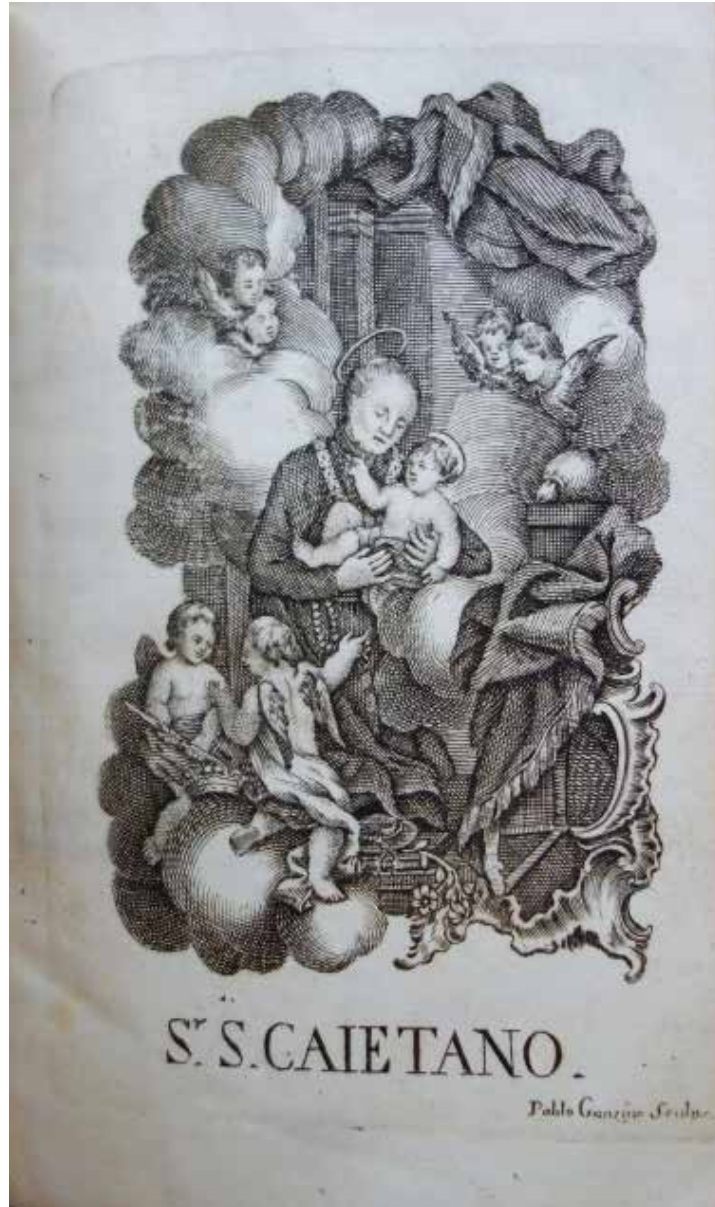
Attack on P. Gabriel Malagrida and Other Jesuits, and on the Chinese and Malabar Rites

*8. [TOSETTI, Urbano. Giovanni Gaetano Bottari, translator]. *Appendix as reflexões do portuguez sobre o Memorial do Padre Geral dos Jesuitas, apresentado a Santidade de Clemente XIII, ou seja resposta ao Amigo de Roma ao de Lisboa. Impressa em Genova, e traduzida em portuguez.* N.p.: n.pr., 1759. 8°, contemporary mottled sheep (somewhat worn, but sound; head and foot of spine defective; other minor binding wear), spine richly gilt with raised bands in five compartments, red leather lettering piece in second compartment from head, gilt letter. Small typographical vignette on title page. Two small wormholes are present at the head/fore-edge corner (never affecting text) on the front free leaf through to p. 390. Occasionally there are three wormholes that join to make one small and one larger wormhole on these pages. One small wormhole only, never affecting text, pp. 391-414; pp. 415-419 and final free leaf are clean, with no wormholes. Overall in good condition. (2 ll.), 419 pp. \$250.00

First edition in Portuguese [?] of this attack on the Jesuits, in the form of comments and corrections to a volume of *Reflexões* whose author is not given. It includes substantial chapters on P. Gabriel Malagrida, the Italian missionary to Brazil who was implicated in the Tavora Conspiracy and executed in 1761 (pp. 75-95), and on the Chinese and Malabar rites that the Jesuits allowed to be practiced in the East (pp. 108-157



Item 5



Item 5

and 166-264). The author also surveys the treatment of the Jesuits by every pope from Clement XI to Clement XIII (1700-1769).

This work originally appeared in Genoa, 1759, as *Appendice alle Riflessioni del Portoghese sul Memoriale del padre generale de' gesuiti*. Innocêncio describes it as similar to the *Dedução chronologica e analytica* of Lisbon, 1767. It was possibly published in Rome by Pagliarini or under his direction. A later edition or issue appears to have had additional pages (see OCLC).

The work is variously attributed to Urbano Tosetti (1714-1768), with Bottari as the translator, or to Bottari (1689-1775). Bottari was born in Florence and entered the service of the Corsini family as their librarian. In 1730 he moved to Rome, eventually becoming custodian of the Vatican Library. A philologist distinguished for his researches on Italian language and literature, he was a member of the Accademia della Crusca and edited the fourth edition of its Italian dictionary. Bottari also published various works on the art and archaeology of Rome.

* Borba de Moraes (1983), I, 42. Rodrigues 1305. Innocêncio II, 131 and IX, 108: calling for 440 pp., but this copy ends with the word "Fim" at the bottom of p. 419, and is complete according to the table of contents on the second preliminary leaf. Gonçalves Rodrigues, *A tradução em Portugal* 970 (also calling for 440 pp.). Not in JCB, *Portuguese and Brazilian Books* (but sold by us to JCB in December 2011). NUC: MH. OCLC: 79982405 (University of Minnesota, with 419 pp., giving Genova as the place of printing, and attributing the work to Urbano Tosetti); 651209179 (Biblioteca Nacional de México, with the same collation as our copy, and giving Genova as the place of printing); 81272672 (Harvard University [Houghton Library], a 24° without collation, giving Lisbon? as the place of printing); 252890218 (Ibero-Amerikanisches Institut, with 419 pp., attributing the work to Bottari, and giving Genova as the place of printing); 223301061 (Thomas Fisher Rare Book Library-University of Toronto, same collation as our copy, attributing the work to Bottari and Tosetti); 645003869 (Universidad de Salamanca, with [2 ll.], 440 pp., giving the place of printing as Genova); 311401153 (with 440 pp., giving [Lisbon] as the place of printing, and Bottari as the author); 13007574 (Library of Congress, Newberry Library, University of Minnesota, and Bibliotheek Universiteit van Amsterdam, giving collation of [4], 1-419, [3], 421-440 pp., Bottari, M. Tosetti and U. Tosetti as authors, and without place of publication); 53983044 (Oliveira Lima Library-Catholic University of America, Biblioteca Nacional de Chile, pp. 421-440 only); 257867846 (Niedersächsische Staats- und Universitätsbibliothek Göttingen, without collation). Not located in Porbase, which lists an edition of Genoa, 1759, with the same title and 215 pp. Not located in Copac.

***9. XAVIER, Ângela Barreto, Federico Palomo, Roberta Stumpf, eds.** *Monarquias ibéricas em persepectiva comparada (sécs. XVI-XVIII): dinâmicas imperiais e circulação de modelos administrativos*. Lisbon: Instituto de Ciências Sociais da Universidade de Lisboa, 2018. 8°, original illustrated wrappers. As new. 674 pp., extensive footnotes, maps and illustrations in text, bibliography. ISBN: 978-972-671-508-5. \$45.00

FIRST and ONLY EDITION. This work is divided into four parts: Political Administration; Civil Administration; Military Administration; Ecclesiastical Administration. Texts are in Portuguese and Spanish. Topics range from Portuguese imperial rule over the indigenous institutions in Brazil, India, and Angola; the influence of the Spanish monarchy on indigenous institutions in Spanish holdings in the Americas; ecclesiastical institutions in the Spanish monarchy; the finances of the King of Spain in India; to military life and retirement in the Spanish monarchy on both sides of the Atlantic. The authors, in addition to the editors of the volume, include Aliocha Maldavsky, Ana Dias Serrano, Ana de Zaballa Beascochea, Antonio Jiménez Estrella, Antonio Manuel Hespanha, Susana Münch Miranda, Vitor Luís Gaspar Rodrigues, Pedro Cardim, and Michel Bertrand, among others.

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