

RICHARD C. RAMER



SPECIAL LIST 238

FIFTEEN

RECENT ACQUISITIONS

RICHARD C. RAMER

Old and Rare Books

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MAY 31, 2016

Special List 238 *FIFTEEN RECENT ACQUISITIONS*

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and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



Special List 238

FIFTEEN RECENT ACQUISITIONS

Mapmaking for Europe, Asia, Africa and America

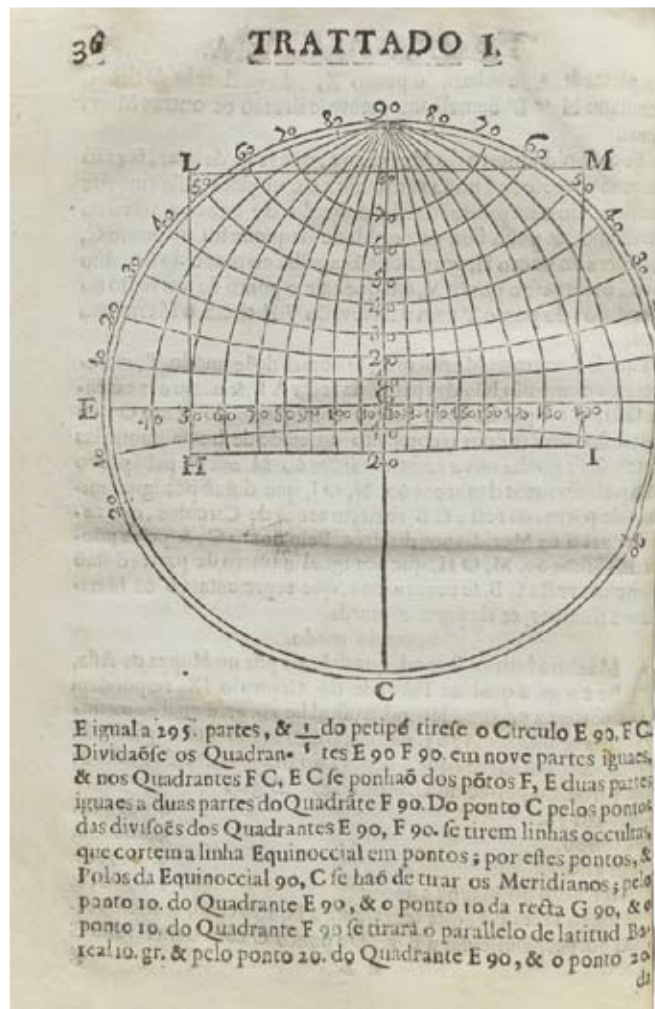
1. COSTA, Antonio Carvalho da. *Compendio geographico distribuido em tres tratados, o primeiro, da projecçam das Espheras em plano, construcçam dos Mappas universaes, & particulares, & fabrica das Cartas Hydrographicas: o segundo da Hydrographia dos mares: o terceiro da descripçam Geographica das terras, com varias proposiçoens pertencentes a esta materia....* Lisbon: Na Officina de João Galvão, 1686. 4°, mid-twentieth-century quarter mottled sheep over marbled boards (some minor wear at corners), smooth spine gilt with crimson leather lettering piece, gilt short author-title. Woodcut initials and vignettes, numerous woodcut tables and diagrams in text. Printer's mark of João Galvão appears as a tailpiece on p. 93 Small light blue (ink?) stains in lower blank margins of over half the leaves. In good condition overall. Two old blank front endleaves, the first with 8 lines of old ink manuscript notes on recto. Title page with some old (early nineteenth-century?) ink manuscript mathematical calculations and other scribbling in blank margins. Folding graph, (8 ll.), 150 pp. Sixth preliminary leaf blank (the second of the second gathering). Pages 84 and 85 wrongly numbered 74 and 79, respectively. \$1,200.00

FIRST and ONLY EDITION, variant issue. This work contains chapters on map-making for Europe, Asia, Africa and America, as well as later chapters describing each of these four "partes do Globo." Father António Carvalho da Costa (1650-1715), a native of Lisbon, secular priest, astronomer, cartographer and geographer, also wrote the *Corographia portuguesa*, 3 volumes, 1706-12, and various other works on geography, astronomy and mathematics.

Another, presumably later issue of the present work contains additional licenses and a taxation statement dated 12 through 19 August on the sixth preliminary leaf recto, with the 4-page "Index dos Capitulos" continuing on the verso, the seventh preliminary leaf recto and verso, and the final preliminary leaf recto, causing the final preliminary leaf verso to be blank. In the present version, the final license is dated 25 January 1686, appearing on the fifth preliminary leaf verso (as in the other version), but with the sixth preliminary blank. The 4-page "Index" occupies the final 2 preliminary leaves, with the signature "ttiii" appearing on the seventh preliminary leaf recto. In the presumably later issue, despite being placed differently, the "Index" is in the same setting of type, except that the signature "ttiii" has been removed.

* Arouca C662. Barbosa Machado I, 233. Innocencio I, 105-6. *Bibliotheca boxeriana* 130: "very rare." Fontoura Costa, *Bibliografia Náutica* 22A. Biblioteca Central da Marinha,

Catálogo das obras impressas no séc. XVII, 213. Palha 2282. Pinto de Matos (1970) p. 146. Gubian 124. Monteverde 1139. Ameal 507. Not in JCB, *Portuguese and Brazilian Books*. Not in Azevedo Samodães. Not in Nepomuceno. Not in Avila Perez. Not in Afonso Lucas. NUC: MB, MH and DCL. OCLC: 503964633 (British Library); 11323882 (Amherst College Library, Harvard College Library, Library of Congress, University of Florida, California State University Fullerton); 38660224 (Rice University, Stanford University Libraries). Porbase locates eight copies: two in the Biblioteca Central da Marinha, five in the Biblioteca Nacional de Portugal (several in poor condition), and one in the Instituto de Investigação Científica e Tropical.



Item 1 (reduced)

2. **CORTESÃO, Armando.** *The Nautical Chart of 1424 and the Early Discovery and Cartographical Representation of America. A Study on the History of Early Navigation and Cartography.* Coimbra: University of Coimbra, 1954. Large folio (40 x 31 cm.), original pale green printed wrappers (some foxing to covers). Very well printed on high quality paper. Uncut. Very fine internally. Overall in very good condition. N^o 578 of an unspecified number of copies (1,000?), signed by the author. Folding color frontispiece, xix, 123 pp., 19 plates, tables and illustrations in text. ISBN: none. \$120.00

FIRST and ONLY EDITION. Very nicely printed on an excellent quality paper. Introduction and discussion in English by Cortesão. The work includes reproductions of several early portolan charts, plus the exhaustive study and the highly significant bibliography and index. In addition to the 1424 chart, the text includes discussions of later portolans.

Construction of Telescopes

3. **COUTO, Mateus Valente do.** *Princípios de optica applicados á construção dos instrumentos astronomicos para uso dos alumnos, que frequentão o Observatorio da Marinha.* Lisbon: Na Typografia da Mesma Academia [Real das Sciencias], 1836. 4^o, contemporary blue-gray plain wrappers (spine defective). Woodcut arms of the Real Academia das Sciencias de Lisboa on title page. Tables in text. Light dampstain in upper inner corner of first few leaves. Uncut. Overall in good to very good condition; internally very good. Old (contemporary?) ink manuscript inscription "Optica—Instrumentos Astronomicos" on front cover. Ink manuscript inscription "F. Oom—1847" on verso of title page. (4 ll.), 108 pp., 6 folding lithographic plates. \$600.00

FIRST and ONLY EDITION of this elaborate textbook on the construction of telescopes for use by students at Portugal's naval observatory. The work makes use of principles of mathematics, optics, physics, vision, etc.

Mateus Valente do Couto (1770-1848), a native of Macapá in Pará, near the mouth of the Amazon, was a distinguished physician and mathematician, Director of the Portuguese Naval Observatory and a member of the Academia Real das Sciencias de Lisboa. His parents were Portuguese, natives of Mazagão. He left a number of scientific works.

* Innocência VI, 168-9 (without mention of the preliminary leaves). Sacramento Blake VI, 256-9 (also without mention of the preliminary leaves). OCLC: 253104612 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 457271132 (Bibliothèque nationale de France); 6084703 (British Library); 753073463 (British Library). Porbase locates two copies, both in the Biblioteca Central da Marinha. Copac repeats British Library only. KVK (44 databases searched) repeats only the copies recorded via OCLC and Porbase.

*Item 3 (reduced)*

4. GOES, Maria Antónia. *À mesa com Eça de Queirós*. 2nd edition. Preface by Loy Rolim. Sintra: Colares Editora, n.d. [2016]. Large 8°, original illustrated wrappers. As new. 229, (1) pp., bibliography, illustrations, a few footnotes. ISBN: 972-782-159-6. \$38.00

First published 2004. Recipes for food and drinks that appear in the works by Eça de Queirós. This is essentially a cookbook full of traditional recipes from Portuguese cuisine, all very accessible for readers ranging from the staples of Portuguese cookery (*empadas*, *linguas de gato*, *maça assada*) to more exotic dishes such as roasted peacock (pp. 128-9). Each recipe refers to the work in Eça de Queirós' oeuvre where it is described, referred to, or enjoyed.

Relief Efforts after the Devastation of the French Invasion

5. [GREAT BRITAIN. Parliament]. *Report of the Committee, Appointed to Direct the Distribution of the Grant, Voted by the Parliament of the United Kingdom ... for the Relief of the Inhabitants of the Districts of Portugal, Laid Waste by the Enemy in the Year 1810.* / [facing page:] *Conta publicada pela Comissão encarregada de dirigir a distribuição do donativo* [Lisbon]: Na Impressão Regia, after 26 July 1813. 4°, contemporary crimson half straight-grained morocco over decorated boards, flat spine gilt (with some pinpoint wormholes), gilt tooling to leather of boards at edges of paper, text block edges tinted yellow. Overall in fine condition. Internally very fine, clean and crisp. 111 pp., 14 tables [paginated 114-27; 10 of the tables large and folding]; text in English and Portuguese on facing pages, tables also in both languages. \$750.00

FIRST EDITION. Important documentary and statistical compilation. In 1810 Wellington, foreseeing that much of Portugal would be devastated by the French, recommended that Parliament supply aid. In 1811 Parliament voted a sum not exceeding £100,000. Pages 20-59 comprise the report of the Committee that traveled to Portugal to gather and cross-check reports of the situation there: it includes not only the statistics they gathered, but their evaluation of those statistics. It is followed by supporting documents and tables setting out the distribution of the funds.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* I, 278 (this bilingual edition) and III, 180 (an English edition ordered printed by the House of Commons in 1814, with only 31 pp.): calling for "127 pág. e 14 mappas." Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 126. Duarte de Sousa, II, 186. Goldsmiths'-Kress no. 20853.2. NUC: DLC-P4. OCLC: 558781872 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac cites only one hard copy, repeating British Library.

6. [INDIA FLEETS]. *Memória das armadas que de Portugal passaram à Índia. Esta primeira e a com que Vasco Da Gama partiu ao descobrimento dela por mandado de El Rei Dom Manuel no segundo ano de seu reinado e no de nascimento de Cristo de 1497.* Lisbon: Academia das Ciências, 1979. Folio (42 x 27.8 cm.), publisher's illustrated boards in original gilt-stamped slipcase. Book in very good to fine condition. Slipcase a bit soiled, but solid, and still in good to very good condition. 25 pp. [pp. 1-2 blank], (1), 44 [i.e., 40 ll. - leaves 1-5 numbered as pp. 1-10, followed by leaves numbered 11-44; some pages and leaves misnumbered], (1 l. blank), profusely illustrated in color. ISBN: none. \$375.00

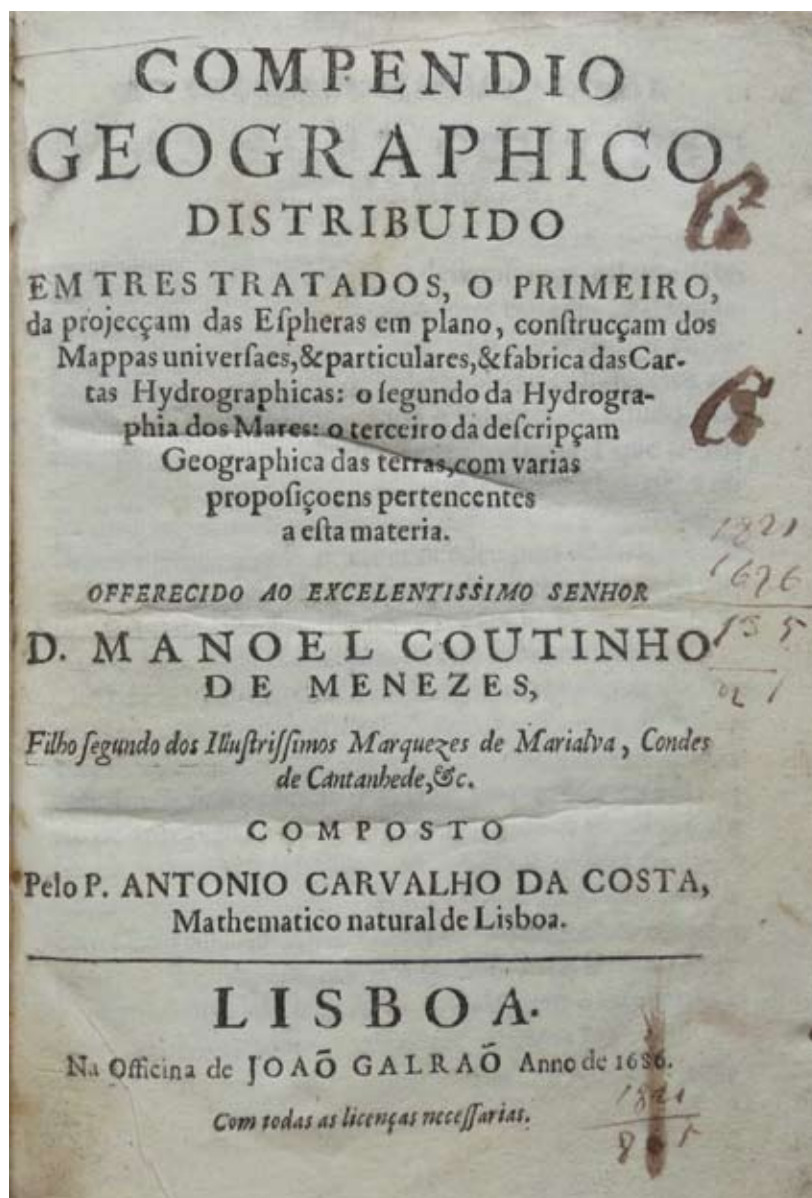
FIRST and ONLY EDITION of this excellent facsimile of a most valuable manuscript of the Portuguese discoveries, the original of which is housed in the library of the Academia das Ciências de Lisboa. The facsimile of the manuscript is preceded by an introduction by Luís de Albuquerque, in which he provides a useful list of all related manuscripts, followed by a comparison of the information provided about each fleet in this manuscript and in the *Livro de Lisuarte de Abreu*, the only similar work known. Pages 15-25 contain a transcription of all text in the manuscript, organized, as is the manuscript itself, chronologically by the years of the fleets. The main text contains color representations of the ships that made up the various fleets, often with the names of the captains. Several of the fleets stopped in Brazil on the outward voyage, beginning with that of Pedro Alvares Cabral in 1500, making this a crucial document for the early history of that country.

Monumental Work on the Jesuits in Brazil

7. LEITE, Serafim. *Historia da Companhia de Jesus no Brasil.* 10 volumes. Lisbon: Portugália, and Rio de Janeiro: Civilização [volumes I and II, 1938]; Rio de Janeiro: Imprensa Nacional [volumes III through VI, 1943-1945]; Rio de Janeiro: Instituto Nacional do Livro [volumes VII through X, 1949-1950], 1938-1950. Large 8°, original printed wrappers (some minor soiling and wear), uncut, partially unopened. In very good condition overall. Fine internally. xxxii, 610 pp., (1 l.), 14 plates; xv, 658 pp., (1 l.), 13 plates; xxviii, 487 pp., (1 l.), 23 plates; xxv, 440 pp., (1 l.), 24 plates; xxix, (1), 635 pp., (1 l.), 22 plates, 4 maps and plans in text; xxiii, 640 pp., (1 l.), 31 plates, 1 map in text; xx, 490 pp., (1 l.), 21 plates, 1 vignette in text; xxviii, 436 pp., (1 l.), 36 plates with 48 images; (4 ll.), 458 pp., (1 l.), 30 plates with 34 images; xx pp., (1 l.); 316 pp., (3 ll.), 1 plate. 10 volumes. \$600.00

FIRST EDITION of this massive, authoritative work. Well indexed and annotated, volumes VIII and IX contain an important bibliography. While each volume is indexed, volume X contains an index to the entire collection.

* Griffin, ed., *Latin America: A Guide to the Historical Literature* 3309: "the most elaborate and complete history of any religious order in Brazil." Moraes & Berrien 1658: "Indispensável para conhecer a obra dos jesuitas do Brasil." Welsh 3756.



Item 1 (reduced)

8. MARCOS, David Martín, José María Iñurritegui, and Pedro Cardim, eds. *Repensar a identidade: o mundo ibérico nas margens da crise da consciência europeia*. Lisbon: Centro de História de Além-Mar, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2015. Estudos e Documentos, 23. 8°, original illustrated wrappers. As new. 342 pp., 1 l. advt., footnotes, graph, black and white illustrations, bibliographies, index of names. One of 500 copies. ISBN: 978-989-8492-28-9. \$45.00

FIRST and ONLY EDITION of this collection of essays on the European identity crisis of 1668 and its repercussions into the eighteenth century. The essays focus on overseas expansion of both Portugal and Spain, the monarchies of both countries, and literature from the period. The essays span topics from the early 17th century through the 18th century.

*Life and Last Testament of Moulay Ismīl Ibn Sharif, Sultan of Morocco,
Known as "The Warrior King" or "The Bloodthirsty"*

9. MOULAY ISMAÏL IBN SHARIF, Sultan of Morocco. [José Freire de Monterroyo Mascarenhas, translator and ed.]. *Testamento em que dispoz da sua ultima vontade achando-se visinho a morte Muley Ismael, Emperador de Marrocos, Rey de Fez, de Suz, de Mequinez de Numidia, e Algarves, Principe de Tafilet, Senhor de Dara, Gago, e Guiné, &c. Impresso na lingua castelhana em Sevilha, e agora novamente tradusido na Portugueza com mais correcção, tirada de outras copias. Com hum breve resumo da sua vida.* [Colophon] Lisboa Occidental: Na Officina de Pedro Ferreyra, (1727). 4°, disbound. Caption title. Five-line woodcut initial. In good to very good condition. (4 ll.) \$600.00

First and Only Edition in Portuguese; judging from the caption title and the note on f. 2r, Mascarenhas translated Moulay Ismaïl's will from a Spanish edition, but compiled the facts of the sultan's life from other sources.

Moulay Ismaïl Ibn Sharif (1643 or 1645-1727) was one of the most famous figures in Moroccan history. After becoming the second sultan in the Alaouite dynasty in 1672, he fought a series of battles to persuade the Ottoman Turks to respect Moroccan independence and captured Tangier and other important seaports from the Spanish and English, earning himself the nickname "The Warrior King."

The prologue gives details of Muley Ismaïl's ancestry and his actions, which included the murder of thousands, heavy taxes, the acquisition of hundreds of concubines and the siring of hundreds of children, and his transfer of the capital to Meknes, where he was building a huge new city and royal complex. The testament (ff. 2v-4v) includes provisions for his slaves, concubines, children, Christian slaves, the Franciscans at Meknes, counterfeiters, thieves, vagabonds, prostitutes, and Jews. At the end is a glossary of Arabic terms such as *alcaçova*, *bamarkan*, *janezes*, and *xarife*.

* Innocência IV, 347: giving the date as 1727. Gonçalves Rodrigues, *A Tradução em Portugal* 557. Coimbra, *Miscelâneas* 385. OCLC: 77649558 (Yale University, British Library); 792816489 (British Library). Porbase locates four copies, all at the Biblioteca Nacional de Portugal. Copac locates a single copy at British Library.

TESTAMENTO

EM QUE DISPOZ DA SUA ULTIMA VONTADE

achando-se visinho à morte

MULEY ISMAEL

*Emperador de Marrocos, Rey de Fez, de Si-z, de Mequinez,
de Numidia, e Algarves, Principe de Tafilet, Senhor
de Dara, Gago, e Guiné, &c.*

IMPRESSO NA LINGUA CASTELHANA EM SE-

vilha, e agora novamente traduzido na Portugue-
za com mais correcção, tirada de outras copias.

Com hum breve resumo da sua vida.

PROLOGO.



Ntre os grandes successos, que neste anno de 1717, tem
havido, foy hum a defejada morte de Muley Simaim,
que com o vulgo chamamos Ismael, tão conhecido
no Mundo por Emperador de Marrocos, como pelo
cruel genio de que era animado. Nasceu este Nero dos
nostros tempos na Cidade Mequinez, no anno de 1643. Foy hum
dos 84. filhos de Muley Abdala Xerife Rey de Marrocos, Mequi-
nez, e Tefilet. Nero de Muley Xequé, que no anno de 1613. aca-
bou violentamente a vida. Bisneto de Muley Achmet, que no de
1578. succedeu no throno a seu irmão Muley Maluco, morto na in-
feliz batalha de Alcacer, terceiro neto de Muley Hamet Xequé
hum dos Xarifes, que primeiro com a hipocrisia de sua pregação, e
logo com o feliz esforço do seu braço, se fez senhor de toda a Bar-
baria, despojando dos thronos os varios Reys, que neste tempo a
dominavaõ, e formando de todos hum em que estabaleceu a sua
posteridade. Havia nascido Muley Mahamet Xequé, e seu irmão
Achmet Xerife na Provincia de Dara, de huma familia, ainda
que por então muy possada, desvanecida de Nobre, como descen-
dente do Pseudo-Propheta Mahamet por sua unica filha Fatima, coza-
da com Alli, primo com irmão de seu pay: reproduzirão-se nos des-
cendentes della Mahamet Xequé todas as prendas de tão illustre avô;
porque não constaõ os seus progressos mais que de atrocidades, par-
ticidios, e fratercidios, usurpações, infidelidades, merces, rebeldias, e
violencias.

Item 9 (reduced)

*Discusses Portuguese and Spanish Claims to Colonia do Sacramento
The Line of Demarcation Between
Spanish and Portuguese Colonies in South America
Communication Between Matto Grosso, Grão Pará and Rio de Janeiro
Mentions Travel by Various Rivers and the Journey of Antonio Rolim*

10. PORTUGAL, Bento de Moura. *Inventos e varios planos de melhoramento para este reino; escriptos nas prisões da Junqueira.* Coimbra: Na Imprensa da Universidade, 1821. 8°, old black plain rear wrapper (spine worn; remnants of front wrapper). Small woodcut royal Portuguese arms on title page. Repairs to title page at inner blank margin; a bit ugly, but not affecting text. Uncut. Overall in good condition. Aside from the repairs to the title page, in very good to fine condition. Remains of paper label near head of spine. Iviii pp., (1 l.), 223 pp., folding engraved plate.

\$200.00

FIRST and ONLY EDITION. The *Inventos*, written in the form of a dialogue between a fictitious stranger and Moura Portugal, contains many references to places in Portugal, Africa, Asia and South America. The chapter entitled "Dialogo sobre varias cousas da America" (pp. 177-204) begins with a discussion of Portuguese and Spanish claims to Colonia do Sacramento, and the line of demarcation between Spanish and Portuguese colonies in South America (pp. 177-88). The speakers go on to discuss the means of communication between Matto Grosso, Grão Pará and Rio de Janeiro, mentioning travel by various rivers and the journey of Antonio Rolim (pp. 188-204).

The final chapter is on how to determine whether there is gold in land alongside a river, before digging mine shafts (pp. 207-17). Subjects of other chapters include water-wheels, improving the speed of boats on the Tejo, and how to increase the firing power of artillery without increasing the amount of gunpowder used.

Moura Portugal (b. 1702 in Moimenta da Beira, near Gouveia) traveled abroad for 8 years learning about foreign improvements in science and the arts. In 1760, having returned to Portugal, he was accused of treason to the Portuguese crown, and thrown into the Forte da Junqueira. During the 16 years before his death there in 1776, he filled 28 manuscript notebooks with his discoveries and projects. This volume contains all that could be salvaged of them; it was published after through the efforts of Antonio Ribeiro Saraiva. Many of these ideas, such as the one for transporting lumber from coastal areas to Lisbon and various inland cities, were of great commercial use.

*Innocência I, 351; VIII, 375 (noting that he had finally acquired a copy of this uncommon work). Carpenter, *Luso-Brazilian Economic Literature Before 1850* p. 11. Goldsmiths'-Kress 23156.18. Not in Borba de Moraes, Bosch, or Rodrigues. Not in JCB, *Portuguese and Brazilian Books*. For a discussion of Moura Portugal's life and contributions to science, see Utra Machado, *Bento de Moura Portugal, Memoria apresentada a Academia Real das Sciencias de Lisboa*, Lisbon 1890. NUC: TxU. OCLC: 562666718 (British Library); 65251360 (Internet Resource, Computer File: Reproduction of original from Kress Library of Business and Economics, Harvard University); 23460582 (University of Iowa Libraries, University of Kansas Archives / MSS / Rare Books, University of Texas Libraries). Porbase locates four copies: Biblioteca Central da Marinha, Biblioteca Nacional de Portugal, and two at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library, and adds University of London, as well as an online copy at Manchester University.

First Appearance of One of the Best Novels Ever Written

11. *Revista Occidental*. 1º anno, tomo primeiro, fasciculos 1-6, and tomo segundo, fasciculos 1-5 [all published]. 11 issues in 2 volumes. Lisbon: Escriptorio da Revista Occidental, 15 February to 15 July 1875. Large 8°, later (ca. 1926-1940) half morocco over marbled boards by Frederico de Almeida (small scrape to leather on front cover near foot of spine of volume I), spines gilt in art deco motif with raised bands in five compartments, gilt short titles in second compartments from heads, marbled endleaves, original printed wrappers bound in, top edges rouged, other edges uncut. Some foxing. In very good condition. Engraved pictorial bookplate of Francisco J. Martins; also with his shelf location stickers in upper outer corners of front pastedown endleaves, with spaces for location left blank. Ticket of the Carmelita bindery in upper outer corners of front free endleaves versos. 768; 639, (1) pp.

11 issues in 2 volumes. \$1,800.00

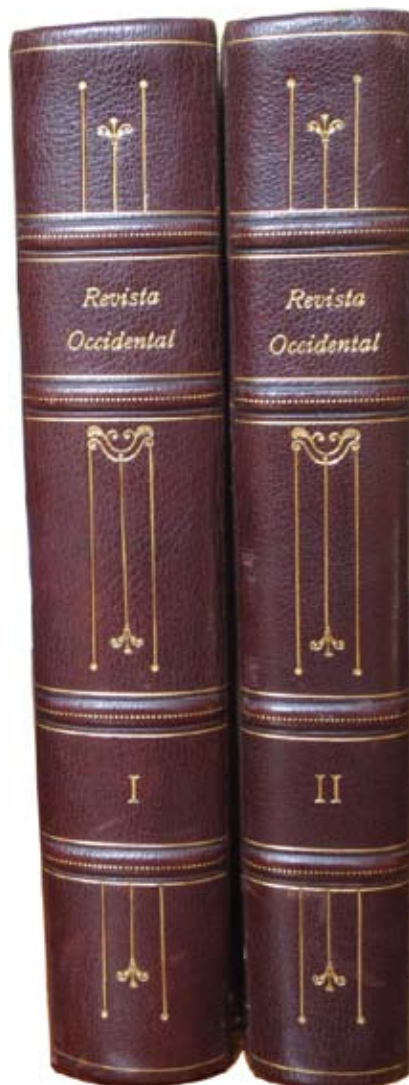
FIRST and ONLY EDITION, a COMPLETE RUN of this rare Portuguese periodical containing the first appearance of *O Crime do Padre Amaro*, **one of the best and most important novels ever written**, the first novel written entirely by Eça de Queiroz, and certainly one of his most important works. (*O Mistério da estrada de Sintra*, written in collaboration with Ramalho Ortigão, had appeared in 1870.) Eça had serious disagreements with the editors of the *Revista*, Antero de Quental and Batalha Reis, regarding corrections to his work, and was very dissatisfied with the published result. He substantially revised it for the first edition in book form, published in 1876.

The review was bilingual, and intended for an audience in Spain as well as in Portugal. The first volume of the present collection contains the issues intended for the Spanish market, with the peculiarity of Eça's novel appearing simultaneously for the first time in that language, as *El crimen de Padre Amaro*. Some other texts by Portuguese authors appear in Spanish in these issues, while in Portuguese for the issues intended for the Portuguese market. Other texts appear in Portuguese in both issues, while the texts by Spanish authors appear in Spanish in both issues. Where the language is unchanged, the settings of type are also unchanged. The wrappers, while in the same format, list the contents on the versos of the front wrappers in the language they appear, while "anno" becomes "año", "summario" becomes "sumario", "primeiro" becomes "primero", etc.

The *Revista Occidental* includes works by such noted Portuguese authors as Antero de Quental, Manuel de Arriaga, Luciano Cordeiro, Gonçalves Crespo, Oliveira Martins and Gomes Leal, and also works in Spanish by Cánovas del Castillo, Pi y Margall, Jacinto Octavio Picón and Patricio de la Escosura.

The rarity of this periodical, especially with all the original wrappers present, has led to some confusion among bibliographers regarding the number of issues and the dates of publication - doubtless mostly because only the original printed wrappers indicate the fascicle number and date of publication. The only published record of an actual copy we have been able to locate, sold in the Fernandes Thomaz sale in 1912, has the same dates of publication as this copy and the same number of issues, and is described as "collecção completa." Two copies handled by us in the early 1990s, one sold in the summer of 2001, and one sold in the summer of 2012, all had the same collation as the present one, but contained all the issues for the Portuguese market.

Provenance: Frederico de Almeida (1889-196?) was probably the best Portuguese book-binder of his era. In 1926 he founded "A Carmelita" bindery on the Calçada do Sacramento,



Lisboa. In 1940 he abandoned "A Carmelita" to work in an office he already owned, on Rua António Maria Cardoso, 31, ao Chiado. Among his illustrious clients were the Count of Barcelona, ex-King Umberto of Italy, and a sister of King Farouk of Egypt.

* Fernandes Thomaz 4352. Guerra da Cal 29: stating that the work appeared from February 1875 to July 1876, in only 7 fascicles. Silva Pereira, *Journalismo portuguesa*, p. 130: giving the dates of publication as 15 Feb. to 30 Aug. 1875. *Grande enciclopédia XXV*, 433: giving the same dates of publication as Silva Pereira. Union List of Serials locates volume I to volume II, n° 5 (giving the dates as Feb. 1875 to Jan. 1876) at CU. On the binder Frederico de Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23. Not located in NUC.

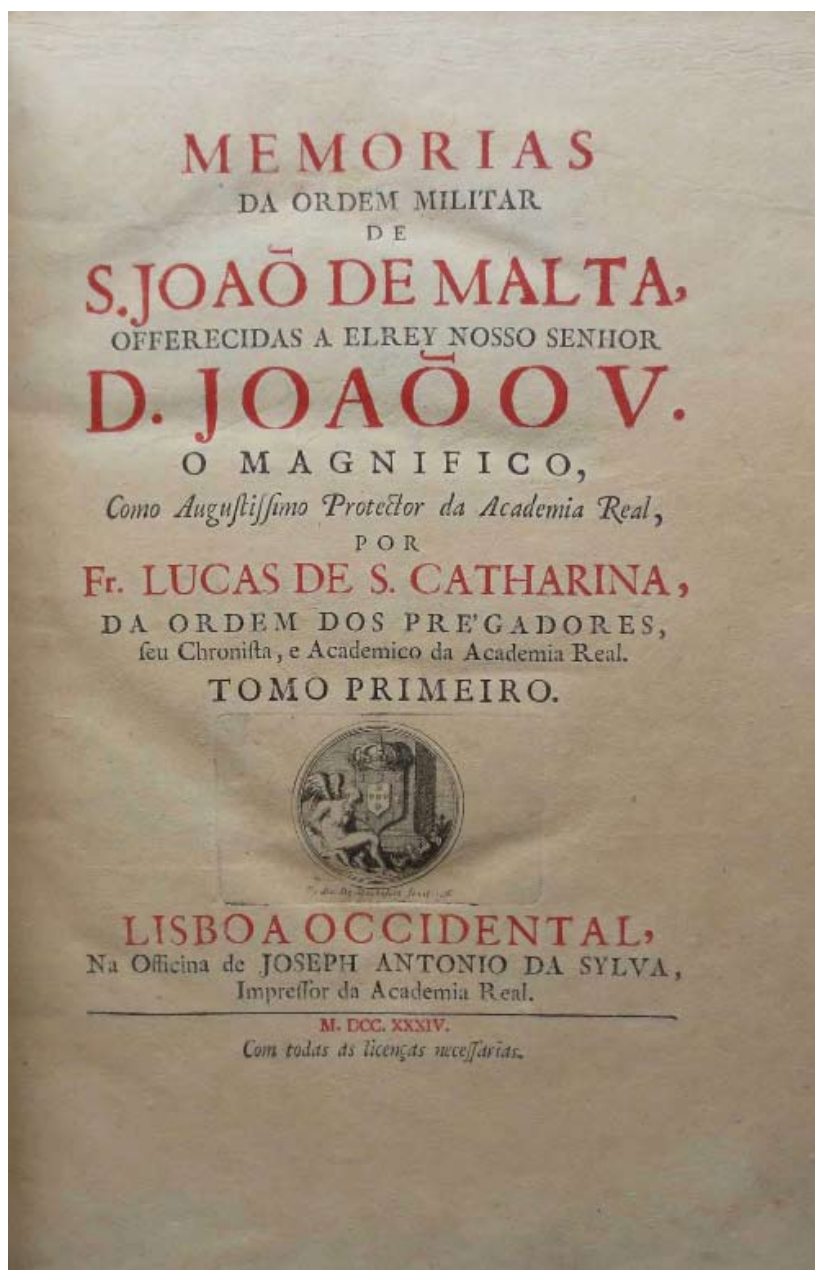
Earliest Work in Portuguese on the Knights of Malta

12. SANTA CATARINA, Fr. Lucas de. *Memorias da Ordem Militar de S. João de Malta, offerecidas a Elrey nosso Senhor D. João V, o Magnifico, como Augustissimo Protector da Academia Real, por* Tomo Primeiro [all published]. Lisbon: Na Officina de Joseph Antonio da Sylva, Impressor da Academia Real, 1734 [i.e. 1736?]. Folio (28.8 x 21.4 cm.), contemporary speckled sheep (some binding wear, especially at corners, edges of boards; two pinpoint wormholes near head of spine, one at front joint), spine gilt with raised bands in six compartments (slightly rubbed), crimson leather lettering piece in second compartment from head with short-title in gilt letter, text block edges sprinkled red. Title page in red and black, with small engraved emblem of the Academia Real da História, consisting of the Portuguese royal arms with allegorical foreground. Lovely engraved allegorical frontispiece by Harrewyn after Vieira Lusitano. Finely engraved letters "C" (4 x 4 cm., unsigned and undated), "E" (same dimensions, signed by de Rochefort and dated 1730), and "M" (same dimensions, signed by de Rochefort and dated 1736). Four fine engravings in text (about one third page in size) by Rochefort (dated 1736), Debrie (dated 1736), and two by Rousseau after Vieira Lusitano (undated). Two engraved coats-of-arms, on pp. 273 (of D. Fr. Lourenço Gil) and 274 (of D. João de Sousa; also occupying approximately a third of each page), both signed by de Rochefort and dated 1735. Large folding map of the islands of Malta, Gozo and Comino (39.7 x 44.8 cm.), engraved by Michael Le Bouteux after João de Abreu Gorjão, dated 1736 (tear of about 3 cm. at bottom edge). Some browning, as usual (mostly light, but a bit heavier in some leaves). A wide margined copy, overall in good to very good condition. Armorial bookplate, in red and black, of Eugenio de Andrea da Cunha e Freitas. (16 ll.), 408 pp., engraved frontispiece, large folding map.

Tomo Primeiro [all published]. \$2,800.00

FIRST and ONLY EDITION. While the abilities of the Dominican Fr. Lucas de Santa Catarina as an historian have been denigrated, this is an ambitiously printed volume, and the first book in Portuguese to attempt a history of the Knights of Malta. It is nicely produced, in the same format and with some of the same, or similar illustration and decoration as other books printed for the Academia Real de História in Lisbon at about this time when Brazilian gold and diamonds were enriching the Portuguese crown, including what is virtually a companion volume, the *Supplemento historico, ou memorias, e noticias da celebre Ordem dos Templarios, para a Historia da admiravel Ordem de Nosso Senhor Jesu Christo* by Alexandre Ferreira, which the same printer produced in Lisbon the following year.

The present copy, and another sold by us in 2004 had the engraved emblem on the title page signed by de Rochefort and dated 1736; in another, sold by us in 2012, this emblem did not have any signature or date. In the copy sold in 2004 the frontispiece was dated 1728; in the present copy there is no date on the frontispiece, as was the case with



Item 12 (greatly reduced)

the copy sold in 2012. There are one, or at the most two copies recorded with an unnumbered errata leaf at the end not present here, and never seen by us on the market. Aside from Azevedo Samodães, Ameal (these the same copy), and Ávila Perez (quite possibly also the same copy), none of the other references mention this errata leaf. Curiously, it is said to be titled in Latin, while the rest of the book is in Portuguese.

A native of Lisbon, Fr. Lucas de Santa Catarina (1660-1740) entered the Dominican Order at Benfica, 1680. Given the post of cronista-geral of his order, Fr. Lucas was charged with the responsibility of completing the *História de São Domingos* left by Frei Luís de Sousa. He was one of 50 selected by King João V as a founding member of the Academia Real de História Portuguesa. His *Seram político, abuso emendado, dividido em tres noites para divertimento dos curiosos*, first published in 1704, with a second edition in 1723, consists of three novelas in prose, interspersed with both serious and comic poetry in Portuguese and Spanish. Its thrust is a critical attack on the excesses of the baroque style, from a baroque perspective. A great deal of Fr. Lucas' secular literary output was left unpublished; with the recent revival of interest in late seventeenth- and early eighteenth-century Portuguese literature in general, and in Fr. Lucas in particular, some of his unpublished poetry and prose has begun to be published in critical editions.

* Barbosa Machado III, 41-2. Innocêncio V, 202 (calling for only xvi preliminary pp., and without mention of the engraved frontispiece). Figanière 1515. Palha 2593. Pinto de Mattos (1970) p. 559 (calling for the frontispiece). Nepomuceno 1600. Fernandes Thomaz 4609 (with only 30 preliminary pages). Monteverde 4783. Azevedo Samodães 3006. Ameal 2115 (the Azevedo Samodães copy). Ávila Perez 6943 (probably the Azevedo Samodães / Ameal copy). On Vieira Lusitano (Francisco Vieira de Matos), one of the greatest Portuguese painters and engravers, see Soares, *História da gravura artística em Portugal*, II, 631-50 (without mentioning the engraving herein; however, see I, 215-6, 648a in the article on Guilherme Francisco Lourenço Debríe); also Pamplona *Dicionário de pintores e escultores portugueses*, V, 361-4. On Gabriel M. Roussou, see Soares, II, 541-2. On G.F.L. Debríe, see Soares, I, 205-38. On Pedro Massar de Rochefort, see Soares, II, 530-6, especially n° 1748. On João de Abreu Gorjão, see Pamplona, *op. cit.*, III, 82-3. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos*, 357. OCLC: 433507292 (Biblioteca Nacional de España); 434056285 (Biblioteca Nacional de España); 457696755 (Bibliothèque nationale de France); 794289636 (Sovereign Military Order of Malta-Rome); 300193679 (Niedersächsische Staats- und Universitätsbibliothek Göttingen, Staatsbibliothek zu Berlin-Preussischer Kulturbesitz, Bayerische Staatsbibliothek); 27414554 (Oliveira Lima Library-Catholica University of America, New York Public Library, Princeton University Library, University of Pennsylvania Library, Harvard College Library, Houghton Library). Porbase, citing five copies in the BN, Lisboa, and one each in the Biblioteca Central da Marinha, and the Biblioteca João Paulo II-Universidade Católica Portuguesa, gives a collation of (26), 408 pp. Hollis cites two copies, and gives the same collation as ours. Library of Congress Online Catalogue cites a copy which appears to lack the map, but otherwise has the same collation as ours. Catnyp cites a copy with the same collation as ours. Not located in Orbis. Not located in Melvyl. Copac locates a single copy, at Oxford University. Not located in BLP.



Definitive Study of Portuguese Engravers

13. SOARES, Ernesto. *História da gravura artística em Portugal. Os artistas e as suas obras.* Lisbon: Gráfica Santelmo, for Instituto para a Alta Cultura, 1940-1941. Folio (28.8 x 21 cm.), contemporary sheep (slight wear), spine gilt with raised bands in five compartments, dark green leather lettering pieces in second and fourth compartments with gilt author and short title, gilt roll-tooled border on covers, inner dentelles gilt, decorated endleaves, top edges rouged with floral design, original printed wrappers bound in. Much illustration in text. Occasional faint foxing. Overall in very good condition. (1 l.), 400 pp., (1 l., 1 blank l.); [405]-718, xxxiv pp., (1 l., 1 blank l.). \$250.00

FIRST EDITION. LIMITED to 300 copies, all numbered and signed by the author, of which only 150 were offered for sale; the present copy is number 160. A facsimile reprint appeared in 1971. This is the definitive study of Portuguese engravers, with biographical information for each and a list of published works.

14. SOUSA, Germano de. *História da medicina portuguesa durante a expansão.* Lisbon: Temas e Debates / Círculo de Leitores, 2016. Large 8°, original illustrated wrappers. As new. 328 pp., 12 unpaginated leaves with color illustrations, bibliographies, tables, endnotes. ISBN: 978-989-644-219-4. \$35.00

Second edition of this scholarly work by a famous Portuguese physician on the history of medicine in Portugal and its colonies during the fifteenth and sixteenth centuries, originally published by Temas e Debates in 2013. Chapters include research on historic techniques for teaching medicine, diseases of the fifteenth and sixteenth centuries (with special focus on tropical and exotic sicknesses), sicknesses and diseases onboard the Portuguese ships, and historic hospitals that were established in the Portuguese colonies (such as in Ormus, Japan, Goa, Cochim [Kochi], Mozambique, Malacca, and Brazil). There are 12 unpaginated leaves with color illustrations of archaic procedures, photographs of medical equipment from the period, photographs of historic hospitals, and the portraits of important figures in medicine during the period. This is the work's second printing, dated January 2016. It appears that the content is not different from the first edition (2013). Círculo de Leitores has reprinted this title, and suggests that it offers insight as a supplement to the two-volume *Dicionário da Expansão Portuguesa*.



Item 12 (greatly reduced)

*Published to celebrate the change in status of Brazil
From Colony to Kingdom.*

15. VIRGILIUS MARO, Publius. Antonio José de Lima Leitão, editor and translator. *Monumento a elevação da Colonia do Brazil a Reino, e ao estabelecimento do triplice Imperio Luso. As obras de Publio Virgilio Maro, traduzidas em verso portuguez, e annotadas por Antonio José de Lima Leitão* 3 volumes in 1. Rio de Janeiro: Na Typographia Real (volume I) and Na Impressão Regia (volumes II and III), 1818-1819. 8°, mid-nineteenth-century quarter olive morocco over marbled boards (joints cracked), decorated endleaves, all text block edges rouged. Woodcut vignette on title pages. Overall in good to very good condition. (xvii, 221 pp., (1 l. with bookseller's announcement); (3 ll.), ix-xvi, 17-239 pp.; 228 pp. Lacking the privilege leaf at the beginning of volume I.

3 volumes in 1. \$800.00

First Brazilian Edition, and first edition of this translation. Published to celebrate the change in status of Brazil from colony to Kingdom. Volume I contains the *Georgics* and the *Eclogues*; volumes II and III, both 1819, contain the *Aeneid*.

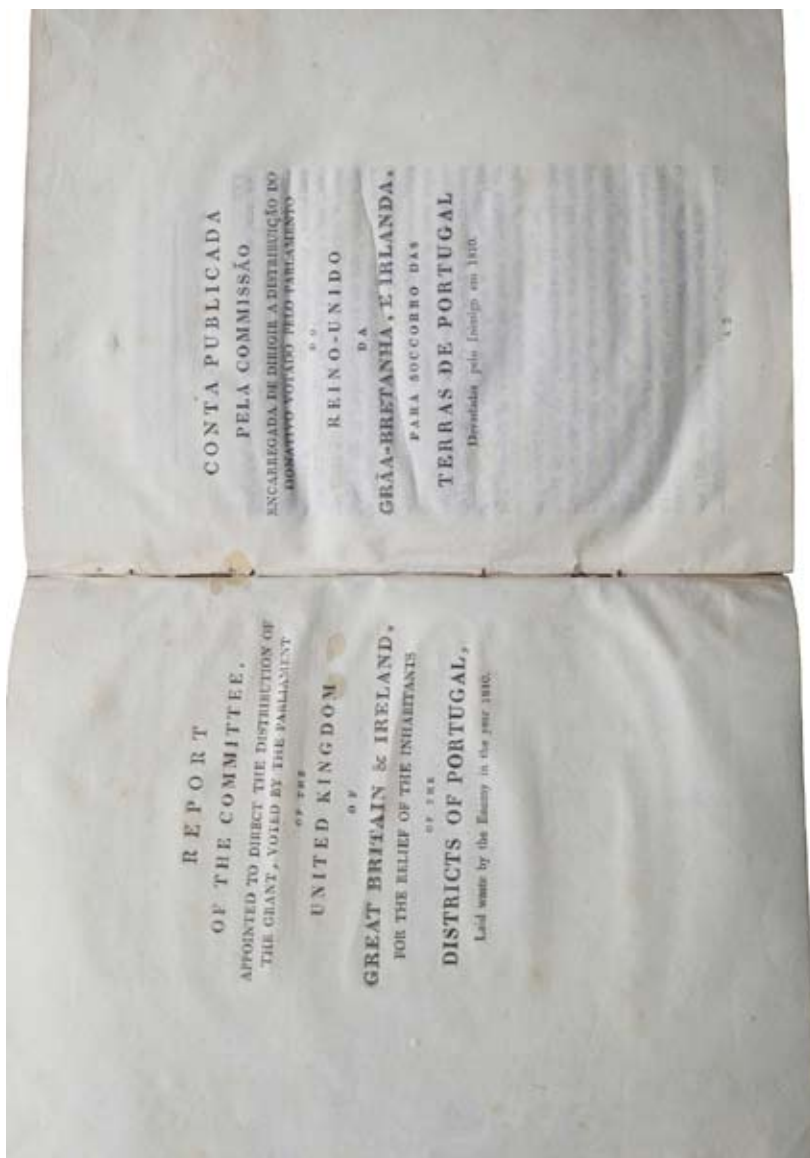
Lima Leitão (1787-1856) was born in Lagos (Algarve), and served as a physician with the French and the Portuguese armies before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as Intendente de Agricultura. Lima Leitão also taught medicine in Lisbon and served twice in the Cortes. He published numerous works on medicine and politics, as well as some poetry.

* Valle Cabral 522 and 567. Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, nos. 615, 668 and 669; see also Innocência I, 171; VIII, 204. Gonçalves Rodrigues, *A tradução em Portugal* 3451 (without the complete collation, and giving the publication date for the three volumes, in error, as 1818; also without stating the imprint for the final two volumes). Bosch 313. Not in JCB, *Portuguese and Brazilian Books*.

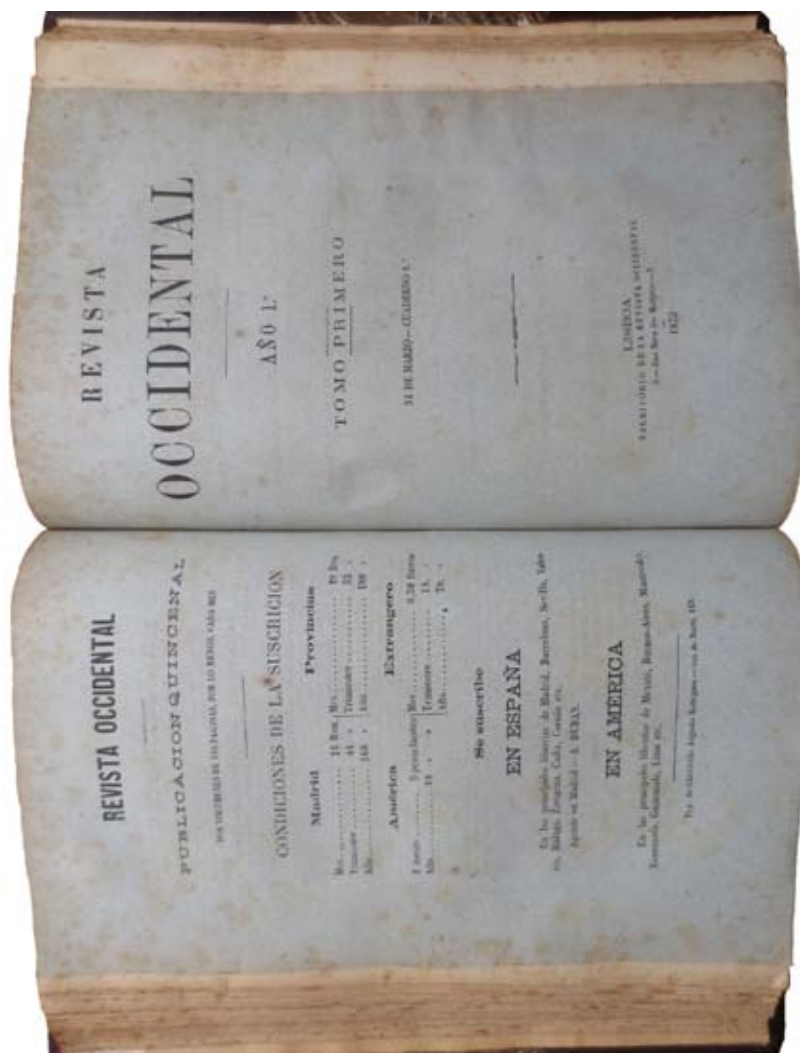




Item 5 (reduced)



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