

RICHARD C. RAMER



*SPECIAL LIST 273*

*MISCELLANY OF  
187 RELATIVELY RECENT  
PORTUGUESE PUBLICATIONS*

# RICHARD C. RAMER

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AUGUST 22, 2017

## *Special List 273*

### *MISCELLANY OF 187 RELATIVELY RECENT PORTUGUESE PUBLICATIONS*

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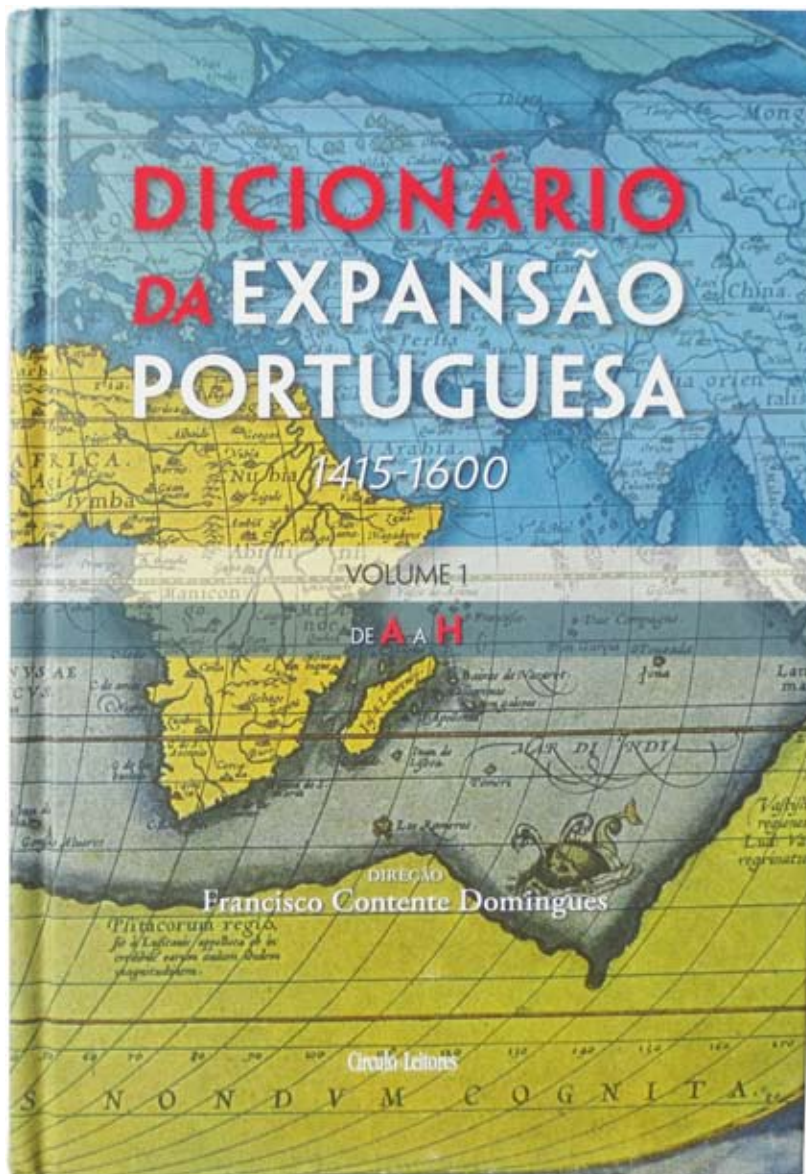
All items are understood to be on approval,  
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for any reason whatsoever.

VISITORS BY APPOINTMENT



### *Special List 273: Miscellany*

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Item 2

**PART I:**  
**Bibliography, Books about Books, Dictionaries,  
 General Reference**

*See also items 42, 43, 44, 89, 107 & 108.*

- 1. CARAPINHA, Rute, and Sandra Oliveira, eds.** *Arquivo da Casa Sobral: Inventário*. Sobral de Monte Agraço: Câmara Municipal, 2005. 8°, orig. illus. wrps. 382 pp., illus. in color. One of 1,000 copies. ISBN: 972-98444-4-5. \$40.00

Excellent work, unfortunately little-known outside of the picturesque town of Sobral de Monte Agraço, situated between Bucelas and Torres Vedras, about 50 kilometers north of Lisbon. The founder of the house of Sobral was Joaquim Inácio da Cruz Sobral, 1.º Morgado do Sobral (also after 1768 2º Morgado da Alagoa? 1725-1781; born and died in Lisbon), a key collaborator of the Marquês de Pompal. He had an engraved bookplate, and we have seen evidence that he was a keen bibliophile. On the bookplate, see Avelar Duarte, *Ex-libris portuguesas heráldicas* 678; also Henrique de Avellar in *Arte do ex-libris*, fascículo 91, vol. XII, pp. 1-9. Cf. *Grande enciclopédia* XXIX, 384-5 for a slightly different version of the arms and some additional information about the family.

- 2. DOMINGUES, Francisco Contente, ed.** *Dicionário da expansão portuguesa, 1415-1600*. 2 volumes. Lisbon: Círculo de Leitores, 2016. Lge. 8°, publ. illus. bds. 527 pp.; [528]-1099 pp., illustrations in text, indexes for volume I and II, maps, bibliographies. Printed in red and black throughout. ISBN: 978-972-42-5083-0 (volume I); 978-972-42-5084-7 (volume II); 978-972-42-5087-8 (the complete work).  
 2 volumes. \$110.00

Interesting and useful new reference work, nicely printed on excellent quality paper in two volumes. Volume I covers entries A - H. Volume II covers entries I - Z. The 390 articles, on diverse subjects such as economics, society, war, gastronomy, art, architecture, theater, medicine, biographies of navigators, political leaders, merchants, cartographers, soldiers and adventurers, texts about cities, forts, products and battles, both on land and on the sea, the slave trade, and much more, were written by a team of 79 specialists from more than 30 universities and investigative institutions in 9 countries. Each article contains bibliographical citations. The period treated is one during which Portugal had a profound impact on history, the effects of which are still felt today. Portuguese expansion caused important alterations in the global economy, and was instrumental in causing Europeans to become aware of religions, technologies, flora, fauna, and artistic traditions not previously known to them. The impact on peoples of other continents was equally profound.

- 3. FERREIRA, Paulo Gaspar.** *Dicionário técnico de termos alfarrabísticos*. Preface by Manuel Ferreira. Porto: in-libris, 1997. 8°, orig. illus. wrps. 173 pp., (1 l. colophon). ISBN: none. \$35.00

Notwithstanding the incorrect cataloguing of the Library of Congress, this useful dictionary of antiquarian book trade terminology is in Portuguese, *not* in Spanish. We

advise all libraries which own this book and use Library of Congress cataloguing to correct their entries.

**4. FLORES, Alexandre, ed.** *Imprensa periódica de Almada, 1808-2008 (guia bibliográfico)*. Almada: Câmara Municipal, 2008. 8°, orig. illus. wrps. 177 pp., (1 l.), profusely illus., bibliography, index of titles, index of names. One of 1,000 copies. ISBN: 972-9134-78-2. \$25.00

**5. FRANCO, Graça.** *A censura à imprensa (1820-1974)*. Lisbon: Imprensa Nacional / Universidade Católica / TECNICELPA, 1993. Symbolon. 8°, orig. prtd. wrps. 208 pp., (1, 1 blank l). ISBN: 972-27-0570-9. \$25.00

Important study of government censorship of Portuguese newspapers, particularly during the Salazar regime.

**6. GONÇALVES, João.** *A actividade editorial e tipográfica da Biblioteca Nacional, 1919-1927*. Lisbon: Biblioteca Nacional, 2002. 8°, orig. prtd. wrps. 14, (1) pp., illus. One of 500 copies. ISBN: 972-565-339-4. \$15.00

Reprint, with some modifications (updated bibliographical references), of an article which originally appeared in the *Revista da Biblioteca Nacional*, 2nd série, I, 1-2 (Jan.-Dec. 1985), 237-44.

**7. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds.** *Manuel II and the Books of Camões*. Introduction by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido. Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Lge. 4° (26 x 22.3 cm.), orig. illus. wrps. 127 pp., well annotated, profusely illus., some illus. in color, bibliography. Occasional printing in red and black. One of 300 copies. ISBN: 978-972-9195-40-2. \$50.00

Nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are "The Bibliophile King: Manuel de Bragança, 1889-1932" by Monge (pp. 13-28); "The Camões Collection of Manuel II or The Voice of the Books" by Bernardes (pp. 29-40); and "Camões Painted. Portraits and Representations" by Silva (pp. 41-58).

**8. GUEDES, Fernando.** *O livro e a leitura em Portugal: subsídios para a sua história séculos XVIII e XIX.* Lisbon: Verbo, 1987. 8°, orig. prtd. wrps. 308 pp., (2 ll.), illus. ISBN: none. \$30.00

**9. GUEDES, Fernando.** *Os livreiros em Portugal e as suas associações desde o século XV até aos nossos dias.* Lisbon: Verbo, 1993. 8°, orig. prtd. wrps. 178 pp., (1 l.), illus. in text (incl. 1 full-page color photograph). ISBN: 972-22-1585-X. \$30.00

Interesting study.

**10. LAPA, Albino.** *Dicionário de pseudónimos ....* Maria Teresa [do Vale de Matos Madeira] Vidigal, ed. and comp. Preface by João Palma-Ferreira. Lisbon: Imprensa Nacional, 1980. Lge. 8°, orig. prtd. wrps. 171, (1) pp. Uncut and unopened. ISBN: none. \$50.00

Out-of-print. We have one copy available for sale.

**11. LAVOURA, Maria Emília Balio [Santos].** *Tipografia espanhola do século XVI: a colecção da Biblioteca Nacional.* Introduction by Lorenzo Ruiz Fidalgo. Lisbon: Biblioteca Nacional, 2001. Bibliografias; Coleções. 8°, orig. illus. wrps. 625, (1) pp., (2 ll.), color illus. One of 500 copies. ISBN: 972-565-301-7. \$65.00

Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (pp. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.

**12. MACHADO, Diogo Barbosa.** *Bibliotheca lusitana.* 4 volumes. Coimbra: Atlântida, 1965. Folio (27.5 x 19.3 cm.), orig. prtd. wrps. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.). An uncut, unopened set. Some soiling and foxing to the wrappers, but in near fine condition overall; very fine internally. ISBN: none.

4 volumes. \$400.00

Facsimile reprint of the original 1741-59 edition. The author was "incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography ... The confidence with which he wrote and the exactitude of the

biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language, the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese. See Breslauer and Folter 100.

\* Cf. Breslauer & Folter 100.

**13. MANTAS, António.** *Dicionário de agricultura*. Lisbon: Dom Quixote, 1992. Dicionários Dom Quixote, 30. 8°, orig. illus. wrps. 287 pp. ISBN: 972-20-0953-2. \$39.00

**14. MARQUES, Alfredo Pinheiro.** *Guia de história dos descobrimentos e expansão portuguesa: estudos*. 2nd printing. Lisbon: Biblioteca Nacional, 1988. Série Bibliográfica. 8°, orig. prtd. wrps. 187, (1) pp. ISBN: none. \$30.00

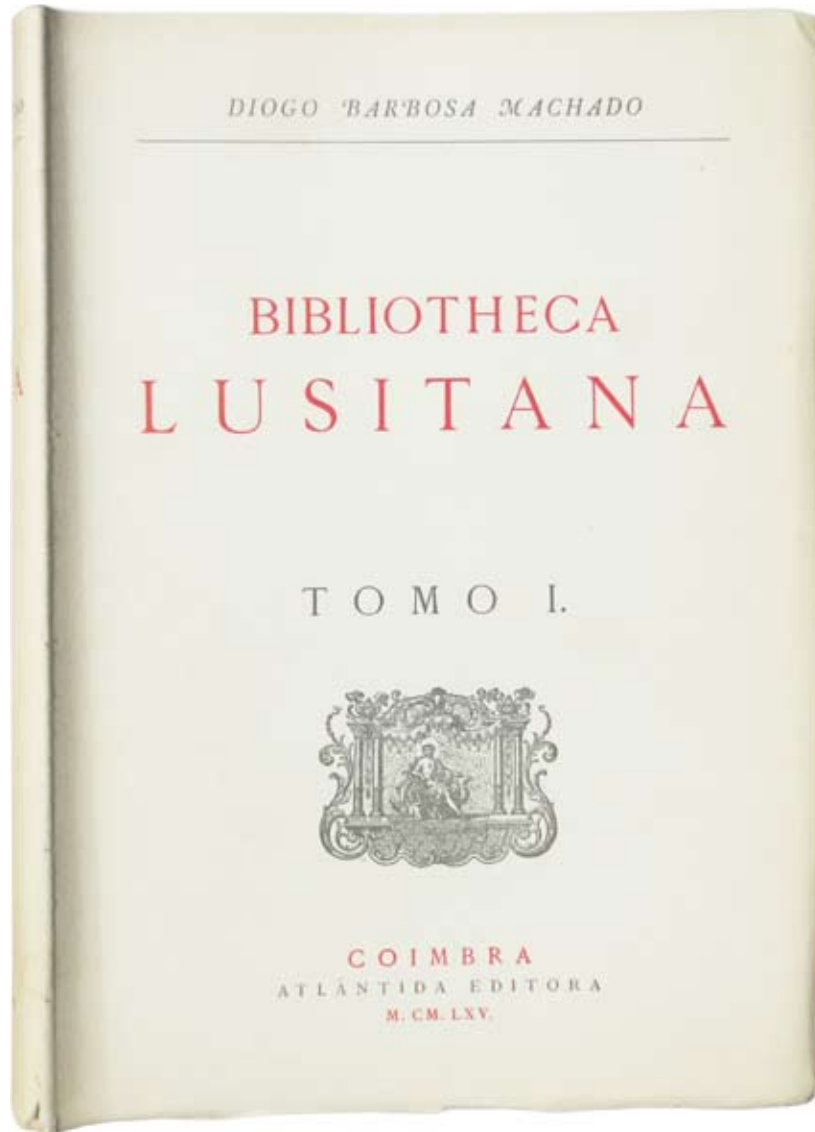
Preface by Vitorino Magalhães Godinho.

**15. MARTINS, Isaltina das Dores Figueiredo.** *Bibliografia do humanismo em Portugal no século XVI*. Coimbra: Instituto Nacional de Investigação Científica / Estudos Clássicos e Humanísticos da Universidade de Coimbra, 1986. Textos Humanísticos Portugueses, 3. Lge. 8°, orig. illus. wrps. 273 pp., (2 ll. adv.). One of 1,000 copies. ISBN: none. \$50.00

**16. MARTINS, José V.[itorino] de Pina.** *Exposição bibliográfica do seminário internacional Europa e Cultura: alguns livros fundadores da cultura europeia*. Lisbon: Fundação Calouste Gulbenkian, 1998. Lge. 8°, orig. illus. wrps. 207, (1) pp., many illus., including 2 in color. ISBN: 972-97748-1-1. \$35.00

Exhibition which included 69 titles, mostly from the sixteenth century, with a few incunabula, seventeenth- and eighteenth-century works, chosen from the collections of the Academia das Ciências de Lisboa and the Biblioteca dos Estudos Humanísticos de Lisboa. In addition to several significant early editions of classical authors, some of the authors include Ariosto, Aires Barbosa, Pietro Bembo, Boccaccio, Camões, Fernão Lopes de Castanheda, Castiglione, Pedro Ciruelo, Copernicus, Dante, Augustino Dato, Descartes, Dürer, Erasmus, Marsilio Ficino, Galileo, Damião de Góis, Frei Luís de Granada, Kepler, Paolo Manuzio, Juan de Mariana, Montaigne, Thomas More, Newton, Pedro Nunes, Jerónimo Osório, Pascal, Petrarch, Giovanni Pico della Mirandola, Gianfrancesco Pico della Mirandola, Marco Polo, Francisco Sanchez de las Brozas, Savonarola, Diogo de Teive, Lorenzo Valla, Garcilaso de la Vega, and Luís Vives. Among publishers and printers included are Badius Ascensius, Simon de Colines, Jacobo Cromberger, François Estienne, Henri Estienne, Robert Estienne, Joannes Froben, Germão Galharde, Bernardo





*Item 12*

Giunta, Filippo de Giunta, António Gonçalves, Manuel de Lyra, Aldo Manuzio, Paolo Manuzio, Francisco Martinez, Jean Petit, Cristophor Plantin, António Ribeiro, Juan Varela de Salamanca, Melchior Sessa, and Elieser Toledano. Pina Martins selected the books and wrote an introductory essay, "Alguns livros fundadores da cultura europeia, 1484-1726" [pp. 9-25], as well as providing the cataloguing and bibliographical notes.

**17. MATOS, Sérgio Campos.** *Historiografia e memória nacional no Portugal do século XIX (1846-1898)*. Lisbon: Colibri, 1998. Lge. 8°, orig. illus. wrps. 578 pp., (1 l.), tables in text. One of 1,000 copies. ISBN: 972-8288-86-7. \$125.00

Impressive work, with copious footnotes, bibliography (pp. 499-536), tables, and ample analytical index. Now out-of-print. We have one copy in stock.

**18. MENDES, Maria Valentina C.A. Sul, Manuela D. Domingos, Maria da Graça Garcia, et al.** *Do Terreiro do Paço ao Campo Grande: 200 anos da Biblioteca Nacional: exposição*. Lisbon: Biblioteca Nacional, 1997. Catálogo, 51. 8°, orig. illus. wrps. 171, (1) pp., (3 ll.), well illustrated, mostly in color. One of 1,000 copies. ISBN: 972-565-241-X. \$30.00

An English-language summary (rather stilted) occupies pages 137 to 149.

**19. MORÃO, Paula, ed.** *Irene Lisboa, 1892-1958*. Lisbon: Biblioteca Nacional, 1992. Catálogo, 40. Lge. 8°, orig. illus. wrps. 231 pp., amply illus. One of 1,000 copies. ISBN: 972-565-133-2. \$30.00

**20. MORNA, Fátima Freitas, Luiz Fagundas Duarte, Manuela Vasconcelos, et al.** *Vitorino Nemésio, 1901-1978: a rotação da memória. Exposição comemorativa do centenário do nascimento*. Lisbon: Biblioteca Nacional, and Angra do Heroísmo: Direcção Regional da Cultura, 2001. Bibliografias; Colecções. 8°, orig. illus. wrps. 354 pp., amply illus., about half illus. in color. One of 1,000 copies. ISBN: 972-565-331-9. \$45.00

Pages 65-146 of this interesting exhibition catalogue contain a previously unpublished manuscript diary by Vitorino Nemésio for the years 1935-1937.

**21. NASCIMENTO, Aires Augusto, and António Dias Diogo.** *Encadernação portuguesa medieval: Alcobça*. Lisbon: Imprensa Nacional, 1984. Temas Portugueses. 8°, orig. illus. wrps. 104 pp. (including 11 pp.

of photo plates), (4 ll.), numerous diagrams of board attachments in text. ISBN: none. \$35.00

First and only edition. Important study of the bindings produced in the Middle Ages at the monastery of Alcobaça, a center of learning in medieval Portugal. Alcobaça contained one of the most important libraries in the country. Manuscripts were produced there, including some important illuminated ones. The volume includes a very useful glossary of Portuguese bookbinding terms. Now out-of-print. We have several copies in stock.

**22. PORTUGAL, Biblioteca Nacional.** *Livros portugueses de cozinha.* Lisbon: Biblioteca Nacional, 1988. 8°, orig. illus. wrps. 155 pp., (2 ll.), (1 l. errata), (5 pp. addenda tipped in), illus. One of 750 copies. ISBN: none. \$35.00

Dated 1989 on front cover.

**23. PORTUGAL, Biblioteca Nacional.** *A moda em Portugal através da imprensa, 1807-1991.* Manuela Rêgo, Lúcia Liba Mucznik, and Manuel Alves, eds. Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catálogo, 35. Lge. 8°, orig. illus. wrps. Color frontis, 257 pp., (1 l.), (8 pp. color plates on 4 ll.), illus. in text, indexes. ISBN: 972-565-166-9. \$40.00

Exhibition catalogue about fashion as depicted in the periodical press.

**24. PORTUGAL, Imprensa Nacional.** *Imprensa Nacional: actividade de uma casa impressora.* Volume I [all published to date]: 1768-1800. Lisbon: Imprensa Nacional, Casa da Moeda, 1975. Sm. folio (26.4 x 21 cm.), publisher's decorated boards. 521 pp., errata slip, many illus. of title pages and engravings. ISBN: none. \$80.00

First and only edition. Includes a list of works published at the Imprensa Nacional and a list of works published there and presently held in its library / archive; the latter section contains for each work a complete transcription of the title, collation, and bibliographical references.

**25. ROCHA, Natércia.** *Bibliografia geral da literatura portuguesa para crianças.* Lisbon: Editorial Comunicação, 1987. 8°, orig. prtd. wrps. Slight diagonal crease to front cover. 260 pp., (1 l.). ISBN: none. \$35.00

**PART II:  
Linguistics**

*See also items 3, 13, 73 & 106.*

- 26. PAVÃO, J. Almeida.** *Aspectos populares micalenses.* Angra do Heroísmo: SREC, 1982. Coleção Gaivota, 26. 8°, orig. illus. wrps. 153 pp., (3 ll.). ISBN: none. \$25.00

Devoted mainly to popular modes of speech; there are two extensive glossaries of popular terms, one of which deals exclusively with agriculture.

**PART III:  
Heraldry**

*See item 1.*

**PART IV:  
Art & Art History, Architecture,  
Archeology, Applied Arts**

*See also items 7, 21, 23, 62, 63, 100, 117 & 129.*

- 27. *Culturas do Índico: roteiro.*** Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1998. 4°, orig. illus. wrps. 24 pp., profusely and superbly illus., mostly in color. ISBN: none. \$8.00

Guide to the exhibition held at the Museu Nacional de Arte Antiga, Lisboa, 5 June to 5 September 1998.

- 28. DIAS, Pedro.** *A importação de esculturas de Itália nos séculos XV e XVI. 2ª edição, revista e aumentada.* Coimbra: Livraria Minerva, 1987. 4°, publ. illus. bds. 136 pp., (1 l.), profusely illus., some in color. ISBN: none. \$85.00

- 29. DIAS, Pedro, Rafael Moreira, Vitor Serrão, et al.** *Do tardo-gótico ao maneirismo: Galiza e Portugal. Coordinación: Xosé Carlos Valle Pérez.* N.p.:

Fundación Pedro Barrié de la Maza / Fundação Calouste Gulbenkian, 1995. Folio (28.7 x 23 cm.), publ. gilt-stamped cloth with d.j. 423 pp., profusely and well illus. with high-quality color photographs by Xurxo S. Lobato and Luís Filipe de Oliveira. Text in Portuguese, Gallego, and Spanish. ISBN: 84-87819-84-2. \$85.00

**30. FERNANDES, José Manuel.** *Arquitetura portuguesa: temas actuais.* Lisbon: Cotovia, 1993. Colecção Três Razões. 8°, orig. prtd. wrps. 106 pp., (2 blank ll., 1 l.), illus. ISBN: 972-8028-30-X. \$38.00

**31. FERNANDES, José Manuel.** *Lisboa: arquitetura e património.* Lisbon: Livros Horizonte, 1989. Colecção Cidade de Lisboa, 5. 8°, orig. illus. wrps. 217 pp., (2 ll.), 12 ll. of plates. ISBN: 972-24-0718-X. \$25.00

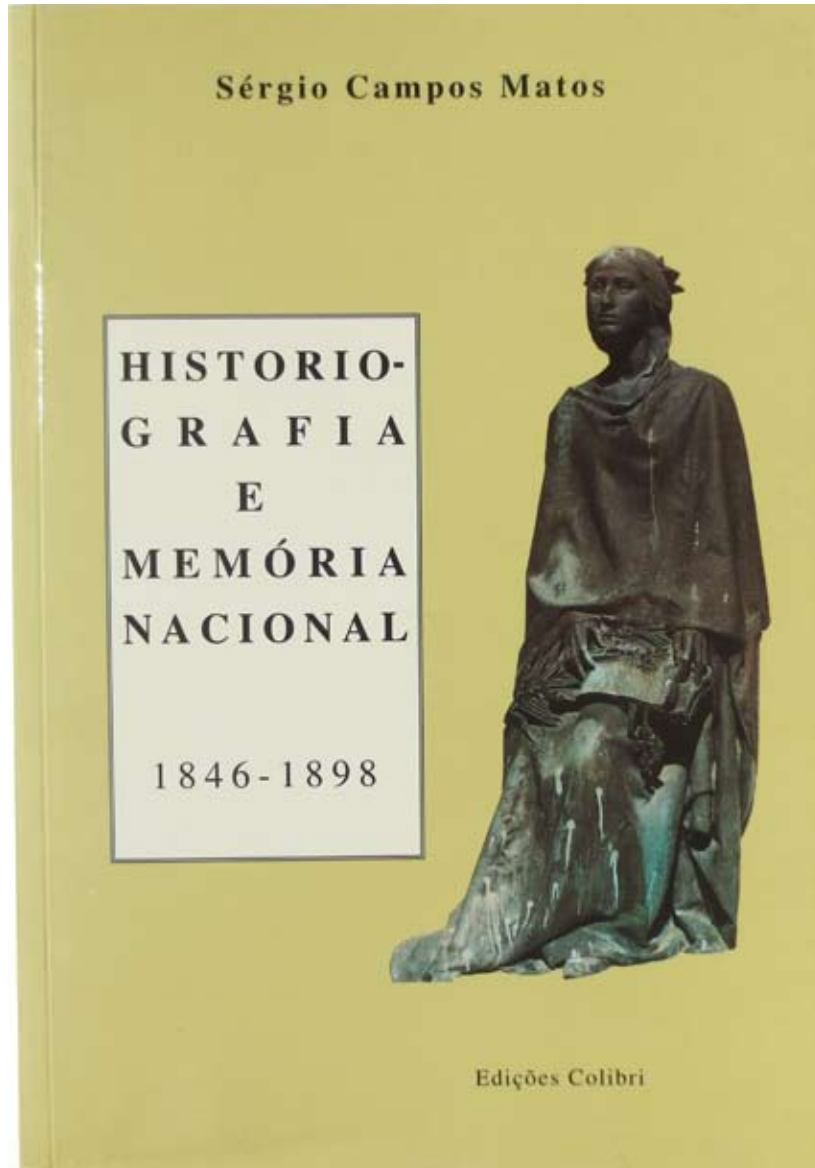
**32. FRANÇA, José-Augusto.** *Museu militar: pintura e escultura.* Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1996. Folio (30 x 23.1 cm.), orig. illus. wrps. 149, (3) pp., profuse high-quality color illus. ISBN: 972-8325-07-X. \$50.00

**33. GARÇON, Anne-Françoise, Ana Cardoso de Matos, and Giovanni Luigi Fontana, eds.** *International Workshop. Techniques, patrimoine, territoires de l'industrie: quel enseignement?* Lisbon: Colibri, 2010. Lge. 8°, orig. illus. wrps. 227 pp., (1 l.), considerable illus., extensive footnotes, bibliographies. ISBN: 978-989-689-011-7. \$35.00

Of the 18 articles contained in this volume, 13 are in French and five are in English. The brief opening and concluding essays, by the editors, are in French.

**34. GUIMARÃES, Manuel, and António Valdemar.** *Grandes hotéis de Portugal.* Lisbon: INAPA, 2001. Folio (31.8 x 25.2 cm.), publ. blind-stamped cloth with d.j. 246 pp., (5 ll.), profusely and excellently illus., mostly in color. ISBN: 972-797-012-5. \$80.00

Fifteen great or once-great hotels: the Avenida Palace, Lisboa; Aviz, Lisboa (closed 1961 and later demolished); Braganza, Lisboa (no longer functioning); Palace Hotel do Buçaco, Hotel do Elevador, Bom Jesus, Braga; Infante de Sagres, Porto; Palace Hotel da Curia; Hotel Palácio, Estoril; Hotel Palácio de Seteais; Pousada do Monte de Santa Luzia, above Viana do Castelo, Reid's Palace, Funchal; Terra Nostra Garden Hotel, Furnas, Açores; Ritz, Lisboa; Hotel Urgeiriça, Canas de Senhorim; and the Vidago Palace Hotel.



*Item 17*

**35. JORGE, João Miguel Fernandes, Isabel Carlos, and João Pinharanda.** *Rosa Carvalho*. Lisbon: Assírio & Alvim, 1998. Arte e Produção, 15. Lge. 4° (25.4 x 27.8 cm.), publ. cloth with d.j. (71 ll.), 70 high quality color illus. (many full-page). ISBN: 972-37-0502-8. \$75.00

Text in Portuguese and English; the English is readable. Rosa Carvalho, a neo-figurative painter, was born in Lisbon in 1952. See Pamplona, *Dicionário de Pintores e Escultores Portugueses*, [1987-1988] II, 66-67.

**36. LIMA, Isabel Quelhas.** *A casa tradicional japonesa*. Porto: Civilização, 1985. Lge. 8°, orig. illus. wrps. 85 pp., (1 l.), profusely illus., mostly in color, 2 folding plates. ISBN: none. \$25.00

**37. MACEDO, M. Fátima.** *Raízes do ouro popular do noroeste português*. Lisbon: Instituto Português de Museus / Museu Nacional de Soares dos Reis, 1993. Folio (27.3 x 23.2 cm.), orig. illus. wrps. 70 pp., (1 l.), profuse and excellent illus., mostly in color. One of 1,000 copies. ISBN: 972-95208-0-1. \$25.00

**38. MARTINS, Francisco Ernesto de Oliveira.** *A escultura nos Açores*. Preface by Bernardo Ferrão. Angra do Heroísmo: Região Autónoma dos Açores, SREC, DRAC, 1983. Folio (29.5 x 20.3 cm.), orig. illus. wrps. 400 pp., (1 l.), profusely illustrated, including many excellent photographs, some in color. ISBN: none. \$100.00

The preface occupies pp. 13-23. There is a chapter on periodization (pp. 25-59); a bibliography (pp. 61-8); followed by chapters on the "Período luso-flamengo" (1432-1582, pp. 113-86); "Período espanhol" (1582-1642, pp. 187-260), and "Período brasileiro" (1642-1830, pp. 261-400).

**39. PAMPLONA, Fernando de.** *Chave da pintura de Amadeo. As ideias estéticas de Sousa-Cardoso através das suas cartas inéditas*. Lisbon: Guimarães, 1983. Folio (30.3 x 21.3 cm.), orig. illus. wrps. 78 pp., 6 ll. plates, illus. in text. ISBN: none. \$50.00

**40. PEREIRA, Paulo, and José Martins Carneiro.** *Pena Palace*. Lisbon: IPPAR / Ministério da Cultura, and London: Scala Books, 1999. Sm. folio (27.5 x 19.5 cm.), orig. illus. wrps. 128 pp., profusely illus. with high-quality color photographs. ISBN: 972-8087-62-4. \$40.00

**41. SALEMA, Vasco da Costa, and F[ernando] Perfeito de Magalhães [e Meneses de Villas-Boas].** *Pelourinhos portugueses*. Lisbon: INAPA, 1991.

Folio (32.5 x 24.8 cm.), publ. cloth with d.j. 239, (1) pp., 253 excellent color illus., many full page. ISBN: 972-9019-42-8. \$200.00

Reproduces the watercolors by Perfeito de Magalhães. Text by Vasco da Costa Salema. Out of print: we have two copies in stock. *Pelourinhos* are pillories, stone pillars erected in the center of town for the punishment of criminals—the *Grande enciclopedia* has photographs or drawings of twenty of them (XX, 912-6).

\* Not located in Porbase. WorldCat locates copies at the Library of Congress and Getty Research Library.

**PART V:  
Photography**

*See items 34, 57, 60, 80 & 100.*

**PART VI:  
Cinema**

*See items 60, 80 & 100.*

**PART VII:  
Cartography**

*See also items 63, 73 & 76.*

**42. GARCIA, João Carlos, Angelo Cattaneo, and Daniel Estudante Protásio.** *A história da cartografia na obra do 2º Visconde de Santarém. Exposição cartobibliográfica, 24 de Novembro de 2006 a 10 de Fevereiro de 2007*. Lisbon: Biblioteca Nacional, 2006. 8°, orig. illus. wrps. 105 pp., (3 ll.), illus. in text (some illus. in color). One of 500 copies. ISBN: 972-565-414-5.

\$25.00



**PART VIII:  
Paleography**

See also items 63 & 76.

- 43. NUNES, E. Borges.** *Abreviaturas paleográficas portuguesas.* Lisbon: n.pub., 1981. 8°, orig. prtd. wrps. 122 pp. ISBN: none. \$25.00

Useful work.

**PART IX:  
Philately**

- 44. DIAS, João José Alves, and Manuela Rêgo.** *Em torno do selo postal português, 1853-2003. Subsídios da Biblioteca Nacional e da Fundação Portuguesa das Comunicações.* Lisbon: Biblioteca Nacional, 2003. Sm. 8°, orig. illus. wrps. 54 pp., (1 l.), illus. One of 500 copies. ISBN: 972-565-364-5. \$35.00

FIRST and ONLY EDITION of this bibliographical catalogue of books on the history of Portugal's postage stamp production and use of postage stamps over the last 150 years. Included are books on the history of Portuguese postage stamps, expositions, philately in Portugal, the history of the mail in Portugal, and Portuguese journals dedicated to philately. The bibliographical study is drawn from the holdings of the Biblioteca Nacional and the Biblioteca da Fundação Portuguesa das Comunicações in Lisbon.

**PART X:  
History, Biography, Travel**

See also items 1, 2, 4, 7, 12, 14, 15, 16, 17, 20, 23, 33, 34, 42, 83, 89, 95, 96 & 108.

- 45. ALCOCHETE, Nuno Daupias d'.** *Lettres de Diogo Ratton a António de Araujo de Azevedo, Comte da Barca (1812-1817).* Paris: Fundação Calouste Gulbenkian, Centro Cultural Português, 1973. Memórias e Documentos para a História Luso-Francesa, XII. Lge. 8°, orig. prtd. wrps. 253 pp., illus. in text, 7 plates printed on 13 sides. ISBN: none. \$35.00

- 46. AZEVEDO, Luiz Gonzaga de.** *História de Portugal. Prefácio e revisão de Domingos Maurício dos Santos.* 6 volumes. Lisbon: Edições "Biblion",

1939-1944. Lge. 8°, orig. prtd. wrps. xxii pp., (1 l.), 205 pp., (1 l.); xviii pp., (1 blank l.), 195 pp., (1 l.); xviii pp., (1 l.), 265 pp., (1 l.); xix pp., (2 ll.), 333 pp., (1 l.); xv pp., (2 ll.), 205 pp., (1 l.); xviii pp., (1 l.), 204 pp., (1 l.). The first volume was printed in an edition of 500 copies; the other volumes in 900 copies. Some foxing, soiling and minor wear to wrappers; internally fine. Uncut and unopened. ISBN: none.

6 volumes. \$125.00

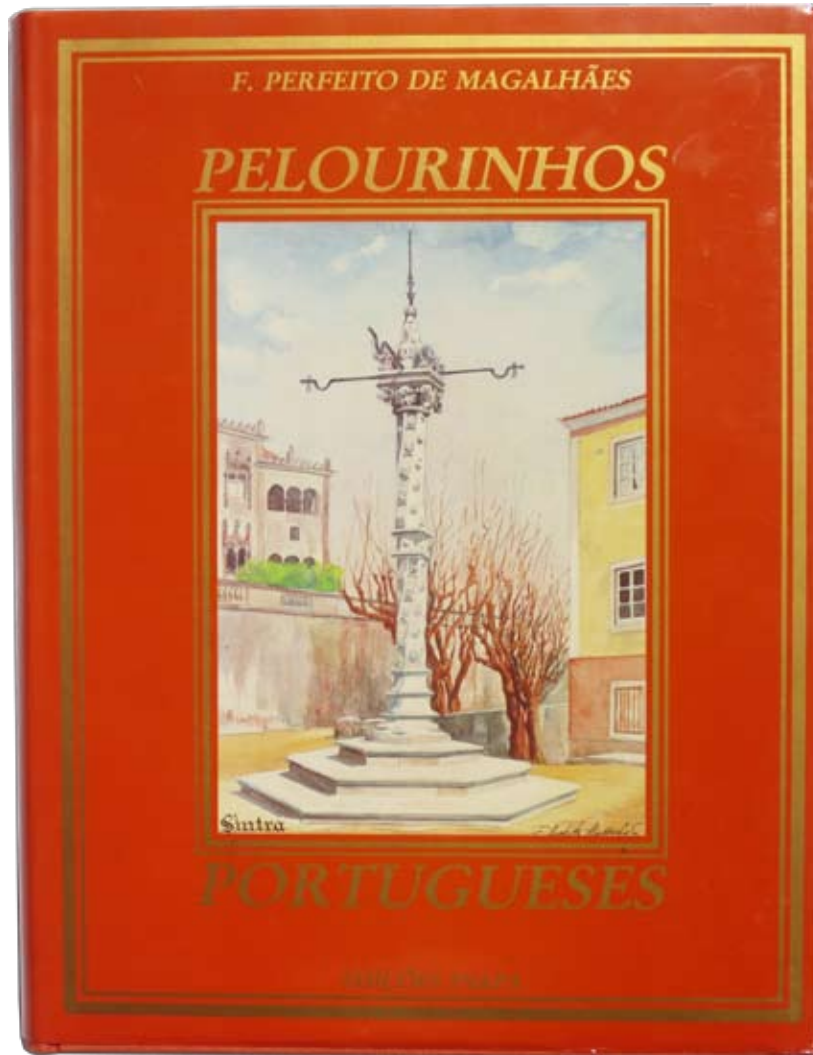
**47. CAPITÃO, Maria Amélia da Motta.** *Subsídios para a história dos transportes terrestres em Lisboa no século XIX.* Lisbon: Serviços Gráficos da Liga dos Combatantes for the Câmara Municipal, 1974. Publicações Culturais da Câmara Municipal de Lisboa. 8°, orig. prtd. wrps. 224 pp., (2 ll.), 11 ll. plates, printed on 21 sides, footnotes, bibliography. ISBN: none. \$35.00

**48. COELHO, António Borges.** *O tempo e os homens: questionar a história, III.* Lisbon: Caminho, 1996. Coleção Universitária. 8°, orig. prtd. wrps. 315 pp. ISBN: 972-21-1076-4. \$29.00

Includes chapters or sections devoted to the Revolution of 1373 (pp. 119-146), D. João II (pp. 151-80), Africa in the *Asia* of João de Barros (pp. 181-219), Ethnic and religious minorities in sixteenth-century Portugal (pp. 225-58), and Visigothic and Islamic Lisbon (pp. 261-80).

**49. COSTA, Manuel Fernandes.** *O descobrimento da América e o Tratado de Tordesilhas.* Lisbon: Instituto de Cultura e Língua Portuguesa, 1980. Biblioteca Breve, série literatura, 46. 8°, orig. prtd. wrps. 123 pp., (1 l.). ISBN: none. \$20.00

**50. CRUZ, Frei Gaspar da (f. 1570).** *Tratado das coisas da China (Évora, 1569-1570). Introdução, modernização do texto e notas de Rui Manuel Loureiro.* Lisbon: Cotovia / CNCDP, 1997. Série Ultramarina. Sm. 8°, orig. illus. wrps. 285 pp., (1 l.). One of 1,000 copies. ISBN: 972-8028-77-6. \$75.00



Item 41

**51. CUNHA, J. da Silva.** *Ainda o 25 de Abril*. Lisbon: Centro do Livro Brasileiro, 1984. 8°, orig. illus. wrps. 173 pp. ISBN: none. \$20.00

**52. DELAFORCE, John.** *Joseph James Forrester; Baron of Portugal 1809-1861*. N.p.: Publ. by the Author, in association with Christie's Wine Publications, 1992. 4°, orig. illus. wrps. xii, 128 pp., (2 ll.), profusely illus. ISBN: 972-95768-0-7. \$25.00

**53. DIAS, Eduardo Mayone, ed.** *Açorianos na Califórnia*. Lisbon: Imprensa Nacional, 1982. Coleção Diaspora. 8°, orig. illus. wrps. 403 pp., (2 ll.). ISBN: none. \$40.00

A series of interviews.

**54. DIAS, João José Alves, and Pedro Pinto, eds.** *Cortes portuguesas: Reinado de D. Afonso V (Cortes de 1438)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. Lge. 8°, orig. illus. wrps. 168 pp., footnotes, analytical index. One of 500 copies. ISBN: none. \$35.00

Important work, with useful analytical index and other critical apparatus. Transcriptions by Alves Dias and Pedro Pinto. This series was founded by A.H. de Oliveira Marques.

**55. DIAS, João José Alves, and Pedro Pinto, eds.** *Cortes portuguesas: Reinado de D. Afonso V (Cortes de 1439)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2016. Lge. 8°, orig. illus. wrps. 625 pp., extensive footnotes, analytical index. One of 300 copies. ISBN: 978-989-98817-6-1. \$75.00

Important work, with useful analytical index and other critical apparatus. Transcriptions by Alves Dias and Pedro Pinto.

**56. FERNANDO, Emídio.** *O último adeus português*. Lisbon: Oficina do Livro, 2005. Coleção Memórias. Lge. 8°, orig. prtd. wrps. 379 pp., (1 l.), illus., glossary, bibliography, index of names. ISBN: 989-555-156-8. \$35.00

History of relations between Portugal and Angola from the beginning of the colonial war until independence. The author was born in Vila Nova do Seles, Angola. A journalist, he co-authored *Noites de Lisboa*, and collaborated in *Os dias de Bagdad* and *Curtas letragens*.

**57. FERREIRA, Hélder, and António Azevedo.** *Armazéns do Chiado: 100 anos. / Armazéns do Chiado: 100 Years.* Mafra: ELO, 2001. Folio (33 x 24.5 cm.), publ. blind stamped buckram with d.j. 239 pp., profusely illus., more than half illus. in color. Text in Portuguese and English. ISBN: 972-9181-90-X. \$100.00

**58. FONSECA, Luís Adão da.** *O essencial sobre Bartolomeu Dias.* Lisbon: Imprensa Nacional, 1987. Coleção Essencial, 31. 16°, orig. prtd. wrps. 58 pp., (1 l., 1 l. adv.). ISBN: none. \$15.00

**59. GONÇALVES, Iria, ed.** *Tombos da Ordem de Cristo.* Volume VII: *Comendas de Trás-os-montes e Alto Douro (1507).* Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. Lge. 8°, orig. illus. wrps. xii, 193 pp., (3 ll.), map, footnotes, extensive analytical index. One of 500 copies. ISBN: 978-989-98817-4-7. \$35.00

Another important documentary collection produced by the Centro de Estudos Históricos, which has been responsible for so much high quality research. Transcriptions by Alice Borges Gago, Pedro Gonçalves Mendes, and Manuel Sílvio Alves Conde. Analytical index by José Jorge Gonçalves.

**60. HENRIQUES, Mendo Castro, and António Rosas Leitão.** *La Lys, 1918: os soldados desconhecidos.* Lisbon: Prefácio, 2001. Batalhas de Portugal. Sm. folio (26.9 x 21.3 cm.), orig. illus. wrps. 96 pp., profusely illus., a few illus. in color. ISBN: 972-8563-49-3. \$36.00

**61. JACKSON, K. David.** *Builders of the Oceans. Paintings by Ilda David.* Lisbon: Portuguese Pavilion, Expo'98 / Assírio & Alvim, 1997. Notebooks on the Portuguese Pavilion, Expo'98. 8°, orig. prtd. wrps. 144 pp., (3 ll.), 8 unnn. ll. plates. ISBN: 972-37-0441-2. \$20.00

**62. KINGSBURY, Ida.** *Castles, Caliphs and Christians: a Landscape with Figures, Monserrate.* Lisbon: The British Historical Society of Portugal, and [Sintra?]: Associação Amigos de Monserrate, 1994. 8°, orig. illus. wrps. 68 pp., illus., occasional footnotes. ISBN: none. \$20.00

**63. *Livro de Lisuarte de Abreu.*** Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1992. Folio (30.5 x 21.3 cm.), publ. leatherette. 55 pp., (1), 19, 92, 1 blank, (1) ll., profusely illus. in color. ISBN: none. \$350.00

Magnificently produced full-color facsimile of the original manuscript in the Pierpont Morgan Library. Besides much other data, it includes an illustrated relation of the India fleets, from that of Vasco da Gama (1497-1499) until the voyage of D. Jorge de Sousa (1563). Only two manuscripts with this sort of illustration are known to exist: the other one, the "Livro das Armadas" in the Academia de Ciências, Lisbon, covers the period 1497 to 1567, but lacks the fleet of 1517.

The Morgan manuscript consists, effectively, of three parts. Part I contains a group of texts, copied no doubt by order of Lisuarte de Abreu, including a diary of the voyage of the nau *Rainha* from Lisbon to Goa in the fleet commanded by D. Constantino de Bragança in 1558. D. Constantino paused for 18 days in Moçambique, during which time he sent a messenger-ship to Sofala, mainly to obtain information about Turkish movements. Lisuarte de Abreu was a member of this mission. In the same part of the manuscript is another description of the same voyage, this time in the form of a "relation." There are also copies of various letters and documents of the period.

Part II is a list of the governors and viceroys of India to 1558, with unusually bold and striking full-page color portraits of these officials.

Part III, perhaps the best-known part, contains color representations of the ships that made up the various fleets, with the names of the captains in almost every case. There are also illustrations of naval battles. This part of the manuscript was made by order of the governor Jorge Cabral, in 1550, but the illustrator continued his work up to the 1563 fleet, and included naval engagements, especially those led by D. Fernando de Monroy and D. Diogo de Noronha against Turkish galleys. Several of the fleets stopped in Brazil on the outward voyage, beginning with that of Pedro Álvares Cabral in 1500, making this a crucial document for the early history of that country.

The late Professor Luís de Albuquerque provided an introduction (pp. 11-31), which is followed by Maria Luísa Esteves' transcription of the text (pp. 33-55).

This book is long out-of-print.

**64. MANRIQUE, Sebastião (ca. 1590-1669?).** *Breve relação dos reinos de Pegu, Arracão, Brama, e dos Impérios Calaminhã, Siammon e Grão Mogol. Apresentação e notas de Maria Ana Marques Guedes. Trans. from the Spanish by Raffaella d'Intino.* Lisbon: Cotovia / CNCDP, 1997. Série Ultramarina. Sm. 8°, orig. illus. wrps. 87 pp., (1 l. adv., 1 l.). One of 1,000 copies. ISBN: 972-8028-60-1. \$25.00

**65. MARIANO, Alexandra B., and Aires A.[ugusto] NASCIMENTO, eds.** *Egéria: viagem do ocidente à Terra Santa, no séc. IV (Itinerarium ad loca sancta).* Lisbon: Colibri, 1998. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 15. 8°, orig. illus. wrps. 283 pp., (3 ll.), maps in text. ISBN: 972-772-031-5. \$35.00

**66. MARQUES, A.H. de Oliveira, Nuno José Pizarro Pinto Dias, and Maria Teresa Campos Rodrigues, eds.** *Cortes Portuguesas: Reinado de D. Afonso IV (1325-1357)*. Lisbon: Instituto Nacional de Investigação Científica / Centro de Estudos Históricos da Universidade Nova de Lisboa, 1982. 8°, orig. prtd. wrps. 167 pp., (1 l.). ISBN: none. \$35.00

**67. MARQUES, A.H. de Oliveira, and Nuno José Pizarro Pinto Dias, eds.** *Cortes Portuguesas: Reinado de D. Pedro I (1357-1367)*. Lisbon: Instituto Nacional de Investigação Científica / Centro de Estudos Históricos, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 1986. Lge. 8°, orig. prtd. wrps. 143, (1) pp. ISBN: none. \$35.00

**68. MARQUES, A.H. de Oliveira, ed.** *História dos portugueses no Extremo Oriente*. 5 volumes in 6. Lisbon: Fundação Oriente, 1998-2003. Sm. folio (24.3 x 18 cm.), publ. cloth with d.j. [volume I, tomo 1] and publ. illus. bds. [all others] as issued. *5 volumes in 6.* \$300.00

Important, massive work. The total weight is ca. 10 kg.

Volume I, tomo 1: *Em torno de Macau*. 1998. 554 pp., (1 l. blank, 1 l.), well illus., mostly in color. ISBN: 972-9440-82-4.

Introduction by the editor; essays by Luís Filipe F.R. Thomaz, Denys Lombard, Jorge Manuel Flores, Susana Münch Miranda, and Cristina Seuanes Serafim (3), Jorge Manuel dos Santos Alves, João Pedro Ferro (2), Rafael Moreira, João José Alves Dias, and Paulo Drumond Braga.

Volume I, tomo II: *De Macau à periferia*. 2000. 496 pp., (1 l.), well illus., mostly in color. ISBN: 972-785-005-7.

Introduction by the editor; essays by Manuel Lobato (2), Jorge Manuel dos Santos Alves, Jorge Manuel Flores (4), Isabel Drumond Braga, João Paulo Oliveira e Costa, and Kenneth McPherson.

Volume II: *Macau e Timor, o declínio do império*. 2001. 532 pp., (1 l.), well illus., mostly in color. ISBN: 972-785-028-6.

Introduction by Jorge Manuel Flores; essays by Flores, António Vale, Susana Münch Miranda and Cristina Seuanes Serafim, München, Serafim, Maria Augusta Lima Cruz, Alexandra Curvelo (with collaboration of Celina Bastos), Paulo Drumond Braga, and Luís Filipe F.R. Thomaz.

Volume III: *Macau e Timor do antigo regime à República*. 2000. 800 pp., (1 l.), well illus., mostly in color. ISBN: 972-785-017-0.

Introduction by the editor; essays by Angêla Guimarães, Fernando Figueiredo (3), Paulo Drumond Braga, João Carlos Oliveira, and Pedro Mesquita.

Volume IV: *Macau e Timor no período republicano*. 2003. 737 pp., (1 l.), well illus., mostly in color. ISBN: 972-785-036-7.

Preface by the editor. Essays by Célia Reis (6), Peter Haberzettl and Roderich Ptak, and Fernando Figueiredo.

*Índices*. 2003. 197 pp., (1 l.), illus., mostly in color. ISBN: 972-785-038-3.

Compiled by João Carlos Oliveira, the ample analytical index [pp. 7-167] is followed by an index to the illustrations.



Item 63



**69. MARQUES, Alfredo Pinheiro.** *As teorias fantasiosas do Colombo "Português"*. Lisbon: Quetzal, 1991. Referências. 8°, orig. illus. wrps. 93 pp. ISBN: none. \$25.00

**70. MARQUES, Luíz.** *Contacts, memoirs and collected pieces*. Lisbon: Edições Galvão, 1995. 8°, orig. prtd. wrps. 276 pp. ISBN: none. \$25.00

**71. MATOS, Artur Teodoro de.** *Na rota da Índia: estudos de história da expansão portuguesa*. Macau: Instituto Cultural, 1994. Documentos & Ensaios, 8. 8°, orig. prtd. wrps. 303 pp., illus., folding color plate. ISBN: 972-35-0108-2. \$35.00

**72. MATOS, Venerando Aspra de.** *O caminho de ferro em Torres Vedras: impacto da sua chegada*. Torres Vedras: Câmara Municipal, and Lisbon: Colibri, 2007. Coleção Linhas de Torres, H10. Very lge. 8°, orig. illus. wrps. 81 pp., (1 l. colophon), maps, tables and illus. in text, footnotes, bibliography. ISBN: 972-772-732-2. \$22.00

**73. MONTEIRO, Armando da Silva Saturnino.** *Portuguese Sea Battles, 1139-1975*. Translated from the Portuguese by Maria do Céu Barreto (volume I), Technical Revision, Carlos Wandschneider Mesquita (volumes I, IV-VIII), Peter William Howard Chilman (volumes II, III). 8 volumes. Lisbon: the Author, 2010-2013. Lge. 8°, orig. illus. wrps. 422 pp., (1 l., 1 blank l.); 370 pp., (1 blank l.); 429 pp., (1 blank l.); 431 pp., (1 blank l.); 395 pp., (1 blank l.); 417 pp., (1 blank l.); 307 pp., (1 blank l.); 303 pp., (1 blank l.). Maps and plans throughout. Tables in text. Bibliographical notes. Volume VIII with indexes of enemies, geographical zones, themes, names of people, and place names; technical vocabulary at the very end. Well printed on high-quality paper. ISBN: 978-989-96836-0-0; 978-989-96836-1-7; 978-989-96836-3-1; 978-989-96836-2-4; 978-989-96836-4-8; 978-989-96836-5-5; 978-989-96836-6-2; 978-989-96836-7-9.

8 volumes. \$300.00

First and Only Edition in English of this well-written, massive, important naval history. In the preface to volume I, the author states that in some cases he has presented versions different from what he wrote previously in Portuguese, due to having learned more about a particular subject.

The individual volumes are:

- I. *The First World Sea Power, 1139-1521*. 2010.  
 II. *Christianity, Commerce and Corso, 1522-1538*. 2010.  
 III. *From Brazil to Japan, 1539-1579*. 2011.  
 IV. *Lack of Innovation, 1580-1603*. 2011.  
 V. *Loss of Sea Mastery, 1604-1626*. 2011.  
 VI. *The Miracle of "Restoration", 1627-1668*. 2012.  
 VII. *In the Shade of England, 1669-1807*. 2012.  
 VIII. *Downfall of the Empire, 1808-1975*. 2013.  
 This multi-prize-winning work originally appeared in Portuguese:  
*Batalhas e combates da marinha portuguesa*. 8 volumes. Lisbon: Sá da Costa, 1989-1997.

**74. MORGADO, Isabel.** *Soure: uma mui antiga terra da Estremadura*. Soure: Câmara Municipal, and Lisbon: Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, 1996. Folio (29.8 x 20.8 cm.), orig. illus. wrps. 37 pp., (1 l.). Offprint from *Exposição D. Manuel I, a Ordem de Cristo e a Comenda de Soure*. ISBN: none. \$10.00

**75. NOONAN, Laurence A.** *John of Empoli and His Relations with Afonso de Albuquerque*. Lisbon: ME-IICT, 1989. 8°, orig. prtd. wrps. 240 pp., (1 l.), 2 maps, 2 facsimiles. ISBN: none. \$45.00

**76. OLIVEIRA, Aurélio de.** *Nos caminhos do Atlântico (1400-1500). O Infante e os outros*. Braga: Compolito, 1999. 8°, orig. illus. wrps. 205 pp., (1 l. errata), illus. One of 400 copies. ISBN: 972-98081-0-4. \$20.00

**77. PRÍNCIPE, César.** *Os segredos da censura*. Preface by Francisco Duarte Mangas. Porto: Afrontamento, 2016. Coleção Textos, 115. Lge. 8°, orig. illus. wrps. 139 pp., index of names. \$25.00

The preface is titled "Quando os coronéis uivam" (pp. 7-12). This is followed by an introduction (pp. 13-26); "Telegramas telefonados da Comissão de Exame Prévio do Porto" (pp. 27-94); "A liquidação da censura" (pp. 95-8); and "Circulares dos Correios e Telecomunicações de Portugal sobre livros e revistas proibidos de circular" (pp. 99-135).

**78. VENTURA, António.** *Uma história da maçonaria em Portugal, 1727-1986*. Lisbon: Círculo de Leitores, 2013. Very lge. 8°, publ. illus. bds. 894 pp., (1 l.), 16 ll. color plates, printed on both sides, much illus. in text, tables in text, chapter endnotes, extensive bibliography and analytical index. Nicely printed in brown and black throughout on excellent quality paper. ISBN: 978-972-42-4939-1. \$90.00

**PART XI:**  
**Science & History of Science, Natural History,  
 Medicine, Mathematics, Nautical Science**

*See also items 2, 60, 69 & 73.*

**79. DAMÁSIO, António R.** *O erro de Descartes: emoção, razão e cérebro humano.* 5th ed. Mem Martins: Europa-América, 1995. Forum da Ciência, 29. 8°, orig. illus. wrps. 309, (1) pp., (1 l.). ISBN: 972-1-03944-6. \$30.00

The author is David Dornsife Professor of Neuroscience, and Director of the Brain and Creativity Institute at the University of Southern California. He is also an adjunct professor at the Salk Institute. The book originally appeared in English as *Descartes' Error: Emotion, Reason and the Human Brain*. The Portuguese translation went through fifteen editions from May through December, 1995.

**80. FREITAS, João Sande de, and Raul Constâncio.** *Trees of Monserrate.* Lisbon: INAPA, 1997. Folio (29 x 22 cm.), publ. illus. bds. with d.j. (4 ll.), 129 pp., (1 l.), profusely illus. with exquisite color photographs. One of 500 hard-cover copies in English. ISBN: 972-8387-23-7. \$80.00

The English translation by Peter Ingham is first rate. There were 1,000 copies printed in soft cover, which are no longer available. Of the total edition of 1,500 copies in English, 1,250 were for the Associação Amigos de Monserrate; only 250 were for sale by the publisher, INAPA.

**81. MACEDO, Guilherme Rocha de, and António A. Monteiro.** *Conchas do Brasil. Exposição integrada nas comemorações dos 500 anos da chegada da 2ª armada da Índia a terras de Vera Cruz.* Cascais: Câmara Municipal, 2000. 8°, orig. illus. wrps. 24 pp., richly illustrated in color. ISBN: none. \$10.00

Catalogue for an exhibition held at the Museu do Mar Rei D. Carlos, Cascais, March-June 2000.

**82. NARCISO, Luís Filipe Castanheira.** *Biologia e cultivo de Artemia sp. (crustacea, branchiopoda): sua utilização em aquacultura.* Cascais: Câmara Municipal, 2000. Lge. 8°, orig. illus. wrps. 94 pp., illus. ISBN: 972-637-076-0. \$20.00

Awarded the Prémio do Mar Rei D. Carlos, 1998, for Descobrimentos e Expansão Portuguesa.

**83. SOUSA, Germano de.** *História da medicina portuguesa durante a expansão.* Lisbon: Temas e Debates / Círculo de Leitores, 2016. Lge. 8°, orig. illus. wrps. 328 pp., 12 unpaginated leaves with color illustrations, bibliographies, tables, endnotes. ISBN: 978-989-644-219-4. \$35.00

Second edition of this scholarly work by a famous Portuguese physician on the history of medicine in Portugal and its colonies during the fifteenth and sixteenth centuries, originally published by Temas e Debates in 2013. Chapters include research on historic techniques for teaching medicine, diseases of the fifteenth and sixteenth centuries (with special focus on tropical and exotic sicknesses), sicknesses and diseases onboard the Portuguese ships, and historic hospitals that were established in the Portuguese colonies (such as in Ormus, Japan, Goa, Cochim [Kochi], Mozambique, Malacca, and Brazil). There are 12 unpaginated leaves with color illustrations of archaic procedures, photographs of medical equipment from the period, photographs of historic hospitals, and the portraits of important figures in medicine during the period. It appears that the content of this second edition, dated January 2016, is not different from the first. Círculo de Leitores has reprinted this title, and suggests that it offers insight as a supplement to the two-volume *Dicionário da Expansão Portuguesa*.

#### PART XII:

#### Politics and Political Science, Social Sciences

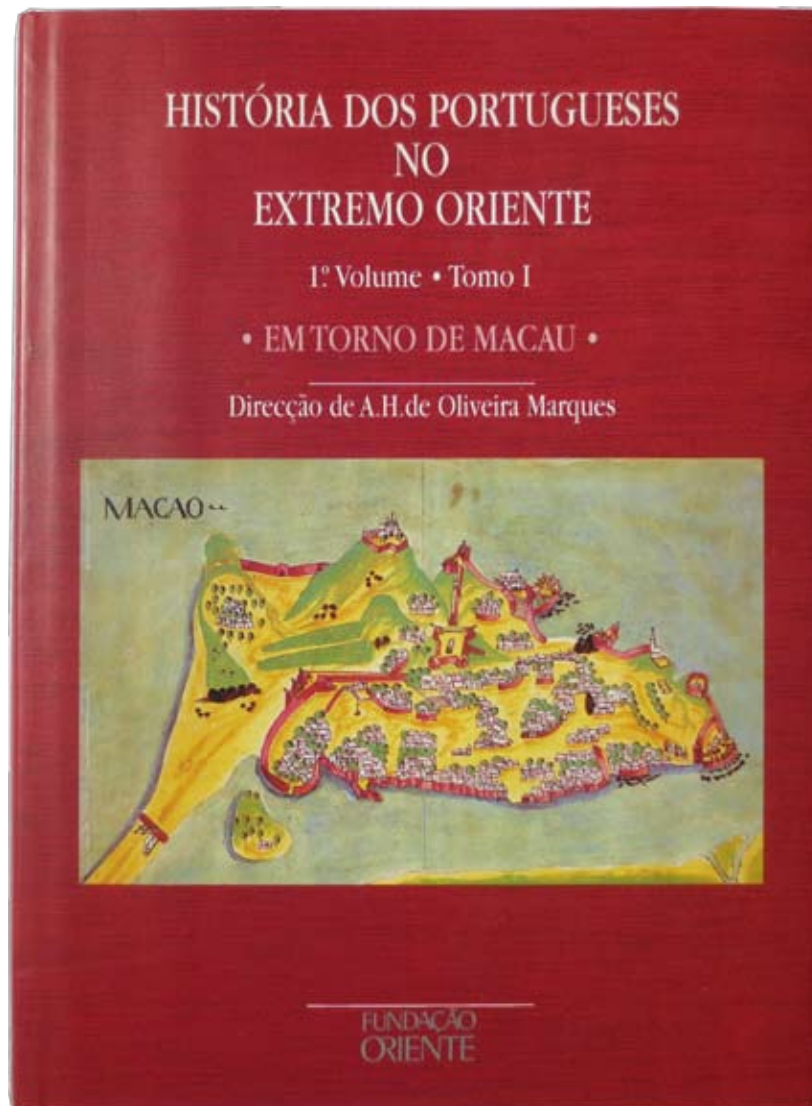
See also items 9, 37 & 48.

**84. GONZAGA, Manuela, and D. Duarte Pio de Bragança, Duque de Bragança.** *O passado de Portugal no seu futuro. (Conversas com o Duque de Bragança).* Lisbon: Textual, 1995. Reflexões. 8°, orig. illus. wrps. 92 pp., (2 ll.). ISBN: none. \$16.00

**85. LARA, António de Sousa.** *Da história das ideias políticas à teoria das ideologias.* Volume I (all published to date). Lisbon [i.e. Rio de Mouro]: Pedro Ferreira, 1994. 8°, orig. prtd. wrps. 123 pp. One of 500 copies. ISBN: none. \$20.00

Textbook by this prominent cultural power-broker. A second edition with 344 pp. appeared in 1995.

**86. LOURENÇO, António Dias.** *Alentejo: legenda e esperança.* Volume I (all published). Lisbon: Caminho, 1997. 8°, orig. illus. wrps. 199 pp., tables, maps., and illus. in text. ISBN: 972-21-1120-5. \$19.00



*Item 68*

**87. QUEIROZ, José Maria de Eça de.** *A emigração como força civilizadora.* Prefácio by Raul Rêgo. Lisbon: Perspectivas e Realidades, 1979. 8°, orig. illus. wrps. As new. 149, (1) p. ISBN: none. \$20.00

**88. VICENTE, António Luís.** *Os portugueses nos Estados Unidos da América: política de comunidades e comunidade política.* Lisbon: Fundação Luso-Americana para o Desenvolvimento, 1998. 8°, orig. prtd. wrps. 95 pp. ISBN: 972-982 55-2-1. \$20.00

### PART XIII:

#### Law

See also items 5, 54 & 55.

**89. DIAS, João José Alves.** *Ordenações Manuelinas, 500 anos depois: os dois primeiros sistemas (1512-1519).* Lisbon: Biblioteca Nacional / Centro de Estudos Históricos, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2012. Coleção Catálogos. Very lge. 4° (25.5 x 22.1 cm.), orig. illus. wrps. 188 pp., (1 blank l.), numerous facsimile illustrations of excellent quality in text, footnotes, bibliography. One of 500 copies. ISBN: 978-972-565-490-3. \$38.00

Nicely produced book of great scholarly interest. An important bibliographical and historical investigation.

### PART XIV:

#### Religion, Theology

See also items 12, 16, 50 & 64.

**90. EMÉRICO, Nicolau.** *O manual dos inquisidores.* Lisbon: Edições Afrodite, 1972. 8°, orig. illus. wrps. 325, (3) pp., illus. ISBN: none. \$35.00

Includes commentaries, from p. 229, by Manuel João Gomes, Fernando Luso Soares, D. António Ferreira Gomes, Bishop of Porto, Francisco Salgado Zenha, and Father José da Felicidade Alves.

**PART XV:  
Education**

See items 16, 50 & 64.

**PART XVI:  
Literature, Literary History, Criticism,  
Essays, Correspondence**

See also items 4, 12, 15, 17, 19, 20, 30, 45, 48, 65, 69, 70, 112, 118, 119 & 120.

**91. CONOVER, Anna and Mollie Bidwell.** *Cartas de amor de Anna Conover e Mollie Bidwell para José Maria Eça de Queiroz, Cônsul de Portugal em Havana (1873-1874). (Original Letters in English).* Prefácio, organização, e transcrição de manuscritos, A. Campos Matos. Tradução para inglês da “nota preliminar” e para português das cartas, Alice Lomath Ferreira. Lisbon: Assírio & Alvim, 1998. Lge. 8°, orig. illus. wrps. 191 pp., illus. ISBN: 972-37-0499-4. \$40.00

Text in English and Portuguese.

**92. DIOGO, Américo António Lindeza.** *Leitura e leituras do escarnh' e mal dizer.* N.pl.: Irmandades da Fala da Galiza e de Portugal, 1998. Cadernos do Povo, Ensaio. 8°, orig. illus. wrps. viii, 540 pp. ISBN: 972-584-040-2. \$75.00

**93. DIX, Steffen, and Jerónimo Pizarro, eds.** *A arca de Pessoa: novos ensaios.* Lisbon: Imprensa de Ciências Sociais / Instituto de Ciências Sociais da Universidade de Lisboa, 2007. Lge. 8°, publ. cloth with d.j. 369 pp., footnotes, chapter bibliographies. ISBN: 972-671-188-9. \$50.00

Includes essays by Eduardo Lourenço, Arnaldo Saraiva, José Barreto, António Mega Ferreira, José Blanco, Steffen Dix, Onésimo T. Almeida, Richard Zenith, Victor J. Mendes, Jerónimo Pizarro, João Dionísio, and others. The editors also provide a joint introductory essay, brief bio-bibliographies of the authors, and a bibliography of Fernando Pessoa (pp. 367-9).

94. FAGUNDES, Francisco Cota. *Metamorfoses do amor: estudos sobre a ficção breve de Jorge de Sena*. Lisbon: Salamandra, 1999. Coleção Memória da Cultura, 5. 8°, orig. illus. wrps. 288 pp., (1 l.). ISBN: 972-689-149-3. \$30.00
95. FERREIRA, Vergílio. *Interrogação ao destino; Malraux*. Posfácio, notas e anexo de Augusto Joaquim. Venda Nova: Bertrand, 1998. Obras de Vergílio Ferreira. 8°, orig. prtd. wrps. 341 pp. ISBN: 972-25-1044-4. \$38.00
96. FLOR, João Almeida. *A.A. Gonçalves Rodrigues na história da tradução em Portugal: comunicação apresentada nas Jornadas de Tradução ISLA/97 em Vila Nova de Gaia a 23 de Maio de 1997*. Lisbon: Instituto Superior de Línguas e Administração, 1999. 8°, orig. prtd. wrps. 27, (1) pp., color port. ISBN: none. \$5.00
97. GOMES, Alberto Figueira. *Poesia e dramaturgia populares no séc. XVI—Baltasar Dias*. Lisbon: Instituto de Cultura e Língua Portuguesa / Ministério da Educação, 1983. Biblioteca Breve, série literatura, 77. 8°, orig. prtd. wrps. 159 pp., (2 ll. advt.). ISBN: none. \$20.00
98. GUEDES, Maria Estela, ed. *Obra poetica de Mário de Sá-Carneiro*. Lisbon: Presença, 1985. Coleção Poetas, 3. 8°, orig. illus. wrps. 159, (1) pp. ISBN: none. \$18.00
99. HERCULANO [DE CARVALHO E ARAÚJO], Alexandre. *Cartas de Vale de Lobos ao 3.º Duque de Palmela e a José Cândido dos Santos. Prefaciadas e anotadas por Vitorino Nemésio*. 3 volumes. Lisbon: Livraria Bertrand, 1980-1981. Obras Completas de Alexandre Herculano. 8°, orig. illus. wrps. xvi, 271 pp.; xlv, 280 pp.; xxxvii, 288 pp. ISBN: none. 3 volumes. \$50.00



**100. JORGE, João Miguel Fernandes.** *O que resta da manhã.* Lisbon: Quetzal, 1990. Referências. 8°, orig. illus. wrps. 219 pp. ISBN: none. \$25.00

Essays on art history, criticism and photography.

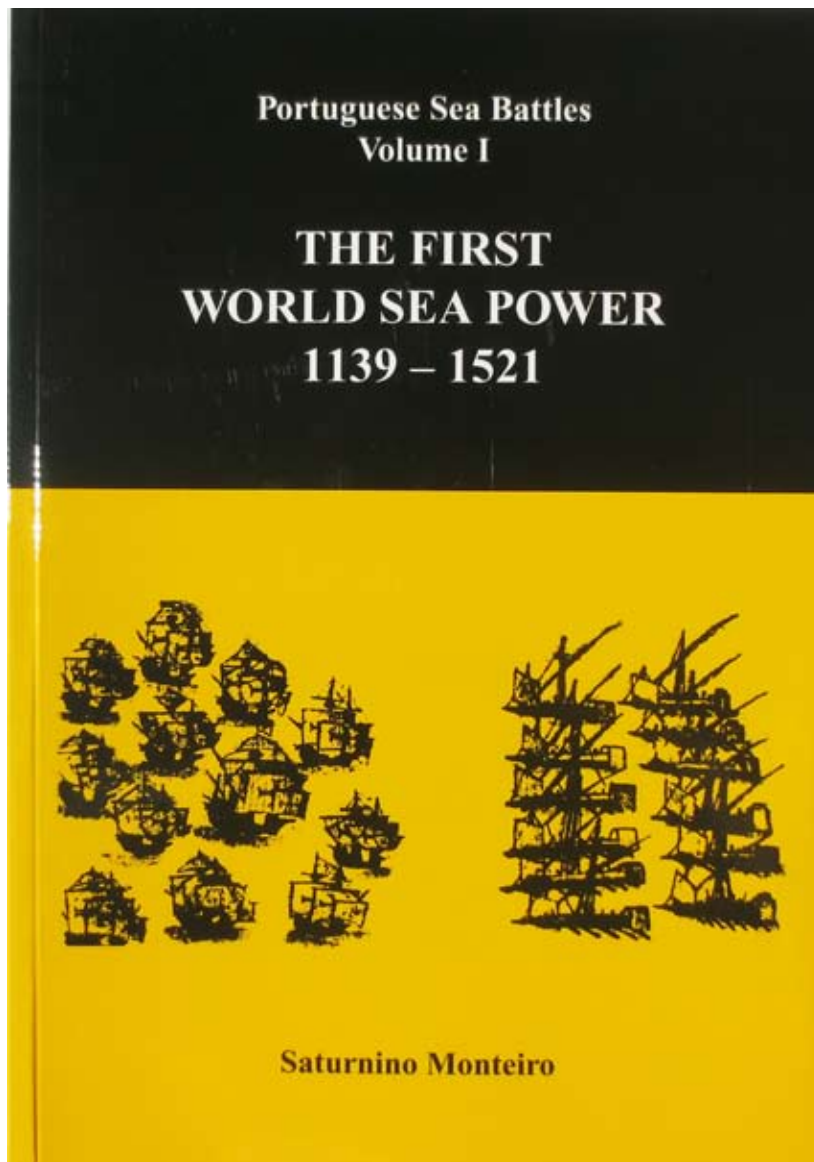
**101. MARGARIDO, Alfredo.** *Estudos sobre literaturas das nações africanas de língua portuguesa.* Lisbon: Regra do Jogo, 1980. Ensaio, 3. 8°, orig. prtd. wrps. 558 pp., (2 ll.). ISBN: none. \$50.00

**102. MARTINS, José V.[itorino] de Pina.** *Humanisme et Renaissance de l'Italie au Portugal. Les deux regards de Janus.* 2 volumes. Lisbon & Paris: Fundação Calouste Gulbenkian, 1989. École Pratique des Hautes Études, IV<sup>e</sup> Section, Centre de Recherches sur le Portugal de la Renaissance, Études 3. Folio, orig. prtd. wrps., sl. soiled. Color frontis, xxiv, 404 pp., 8 ll. plates printed on both sides; color frontis, (4 ll.), 409-1106 pp., (1 l.), 22 ll. plates printed on both sides, errata leaf laid in. 2 volumes. \$150.00

**103. MARTINS, Manuel Frias.** *Matéria negra: uma teoria da literatura e da crítica literária.* Lisbon: Cosmos, 1993. Cosmos Literatura, 3. Lge. 8°, orig. illus. wrps. 294 pp., (1 l. advt.). ISBN: 972-8081-13-8. \$38.00

**104. MATOS, A. Campos, ed.** *Eça de Queiroz/Emília de Castro: correspondência epistolar (cartas inéditas de Emília de Castro, e a sua correspondência epistolar com outros destinatários: Jaime Batalha Reis, Oliveira Martins, Luís de Magalhães, Celeste Cinatti Batalha Reis, Ramalho Ortigão e Veridiana Prado). Leitura dos autógrafos, introdução e anotações de ....* Porto: Lello & Irmão, 1995. Lge. 4° (27 x 21.5 cm.), publ. illus. bds. 827 pp., (1 l.), 2 double-page folding genealogical tables, 50 pp. illus. in text, some in color. ISBN: 972-48-1686-9. \$75.00

This substantial, important book appeared in November 1995 and rapidly went out of print. It was later reprinted. We have two copies of this first edition in stock, in mint condition.



*Item 73*

**105. MORÃO, Paula.** *O Só de António Nobre: uma leitura do nome*. Lisbon: Caminho, 1991. Estudos de Literatura Portuguesa: Coleção dirigida por Isabel Pires de Lima e Óscar Lopes. 8°, orig. illus. wrps. 106 pp., (1 blank l., 2 ll.). ISBN: 972-21-0698-8. \$15.00

**106. NORONHA, José.** *Para uma leitura da poesia barroca*. Lisbon: Presença, 1999. Textos de Apoio, 99. 8°, orig. prtd. wrps. 149 pp., (1 l. advt.). ISBN: 972-23-2518-3. \$19.00

Subtitle, on the front cover only, reads: *Periodização literária; Contexto histórico; Análise temática e estrutural; Leitura lexical, morfológica e sintáctica*. While this series is aimed at advanced Portuguese secondary school students, we feel it can be useful to university programs outside of Portugal, at least on the undergraduate level.

**107. OLIVEIRA, Mário António Fernandes de.** *A formação da literatura angolana (1851-1950)*. Lisbon: Imprensa Nacional, 1997. Escritores dos Países de Língua Portuguesa, 13. 8°, orig. prtd. wrps. 405, (1) pp. One of 1,000 copies. ISBN: 972-27-0857-0. \$50.00

The author, who wrote also under the name Mário António (1934-1988), was a native of Maquela do Zombo, Angola. He was the author of four volumes of poetry, two novels, and two volumes of essays. See Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa*, pp. 221, 227, 230, 233, 235, 237, 238, 241, 244 and 245.

**108. RODRIGUES, António [Augusto] Gonçalves [1906-1999].** *O Cavaleiro de Oliveira o senhor Aquilino Ribeiro e eu*. Coimbra: Coimbra Editora, 1956. 8°, orig. illus. wrps. 121, (1) pp., (1 l.), cxxx pp., (2 ll.), footnotes. Browning. Slight wear to wrappers. Overall in very good, unopened condition. \$25.00

FIRST and ONLY EDITION. Contains an appendix by Jordão de Freitas, "O Cavaleiro de Oliveira (apontamentos bio-bibliográficos)".

**109. RODRIGUES, Graça Almeida.** *Literatura e sociedade na obra de Frei Lucas de Santa Catarina (1660-1740)*. Lisbon: Imprensa Nacional, 1983. Temas Portugueses. 8°, orig. illus. wrps. 282 pp., (3 ll.). ISBN: none. \$45.00

**110. SAWAYA, Luiza.** *Domingos Caldas Barbosa: herdeiro de Horácio. Poemas no Almanak das musas: estudo crítico.* Preface by Vania Pinheiro Chaves. Lisbon: Esfera do Caos Editores, 2015. Lge. 8°, orig. illus. wrps. 279, (1) pp., footnotes, facsimiles, bibliography, personalia, index of first verses. ISBN: 978-989-680-155-7. \$45.00

Critical edition of Domingos Caldas Barbosa's poems that appeared in the *Almanak das Musas* (Lisbon, 1793-4). Preface occupies pp. 9-12. Sawaya provides an introduction to her critical edition of the poems (pp. 13-18) and an essay on Domingos Caldas Barbosa and the *Almanak das Musas* (pp. 21-59).

Caldas Barbosa was probably born in Rio de Janeiro in 1740; his mixed parentage (father Portuguese, mother African) led some nineteenth-century critics to dub him the "Mulatto Muse." When his satirical poetry offended some powerful citizens of his native city, he was sent to serve in the army at Colonia do Sacramento, in present-day Uruguay, for several years, until 1762. After another 7 or 8 years in Rio de Janeiro he moved to Lisbon, where he became the protégé of the Conde de Pombeiro and was widely acclaimed as a singer and poet until his sudden death in 1800. Varnhagen describes the author's popularity in Lisbon society: his presence "se tornou quase uma necessidade de todas as festas, sobretudo nas partidas do campo. Nas aristocráticas reuniões das Caldas, nos cansados banhos de mar, nos pitorescos passeios de Sintra, em Belas, em Queluz, em Benfca, sociedade onde não se ahcava o fulo Caldas com sua viola não se julgava completa" (*Florilégio da poesia brasileira*, quoted in W. Martins II:7, n. 578).

A founder and president of the major literary establishment in Portugal during the eighteenth century, the Nova Arcadia, Caldas Barbosa's nom-de-plume was "Lereno" - hence *Viola de Lereno*, "Lereno's guitar." Bandeira describes Caldas Barbosa as the "first Brazilian whose poetry has an entirely native flavor" (*Brief History of Brazilian Literature* p. 61). He introduced Afro-Brazilian folk themes to Portugal by composing *lundas*, comic popular songs of African origin in which Brazilian-Indian and African speech were used, and wrote many *modinhas*, sentimental songs without music taken from Portuguese *modas*.

Silvio Romero gives evidence of Caldas Barbosa's popularity in Brazil: "Quase todas as cantigas de Lereno correm de boca em boca nas classes plebéias truncadas ou ampliadas. Formam um material de que o povo se apoderou, modelando-o ao seu sabor. Tenho dêsse fato uma prova direita. Quando em algumas provincias do norte colligí grande cópia de canções populares, repetidas vêzes, collí cantigas de Caldas Barbosa, como anônimas, repetidas por analfabetos. Foi depois preciso compulsar as obras do poeta para expungir da coleção anônima os versos que lhe pertenciam. É o maior elogio que, sob o ponto de vista etnográfico, se lhe pode fazer" (quoted in the Rio de Janeiro, 1944 edition of *Viola de Lereno*, ed. Francisco de Assis Barbosa, I, xvii-xviii).

**PART XVII:  
Poetry**

*See also items 5, 97, 98, 107 & 110.*

**111. FREITAS, Manuel de.** *A flor dos terramotos.* Lisbon: Averno, 2005. Averno, 010. Sm. 4°, orig. illus. wrps. 51 pp., (2 ll.). One of 350 copies. ISBN: none. \$30.00

Manuel de Freitas, born 1972, is a published literary critic and art historian. He has published a brief essay about the poetry of Al Berto, *A noite dos espelhos* (1999), *Uma espécie de crime: apresentação do rosto de Herberto Helder* (2001), two other volumes of essays, as well as at least 44 volumes of his own poetry. He edited at least six anthologies of poems by other contemporary authors, and along with Inês Dias has been responsible for editing the important poetry magazine *Telhados de vidro*. According to a friend whose opinion we respect, Manuel de Freitas is the best twenty-first-century Portuguese poet!

**112. HATHERLY, Ana, ed.** *A Preciosa de Sórora Maria do Céu. Edição actualizada do Códice 3773 da Biblioteca Nacional precedida dum estudo histórico.* Lisbon: Instituto Nacional de Investigação Científica, 1990. Literatura, 17. Lge. 8°, orig. illus. wrps. cxxxv, 370 pp., (5 ll.). ISBN: 972-667-148-5. \$60.00

**113. OLIVEIRA, Álamo.** *Textos inocentes.* Angra do Heroísmo: the Author, 1986. 8°, orig. prtd. stiff wrps., illus. tipped on to front cover. 31, (1) pp. One of 600 copies. ISBN: none. \$25.00

**114. PESSANHA, Camilo.** *Clepsidra.* Introduction by Isabel Pascoal. Lisbon: Uliseia, (1987). 8°, orig. illus. wrps. 94 pp., (2 ll.). ISBN: none. \$7.50

**115. PESSANHA, Camilo.** *Clepsidra e outros poemas. Introdução crítico-bibliográfica por João de Castro Osório.* Lisbon: Ática, (1969). Coleção "Poesia". 8°, orig. illus. wrps. (minor soiling and a small fold mark in lower outer corner of front wrp.). T.p. in red & black. 551 pp., (1 l.). ISBN: none. \$75.00

Third edition. Aside from the poems in the second edition, this one contains about 40 pages of poems that did not appear earlier, plus interesting introductory essays (pp. 13-155), a lengthy essay by João de Castro Osório (pp. 331-465) as well as many notes and variant readings.

Former owner's signature and date of 1969 in ink in upper inner corner of front free endleaf. Some passages marked in pencil in outer margins.

**116. PESSOA, Fernando.** *Poemas de Fernando Pessoa: Quadras*. Luís Prista, ed. Lisbon: Imprensa Nacional, 1997. Edição Crítica de Fernando Pessoa, Série Maior, volume I, tomo 1 [*sic?*; another volume I, tomo 1 was listed as being in the press]. Lge. 8°, orig. prtd. wrps. with d.j. 378 pp., (1 blank l., 1 l.). ISBN: 972-27-0848-1. \$40.00

**117. PESSOA, Fernando, Ruy Cinatti, Natália Correia, et al.** *Odes marítimas. / Odes maritimes*. Júlio Pomar, illus. Lisbon: Assírio & Alvim / Michel Chandeigne / Casa Fernando Pessoa, 1998. Lge. oblong 8°, publ. cloth with d.j. 136 pp., (3 ll.), 16 full-page color illus. in text. ISBN: 972-37-0446-3. \$60.00

Other poets represented are Vitorino Nemésio, Mário Cesariny, Nuno Júdice, and Al Berto. Texts in Portuguese and French.

**PART XVIII:  
Theater**

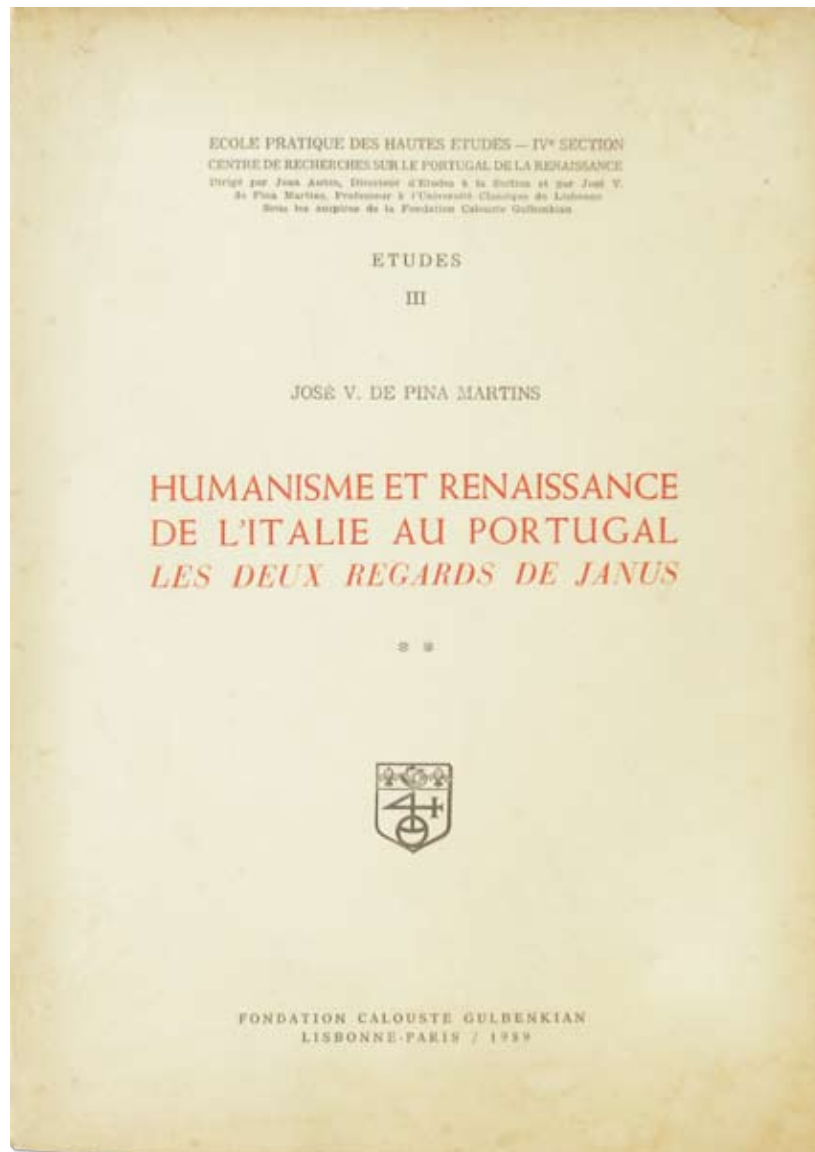
See also items 5, 97, 107 & 123.

**118. CRUZ, Duarte Ivo.** *História do teatro português: o ciclo do romantismo (do Judeu a Camilo)*. Lisbon: Guimarães, 1988. 8°, orig. prtd. wrps. 126 pp., (1 l.), illus., endnotes, index of names. ISBN: none. \$25.00

**119. CRUZ, Duarte Ivo.** *Introdução à história do teatro português*. Lisbon: Guimarães, 1983. 8°, orig. prtd. wrps. 229 pp., (1 l.), footnotes. ISBN: none. \$35.00

**120. GOMES, Luísa Costa.** *Clamor (sobre textos de Vieira)*. Preface by Margarida Vieira Mendes. Lisbon: Cotovia / Instituto das Artes Cénicas / Lisboa 94—Capital Europeia da Cultura, 1994. 8°, orig. prtd. wrps. with d.j. 103, (1) pp., bibliography. One of 1,000 copies. ISBN: 972-8028-34-2. \$20.00

The author (b. Lisbon, 1954) has published a number of volumes of short stories, novels, and plays. *Olhos verdes* (1994) was awarded the Prémio Máxima de Literatura. Among her other works are *Vida de Ramón* (1991), an historical novel based on the life of Ramón Lull, and *Nunca nada de ninguém* (1991). One of her volumes of plays, *Ubaro*



Item 102

/ *A minha Austrália* (1983) won the Prémio Eça de Queiroz / Teatro do Município de Lisboa. Of her various works of fiction, *O pequeno mundo*, a second edition of which was published 1988, won the Prémio Dom Dinis da Fundação da Casa de Mateus.

**121. OLIVEIRA, Fernando Matos.** *O destino da mimese e a voz do palco. O teatro português moderno: Pessoa, Almada, Cortez.* Braga and Coimbra: Angelus Novus, 1997. Colecção Ensaio / Teatro. 8°, orig. illus. wrps. 201 pp., extensive footnotes and bibliography. ISBN: 972-8115-23-7.  
\$40.00

**PART XIX:  
Fiction**

See also items 5 & 107.

**122. CARVALHO, António Borges de.** *Os parágrafos do engenheiro Simões.* Mem Martins: Europa-América, 1998. Contemporânea, 3. 8°, orig. illus. wrps. 162 pp., (1 ll.). ISBN: 972-1-04445-8. \$24.00

**123. LIMA, Manuel de (1918-1976).** *O clube dos antropófagos.* Lisbon: Estampa, 1973. Obras de Manuel de Lima, 3. Sm. 8°, orig. prtd. wrps. 267 pp., (2 ll.). ISBN: none. \$35.00

First appearance of this title as a novella (ending on p. 115), followed by an "Interfácio" (pp. [117]-134). The second edition of the play by the same title occupies pp. [135]-267. It was first published 1965. An illustration by José de Araújo is on the verso of the half-title. See Laurinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, p. 268; *Dicionário cronológico de autores portugueses*, IV, 681-2.

**124. LIMA, Manuel de (1918-1976).** *Um homem de barbas e outros contos.* 2nd ed. Lisbon: Estampa, 1973. Obras de Manuel de Lima, 4. Sm. 8°, orig. illus. wrps. 185 pp., (2 ll.). ISBN: none. \$35.00

Preface by Almada Negreiros. Caricature portrait of Manuel Lima by Carlos Martins Pereira on verso of half-title. First published 1944. Several passages are marked for deletion in red; presumably a last-minute editorial change (at the author's direction?), and presumably all (or most?) copies appear thus—at least the few copies we have seen are identical in this respect. See Laurinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, p. 268; *Dicionário cronológico de autores portugueses*, IV, 681-2.



**125. LIMA, Manuel de (1918-1976).** *Malaquias, ou a história de um homem bárbaramente agredido*. 2nd ed. Lisbon: Estampa, 1972. Obras de Manuel de Lima, 2. Sm. 8°, orig. illus. wrps. 260 pp., (2 ll.). ISBN: none.

\$35.00

This surrealist novel was first published in 1953. A semi-abstract illustration on the verso of the half-title is not credited. See Laurinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, p. 268; *Dicionário cronológico de autores portugueses*, IV, 681-2.

**126. LIMA, Manuel de (1918-1976).** *A pata do pássaro desenhou uma nova paisagem*. Lisbon: Estampa, 1972. Obras de Manuel de Lima, 1. Sm. 8°, orig. illus. wrps. 152 pp., (3 ll.). ISBN: none.

\$35.00

First and only edition of these short stories. Contains an illustration by João Rodrigues on the verso of the half-title. See Laurinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, p. 268; *Dicionário cronológico de autores portugueses*, IV, 681-2.

**127. LOBO, Domingos.** *Território inimigo, contos*. Chamusca: Cosmos, 2009. Coleção Nova Biblioteca Cosmos / Ficção Portuguesa, 2. Lge. 8°, orig. illus. wrps. 133 pp., (2 ll.). ISBN: 978-972-762-328-0.

\$35.00

The author has written three previous works of fiction, one of which, *Os navios negreiros não sobem o Cuando* (1993), was awarded the Prémio Literário Cidade de Torres Vedras. He has also had published three volumes of poetry, and has written three plays.

**128. VAZ, Júlio [Guilherme Ferreira] Machado.** *Muros*. 4th ed. Venda Nova: Bertrand, 1995. Coleção Autores de Língua Portuguesa. 8°, orig. illus. wrps. 362 pp. ISBN: 972-25-0915-2.

\$45.00

Novel. The author, a psychiatrist born in Porto in 1949, has published fiction, essays, scientific and popular scientific studies: *O sexo dos anjos*, *Domingos*, *Sábados e outros dias*, *O fio invisível*, *Muros*, *Conversas no papel*, *Estilhaços*, and *Estes difíceis amores*.

**PART XX:  
Children's Books**

See item 25.

**PART XXI:****Music**

**129. OLIVEIRA, João Pedro, and Steve Reich.** *Steve Reich and Musicians.* English translation of Portuguese text by David Cranmer. Portuguese translation of English text by João Pedro Oliveira. Lisbon: Fundação Calouste Gulbenkian, 1989. Encontros Luso-Americanos de Arte Contemporânea. / Portuguese-American Meetings on Contemporary Art. Folio (28 x 22 cm.), orig. illus. wrps. 43, (1) pp., (2 ll.), illus., musical notations in text. ISBN: none. \$25.00

**PART XXII:****Food, Wine, Agriculture, Gardening**

*See also items 13, 22, 26, 34, 52 & 62.*

**130. BASTO, Maria de Lurdes Costa.** *Cozinha regional da Beira Baixa.* Mem Martins: Europa-América, 1992. Cozinha Regional, 3. Lge. 8°, orig. illus. wrps. 155 pp., (1 l.), 4 color plates (printed on both sides), text printed throughout in blue. ISBN: 972-1-03523-8. \$25.00

**131. FEIJÃO, R.[aul] Oliveira.** *Alimentação e cozinha racional.* Lisbon: Livraria Progresso Editora, n.d. (1958?). 8°, orig. illus. wrps. 191, (1) pp., uncut and unopened. Some browning. ISBN: none. \$20.00

**132. FONTALVA, Maria Helena.** *Receitas da cozinha portuguesa: manual de bem comer para bem viver.* Porto: Domingos Barreira, 1992. 8°, orig. illus. wrps. 199 pp., 7 color plates. ISBN: 972-656-111-6. \$25.00

**133. GOMES, Augustino.** *Cozinha tradicional da Ilha de São Miguel.* Angra do Heroísmo: SREC / DRAC, 1988. 8°, orig. illus. wrps. 294 pp., (5 ll.), illus. ISBN: none. \$35.00

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**134. GOMES, Maria Margarida.** *A cozinha macaense.* Macau: Imprensa Nacional, 1984. 8°, orig. illus. wrps. 24 pp. ISBN: none. \$12.00

**135. GOUCHA, Manuel Luís.** *Com o sol à sua mesa: receitas de Manuel Luís Goucha. Editado no âmbito da Campanha de Promoção do Consumo do Azeite da Comunidade Europeia.* 2nd ed. [Cacém]: Texto Editora, n.d. Lge. 8°, orig. illus. wrps. 85, (1) pp., (1 l.), profusely and well illus. in color. ISBN: 972-47-0457-2. \$18.00

First published 1993.

**136. RAPOSO, Francisco Hipólito.** *Pequeno roteiro gastronómico de Portugal.* Lisbon: Verbo, (1992?). 12°, orig. illus. wrps. 37 pp., (1 l.), illus. by the author. ISBN: none. \$8.00

**137. SALVADOR, José A.** *Roteiro de vinhos portugueses.* Lisbon: Terramar, 1994. 12°, orig. prtd. wrps. with d.j. 252 pp., illus., maps. in text. ISBN: 972-710-087-2. \$25.00

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