

RICHARD C. RAMER



*SPECIAL LIST 321
SEVENTEEN
RECENT ACQUISITIONS*

RICHARD C. RAMER

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JANUARY 22, 2019

SPECIAL LIST 321 *SEVENTEEN* *RECENT ACQUISITIONS*

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SPECIAL LIST 321

SEVENTEEN

RECENT ACQUISITIONS

Important Scholarship Concerning an Early Spanish Printing Manual

1. **ALVAREZ, Pablo, ed. and trans.** *Alonso Víctor de Paredes' Institution of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]*. Forward by Don W. Cruickshank. Ann Arbor: The Legacy Press, 2018. Large 8°, black buckram with dust jacket. As new. xiv pp., (1 blank l.), 449 pp., (3 blank ll.). Illustrations, facsimile reproductions, and diagrams in text. ISBN: 9781940965109. \$100.00

FIRST and ONLY EDITION. Pablo Alvarez offers the first complete English translation of Alonso Víctor de Paredes' *Institucion, y origen del arte de la imprenta, y reglas generales para los componedores* [Institution, and Origin of the Art of Printing, and General Rules for Compositors]. This 96-page printing manual – set and printed by Paredes himself – was issued in Madrid around 1680. It opens with an introductory digression on the origin of writing and printing, followed by ten technical chapters on each of the tasks that are necessary to print a book, including a detailed description of the different kinds of type sizes and their use, the rules of orthography and punctuation, the setting of numeric systems, imposition, casting off, the printing of university dissertations, and the correction of proofs. Some of the chapters are of unique relevance for the understanding of early printing in Europe. Chapter 8, for example, is the first recorded, comprehensive account of the practice of printing by forms/ formes. Alvarez' transcription, translation, and extensive notes greatly facilitate access to this important historical work, which is in fact among the earliest known printing manuals published in Europe. Joseph Moxon's *Mechanick Exercises* was published in 1683. Paredes' work is an extraordinary rarity: there are only two extant copies, each in a different setting of type, one in the Providence Public Library (formerly belonging to Daniel B. Updike), the other at the Biblioteca Històrica of the Universitat de València. Facsimile reproductions of the two versions are presented side by side from pp. 258-449. The book also features a foreword by Don W. Cruickshank, Emeritus Professor of Spanish at University College, Dublin. Dr. Alvarez is Curator at the Special Collections Research Center, University of Michigan Library. Nicely printed and designed, on excellent quality acid-free paper.

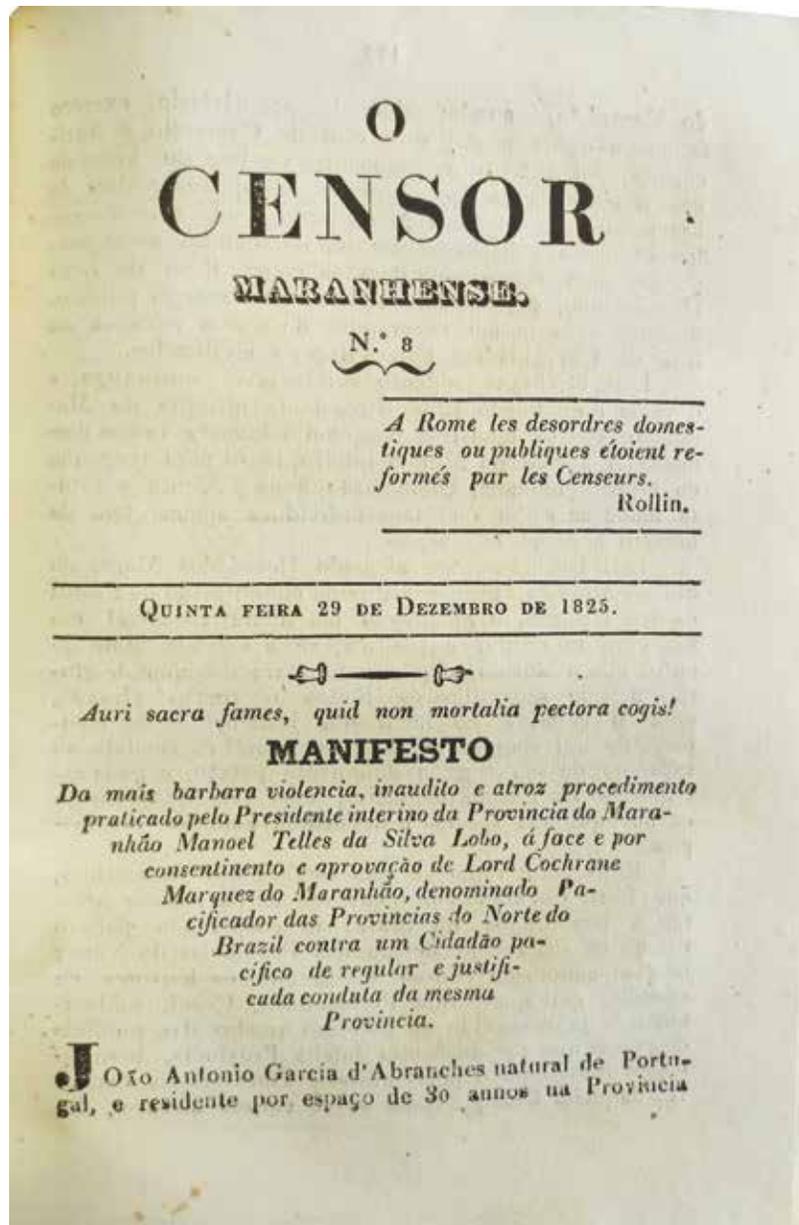
2. CAMBELL, Richard J., ed, with Peter T. Bradley, and Joyce Lorimer. *The Voyage of Captain John Narbrough to the Strait of Magellan and the South Sea in His Majesty's Ship Sweepstakes, 1699-1671.* London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 33. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xx, 723 pp., frontispiece color plate, large folding color map of Patagonia, 8 additional leaves of color plates, printed on both sides: 6 with maps, 1 with title pages, and 1 with other illustrations; maps tables, and illustrations in text. Extensive footnotes, bibliography, and analytical index. ISBN: 978-1-908145-20-8. \$120.00

FIRST and ONLY EDITION. In 2009, after a public appeal, the British Library purchased a manuscript 'Booke', which Captain Narbrough bought in 1666 and into which he subsequently entered his journals of his voyages and correspondence relating to them. The 'Booke' contains his own fair copy of the journal of his voyage through the Strait of Magellan and north to Valdivia in the *Sweepstakes*, 1669-1671. This is published here for the first time, together with an incomplete and somewhat different copy of the journal, held in the Bodleian Library, which was made for him by a clerk after he returned to England, and which was partially published in 1694. Both versions of the journal together with previously unpublished records made by members of his company, as well as reproductions of the charts which Narbrough relied on and those he produced, are printed here. Narbrough's mission was to carry out a passenger who referred to himself as Don Carlos Enriques and who claimed to have expert knowledge of Peru and Chile, and contacts with disaffected colonists and indigenous peoples. Don Carlos's written proposals to King Charles II and his ministers, only recently discovered, are here translated from Spanish, and give a clear sense of the character, if not the real identity, of an adventurer, who gave the authorities in England, Chile and Peru totally different and changing stories about his status and the purpose of the voyage.

Extremely Rare Newspaper Published in Maranhão

*3. *O Censor.* Numbers 1-18. [Colophons] Maranhão: Na Typografia Melandiana de D.G. de Mello (numbers 1-4; 6-7); Na Typografia Nacional (numbers 5; 8-18), 1825-1827. 4°, mid-nineteenth-century quarter sheep over marbled boards, smooth spine gilt (slight wear to head of spine and corners), peach-colored endleaves, text block edges sprinkled blue-green. Caption titles. Browning to a few leaves. In good to very good condition. 286 pp. *Numbers 1-18.* \$1,600.00

Substantial run of this extremely rare and interesting provincial newspaper, issued at irregular intervals. We think that a complete run consists of 25 numbers + a supplement to number 19, with the final number dated December 1830 on the caption title, but 1831 in the colophon. The subject matter consists mainly of politics, local and national, with some notices as well of international developments. Beginning with number 8, the



Item 3

title changed to *O Censor maranhense*. Number 1 is the second edition, dated 22 February 1825. The second number is dated 5 February 1825. Number 18 is dated 31 March 1827.

* Cf. *Importante biblioteca ex-coleção Comandante Ernesto Vilhena, II Leilão* (28 April 1997) 720. Not located in *Union List of Serials*. Not located in *NUC*. Not located in *BLC*. Not located in OCLC. Not located in Porbase. Not located in Copac. KVK (51 databases searched) locates numbers 10-13 only at the Österreichische Nationalbibliothek.

***4. FONSECA, Gaspar Cardozo de Carvalho e, Domingos Martins Gonsalves, Jozé Antonio Taveira de Magalhaens, et al.** *O Provedor, e Deputados da Illustrissima Junta da Administração da Companhia Geral da Agricultura das Vinhas do Alto Douro: [Begins] Fazemos saber: Que o Príncipe Regente Nosso Senhor Foi Servido Determinar pelo seu Real Aviso do primeiro do corrente mez de Abril* [Porto]: 10 de Abril de 1807. Folio (30.3 x 21.1 cm.), disbound. Caption title. Small dampstain in upper outer blank margin. Overall in good to very good condition. Contemporary manuscript signature on verso of M.^{el} Teix.^a P. Alfama. Broadside.

\$300.00

FIRST and ONLY EDITION [?]. Sets price for the sale of wine. In addition to the three signatories given above, this regulation was signed in print by Christovão Guerner, Antonio de Mello Corrêa, João Monteiro de Carvalho, Martim Affonso Barreto de França, and Jozé de Souza e Mello.

The Companhia Geral da Agricultura e Vinhos do Alto Douro was a government oversight organization established by the Portuguese Prime Minister Sebastião José de Carvalho e Melo, Marquês de Pombal to regulate the trade and production of Port wine. Established in 1756, one of the first official duties of the company was the delineation of the boundaries of the Douro wine region. This act essentially made the Douro the world's first regional appellation. Under their charter, Pombal invested an immense amount of control in the Douro Wine Company to regulate all exports of Port, set production quantities limits, fix maximum and minimum prices for grapes and to serve as sole arbitrator in any disputes between vine growers and Port shippers. In 1761, the company was further granted a monopoly on the sale of brandy which was used in the fortification process of Port winemaking. The Douro Wine Company continued to operate to 1833 (and was briefly revived from 1843 and 1853).

***5. GOFF, Frederick Richmond.** *Incunabula in American Libraries. A Supplement to the Third Census of Fifteenth-Century Books Recorded in North American Collections (1964). Compiled and edited by* New York: Bibliographical Society of America, 1972. Large 8°, red publisher's cloth, gilt. As new. xii, 104 pp. ISBN: none.

\$35.00

O PROVIDOR, E DEPUTADOS

Da Illustrissima Junta da Administração da Companhia Geral da Agricultura das Vinhas do Alto Douro:

F Azemos saber: Que o PRINCIPE REGENTE Nosso Senhor Foi Servido Determinar pelo seu Real Aviso do primeiro do corrente mez de Abril, que esta Illustrissima Junta faça declarar por Editaes, que todo o Negociante que precizar para o seu Comercio de Vinhos qualificados para Embarque, da ultima novidade, que se achão por vender no Alto Douro, os poderão comprar dentro do termo de quinze dias contados da affixação deste; e que todos os referidos Vinhos d'Embarque, que passado o dito termo de quinze dias se acharem ainda por vender, os haja de comprar a Companhia para os uzos de Ramo, querendo os Lavradores livremente vender-lhos pelo preço de vinte mil reis a pipa, estando os mesmos Vinhos em estado de servir para os ditos uzos de Ramo. E para que seja a todos manifesta esta Real Determinação: mandamos affixar o presente em todos os Lugares Públicos desta Cidade, e nos competentes do Alto Douro. Porto em Junta de 10 de Abril de 1807.

Gabriel Affonso Ribeiro o sobiscrevi.

*P. Gaspar Cardozo de Carvalho e Fonseca.
Domingos Martins Gonsalves.
Jozé Antonio Taveira de Magalhães.
Christovão Guerner.
Antonio de Mello Correia.
João Monteiro de Carvalho.
Martim Affonso Barreto de França.
Jozé de Souza e Mello.*

L. S.

***6. MARQUES, A.H. de Oliveira, and Filipe Abranches.** *História de Lisboa. Volume I: Séc. I–1580; Volume II: 1580-1974.* 2 volumes. Lisbon: Câmara Municipal / Assirio & Alvim, 1998-2000. Folio (33 x 24 cm.), original illustrated wrappers. As new 68 pp., (2 ll.), profusely illustrated; 81 pp., 2 ll. table of contents, 1 l. colophon, profusely illustrated. ISBN: 972-37-0492-7. *2 volumes.* \$80.00

FIRST and ONLY EDITION of this abbreviated history in comic-book form. Text by Oliveira Marques, cartoons by Abranches.

A.[ntónio] H.[enrique Rodrigo] de Oliveira Marques (1933-2007) was one of the most respected professional Portuguese historians of his generation. In 1962, his participation in student strikes against the right-wing regime of Oliveira Salazar resulted in his dismissal from the university as a scholar. He left for the United States where he taught history at a number of universities (Auburn, Florida, Columbia, Minnesota and Chicago) between 1965 and 1970. From October 1974 to April 1976, he was director of the National Library of Portugal.

* See João Pedro Ferro, ed., *A. H. de Oliveira Marques: o homem e o historiador* (Lisbon, 1994).

***7. NASCIMENTO, Aries A., ed.** *A conquista de Lisboa aos mouros: relato de um cruzado.* Lisbon: Vega, 2001. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 96. Large 8°, original illustrated wrappers. As new. 205 pp. Text in Latin and Portuguese. ISBN: 972-699-683-X. \$50.00

First edition thus of this account of the conquest of Lisbon in 1147. The Siege of Lisbon, from 1 July to 25 October, 1147, was the military action that brought the city of Lisbon under definitive Portuguese control and expelled its Moorish overlords. It was one of the few Christian victories of the Second Crusade, and is seen as a pivotal battle of the wider Reconquista. The original Latin and the Portuguese translation (by the editor) appear on facing pages. The editor has also provided copious annotations. An introduction by Maria João V. Branco occupies pp. 9-51. The original manuscript is in the library of Corpus Christi College, Cambridge.

MANIFESTO

Da Junta da Administração da Companhia Extincta do Grão Pará, e Maranhão, sobre os trabalhos preparatórios, a que tem procedido, como Administradora da Massa da Extincta Companhia de Pernambuco, e Paraíba, para applicar a indicação do Ilustre Deputado Sr. Manoel Zeferino dos Santos, transcrita no Diário do Governo N. 67, e mais circumstancionalmente no Independente N. 46.

A Junta da Administração dos Fundos da Extincta Companhia do Grão Pará, e Maranhão, tendo merecido a honra de que Sua Magestade no Suberano Congresso Determinasse pelo seu Decreto de 11 de Outubro do anno passado, que a Massa da Extincta Companhia de Pernambuco, e Paraíba se adherisse à Administração da mencionada Junta do Pará: E sendo concebido o dito Decreto em cinco Artigos, em que no 1.º extingue a Administração que então existia; no 2.º comprehende a Nomeação da nova actual Administração, comettedendo à esta a facultade de nomear duas Administrações suas Subalternas; huma em Pernambuco, e outra na Paraíba; composita cada huma de tres Accionistas dos mais idoneos; e no 3.º revoga a Carta Regia de 30 de Junho de 1808, a fim de que removido o Embargo por ella determinado, fosse recolhida nos Coifres da Companhia, a Somma que estava em deposito nos Coifres da Thesouraria Geral de Pernambuco; no 4.º que recommenda a maior vigilancia, e economia; e no 5.º finalmente que declara provisoria a nova actual Administração, até que se possa realizar huma reunião da maior parte dos Accionistas, que seja immediatamente convocada para lugar certo, com o menor prazo de tempo, e pelo melhor modo que for possível, a fim de se tratar da nomeação de Administradores, e fórma da Administração, pela maneira que os mesmos Accionistas julgarem mais conveniente.

Em cumprimento pois do referido Decreto, os Membros collectivamente nomeados, não se demoraram em tomar posse, verificada em 17 de Outubro do anno passado, em concorrência com os que fundavam, de quem receberam devidamente o Saldo existente em Caixa; e successivamente attendendo as suas Sendas, examinaram com seus proprios olhos, muitas e repetidas vezes o estado da escripturação; fizeram trabalhar desde o primeiro momento n'huma Lista nominal de rezenda dos Accionistas, que hoje representá pelas tres mil e quatrocentas Acções, que firmou a sua utilidade absoluta; e durante isto, não perderam hum instante de vista os ditos actuaes Administradores em pesquisar incansavelmente, quaes acção os Accionistas mais idoneos, para compozer as Administrações do Ultramar, na conformidade do dito Artigo 2.º; por cujas informações, huma, e muitas vezes comprazidas, procedeo-se á nomeação de João Barreto Pereira, Antonio Joaquim do Carmo Nunes, e Antonio José d'Amorim; resultando esta da mais escrupulosa diligencia, de que foi bem noticiado o Ilustre Sr. Deputado Zeferino dos Santos, e até por sua indicação, foram recolhidos os sobreditos dois ultimos nomeados, em razão tambem de se esperarem a seu favor as melhores informações dadas por diversas pessoas de notavel conceito.

*Lingering Controversies Surrounding the Extinct Monopolistic
Companies of Pará e Maranhão and Pernambuco e Paraíba*

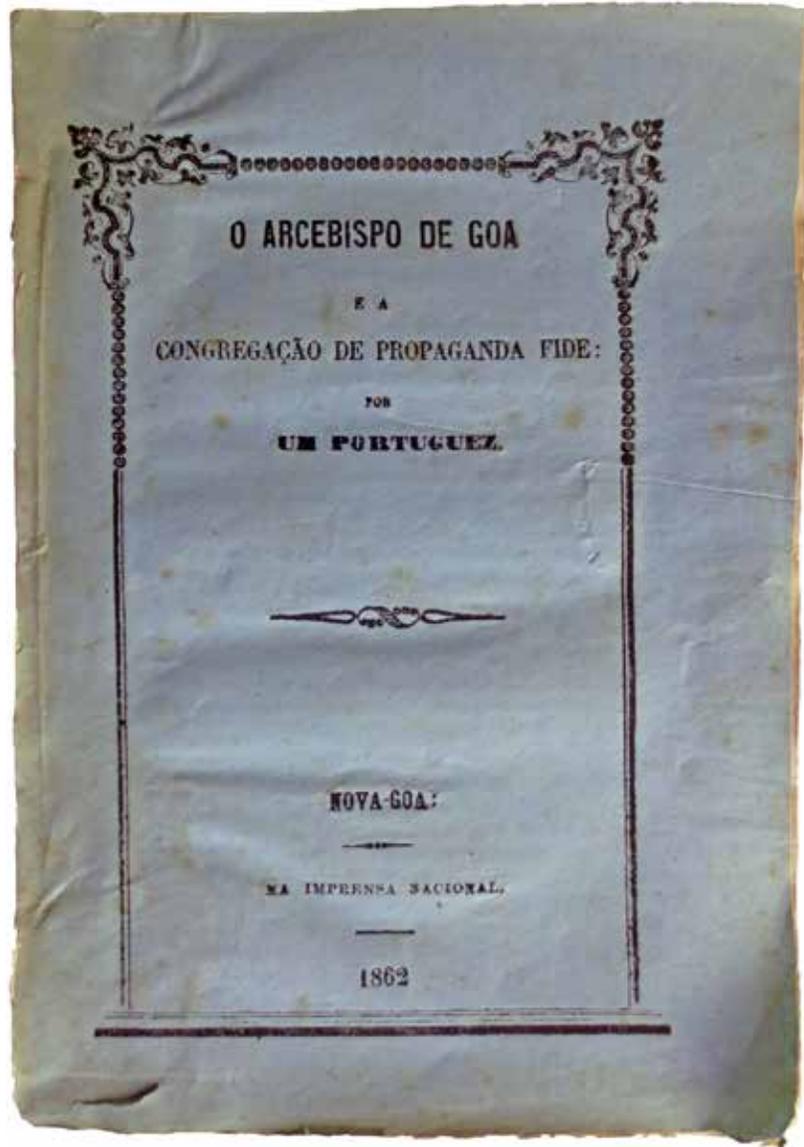
***8. PINTO, Feliciano Jozé Alves da Costa, Filipe Carlos da Cunha Souto e Mattos, Jozé Nicolão de Massuellos Pinto, and Jozé Antonio Soares Leal.** *Manifesto Da Junta da Administração da Companhia Extincta do Grão Pará, e Maranhão, sobre os trabalhos preparatorios a que tem procedido, como Administradora da Massa da Extincta Companhia de Pernambuco, e Paraíba, para illucidar a indicação do Illustre Deputado o Sr. Manoel Zeferino do Santos, transcripta no Diario do Governo N. 69, e mais circunstanciadamente no Independente N. 66.* [Colophon] Lisbon: Na Typographia Rollandiana, 1822. Folio (30 x 20.5 cm.), disbound. Caption title. Some light dampstains. Overall in good to very good condition. [2 ll.]. The final page blank. \$800.00

FIRST and ONLY EDITION of this rare tract. The Companhia Geral de Comércio do Grão-Pará e Maranhão (created by royal decree of 7 June 1755), and the Companhia Geral de Comércio de Pernambuco e Paraíba (founded in 1756), were monopolistic companies established under the regime of the Marquês de Pombal in order to promote commerce in their respective regions of Brazil. The monopolies of both companies were extinguished at the beginning of the reign of D. Maria I (the date of the extinction of the Companhia Geral de Comércio do Grão-Pará e Maranhão has been given as 25 February 1778). This was part of the so-called "Viradeira" reversing many of Pombal's initiatives. However, the extinction was not clear cut, and the companies continued trading into the 1780s. The liquidation of the Companhia Geral de Comércio do Grão-Pará e Maranhão was a prolonged affair, only concluding in 1914! At the time this tract was issued in 1822, during the fight to establish constitutional government in Portugal, and the beginnings of the push for Brazilian independence, controversy over the remaining funds of the companies was especially heated.

* Not located in Innocência; for Feliciano José Alves da Costa Pinto, see II, 256; for José Nicolão de Massuellos Pinto see V, 82-3 and XIII, 149. Not in Borba de Moraes (1983). Not in JCB, *Portuguese and Brazilian Books*. See also António Carreira, *As Companhias pombalinas de navegação, comércio e tráfico de escravos entre a costa africana e o nordeste brasileiro*, Bissau: Centro de Estudos da Guiné Portuguesa, 1969; and Rui de Figueiredo Marcos, *As Companhias Pombalinas: Contributo para a História das Sociedades por Acções em Portugal*, Coimbra: 1997. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

***9. RAMALHO, Margarida de Magalhães.** *Thomaz de Mello Breyner: relatos de uma época, do final da monarquia ao Estado Novo.* Lisbon: Imprensa Nacional, 2018. Very large 8°, publisher's illustrated boards, illustrated endleaves. As new. 687, (1) pp., occasional footnotes, endnotes, bibliography, long index of names, facsimiles of manuscripts in text. ISBN: 978-972-27-2566-8. \$65.00

FIRST and ONLY EDITION. Nicely printed on excellent quality paper.



Item 10

Scarce Nova Goa Imprint

***10. [RIVARA, Joaquim Heliodoro da Cunha].** *O Arcebispo de Goa e a Congregação de Propaganda Fide: por hum portuguez.* Nova Goa: Na Imprensa Nacional, 1862. 4°, original blue printed wrappers (spine gone). Typographical mustache on title page and front wrapper. Unopened. Very light browning. some light foxing to wrappers. In very good condition. (1 l.), 102 pp., (1 l.). \$300.00

FIRST EDITION. Deals with the Portuguese position on the *padroado* and the *Concordata*. An English translation appear the following year.

Cunha Rivara (1809-1879), was born in Arrayollos, where he began his studies. He continued his education in Evora and Coimbra, despite interruptions due to the Civil War. He later served in the Administração Geral de Évora, then took a chair in Philosophy at the Lyceu de Évora. A learned scholar, he was appointed Bibliothecario na Biblioteca Eborensis in December of 1836. He continued serving the State, and in 1855 was appointed Secretario Geral do Governo do Estado da India, a post which he held until 1872.

In addition to his role as public servant, Cunha Rivara was also a founding member of the Instituto Vasco da Gama. A prolific writer of many interests, he published works on linguistics, history, and politics and was a regular contributor to *Panorama*, *Revista Litteraria*, *Boletim do Governo da India*, and he was editor of the monthly *Chronista de Tisuary* from 1866-1869. He also published a catalogue of the manuscripts held in the library at Évora.

* Scholberg, *Bibliography of Goa* KA83 (does not mention the final leaf). Gonçalves, *Síntese bibliográfica de Goa* 2294. Innocência XII, 60. OCLC: 504624482 (British Library); 1065708525 (Internet resource). Porbase locates two copies (no mention of the final leaf): Biblioteca Nacional de Portugal, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac locates a single copy at British Library. KVK (51 databases searched) locates the copies cited by Porbase, and another at Strasbourg-BNU via SUDOC.

*Guide to Prospective Traveler—Enlightenment Philosophy at Work
Refers to Portugal's Riches, with References to
Brazil (Pará, Bahia, Rio de Janeiro and Maranhão),
Angola, São Tomé, Cabo Verde, the Azores (São Miguel and Terceira)*

11. SÁ, José António de. *Compendio de Observações, que fórmaõ o plano da Viagem Política, e Filosofica, que se deve fazer dentro da Patria.* Lisbon: Na Officina de Francisco Borges de Sousa, 1783. 8°, contemporary cat's paw sheep (some slight wear), spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, text block edges marbled. Woodcut Portuguese royal arms on title-page. Woodcut headpiece and factotum initial on p. 1. Typographical headpiece on p. 45. Woodcut tailpiece vignette on p. 211. Extensive footnotes. In fine condition. Later ink inscription on title page verso. (9 ll.), 248 pp., 2 large folding tables. \$1,800.00

FIRST and ONLY EDITION. The author's intent was to give an overview of the customs, industry, laws, agriculture, commerce and mines, and other products

of Portugal. At the same time, his book is a guide to any future traveler. The work is divided into three parts. The first part briefly (pp. 1-44) treats in general the theme of Portugal's riches in relation to other nations, both present and past, with references to a number of contemporary and past authors. On pp. 23-25 are a number of references to specific products, such as lead, lithium, indigo, magnesium, cinnamon, from Brazil, Angola, São Tomé, and Cabo Verde. Pará (mentioned three times), Bahia, Rio de Janeiro and Maranhão are specifically named, in addition to Brazil in general, which is named twelve times. The Islands of São Miguel and Terceira in the Azores are also mentioned, as are plants specific to Brazil.

The second part (pp. 45-162) spells out the qualities needed by the traveler and guidelines for obtaining knowledge of the agriculture, commerce, letters and arms of the country, as well as the animal, vegetable and mineral resources.

Part three (pp. 163-97) deals with the preparation and sending of natural specimens to the National Museum. It contains instructions for various divisions of the animal kingdom, including quadrupeds of various sizes, birds, eggs, nests, amphibians, reptiles (with a separate section on snakes), "nantes", fish, insects, mollusks, conches, starfish, coral, etc., crustaceans, as well as plants and minerals. Pages 199-211 contain supplementary advice to the potential traveler, including which instruments to take, tips on political observation, conversation, diaries, etc. A final section of additions concentrates on the author's native Tras-os-Montes, devoting considerable attention to the silk factory near Bragança and its products. Montezinho, Lugar de França, and the Villa de Chacim are also discussed.

The two large folding tables are to be completed by the future traveler.

The author was a native of Bragança. He served as *juiz de fóra* at the villa de Moncorva, and *desembargador da Relação do Porto*. Later he served in various high administrative posts in Lisbon, where he died in 1819. He was one of the earliest members of the Academia Real das Sciencias de Lisboa.

* Innocência IV, 246 (without mention of the folding tables); see also p. 464; XII, 236. Not in JCB, *Portuguese and Brazilian Books* (but a copy was sold by us to JCB in 2012).

***12. SARAMAGO, José.** *O Evangelho segundo Jesus Cristo, romance*. Lisbon: Caminho, 1991. Coleção O Campo da Palavra. 8°, original printed wrappers. In very good condition. 445 pp., (1 l.). ISBN: 972-21-0524-8. \$100.00

FIRST EDITION of one of the Nobel laureate's more important and better novels.

* See Carlos Reis in Machado, ed., *Dicionário de literatura portuguesa*, pp. 440-2; also Carlos Reis in *Biblos*, IV, 1147-51; and *Dicionário cronológico de autores portugueses*, V, 236-40.

***13. SARAMAGO, José.** *A Jangada de pedra, romance*. Lisbon: Editorial Caminho, 1986. O Campo da Palavra. 8°, original printed wrappers. In very good condition. 330 pp., (1 l.). ISBN: none. \$100.00

FIRST EDITION of one of the Nobel Prize-winning author's more important novels.

* See Carlos Reis in Machado, ed., *Dicionário de literatura portuguesa*, pp. 440-2; also Carlos Reis in *Biblos*, IV, 1147-51; and *Dicionário cronológico de autores portugueses*, V, 236-40.

*14. *Tractado do jogo de Boston de S. Nicasio colleccionado e offerecido á Irmandade do mesmo Santo. Por ****. Ajuda: Typographia Belenense, 1876. 8°, original yellow printed wrappers. In fine condition. Neat signature in red ink above title on front wrapper. 33 pp. \$120.00

FIRST and ONLY EDITION? Boston is an eighteenth-century trick-taking card game played throughout the Western world apart from Britain, forming an evolutionary link between Hombre and Solo Whist. Apparently named after a key location in the American War of Independence, it is probably a French game which was devised in France in the 1770s combining the 52-card pack and logical ranking system of partnership Whist with a range of solo and alliance bids borrowed from Quadrille.

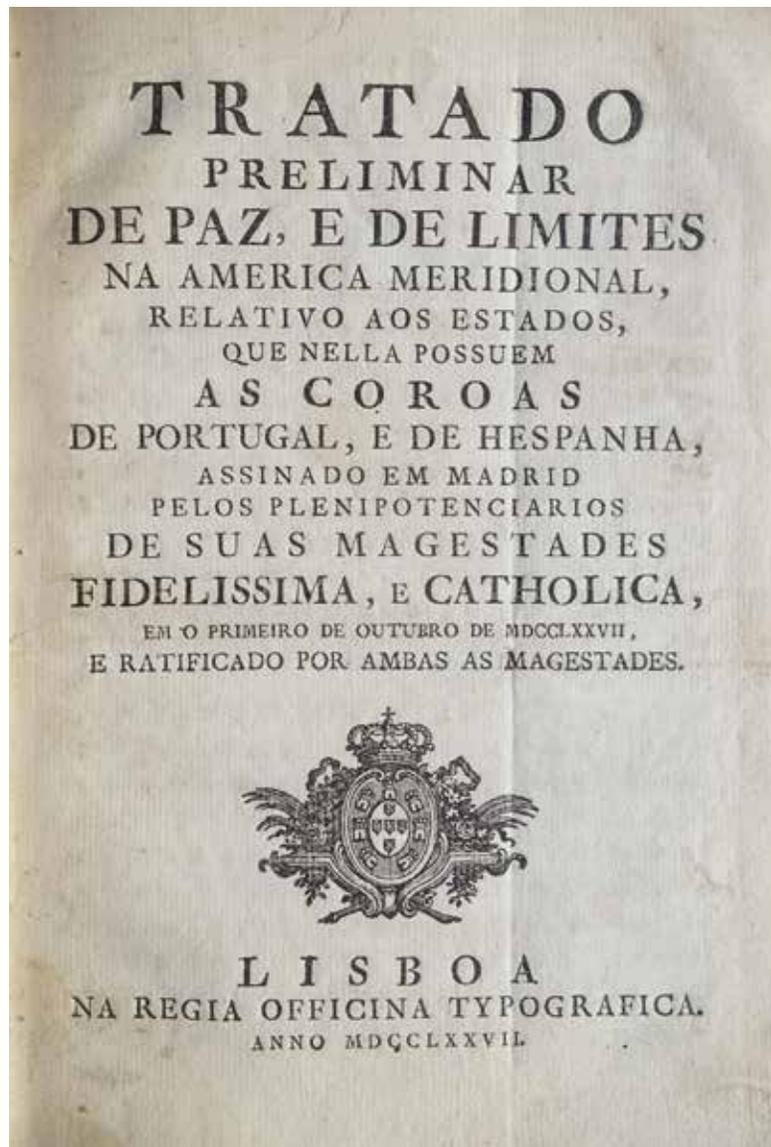
* Not located in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

*Treaty which Freed Spain to Join France Against England
In the War of the American Revolution*

15. [Treaty of San Ildefonso]. *Tratado preliminar de paz, e de limites na America Meridional, relativo aos estados, que nella possuem as Coroas de Portugal, e de Hespanha, assinado em Madrid pelos plenipotenciarios de Suas Magestades Fidelissima, e Catholica, em o primeiro de Outubro de MDC-CLXXVII, e ratificados por ambas as Magestades*. Lisbon: Na Regia Officina Typografica, 1777. 4°, relatively recent marbled wrappers. Woodcut Portuguese royal arms on title page. Woodcut initial on p. 4. In good to very good condition. 31 pp. \$900.00

First Edition in Portuguese, and the Official Portuguese Edition of this important treaty, by which Portugal remained neutral in the War of the American Revolution. Spain then joined the war against England on the side of the United States and France, and was able to seize Florida. Spain and Portugal settled their territorial disputes in South America, with Spain returning Santa Catarina to Portugal, and retaining Colonia do Sacramento (in present-day Uruguay), the rest of Uruguay and Paraguay, while all of the Amazon basin, presently Northwestern Brazil, was assigned to Portugal. Portugal renounces any claims to the Philippines and Marianas.

* Borba de Moraes (1983), II, 867. Rodrigues 2383: "raro". Sabin 96554. *Imprensa Nacional* p. 208. JCB, *Portuguese and Brazilian Books 777/2*.

*Item 15*

Popular Poet and Playwright's First Play

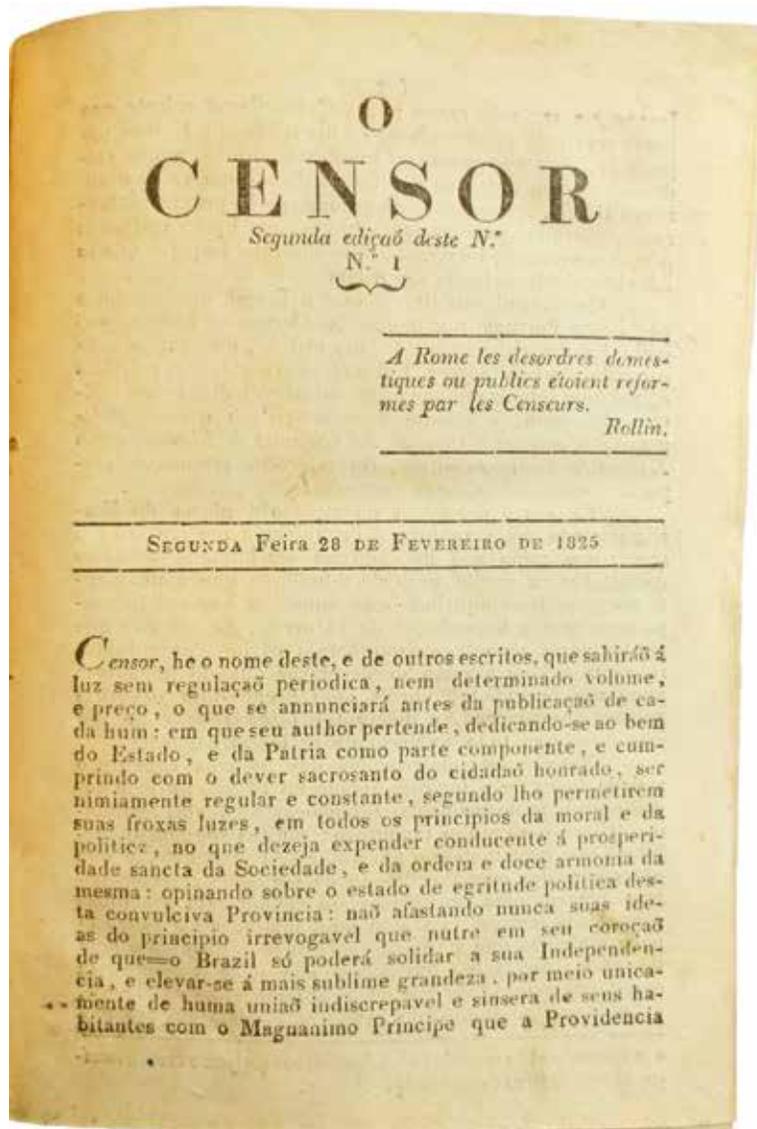
*16. VICTORINO, *Virgínia*. *Degredados. Peça em 3 actos*. Lisbon: Parceria A.M. Pereira, 1931. 8°, contemporary quarter vellum over marbled boards (slight wear at corners), spine with minimally raised bands in five compartments, gilt lettering in second compartment from head and at foot, gilt fillets, top edges rouged, decorated endleaves, original printed wrappers bound in. Occasional light foxing. Overall in very good condition. Author's signed and dated presentation inscription, boldly written in green ink on half-title: "Ao querido amigo // Dr. Azevedo Neves, com a // [illeg.] mais sincera admiração. Lembrança afectuosa // de // Virgínia Victorino // Lisboa // Dezembro // de // 1931". On the verso of the half title is printed "Todos os exemplares d'esta obra são numerados e rubricados // pela autora // [stamped] 23 // [also stamped] V. Victorino". 224 pp. \$150.00

FIRST and ONLY [?] EDITION of this play, apparently the author's first. The first act is set in Lisbon, the second and third acts take place in Africa. It was first performed at the Theatro Nacional on 21 March 1930. A cast list appears on p. [5]. Included in the cast were Amelia Rey Colaço, Emilia de Oliveira, Thereza Taveira, Robles Monteiro, Assis Pacheco, and Raul de Carvalho. Virginia Victorino enjoyed considerable success as a playwright.

There is some confusion as to the spelling of the author's surname, as well as her dates of birth and death. Virgínia [Vila-Nova de Sousa] Victorino [as she was baptised, and as printed on the front cover of the present work, or Vitorino, as appears on the title page, and as she is often referred to] (Alcobaça, 1898 [according to the *Dicionário cronológico* and *Grande enciclopédia*, or 1895, according to *Biblos* and Wikipedia]-Lisbon, 1969 [according to *Dicionário cronológico*, or 1967, according to *Biblos* and Wikipedia]), poet, dramatist, and educator, was awarded the Prémio Gil Vicente by the Secretariado Nacional de Informação in 1938. In his *Antologia da poesia feminina portuguesa* (1972), António Salvado stated that she had written "alguns dos mais interessantes sonetos da poesia portuguesa de amor". Her first book, *Namorados*, originally self-published in 1920, went out-of-print in six days; eventually there were 14 editions, 12 in Portugal, and 2 in Brazil. *Apaixonadamente*, first published in 1923, was also a commercial success, enjoying at least 7 editions. Both were the objects of parody.

Provenance: João Alberto Pereira de Azevedo Neves (Angra do Heroísmo, 1877-Lisbon, 1955), better known as Dr. Azevedo Neves, was a physician, medical school professor specializing in anatomy and forensic medicine, and politician. He published numerous medical works as well as some of historical or literary interest, and collaborated in newspapers and magazines. In the political realm, he was a deputy to the Côrtes, vereador to the Lisbon Municipal government, eventually serving as Minister of Commerce and Foreign Minister. In 1944 he served as President of the Academia das Ciências de Lisboa. See *Grande enciclopédia*, III, 936-7.

* See Luiz Francisco Rebello, *100 Anos de teatro português*, pp. 135-6. *Dicionário cronológico de autores portugueses*, III, 538.; Maria Aparecida Ribeiro in *Biblos*, V, 826-7; *Grande enciclopédia*, XXXVI, 489-90.



Item 3

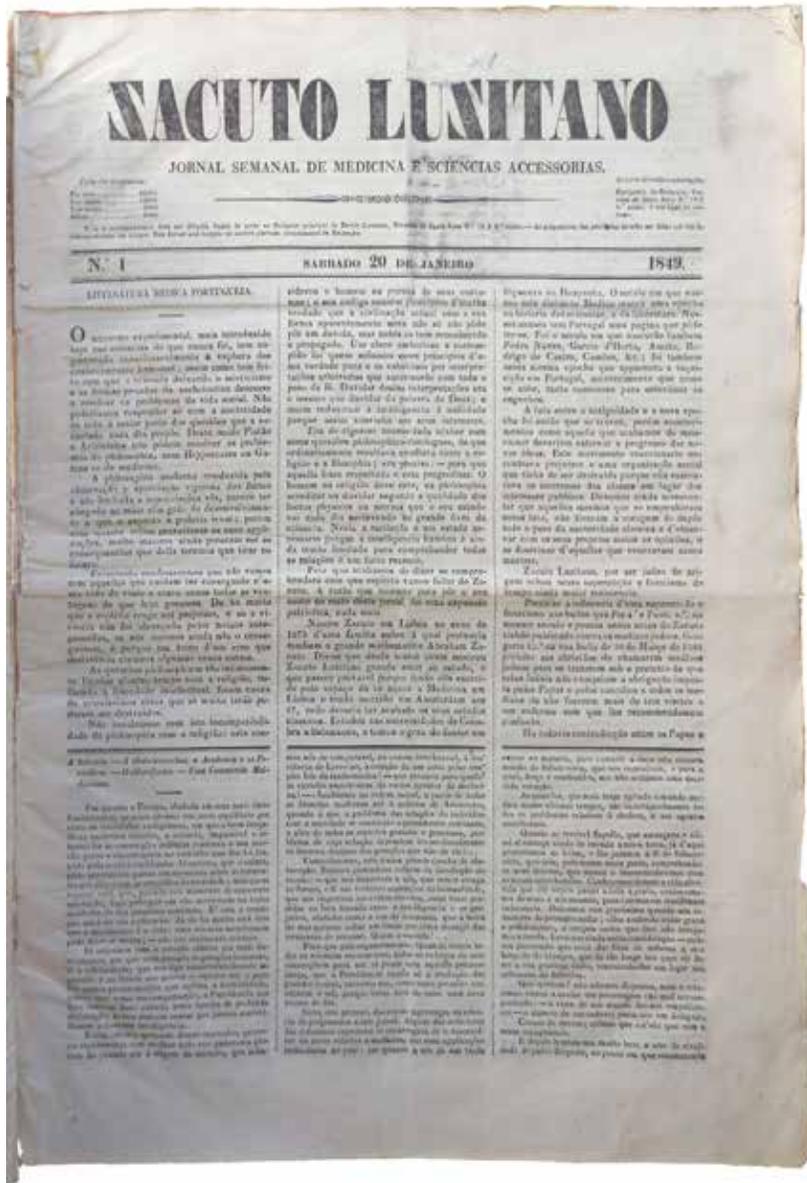
Complete Run of a Rare Scientific Newspaper

17. *Zacuto Luzitano. Jornal semanal de medicina e ciencias accessorias. Numbers 1-26. [Colophon] Lisbon: Typ. de Francisco Xavier de Sousa [issues 1-3]; Typographia da Revolução de Setembro [issues 4-24]; Typ. da Rua da Bica de Duarte Bello N.º 55 [issues 25-6], 1849. Large folio (44.5 x 33.3 cm.), contemporary marbled wrappers (a bit frayed; spine stitched). Printed in three columns. In very good condition. 104 pp. Tables in text. Each of the first three issues are numbered pp. 1-4; the fourth issue begins with p. [13]. Issue number 4 repeated. Issue number 14 is wrongly numbered 13 [bis], and wrongly dated April 14, 1849 [should be April 21], but the content is completely different from the actual issue number 13, which is correctly dated April 14, and the pagination follows. Numbers 1-26. \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN of this rare scientific newspaper, not without some reflection of the political polemics of the day, said to have been founded by Manuel Bento de Sousa and Tomás de Carvalho. The first issue is dated 20 January 1849; the final issue is dated 14 July 1849. From the second to the thirteenth issue, José Eduardo Magalhães Coutinho is listed on the masthead as "Redactor principal". Beginning with issue number 13 bis [i.e. issue number 14], "Th. de Carvalho" is given as "Redactor responsavel" above the colophon, a designation which continues to the final issue. Many of the articles are anonymous, with some signed "X" [according to Innocência these were by Tomás de Carvalho] or "Y". Issue number 24, pp. [73]-76 is devoted entirely to an article on diabetes, signed "Thomaz de Carvalho". There are articles signed by Magalhães Coutinho in issue number 6, pp. 22-3, issue 8, p. [29], and issue 9, p. [33]. Bernardino António Gomes [Filho] contributed an article on analysis of blood in issue 7, p. 27. J.J. Simas wrote a series of articles on psychology in issue 8, p. 31, issue 9, p. 35, and issue 10, p. 40. In issue 9, pp. [33]-34, there is an article on "A medicina e o Judaismo" signed "Archeologus Lusitanus". Other contributors of note were Joaquim da Rocha Mazarem, Guilherme Filipe Thiago do Couto, Luiz Maria das Neves e Mello, J.J. da Silva Compos, and Antonio da Silva Tullio, writing under the pseudonym "Barão de Alfenim". There are reviews of scientific newspapers, a series of articles on Cholera in Paris, and a review of José Maria Grande's *Manual do cultivador*. The first two issues contain articles on medical literature.

Our issue number 13 bis is the scarce first issue of number 14. See issue number 15, p. 60: "Algumas folhas do *Zacuto Luzitano* n.º 14, saíram com a data e numeração erradas—Assim em vez de n.º 13, e 14 d' Abril—leia-se n.º 14, e 21 d' Abril."

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 5288 (the Biblioteca Nacional de Portugal is recorded as having two incomplete runs (which together appear to make up a complete one); the first with issues 1-2, 6-10, 12-14, 20--22, and 26; the second with issues 3-26). Faculdade de Medicina de Lisboa, *Catálogo das obras da coleção portuguesa de 1825 a 1910*, pp. 482-3. Innocência IV, 309 (without any collation or number of issues, and incorrectly giving the dates 1849-1850). Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. See also Ferreira de Mira, *História da medicina portuguesa*, p. 363. Not located in OCLC. Porbase locates only the 2 runs recorded by Rafael & Santos in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the runs cited by Porbase.



Item 17

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