

RICHARD C. RAMER



*RECENT PORTUGUESE
PUBLICATIONS
BULLETIN 90*

RICHARD C. RAMER

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RECENT PORTUGUESE PUBLICATIONS

BULLETIN 90

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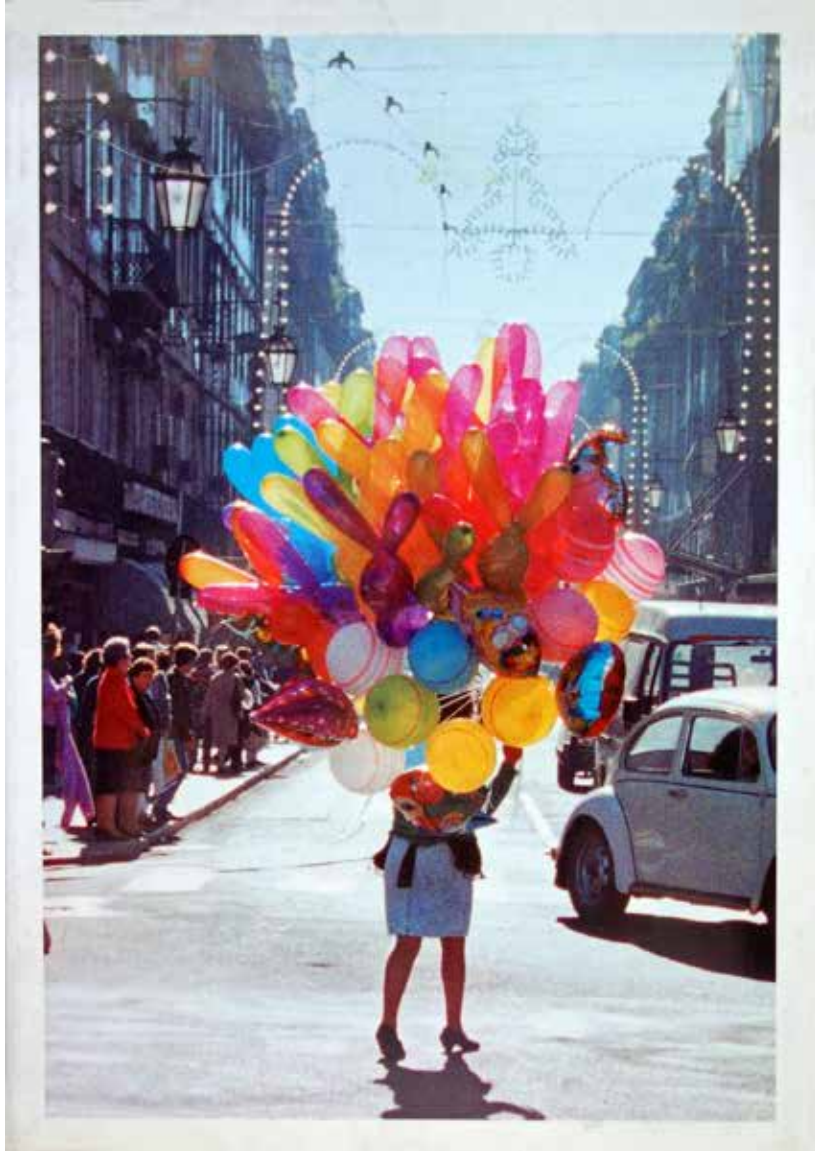
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Item 6

PART I:
**Bibliography, Books about Books, Dictionaries,
General Reference**

See also items 4, 18, 21, 29, 46, 75, 76, 77, 78 & 79.

1. FRANCO, José Eduardo, ed. *Dicionário dos antis: a cultura portuguesa em negativo*. 2 volumes. Lisbon: Instituto Europeu de Ciências da Cultura P. Manuel Antunes (IECCPMA) / Imprensa Nacional, 2018. Very lge. 8°, publ. illus. bds. xlii, 1125; [1] pp.; pp. [1126]-2314, 1 l. names of sponsorships. Illustrations in text, lists of abbreviations, bibliographies for each entry, index of terms. One of 400 individually stamped copies. ISBN: 978-972-27-2716-7. 2 volumes. \$115.00

LIMITED EDITION; number 372 of 400 copies. The first volume covers terms AA-AJ; Volume 2 covers terms AL-AX and contains an index of terms (pp. [2305]-2314). This dictionary presents philosophical, theological, historical, literary, and political concepts—for example, antiabsolutismo, antiaristocracismo, anticaonismo, antieuropeísmo, antifederalismo, antifeminismo, antigalenismo, antijusnaturalismo, antiopusdeísmo, antipapismo, antiquietismo—which are explored from points of historical relevance, influence on culture, and researched with quotations from sources. This survey is conducted from a negative point of view; this is not to say a pessimistic point of view, but rather from a counterpoint in society in reaction to a particular movement, idea, concept, or ideology. The director of the Imprensa Nacional provides an introductory note on pp. [vii]-viii; Fabrice d'Almeida writes a preface on pp. [ix]-xii. António Araújo provides a concluding text on pp. [2299]-2304. Contributors to the volumes include Adelino Cardoso, Aida Sampaio Lemos, António Castro Henriques, Carlos Fiolhais, Helena Mateus Jerónimo, João Relvão Caetano, Joaquim Pintassilgo, José Carlos Lopes de Miranda, Luís Machado de Abreu, Luiz Eduardo Oliveira, Manuel Curado, Manuel Silvério Marques, Micaela Ramon, Pedro Barbas Homem, and Ricardo Ventura.

2. REBELLO, Luiz Francisco. *100 anos de teatro português (1880-1980)*. Porto: Brasília, (1984). 8°, orig. illus. wrps. 270 pp., (3 ll.), 16 leaves black & white photographs. ISBN: none. \$50.00

Includes a section with biographical information on Portuguese dramatists from 1880 to 1980, followed by an alphabetical listing of plays, with the date, actors in the opening performance, summary of the plot, criticism, and some bibliographical details.

3. SANTOS, Isaú, and Lau Fong. *Chapas sínicas: Macau e o Oriente nos Arquivos Nacionais Torre do Tombo (documentos em chinês)*. Macau: Instituto Cultural, 1997. Lge. 8°, orig. illus. wrps. 348 pp., illus. ISBN: 972-35-0242-9. \$50.00

**PART II:
Linguistics**

See also items 26 & 48.

4. CORTES-RODRIGUES, Armando. *Adagiário popular açoriano.* 2 volumes. Angra do Heroísmo: SREC, 1992. Coleção Antília. Lge. 8°, orig. illus. wrps. 377 pp., (2 ll.); 319 pp. ISBN: none. 2 volumes. \$65.00

**PART III:
Genealogy, Heraldry**

See items 14, 15 & 23.

**PART IV:
Art & Art History, Architecture,
Archeology, Applied Arts**

See also items 11, 18, 20, 27, 37, 52, 61, 67, 68, 75, 79, 81, 82, 83 & 84.

5. ANACLETO, Maria Regina Bias Baptista Teixeira. *Arquitetura neomedieval portuguesa, 1780-1924.* 2 volumes. Lisbon: Fundação Calouste Gulbenkian / JNICT, (1997?). Textos Universitários de Ciências Sociais e Humanas. Thick 4° (23 x 20.4 cm.), orig. prtd. wrps. 916; iv pp., (2 ll.), 862 pp. ISBN: 972-31-0748-1. 2 volumes. \$85.00

Significant, heavily annotated study. Volume II, except for the half-title, title page, and contents, is made up entirely of illustrations, arranged thematically in conformity with the contents of volume I. A useful list of sources and bibliography can be found in vol. I, pp. 585-639. Indices, prepared by Maria da Graça Pericão, occupy volume I, pp. 868-913. There are also lengthy and detailed chronological tables, as well as an ample supply of documents transcribed and printed. This work was originally a doctoral dissertation defended at the Faculdade de Letras, Universidade de Coimbra, 1992.

6. ANTUNES, José. *Lisboa do nosso olhar: a cidade reinventada. / A Look on Lisbon: The City Rediscovered. Text by Baptista-Bastos.* Loures: P. Manuel Teixeira and José Antunes, 1991. Folio (30.8 x 22 cm.), publ. bds., d.j. 61, (2) pp. ISBN: 972-95063-0-2. \$25.00

Consists mostly of full-page color photographs by José Antunes, a veteran photographic journalist. Text in Portuguese and English.

7. CRESPO, Hugo Miguel. *À mesa do Príncipe: jantar e cear na Corte de Lisboa (1500-1700): prata, madreperola, cristal de rocha e porcelana.* / *At the Prince's Table: Dining at the Lisbon Court (1500-1700): silver, mother-of-pearl, rock crystal and porcelain.* Hugo Miguel Crespo, translations. Lisbon: AR-PAB, 2018. Folio (33 x 28 cm.), publisher's quarter gilt-stamped red cloth over illustrated boards. 280 pp., text in facing columns with Portuguese and English translation, footnotes, lushly and copiously illustrated with extraordinary full-page illustrations in color ISBN: 978-989-96180-4-6. \$110.00

Luxurious catalogue of objects from the Portuguese royal table in Lisbon, 1500-1700. Pedro Aguiar-Branco and Álvaro Roquette provide introductory texts (p. 6 and p. 7, respectively). Texts that accompany the catalogue by Annemarie Jordan Gschwend "Rainha d'Aquém e d'Além-Mar. Jantar e Cear à Mesa de D. Catarina de Áustria na Corte de Lisboa" / "Queen of the Seas and Overseas. Dining at Catherine of Austria's Table at the Lisbon Court" (pp. 10-48); Hugo Miguel Crespo "À Mesa do Príncipe. Jantar e Cear na Corte de Lisboa (1500-1700)" / "At the Prince's Table: Dining at the Lisbon Court (1500-1700)" (pp. 50-114); Sasha Assis Lima "Sobre o Vinho em Portugal (1500-1700)" / "On Wine in Portugal (1500-1700)" pp. 208-213; Letizia Arbeteta Mira "Dois Vasos de Cristal de Rocha para a mesa principesca" / "Two Rock-Crystal Vases for a Princely Table" (pp. 246-248). The Appendix (pp. 265-280) is a transcription (without translation) of "the account book redacted for the overseer (*veedor*) of Catherine of Austria's household, António d'Almeida" (*livro de despesa do veador da casa de D. Catarina de Áustria, D. António d'Almeida*). Objects illustrated in the catalogue are often compared and contrasted to similar artifacts found at the Victoria and Albert Museum, the Metropolitan Museum of Art, Museu Nacional de Arte Antiga, the British Museum, Kunsthistorisches Museum (Vienna), objects held in private collections, and other institutions.

8. MECO, José. *Exposição Azulejos de Lisboa.* Lisbon: Câmara Municipal, 1984. Folio (29.8 x 21 cm.), orig. illus. wrps. 125 pp., (60 pp. plates) with 247 photos, some in color, footnotes, bibliography. \$65.00

Excellent catalogue of an exhibition promoted by the Câmara Municipal de Lisboa held at the Estufa Fria of the Parque Eduardo VII during February and March, 1984. José Meco has written extensively on tiles (*azulejos*), and is considered one of the best experts on the subject. There are also brief introductory texts by Nuno Krus Abecasis and Orlando Martins Capitão, as well as a more substantive essay by Irisalva da Nóbrega Moita, "Azulejos de Lisboa no contexto do Museu da Cidade" (pp. 9-14).

9. MORAIS, João Sousa. *Metodologia de projecto em arquitectura: organização espacial na costa vicentina.* Lisbon: Estampa, 1995. Referência, 16. Lge. 8°, publ. illus. bds. 309 pp., (1 l.), illus. ISBN: 972-33-1151-8. \$50.00



Item 8

10. SOUSA, Maria da Conceição Borges de. *Portuguese Furniture*. Translated from the Portuguese by John Elliot. Lisbon: Museu Nacional de Arte Antiga / Imprensa Nacional, 2019. Lge. 8°, orig. illus. wrps. 133, (1) pp., (1 l.), profusely and excellently illustrated in color, footnotes, glossary, bibliography. ISBN: 978-972-27-2773-0. \$25.00

Excellent exhibition catalogue of the Museu Nacional de Arte Antiga's first-rate furniture collection. Maria de Conceição Borges de Sousa provides an introduction (pp. 6-9), and a detailed summary (pp. 11-47). A Portuguese language edition in identical format appeared simultaneously.

**PART V:
Photography**

See also items 6, 7, 72, 73, 74, 81, 82, 83 & 84.

11. BRANCO, Alice Tomaz, Inês Morais Viegas, and Margarida Eiras Antunes. Rocio. *Rossio. Terreiro da cidade*. Francisco Guedes, ed. Porto: Asa, 1990. Lge. 4° (30.2 x 24.2 cm.), publ. cloth with d.j. 103 pp., profusely illus. with stunning photographs. ISBN: none. \$50.00

**PART VI:
Paleography**

See item 48.

**PART VII:
History, Biography, Travel**

See also items 11, 48, 50, 51, 57, 67 & 75.

12. ASSUMPÇÃO, Tomás Lino de. *História geral dos Jesuitas*. 2nd edition. Lisbon: Moraes, 1982. Testemunhos Portugueses. Lge. 8°, orig. illus. wrps. 677 pp. ISBN: none. \$45.00

13. AZEVEDO, Carlos A. Moreira. *Terramoto doutrinal: a carta dogmática-política (1755) do P. João Moutinho contra a Inquisição.* Lisbon: Temas e Debates / Círculo de Leitores, 2015. Lge. 8°, orig. illus. wrps. 274 pp., (1 blank l.), 3 full page illus. in text, footnotes. ISBN: 978-989-644-383-2.
\$35.00

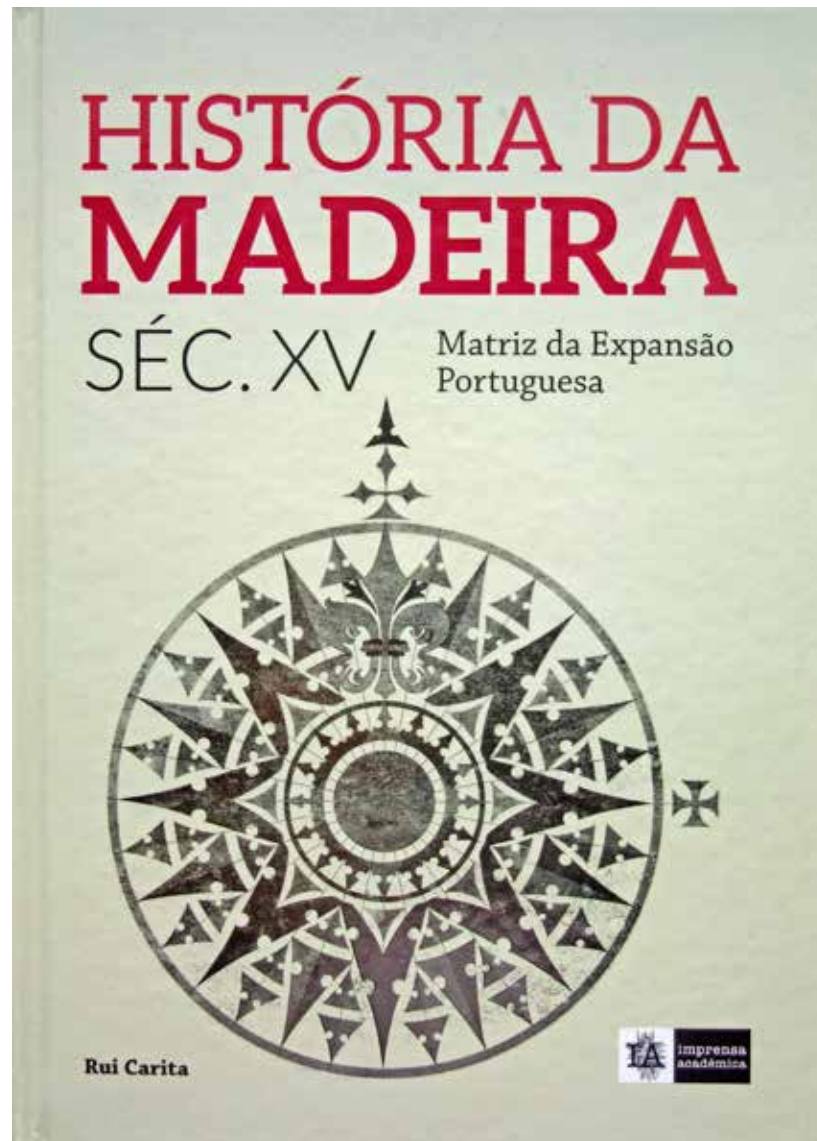
Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia da Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon from 2005 to 2011. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture. He has published more than 80 books and articles.

14. BRAZ, João Manuel [Antunes]. *Judeos de Lamego e outros Cristãos-Novos do Alto Douro [séculos XV a XVIII].* Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2017. Coleção de Estudos Judaicos, 5. Large 8°, orig. illus. wrps. As new. 723 pp., footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$65.00

15. BRAZ, João Manuel [Antunes], and Nuno. Borrego. *Judeos de Vila Nova de Foz Côa, linhagens do Alto Douro [séculos XVI a XIX].* Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Coleção de Estudos Judaicos, 9-10. Large 8°, orig. illus. wrps. As new. 709 pp., (1 blank l.); 620 pp., (2 blank ll.), footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$120.00

16. CARITA, Pedro. *History of Funchal.* Fábio Faria, translation; Cefyn Embling-Evans and Jessica Clancy, revision. Funchal: Imprensa Académica, 2017. Lge. 4° (23 cm x 20.3 cm), orig. illus. wrps. 255 pp., (1 p.) profusely illustrated in color, bibliography, footnotes. ISBN: 978-989-99638-8-7. \$50.00

Liliana Rodrigues, professor and researcher at the Universidade de Madeira, and member of the European Parliament, writes an introduction to the work on pp. [9]-[11]. The author presents a well-researched history of the city of Funchal with focus on the role of Funchal during the Age of Discovery, tourism since the 19th century, Madeira wine, the Jesuits in Madeira, and the First World War, among many other themes. The current text is a very readable English translation from the Portuguese.



Item 18

17. CARITA, Rui. *Colégio dos Jesuítas do Funchal: memória histórica.* Funchal: Associação Académica da Universidade da Madeira, 2013. Folio (31 x 25 cm.), publ. illus. bds. 170 pp., (1 l. sponsorship), profusely illustrated in color, endnotes, glossary of terms with illustrations, chronology, bibliography. One of 1000 copies. ISBN: 978-989-98243-0-0.

\$60.00

The work is ordered chronologically beginning with the Companhia de Jesus in Madeira, through the construction of the college, to the building in the 21st century. The years covered are approximately 1566-2013 to its present standing and use as the Reitoria da Universidade da Madeira. The glossary of terms on pp. 160-7 is extremely useful for its illustrations and concise definitions.

18. CARITA, Rui. *História da Madeira.* 4 volumes [all published to date]. Funchal: Imprensa Académica, 2014-2018. 8°, publ. illus. bds. 239 pp., (1 p.); 295 pp., (1 p.); 315 pp. (1 p.); 315 pp., (1 p.), profusely illustrated in color, maps, bibliographies, indexes, family trees. ISBN: 978-989-98243-7-9; 978-989-20-6195-5; 978-989-99638-4-9; 978-989-54002-3-2.

4 volumes [all published to date]. \$200.00

The subtitles of the four volumes are: Volume I: *Século XV: Matriz da expansão* (published 2014); Volume II: *Século XVI: Uma porta para o mundo* (published 2015); Volume III: *Século XVII: o regresso do Atlântico* (published 2016); Volume IV: *Século XVIII: a nova arquitetura de poderes* (published 2018). Luis Eduardo Nicolau provides a single page "Apresentação" to each volume, respectively.

A comprehensive history of the island of Madeira, with focus not only on traditional historical events, but also records important aspects of fine arts in Madeira, architecture, religion (including the Inquisition), flora and fauna, and historical written documents.

In principle, individual volumes of this set can be obtained, subject to availability. According to the publisher, Volume V will be released in 2019 and Volume VI in 2020.

19. CARITA, Rui. *The Society of Jesus in Madeira: The History of a Monument.* Funchal: University of Madeira Students' Union (Associação Académica da Universidade da Madeira), 2014. Lge. 8°, orig. illus. wrps. 65 pp., profusely illustrated with color photographs. One of 500 copies. ISBN: 978-989-98243-3-1. \$20.00

On the Colégio dos Jesuítas, founded in Funchal on the island of Madeira in 1570. The present work describes the foundation of the College Saint John the Evangelist through a royal decree given by King Sebastião on the 20th of August 1569. The work is a brief description of the Society of Jesus in Madeira, the founding and building of the College, life at the College, and how the building was used after the military took over the College and the Jesuit priests imprisoned in 1759. The final chapter is on recent renovations and study of the building as a monument. The text is written in a readable English, although sometimes suffers from a reliance on Portuguese syntax.

20. CURVELO, Alexandra, Ana Fernandes Pinto, Maria José Galvão de Tavares, et al. *Uma história de assombro: Portugal—Japão, séculos XVI-XX. / A Striking Story: Portugal—Japan, 16th-20th Centuries*. José Alberto Ribeiro, ed. Lisbon: Palácio Nacional de Ajuda, 2018. 4° (24 x 21.7 cm.), original illustrated wrappers. Profusely and very nicely illustrated, mostly in color. As new. 173, (1) pp., (1 l.), footnotes, bibliography. Bilingual text in Portuguese and English. ISBN: 978-9729496-27-1. \$50.00

FIRST and ONLY EDITION of this lovely catalogue of an exhibition held in the Galeria de Pintura do Rei D. Luís, Palácio Nacional de Ajuda, 29 November 2018 to 27 March 2019. Alexandra Curvelo writes about “Japan on the World Map”; “On Board the ‘Nau do Trato’”; “The Christian Mission in Japan (1549-1614)”; and “Nambam Revival(s)”. Ana Fernandes Pinto treats “The Christian Mission in Japan (1615-1650)”; “The Reunion (1854-1900)”; and “The Diplomats (1903-1952)”. Maria José Galvão de Tavares offers “Japan in the Ajuda Palace”. João Herdade provides “Awe: the Exhibition Design”.

21. KLOBUCKA, Anna M. *O mundo gay de António Botto*. Lisbon: Sistema Solar / Documenta, 2018. 8°, orig. illus. wrps. 269 pp., footnotes, illustrations in text, bibliography, index of names. ISBN: 978-989-8902-16-0. \$25.00

Extensive and well-researched essay on the Portuguese poet António Botto. The author examines homosexuality and LGBT themes in Botto’s works, Botto’s friendship with Fernando Pessoa as well as critical connections between their works, and the broader cultural context of Botto’s works in Portugal and Brazil.

22. LOPES, Fernão. *Crónica de Dom João I. Primeira parte*. Edited and notes by Teresa Amado, with Ariadne Nunes, Carlota Pimenta, and Mário Costa. Introduction by Cristina Sobral. Lisbon: Imprensa Nacional / Centro de Estudos Comparatistas, 2017. Lge. 8°, orig. prtd. wrps. with d.j. 390 pp., footnotes, bibliography. ISBN: 978-972-27-2588-0. \$50.00

Critical edition. The introduction occupies pp. 7-14, with a brief bibliography on pp. 15-16. The current work is a transcription based principally on the manuscript *Crónica de Dom João I, Primeira parte* by Fernão Lopes (held at the Torre do Tombo, Ms. Crónicas 8). The *Crónica de Dom João I, Primeira parte* was originally written between 1441 and 1450, and first published, Lisbon: Antonio Álvares, 1644.

23. MARTINS, Luís Jaime R.[odrigues]. *Judeos de Monetemor-o-Novo e outros Christãos-Novos [séculos XV a XVIII]*. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Coleção de Estudos Judaicos, 8. Large 8°, orig. illus. wrps. As new. 460 pp., footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$55.00

24. MATOS, Artur Teodoro de. *Na rota da Índia: estudos de história da expansão portuguesa.* Macau: Instituto Cultural, 1994. Documentos & Ensaios, 8. 8°, orig. prtd. wrps. 303 pp., illus., folding color plate. ISBN: 972-35-0108-2. \$35.00

25. MIRANDA, Jorge. *O constitucionalismo liberal luso-brasileiro.* Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 2001. Coleção Outras Margens. Lge. 8°, orig. illus. wrps. 307 pp., footnotes. ISBN: 972-787-034-1. \$40.00

Publishes the texts of the Portuguese constitutions of 1822, 1826, 1838, and 1911, and the Brazilian constitutions of 1824 (as well as the projected version of 1823) and 1891, with considerable introductory material and commentary.

26. NASCIMENTO, Aries A., ed. *A conquista de Lisboa aos mouros: relato de um cruzado.* Lisbon: Vega, 2001. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 96. Lge. 8°, orig. illus. wrps. 205 pp. Text in Latin and Portuguese ISBN: 972-699-683-X. \$50.00

First edition thus of this account of the conquest of Lisbon in 1147. The Siege of Lisbon, from 1 July to 25 October, 1147, was the military action that brought the city of Lisbon under definitive Portuguese control and expelled its Moorish overlords. It was one of the few Christian victories of the Second Crusade, and is seen as a pivotal battle of the wider Reconquista. The original Latin and the Portuguese translation (by the editor) appear on facing pages. The editor has also provided copious annotations. An introduction by Maria João V. Branco occupies pp. 9-51. The original manuscript is in the library of Corpus Christi College, Cambridge.

27. *Obras pioneiras da cultura portuguesa.* Volume 2: *Primeiros textos de pré-história, história e heráldica: IV Crónica breve de Santa Cruz de Coimbra; História de Portugal, Fernando Oliveira; Troféus lusitanos, António Soares de Albergaria; Da existência do homem em épocas remotas no vale do Tejo, Francisco A. Pereira da Costa; Portugal pré-histórico, José Leite de Vasconcelos.* Edited by Filipe Alves Moreira and Luísa Paolinelli; Cristina Trindade and Rui Carita; Pedro Sameiro; João Luís Cardoso. Volume 2. Lisbon: Círculo de Leitores, 2018, [i.e. 2019]. Lge. 8°, publ. illus. bds. 575 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2ll. names of partnerships and sponsorships), extensive footnotes, illustrations, paginated facsimile reproduction of manuscript l. IV *crónica breve de Santa Cruz*; facsimile reproduction of manuscript, l. 20v [*História de Portugal*]; facsimile title page [*Tropheos Lusitanos*]; facsimile title page

[*Da Existencia do Homem*]; facsimile title page [*Portugal Pré-Histórico*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5150-9.

Volume 2. \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Filipe Alves Moreira and Luísa Paolinelli are the editors of *IV Crónica breve de Santa Cruz de Coimbra*; Cristina Trindade and Rui Carita are the editors of *História de Portugal*; Pedro Sameiro is the editor of *Troféus Lusitanos*; João Luís Cardoso is the editor of *Da existência do homem em épocas remotas no vale do Tejo* and *Portugal pré-histórico*.

The editors provide an introductory text for their transcriptions, respectively, on pp. [13]-35; [37]-63; [65]-89; [91]-112; [113]-130. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [131]-34).

The transcriptions of *IV Crónica de Santa Cruz de Coimbra* (Biblioteca Pública Municipal do Porto, Santa Cruz 86 [MS] occupies pp. [135]-150;] Fernando Oliveira (1506-ca. 1585), *Historia de Portugal*, on pp. [151]-[336]; Antonio Soares Albergaria, *Troféus lusitanos* (1632) on pp. [337]-436; Francisco A. Pereira da Costa, *Da Existencia do Homem em épocas remotas no vale do Tejo* (Lisboa: Imprensa Nacional, 1865) on pp. [437]-[500]; and José Leite de Vasconcelos, *Portugal Pré-Histórico* ([Lisboa]: David Corazzi, 1885) on pp. [501]-575.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.

28. PEREIRA, Isaiás da Rosa. *Livro de receita e despesa dos presos ricos da Inquisição de Lisboa (1594-1596)*. Lisbon: Livraria Olisipo, 1994. 8°, orig. illus. wrps. 175, (1) pp. ISBN: none. \$25.00

Previously unpublished manuscript of “Livro nº 397 do cartório da Inquisição de Lisboa” (in the Arquivo Nacional da Torre do Tombo? — we were not able to find any mention of the location of the original manuscript). It is said to be one of 500 copies, but there is no printed justification.

29. PEREIRA, Miguel. *Chronica de El Rey D. Sebastião*. António Brehm, editor; commentaries and notes by António Brehm, Rui Carita, and Cristina Trindade. Funchal: Imprensa Académica, 2018. Lge. 8°, orig. illus. wrps. 219 pp., bibliography, extensive footnotes, illustration. ISBN: 978-989-54002-2-5. \$30.00

First printed edition of the codex number 477 at the Biblioteca Nacional titled “Crónica de El-Rei Dom Sebastião, Décimo Sexto Rei dos de Portugal na qual se contém, por maior, os sucessos do seu Reinado e vida” (1584) by Miguel Pereira. Guilherme d’Oliveira Martins provides an introduction on pp. 13-17. The introduction describes that the basis of the current printed text is a copy made in 1795 from a manuscript in the Library of the Duque de Lafões. António Brehm provides introductory remarks on pp. 21-30. The *Crónica* occupies pp. 37-206. Commentary in the footnotes of the *Crónica* offers insight into the biographies of individuals mentioned, detailed description of historical events referred to in the account, elucidation of archaic terms, and other useful information. Bibliographical references are also given in the footnotes.

30. PIRES, Benjamim Videira, S.J. *Taprobana e mais além ...: presenças de Portugal na Ásia*. Macau: Instituto Cultural, 1995. Documentos & Ensaios, 9. 8°, orig. prtd. wrps. 435 pp., illus. (including 5 pp. illus. in color). ISBN: 972-35-0176-7. \$65.00

31. RAMALHEIRA, Ana Maria Pinhão. *Alcácer Quibir de D. Sebastião na Alemanha: representações historiográficas e literárias (1578-ca. 1800)*. Coimbra: Minerva / Centro Interuniversitário de Estudos Germanísticos, and Aveiro: Universidade, 2002. Publicações do Centro Interuniversitário de Estudos Germanísticos, 6. Lge. 8°, orig. illus. wrps. 783 pp., illus., large folding color plate. Includes a CD-ROM disk with 49 documentary appendices. ISBN: 972-798-045-7. \$50.00

Revised and improved version of the author's doctoral dissertation, originally defended at the Universidade de Aveiro in 1999.

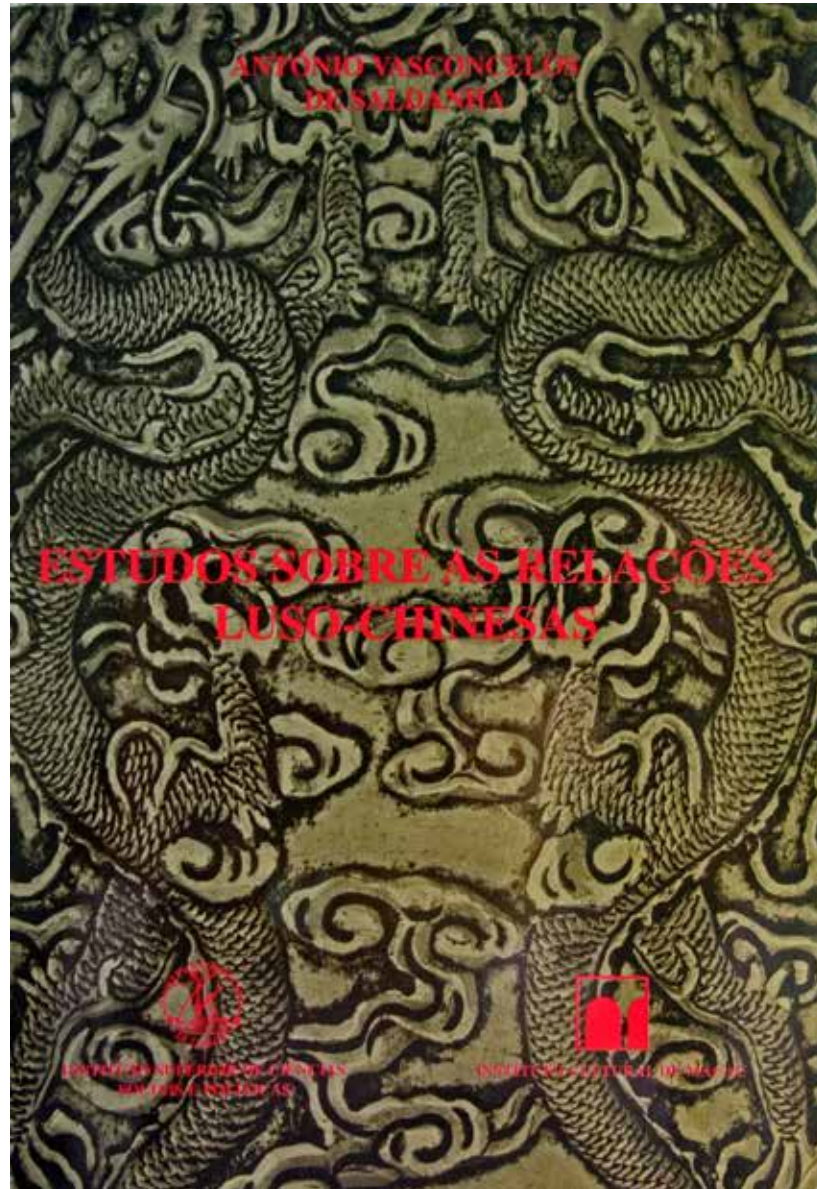
32. RAMALHO, Margarida de Magalhães. *Thomaz de Mello Breyner: relatos de uma época, do final da monarquia ao Estado Novo*. Lisbon: Imprensa Nacional, 2018. Very lge. 8°, publ. illus. bds., illus. endleaves. 687, (1) pp., occasional footnotes, endnotes, bibliography, long index of names, facsimiles of manuscripts in text. ISBN: 978-972-27-2566-8. \$65.00

Nicely printed on excellent quality paper.

33. RAMOS, João de Deus. *História das relações diplomáticas entre Portugal e a China*. Volume I (all published to date): O Padre António de Magalhães, S.J., e a embaixada de Kangxi a D. João V (1721-1725). Macau: Instituto Cultural, 1991. Documentos & Ensaios, 1. 8°, orig. prtd. wrps. 205 pp. ISBN: 972-35-0102-3. \$25.00

34. RODRIGUES, Ana Maria S.A., Manuela Santos Silva, and Ana Leal de Faria, eds. *Casamentos da família real portuguesa: êxitos e fracassos*. Volume III. Lisbon: Círculo de Leitores, 2017 [i.e. 2018]. Lge. 8°, publ. blind-stamped buckram with d.j. 376 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index, tables, graphs. ISBN: 978-972-42-5188-2. *Volume III*. \$45.00

Nicely printed on high quality paper. This is the third volume of what is projected to be a 4-volume set. The objective of the work is to study and document matrimonial alliances of the Portuguese royal family. There are chapters in the present volume on successful marriages and failed unions. This includes chapters on D. Beatriz de Alvim



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and D. Costança de Noronha, the wives of D. Afonso de Bragança (1377-1461) by Beatriz van Zeller; the triumph of the union of D. Isabel de Portugal (1428-1496) and João II de Castela (1405-1454) by Diana Pelaz Flores; D. Joana, “a santa Princesa” (1452-1490) by Leonardo Carvalho-Gonçalves; o fracasso esponsais de D. Maria da Glória (1834-1853) e D. Miguel (1802-1866) by Nuno Simão Ferreira; and ends with a chapter with the marriage of D. Duarte Nuno Bragança and D. Maria Francisca de Orleães e Bragança (1942) by Paulo Drumond Braga. The bibliography occupies pp. 345-361.

35. RODRIGUES, Ana Maria S.A., Manuela Santos Silva, and Ana Leal de Faria, eds. *Casamentos da família real portuguesa: êxitos e fracassos*. Volume IV. Lisbon: Círculo de Leitores, 2017 [i.e. 2018]. Lge. 8°, publ. blind-stamped buckram with d.j. 359 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index, tables, illustrations. ISBN: four-volume series: 978-972-42-5129-5. *Volume IV*. \$45.00

Nicely printed on high quality paper. This is the fourth volume of a 4-volume set. The objective of the work is to study and document matrimonial alliances of the Portuguese royal family. There are chapters in the present volume on successful marriages and failed unions. This includes chapters on D. Duarte, by Ana Maria S. A. Rodrigues; the marriage of Fernando IV and D. Constança de Portugal by Maria del Mar Graña Cid; the numerous marriage of D. Pedro I by Adelaide Pereira Millán da Costa; on D. Beatriz and D. Fernando de Portugal (c. 1447) by Maria Barreto Dávila; the marriage of D. Beatriz (1521) by Carla Alferes Pinto; The marriage of D. Isabel de Portugal with Carlos V by Vítor Pinto; on D. Maria Manuela de Portugal and D. Filipe of Austria by Núria Silleras-Fernández; and ends with a chapter on D. Catarina and King Carlos II by Ana Leal de Faria.

On pp. 321-326 is a chronological table listing the royal marriages and political events, and in which volume of *Casamentos da Família Real Portuguesa* you can find information on the specific union in question. On pp. 327-345 is an extensive bibliography on the subject. Author biographies occupy pp. 347-350. Analytical index occupies pp. 351-359.

36. SALDANHA, António Vasconcelos de. *Estudos sobre as relações Luso-Chinesas*. Lisbon: Instituto Superior de Ciências Sociais e Políticas / Instituto Cultural de Macau, 1996. Lge. 8°, orig. illus. wrps. 706 pp., (1 l. blank, 4 ll. with text in Chinese). ISBN: 972-35-0240-2. \$50.00

Important study, dealing mostly with nineteenth- and twentieth-century diplomatic relations between Portugal and China, mainly having to do with the status of Macau.

37. *Sarilhos Grandes entre dois mundos—o oriente e o ocidente.* Paula Alves Pereira, coord. Montijo: Câmara Municipal do Montijo, [2018]. Lge. 4° (23 x 23 cm.), orig. illus. wrps. 41 pp., (1 l. colophon). Profusely illustrated in color; numerous tables, maps, footnotes, bibliography. One of 400 copies. ISBN: 978-989-8122-57-5. \$15.00

A well-researched exhibition catalogue for an exhibition held at the Galeria Municipal do Montijo October 27—December 31, 2018. The content is an abbreviated account of a ten-year archaeological and anthropological study of the *freguesia* (parish) of Sarilhos Grandes in the municipality of Montijo, Portugal. The study focuses on the people and culture of the area from the 14th century to the 19th century including: eating habits; funeral rites; religious traditions; and professions and salaries in Sarilhos Grandes during the 14th and 15th centuries. Texts are by Alice Toso, Álvaro Monge Calleja, Ana Luísa Santos, António Coutinho, Paula Alves Pereira, David Gonçalves, Luciana Sianto, João Costa, Mário Balseiro Dias and Ricardo Miguel Godinho.

38. SERRÃO, Joaquim Veríssimo, José Manuel Pérez-Prendes, Horácio Santiago-Otero, et al. *1.ªs Jornadas académicas de história da Espanha e de Portugal, 25 a 27 de Maio de 1988.* Lisbon: Academia Portuguesa da História, 1990. Lge. 4° (25 x 19.8 cm.), orig. prtd. wrps. 337 pp., (1 l.) footnotes, substantial bibliographies. ISBN: 972-624-082-4. \$50.00

Texts in Spanish and Portuguese by Joaquim Veríssimo Serrão, José Manuel Pérez-Prendes, Horácio Santiago-Otero, José Carro Otero, Isaías da Rosa Pereira, António Pedro Vicente, Luis Suárez Fernandez, Pedro Soares Martinez, José Pereira da Costa, Jorge Borges de Macedo, and others. Some of the topics treated are history of Spanish law, medieval Iberian spirituality, historiography of Spanish universities, the Inquisition, Camões, liberalism in the nineteenth century, diplomatic relations between Castile and Portugal during the middle ages, Portuguese archives and a “libro copiator” of Columbus.

39. TEIXEIRA, P. Manuel. *A igreja em Cantão.* Macau: Instituto Cultural, 1996. Documentos & Ensaios, 11. 8°, orig. prtd. wrps. 277 pp., (1 l. adv.), 3 plates (2 in color). ISBN: 972-35-0223-2. \$35.00

40. VAQUERO [Freitas Ferreira], [Maria] Manuela [de Sousa]. *O tribunal da Inquisição de Lamego.* Introduction by António Costa de Albuquerque de Sousa Lara. Preface by Fernando Alberto Torres Moreira. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Coleção Teses & Documentos, 1. Lge. 8°, orig. illus. wrps. As new. 381 pp., (1 blank l.), extensive footnotes, illustrations and tables in text, index of names, geographical index, bibliography. One of 200 copies. ISBN: none.

\$65.00

This exceptional work was originally a doctoral dissertation defended at the Universidade de Trás-os-Montes e Alto Douro in 2012.

41. VILHENA, Maria da Conceição. *Alice Moderno: a mulher e a obra.* Angra do Heroísmo: SREC / DRAC, 1987. Coleção Gaivota, 57. 8°, orig. illus. wrps. 377 pp., (5 ll.), illus. One of 1,200 copies. ISBN: none.

\$45.00

Alice [Augusta Pereira de Melo Maulaz] Moderno (1867-1946), poet and journalist, whose poetry was highly acclaimed in her lifetime, is remembered today more for her unconventional life as a militant feminist who shocked conservative society, as well as for her good works, such as the founding of the Asilo de Mendicidade and the Sociedade Protectora dos Animais. Born in Paris, she came from a prominent Luso-Brazilian-French family on her mother's side, while her father was Portuguese with roots in Madeira. Her strong personality dominated cultural life on the island of São Miguel during the first half of the 20th century.

42. VOGEL, Christine. *Guerra aos Jesuítas: a propaganda antijesuítica do Marquês de Pombal em Portugal e na Europa.* Preface by José Eduardo Franco. Translated from the German by Cristina Osswald. Lisbon: Temas e Debates / Círculo de Leitores, 2017. Lge. 8°, orig. illus. wrps. xvii, 589 pp., 12 ll. plates, printed on both sides, extensive chapter endnotes, tabless in text, huge bibliography, index of names. ISBN: 978-989-644-405-1.

\$50.00

43. XAVIER, Ângela Barreto, Federico Palomo, Roberta Stumpf, eds. *Monarquias ibéricas em perspetiva comparada (sécs. XVI-XVIII): dinâmicas imperiais e circulação de modelos administrativos.* Lisbon: Instituto de Ciências Sociais da Universidade de Lisboa, 2018. 8°, orig. illus. wrps. 674 pp., extensive footnotes, maps and illustrations in text, bibliography. ISBN: 978-972-671-508-5.

\$45.00

This work is divided into four parts: Political Administration; Civil Administration; Military Administration; Ecclesiastical Administration. Texts are in Portuguese and Spanish. Topics range from Portuguese imperial rule over the indigenous institutions in Brazil, India, and Angola; the influence of the Spanish monarchy on indigenous institutions in Spanish holdings in the Americas; ecclesiastical institutions in the Spanish monarchy; the finances of the King of Spain in India; to military life and retirement in the Spanish monarchy on both sides of the Atlantic. The authors, in addition to the editors of the volume, include Aliocha Maldavsky, Ana Dias Serrano, Ana de Zabella Beascochea, Antonio Jiménez Estrella, Antonio Manuel Hespanha, Susana Münch Miranda, Vítor Luís Gaspar Rodrigues, Pedro Cardim, and Michel Bertrand, among others.

**PART VIII:
Science & History of Science, Natural History,
Medicine, Mathematics, Nautical Science**

44. *Obras pioneiras da cultura portuguesa.* Volume 6: *Primerios escritos de geografia e ecologia: Esmeraldo de situ orbis, Duarte Pacheco Pereira; Descrição do reino de Portugal, Duarte Nunes do Leão, Memória sobre a necessidade e utilidades do plantio de novos bosques em Portugal, José Bonifácio de Andrada e Silva.* Edited by Alexandra Pelúcia and João Paulo Oliveira e Costa; Alexandra Soares Rodrigues and Orlando Gama; Viriato Soromenho-Marques and Ignacio García-Pereda. Volume 6. Lisbon: Círculo de Leitores, 2017, [i.e. 2018]. Lge. 8°, publ. illus. bds. 563 pp., (1 p. illustration, 2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, numerous tables in text, paginated facsimile reproduction of manuscript l. *Esmeraldo de situ orbis*, facsimile title page [*Descrição do reino de Portugal*], facsimile title page [*Memória sobre a necessidade e utilidades do plantio*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5154-7. *Volume 6.* \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Alexandra Pelúcia and João Paulo Oliveira e Costa are the editors of *Esmeraldo de situ orbis*. They provide an introduction to the work on pp. [13]-23. Alexandra Soares Rodrigues and Orlando Gama are the editors for *Descrição do reino de Portugal*. They provide an introduction to the work on pp. [24]-43; Viriato Soromenho-Marques and Ignacio García-Pereda are the editors of *Memória sobre a necessidade e utilidades do plantio de novos bosques em Portugal*. They provide an introduction on pp. [44]-61. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [63]-66).

The transcription of *Esmeraldo de situ orbis* follows the manuscript, BPE, CXV-1-3, written in the early 16th century, and appears on pp. [67]-240; the transcription of *Descrição do reino de Portugal*, follows the edition Lisboa: Jorge Rodriguz, 1610, and appears on pp. [241]-460;

Memória sobre a necessidade e utilidades do plantio de novos bosques em Portugal follows the edition Lisboa: Typografia da Academia Real das Sciencias, 1815, and appears on pp. [461]-563.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, summary of events, historical commentary when relevant, and scholarly notes.

45. *Obras pioneiras da cultura portuguesa.* Volume 15: *Primerio livro de botânica: Colóquios dos simples e drogas e coisas medicinais da Índia, Garcia de Orta.* Edited by Carlos Fiolhais and Jorge Paiva. Volume 15. Lisbon: Círculo de Leitores, 2018, [i.e. 2019]. Lge. 8°, publ. illus. bds. 423 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive

footnotes, paginated facsimile title page. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5163-9. *Volume 15.* \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Carlos Fiolhais and Jorge Paiva are the editors of *this volume*. Jorge Paiva provides an introduction on pp. [9]-26. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [27]-29).

The transcription follows the copy held at the Biblioteca Nacional, [Garcia de Orta], *Coloquios dos simples, e drogas he cousas medicinais da India, e assi dalgumas frutas achadas nella onde se tratam algumas cousas tocantes a medicina, pratica, e outras cousas boas, pera saber compostos pello Doutor garçia dorta: fisico del Rey nosso senhor, ho licenciado Alexos diaz: falcam desenbargador da casa da supricaça inquisidor nestas partes*. Goa: Ioannes de endem, 1563.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.

**PART IX:
Politics and Political Science, Social Sciences,
Anthropology, Business, Finance, Economics**

See also items 43, 52 & 54.

46. BRITO, Raquel Sociro de, ed., with António Camões Gouveia. *Portugal: perfil geográfico*. Lisbon: Estampa, 1994. Referência, 6. Lge. 8°, publ. illus. bds. 415, (1) pp., numerous maps, graphs and tables in text, 16 leaves color plates, printed on both sides. ISBN: 972-33-1083-X. \$48.00

**PART X:
Law**

See also items 25, 40, 43 & 54.

47. [PORTUGAL. Laws, D. Manuel I]. *Ordenações manuelinas. Livros I a V. Reprodução em fac-símile da edição de Valentim Fernandes (Lisboa, 1512-1513). Introdução de João José Alves Dias*. 5 volumes. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2002. Folio (28.1 x 21.2 cm.), orig. illus. wrps. xli, 327; ix, 139; 206; ix, 135; ix, 219 pp. One of 530 sets (30 of which comprise a “tiragem especial”). ISBN: none.
5 volumes. \$175.00

Very well indexed and edited facsimiles. There appears to be only one substantially complete copy known of the original, in the Biblioteca Casanatense, Rome.

**PART XI:
Religion, Theology**

See also items 1, 12, 13, 17, 19, 20, 28, 39, 40, 42, 43, 51, 54, 65, 69 & 75.

48. BRAGANÇA, Joaquim O., ed. *Missal de Mateus. Manuscrito 1000 da Biblioteca Pública e Arquivo Distrital de Braga*. Lisbon: Fundação Calouste Gulbenkian, 1975. Série de Cultura Portuguesa. Lge. 8°, publ. buckram with d.j. (jacket a bit soiled). xlvii, 762 pp., (1 l. colophon), 4 ll. plates printed on 7 pp., title page in gold and black, extensively annotated, copious indexes. One of 1,000 copies. ISBN: none. \$75.00

This previously unpublished manuscript, of French origin (from a scriptorium at Limoges) dates from ca. 1130-1150. The editor provides an excellent introductory study and full critical apparatus.

49. CAPPELLI, Marcio. *A teologia ficcional de José Saramago: aproximações entre romance e reflexão teológica*. Lisbon: Imprensa Nacional, 2019. Coleção Estudos de Religião. Lge. 8°, orig. prtd. wrps. 301 pp., (1 l.), well annotated, ample bibliography. ISBN: 978-972-27-2754-9. \$40.00

50. LEITE, Rita Mendonça. *Livro, texto e autoridade: diversificação religiosa com a Sociedade Bíblica em Portugal (1804-1940)*. Lisbon: Imprensa Nacional, 2019. Coleção Estudos de Religião. Lge. 8°, orig. prtd. wrps. 763 pp., (3 ll.), extensive footnotes, tables and graphs in text, ample bibliography. ISBN: 978-972-27-2756-3. \$75.00

**PART XII:
Education**

See also items 12, 17, 19 & 39.

51. MONTEIRO, Miguel Corrêa. *Os Jesuítas e o ensino médio*. Lisbon: Academia Portuguesa da História, 2011. Coleção de Estudos de História, 1. Lge. 8°, orig. illus. wrps. 205 pp., (1 blank l.), extensive footnotes, bibliography. ISBN: 978-972-624-191-1. \$30.00

**PART XIII:
Philosophy**

See item 1.

**PART XIV:
Literature, Literary History, Criticism,
Essays, Correspondence**

See also items 1, 22, 26, 31, 32, 38, 41, 48, 49, 59, 60, 62, 63, 65, 76, 77, 78, 79, 81, 82, 83 & 84.

52. LISBOA, Eugénio. *Uma conversa silenciosa*. Lisbon: Imprensa Nacional, 2019. 8°, orig. prtd. wrps. 533 pp., (1 blank l.). ISBN: 978-972-27-2667-2. \$50.00

This volume unites 78 texts about literature, writers, artists, cultural politics, editions and publishers.

53. *Obras pioneiras da cultura portuguesa*. Volume 10: *Primeiro romance de cavalarias e primeira novela sentimental. Crónica do imperador Clarimundo, João de Barros; Menina e Moça, Bernardim Ribeiro*. Edited by Isabel Morujão and Ricardo Ventura. Volume 10. Lisbon: Círculo de Leitores, 2017, [i.e. 2018]. Lge. 8°, publ. illus. bds. 757 pp., (1 p. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, paginated facsimile reproduction of frontispiece [*Crónica do imperador Clarimundo*] and facsimile of manuscript title page [*Obra intitulada Saudades de Bernardim Riberio, que foi autor dela*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5158-5. *Volume 10*. \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais. Ricardo Ventura is the editor of *Crónica do imperador Clarimundo*; Isabel Morujão is the editor of *Menina e Moça*. Ventura provides an introduction on pp. [19]-32; Morujão provides an introduction on pp. [33]-70. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [71]-73).

The transcription of João de Barros, *Crónica do imperador Clarimundo*, Coimbra: Germão Galharde, 1522, occupies pp. [75]-590. The transcription of Bernardim Ribeiro, *Menina e Moça* follows two sources: *Obra intitulada Saudades de Bernardim Ribeiro, que foi autor dela*, manuscript, BNP Cód. 11353; and *Primeira e segunda parte do livro chamado As Saudades, de Berardim Ribeiro*, Évora: André de Burgos, 1557; with two additional complementary sources: *História de Meinna e Moça, por Bernardim Ribeiro*, Ferrara: Abraão Usque, 1554 and *Tratado de Bernardim Ribeiro*, manuscript at the Real Academia de História in Madrid. The transcription for *Menina e Moça* appears on pp. [591]-557.

Both transcriptions have extensive footnotes, many of which elucidate the archaic sixteenth-century syntax, archaic vocabulary, summary of events when obscure in text, and scholarly notes related to discrepancies between source texts.

54. *Obras pioneiras da cultura portuguesa*. Volume 14: *Primeiros textos sobre igualdade e dignidade humana*: Dos privilégios e prerrogativas que o género feminino tem por direito comum e Ordenações do reino mais que o género masculino (*Rui Gonçalves*); Sermão XX, Sermão XXVII e Voto sobre as dúvidas dos moradores de São Paulo acerca da administração dos índios (*António Vieira*); Bondade das mulheres vindicada e malícia dos homens manifesta (*Paula da Graça*); Origem da denominação de cristão-velho e cristão-novo no reino de Portugal (*António Nunes Ribeiro Sanches*); Lei da liberdade dos índios do Grão-Pará e Maranhão [1755]; Carta régia de 20 de março de 1758, Alvarás de 8 de maio de 1758, de 19 de setembro de 1761 e de 16 de janeiro de 1773; Lei de abolição da distinção entre cristãos-novos e cristãos-velhos [1773], Bases da Constituição de 1833; Cartas de Olinda e Alzira (*Bocage*); Declaração dos direitos e deveres do homem e do cidadão (*Silvestre Pinheiro Ferreira*), Carta de Lei de abolição da pena de morte para crimes civis em Portugal. Edited by Daniel Pires, Fernando Augusto Machado, José Eduardo Franco, Margarida Seixas, Maria Antónia Lopes, Paulo de Assunção, Pedro Calafate, Ricardo Ventura, and Susana Alves-Jesus. Series editors are José Eduardo Franco and Carlos Fiolhais Volume 14. Lisbon: Círculo de Leitores, 2017 [i.e. 2019]. Lge. 8°, publ. illus. bds. 591 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, paginated facsimile reproduction of 1557 edition title page [*Dos privilégios e prerrogativas*]; paginated facsimile reproduction of 1715 edition title page [*Bondade das Mulheres*]; paginated facsimile reproduction of manuscript page [*Lei de 6 de Junho de 1755*]; paginated facsimile reproduction [*Alvará de 8 de maio de 1758*]; paginated facsimile reproduction of manuscript page [*Lei de 25 de Maio de 1773*]; paginated facsimile reproduction of 1836 edition title page [*Declaração dos direitos e deveres de homem e do cidadão*]; paginated facsimile reproduction of manuscript page with seal [*carta de lei de abolição da pena de morte para crimes civis em Portugal*]; ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5148-6.

Volume 14. \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

The editors of the transcribed texts provide an introduction to their respective themes: José Eduardo Franco on pp. [9]-18; Maria Antónia Lopes on pp. [19]-34; José Eduardo Franco, Pedro Calafate, and Ricardo Ventura on pp. [35]-59; Maria Antónia Lopes on pp. [60]-66; Fernando Augusto Machado on pp. [67]-103; Paulo de Assunção on pp. [104]-114; Margarida Seixas on pp. [115]-126; Susana Alves-Jesus writes separate introductions for each text: *Lei de 25 de maio de 1773* on pp. [127]-138; *Bases da Constituição de 1822* introduction on pp. [139]-144; Daniel Pires on [Manuel Maria Barbosa du] Bocage

on pp. [145]-150; Susana Alves-Jesus on: *Declaração dos direitos e deveres do homem e do cidadão* on pp. [151]-155; *Carta de lei de abolição da pena de morte* on pp. [156]-164.

Aida Sampaio Lemos describes the criteria for the transcriptions and editing of the original texts (pp. [165]-167).

Dos privilégios e prerrogativas que o género feminino tem por direito comum e Ordenações do reino mais que o género masculino, edited by Maria Antonia Lopes, occupies pp. [169]-264; Padre António Vieira *Sermão XX, Sermão XXVII e Voto sobre as dúvidas dos moradores de São Paulo acerca da administração dos índios*, texts edited by José Eduardo Franco, Pedro Calafate and Ricardo Ventura, occupy pp. [265]-340; *Bondade das Mulheres vindicada e malícia dos homens manifesta*, edited by Maria Antónia Lopes, occupies pp. [341]-358; *Origem da denominação de cristão-velho e cristão-novo no reino de Portugal*, edited by Fernando Augusto Machado, occupies pp. [359]-395; *Lei de 6 de Junho de 1755*, edited by Paulo de Assunção, occupies pp. [396]-413, *Carta régia de 20 de março de 1758 (Liberdade dos Chins)*, on pp. [415]-419, *Alvará de 8 de maio de 1758 (Liberdade dos índios do Brasil)*, on pp. [420]-426, *Alvará de 19 de setembro de 1761 (para que se não tragam escravos dos portos da América)* on pp. [427]-432, texts edited by Margarida Seixas; *Alvará de 16 de Janeiro de 1773 (isenção da escravidão)*, edited by Susana Alves-Jesus, occupies pp. [433]-437; *Lei de 25 de maio de 1773 (Abolição da distinção entre cristãos-novos e cristãos-velhos)* edited by Susana Alves-Jesus occupies pp. [438]-461; *Bases da Constituição de 1822*, edited by Susana Alves-Jesus, appears on pp. [462]-472; *Cartas de Olinda e Alzira*, edited by Daniel Pires, appears on pp. [473]-509; *Declaração dos direitos e deveres do homem e do cidadão*, edited by Susana Alves-Jesus, appears on pp. [510]-567; *Carta de lei de abolição da pena de morte para crimes civis em Portugal*, edited by Susana Alves-Jesus, appears on pp. [568]-591.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, historical figures, historical commentary when relevant, and scholarly apparatus.

55. *Obras pioneiras da cultura portuguesa*. Volume 23: *Primeira arte de retórica: Nova arte de conceitos, Francisco Leitão Ferreira*. Edited by Belmiro Fernandes Pereira. Series editors are José Eduardo Franco and Carlos Fiolhais Volume 23. Lisbon: Círculo de Leitores, 2017 [i.e. 2019]. Lge. 8°, publ. illus. bds. 594 pp., (3 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, paginated facsimile reproduction of 1718 edition title page [*Nova arte de conceitos*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5171-4. *Volume 23*. \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

The editor provide an introductory text for the transcription, on pp. [13]-32. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [33]-35). The transcription of *Nova arte de conceitos, primeira parte*, by Francisco Leitão Ferreira, occupies pp. [37]-594. There is an index of terms and names on pp. [569]-594.

The transcription has extensive footnotes, many of which elucidate the archaic vocabulary, classical literature and notable scholars in the area of rhetoric, historical commentary when relevant, and scholarly notes.

Textos Humanísticos Portugueses—11

O PRÍNCIPE IDEAL
NO SÉCULO XVI
E A OBRA DE D. JERÓNIMO OSÓRIO

Nair de Nazaré Castro Soares

Instituto Nacional de Investigação Científica

Item 58

56. PIRES, Daniel, ed. *Homenagem a Camilo Pessanha*. Macau: Instituto Português do Oriente / Instituto Cultural, 1990. Coleção Camilo Pessanha, 1. 8°, orig. illus. wrps. 201 pp., (2 ll.), 10 plates. ISBN: 972-35-0110-4. \$40.00

57. PITTA, Eduardo. *Fractura: a condição homossexual na literatura portuguesa contemporânea*. Coimbra: Angelus Novus, 2003. Coleção Marfim. 8°, orig. prtd. wrps. 39 pp., (1 p. colophon), endnotes, bibliography. ISBN: 978-972-8827-01-6. \$20.00

A concise essay of literary criticism on *literatura gay* in Portugal. To this end, the author discusses homosexuality in Portuguese literature from the point of view of authors who write on homosexual themes in the genre determined as *queer literature*, juxtaposed with authors who identify as gay and lesbian, heterosexual authors who write gay characters into their books, as well as the notion of a Portuguese *cultura gay*. The author also describes AIDS in Portugal and its impact on the gay community and its authors (p. 29 ff.).

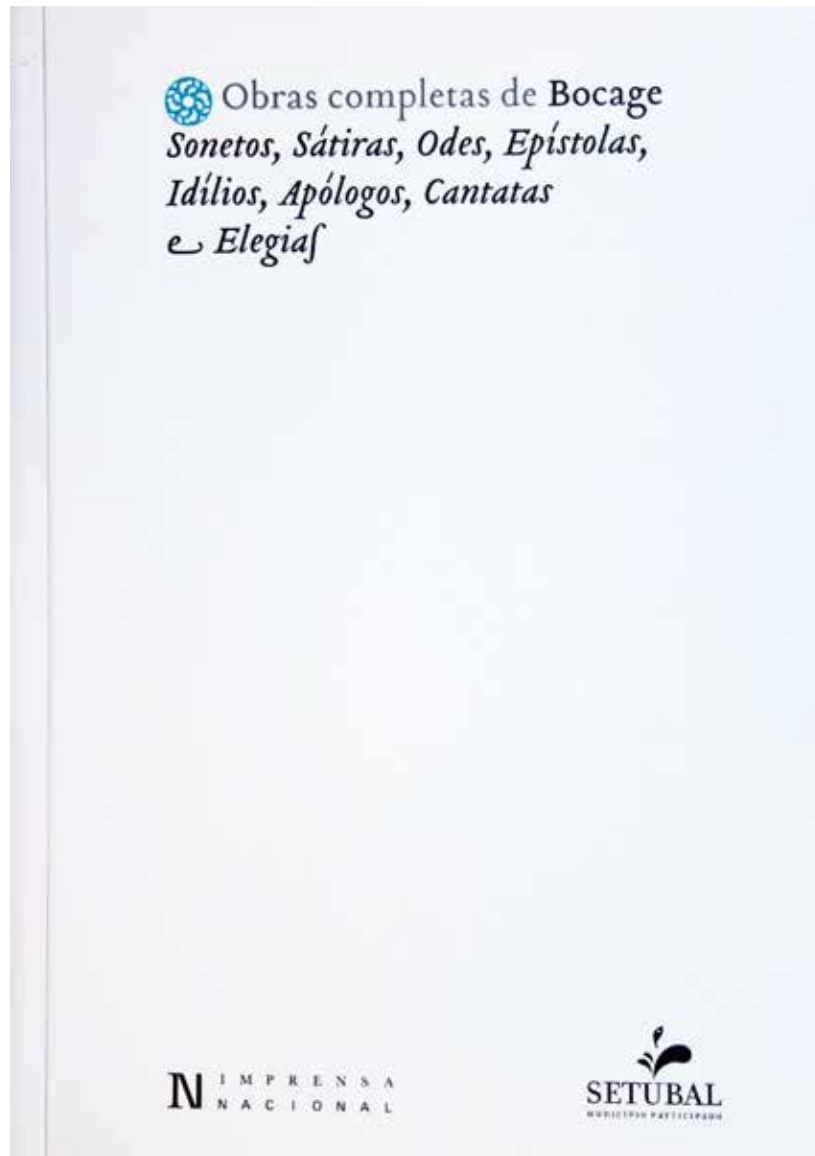
58. SOARES, Nair de Nazaré Castro. *O príncipe ideal no século XVI e a obra de D. Jerónimo Osório*. Coimbra: Instituto Nacional de Investigação Científica, 1994. Textos Humanísticos Portugueses, 11. Lge. 8°, orig. illus. wrps. 522 pp., folding plate, copious footnotes, extensive bibliography and index of names. One of 1,000 copies. ISBN: 972-612-043-8. \$65.00

**PART XV:
Poetry**

See also items 21, 78, 79, 80, 81, 82, 83 & 84.

59. BOCAGE, [Manuel Maria l'Hedoux de Barbosa du]. *Poesias eróticas, bulescas e satíricas*. Daniel Pires, ed. Lisbon: Imprensa Nacional, and Setúbal: Município Participada, 2017. Obras Completas de Bocage, volume III. 8°, orig. illus. wrps. 277 pp., (1 l.), footnotes, bibliography. ISBN: 978-972-27-2491-3. \$35.00

Daniel Pires has devoted his usual graceful erudition and serious hard work to the thorny problem of Bocage. His introductory study occupies pp. 5-39. Barbosa du Bocage (1765-1805), an accomplished Arcadian poet (known as Amano Sadino) with strong romantic tendencies, wrote a great deal of occasional verse. Bell thought he was capable of much greater things. The poet was an infantry soldier, but deserted at Damão and spent some time wandering through China, Macao and Goa before returning to Portugal. Tried and imprisoned on the basis of the anti-monarchical and anti-Catholic tone of his poems, when he was released he spent the rest of his life mostly doing translations, at which he was quite skilled. His work has always remained in print, though often in



Item 60

questionable editions. Always popular, Bocage has been gaining the esteem of critics. A similar title appeared as volume VII of Bocage's *Obra completa*, published by the now defunct Caixotim Edições, and also edited by Pires, in 2004, with a second edition, 2008. Curiously, the Caixotim edition is not mentioned; we guess the present one contains some improvements, but have not been able to compare the two.

60. BOCAGE, [Manuel Maria l'Hedoux de Barbosa du]. *Sonetos, sátiras, odes, epístolas, idílios, apólogos, cantatas e elegias.* Daniel Pires, ed. Lisbon: Imprensa Nacional, and Setúbal: Município Participada, 2018. *Obras Completas de Bocage*, volumes I, tomos 1 & 2. 8°, orig. prtd. wrps. 729, (1) pp., (2 blank ll.), footnotes, indexes; 730 pp., (1 l., 2 blank ll.), footnotes, bibliography, indexes. ISBN: 978-972-27-2489-0. \$90.00

Daniel Pires has devoted his usual graceful erudition and serious hard work to the thorny problem of Bocage. His introductory study occupies pp. 5-23 of volume I. Barbosa du Bocage (1765-1805), an accomplished Arcadian poet (known as Amano Sadino) with strong romantic tendencies, wrote a great deal of occasional verse. Bell thought he was capable of much greater things. The poet was an infantry soldier, but deserted at Damão and spent some time wandering through China, Macao and Goa before returning to Portugal. Tried and imprisoned on the basis of the anti-monarchical and anti-Catholic tone of his poems, when he was released he spent the rest of his life mostly doing translations, at which he was quite skilled. His work has always remained in print, though often in questionable editions. Always popular, Bocage has been gaining the esteem of critics. Bocage's *Obra completa*, was published by the now defunct Caixotim Edições, also edited by Pires, in 2004, with a second edition, 2008. Curiously, the Caixotim edition is not mentioned; we guess the present one contains some improvements, but have not been able to compare the two. The organization of the volumes of that edition appears to have been different.

For Barbosa du Bocage, see Innocência VI, 45-53, 454; XVI, 260, 412; XVIII, 44. Bell, *Portuguese Literature* pp. 277-8. Saraiva & Lopes, *História da literatura portuguesa* (17th ed.) pp. 670-3, *et passim*. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 65-6; Carolina Maia Gouvêa in *Biblos*, I, 690-4, and *Dicionário cronológico de autores portugueses*, I, 578-81 "O maior poeta português do século XVIII" (p. 578).

61. CORREIA, [Joaquim] Martins. *Poemas do escultor Martins Correia.* Lisbon: Guimarães, 1982. Folio (34.5 x25.4 cm.), original illustrated portfolio. (6), 20 ll., loose in illustrated portfolio. Printed on heavy paper of excellent quality. ISBN: none. \$50.00

Number 109 of an EDITION LIMITED to 350 copies, signed by the author. The six unnumbered leaves are plates consisting of previously unpublished illustrations. The poems, which occupy the rectos of leaves 2 through 20 (versos blank), are finely printed and ruled in red.

Joaquim Martins Correia (Golegã, 1910—1999) was a Portuguese teacher and sculptor. Besides his sculpture, which is present in outdoor public spaces, museums, and private collections, he dedicated himself to illustration, design, and painting. He designed the tiles for the Lisbon Metro station at Picoas. See Fernando Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed., revised) IV, 86-8. According to João Gaspar Simões, "Martins Correia é poeta ingénio"—quoted on rear of portfolio from the *Diário popular*, 1951.

62. GARRETT, [João Baptista da Silva Leitão de] Almeida, [1º Visconde de Almeida Garrett]. *Camões*. Carlos Reis, ed. Introduction by Helena Carvalhão Buescu. Lisbon: Imprensa Nacional, 2018. Biblioteca Fundamental da Literatura Portuguesa. 8º, orig. prtd. wrps. 297, (1) pp., (3 ll.), occasional footnotes. ISBN: 978-972-27-1990-2. \$28.00

Critical edition of one of the most important poems by the best Portuguese poet of his era. It was also an early manifestation of romanticism in Portuguese. It was originally published in Paris, 1825.

The Visconde de Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature*, pp. 288-9).

See Ofélia Paiva Monteiro in *Biblos II*, 779-98, and in Machado, ed., *Dicionário de literatura portuguesa*, pp. 212-9; *Dicionário cronológico de autores portugueses*, I, 633-5; Saraiva and Lopes, *História da literatura portuguesa* (16th ed.), pp. 705-35 and throughout.

63. LOPES, Graça Videira, ed. *Cantigas de escárnio e maldizer dos trovadores e jograis galego-portugueses*. Lisbon: Estampa, 2002. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 143. Lge. 8º, orig. illus. wrps. 651 pp., (1 l.). ISBN: 972-33-1788-5. \$65.00

New, critical edition, including extensive commentary, copious notes (pp. 551-602), a bibliography (pp. 603-14), and indexes.

64. [PESSOA, Fernando]. Álvaro de Campos, pseud. *A passagem das horas*. Cleonice Berardinelli, ed. Lisbon: Imprensa Nacional, 1988. Edição Crítica da Obra de Fernando Pessoa, volume zero. Lge. 8º, orig. prtd. wrps. xiii, 47 pp. ISBN: none. \$25.00

Includes a "Nota prévia" by the series editor, Ivo Castro, on this work, as well as on the projected critical edition of Pessoa's work in general. The title of the series was later simplified to "Edição Crítica de Fernando Pessoa," and Luiz Fagundes Duarte became series co-editor ca. 1995-1996. Now out-of-print, we presently have four copies in stock.

**PART XVI:
Theater**

See also item 2.

65. *Obras pioneiras da cultura portuguesa*. Volume 7: *Primeiras obras de dramaturgia (seleção)*: *Auto da Barca do Inferno* e *Auto de Inês Pereira* (*Gil Vicente*); *A Vasco Abul* (*Anrique da Mota*); *Auto de Santo António* (*Afonso Álvares*); *Tragédia do Marquês de Mântua e do Imperador Carlos Magno* (*Baltasar Dias*); *Auto dos Dois Irmãos* (*António Prestes*); *Auto das Regateiras* (*António Ribeiro Chiado*); *Os Estrangeiros* (*Francisco Sá de Miranda*); *Castro* (*António Ferreira*); *Filodemo* (*Luís de Camões*); *Comédia Ulissipo* (*Jorge Ferreira de Vasconcelos*). Edited by Miguel Real and Ricardo Ventura. Series editors are José Eduardo Franco and Carlos Fiolhais Volume 7. Lisbon: Círculo de Leitores, 2017 [i.e. 2019]. Lge. 8°, publ. illus. bds. 802 pp., (3 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 4 ll. names of partnerships and sponsorships), extensive footnotes, paginated facsimile reproduction of sixteenth century edition 1. *Auto da Barca do Inferno*; facsimile reproduction of sixteenth century edition, 1. *Auto de Inês Pereira*; facsimile title page [*cancioneiro geral de Garcia de Resende*]; facsimile title page [*Auto de Santo António*]; facsimile title page of 1737 edition [*Tragédia do Marquês de Mântua e do Imperador Carlos Magno*]; facsimile folio 75v, n.d. [*Auto dos Dois Irmãos*]; facsimile title page of sixteenth century edition [*Auto das Regateiras*]; facsimile title page of 1561 edition [*Os Estrangeiros*]; facsimile title page of 1598 edition [*Poemas Lusitanos*]; facsimile title page of 1587 edition [*primeira parte dos autos e comédias portuguesas feitas por António Prestes e por Luís de Camões*]; facsimile title page of 1618 edition [*Comédia Ulissipo*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5155-4.

Volume 7. \$45.00

Introduction by one of the editors, Miguel Real, occupies pp. [7]-43; Aida Sampaio Lemos describes the criteria for the transcription and editing of the original texts (pp. [45]-47).

The transcriptions of *Auto da Barca do Inferno* occupies pp. [49]-84; *Auto de Ines Pereira* on pp. [85]-126; *A Vasco Abul* pp. [127]-148; *Auto de Santo Antonio* on pp. [149]-184; *Tragédia do Marquês de Mântua e do Imperador Carlos Magno* on pp. [185]-230; *Auto dos Dois Irmãos* on pp. [231]-286; *Auto das Regateiras* on pp. [287]-338; *Os Estrangeiros* on pp. [339]-390; *Castro* on pp. [391]-448; *Filodemo* on pp. [449]-520; *Comédia Ulissipo* on pp. [521]-802.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, reference to other contemporary literature on certain themes, historical commentary when relevant, and scholarly notes.

PART XVII:

Fiction

See also item 76.

66. COUTO, Mia. *A Varanda do Frangipani, romance.* **FIRST EDITION** Lisbon: Caminho, 1996. Uma Terra Sem Amos, 76. 8°, orig. illus. wrps. 154 pp., (3 ll. advt.). ISBN: 972-21-1050-0. \$50.00

We have in stock one copy of this first edition, published in 1996. A seventh edition appeared in 2003. This novella has achieved both critical and commercial success. Born in Beira, Moçambique, in 1955, the biologist António Emílio Leite Couto, better known as Mia Couto, was editor of the review *Tempo* and of the newspaper *Notícias de Maputo*. His first novel, *Terra sonâmbula*, appeared in 1992; a second, *Estórias abensonhadas*, followed in 1994. He has published two books of poems, six collections of short stories, at least one of which—*Vozes anoitecidas*—was translated into English and published by Heinemann, four books of “Crónicas” and eighteen novels or novellas; many of his books have appeared in multiple editions, while they have been translated as well into Spanish, French, Italian, Catalan, German, Czech, Swedish, Norwegian, Serbian, Estonian, Dutch and Chinese. The Prémio Vergílio Ferreira was awarded to Mia Couto in 1999 for his work as a whole, and he was awarded the Prémio Camões, the most important literary award in the Portuguese language, in 2013, among other prestigious literary prizes. In 1998, Couto was elected into the Brazilian Academy of Letters, the first African writer to receive such an honor.

PART XVIII:

Children’s Books

67. MARQUES, A.H. de Oliveira, and Filipe Abranches. *História de Lisboa.* Volume I: *Séc. I-1580*; Volume II: *1580-1974*. 2 volumes. Lisbon: Câmara Municipal / Assirio & Alvim, 1998-2000. Folio (33 x 24 cm.), orig. illus. wrps. 68 pp., (2 ll.), profusely illus.; 81 pp., 2 ll. table of contents, 1 l. colophon, profusely illus. ISBN: 972-37-0492-7; 972-37-0566-4.
2 volumes. \$80.00

Abbreviated history in comic-book form. Text by Oliveira Marques, cartoons by Abranches.

A.[ntónio] H.[enrique Rodrigo] de Oliveira Marques (1933-2007) was one of the most respected professional Portuguese historians of his generation. In 1962, his participation in student strikes against the right-wing regime of Oliveira Salazar resulted in his dismissal from the university as a scholar. He left for the United States where he taught history at a number of universities (Auburn, Florida, Columbia, Minnesota and Chicago) between 1965 and 1970. From October 1974 to April 1976, he was director of the National Library of Lisbon. See João Pedro Ferro, ed., *A. H. de Oliveira Marques: o homem e o historiador* (Lisbon, 1994).

PART XIX:

Music

68. CORREIA, Joaquim Manuel da Silva, and Natália Brito Correia Guedes. *O Paço Real de Salvaterra de Magos: a corte, a ópera, a falcoaria*. Lisbon: Livros Horizonte, 2018. Folio (30.5x22 cm.), orig. illus. wrps. 275 pp., (1 large folding plate with chronology of master falconers between the reigns of D. José I and D. Maria II), many illus. in text (mostly in color), bibliography, tables, footnotes. ISBN: 978-972-24-0723-6.

\$65.00

Second, updated edition. The first edition appeared in 1989. Natália Brito Correia Guedes provides an introduction for this second edition (pp. 7-8) From 1753 to the end of the century the most famous Italian lyric poets performed by special invitation at an opera house built for that purpose at the royal country palace of Salvaterra de Magos. Another attraction was hunting; game preserves with their own rules existed from 1569. Falconry was also a recreation of great fame. The palace at Salvaterra, established in the fourteenth century, was embellished by D. Luís (son of D. Manuel I) during the Renaissance, and enlarged, coincidentally with the eighteenth-century reconstruction of Lisbon, by the architects João Pedro Lodovice and Carlos Mardel to receive D. João V and D. José I. Only the chapel survives today.

69. *Obras pioneiras da cultura portuguesa*. Volume 20: *Primeiros tratados de Música: Arte de cantochão (Pedro Talésio); Arte de música de canto de órgão e cantochão e proporções de música (António Fernandes)*. Edited by Rui Vieira Nery. Volume 20. Lisbon: Círculo de Leitores, 2017 [i.e. 2019]. Lge. 8º, publ. illus. bds. 405 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, tables, illustrations in text, extensive musical notation and illustrations in text, paginated facsimile reproduction of 1618 edition title page [*Arte de cantochão*]; paginated facsimile reproduction of 1626 title page [*Arte de Musica de Canto*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5168-4.

Volume 20. \$45.00

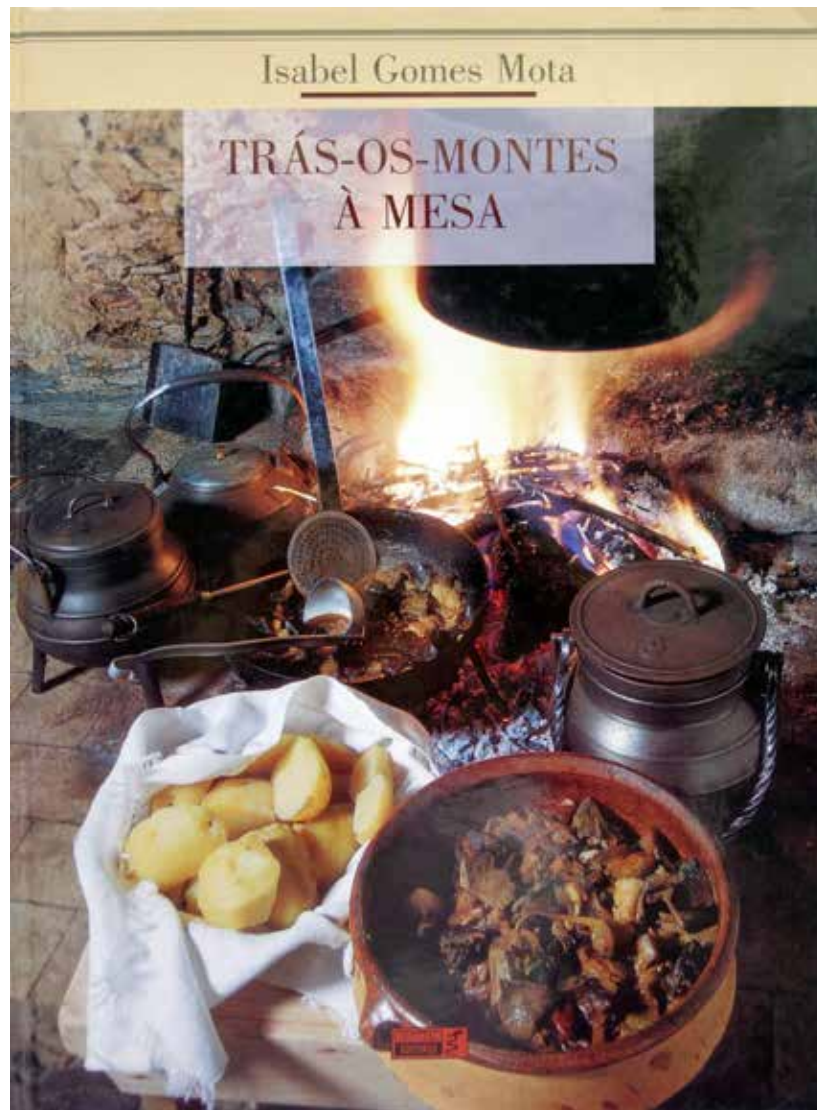
Series editors are José Eduardo Franco and Carlos Fiolhais.

Rui Vieira Nery provides an introduction on the role of these kinds of music texts in the seventeenth century, on pp. [13]-23. Mariana Portas provides an additional introductory text with a critical overview of the specific transcriptions on pp. [24]-46.

Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [47]-49).

The transcription of *Arte de cantochão* occupies pp. [51]-228; The transcription of *Arte de música de canto de órgão e cantochão e proporções de música* occupies pp. [229]-405.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, provide translations of Latin text into Portuguese, provide Biblical references, explain tradition of sacred music of the seventeenth century when relevant, and offer references into other contemporary texts on music theory and practice.



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PART XX:

Food

70. GOMES, Maria Margarida. *A cozinha macaense.* Macau: Imprensa Nacional, 1984. 8°, orig. illus. wrps. 24 pp. ISBN: none. \$25.00

71. GUIMARÃES, [Maria] Mathilde [Almodovar Feio de Faiva Raposo]. *Comeres alentejanos.* Photographs by Nuno Calvet. Lisbon: Quetzal, 1990. Folio (29 x 21.2 cm.), publ. cloth with d.j. 138 pp., 11 full-page color plates, black & white illus. in text. ISBN: none. \$60.00

72. GUIMARÃES, [Maria] Mathilde [Almodovar Feio de Faiva Raposo]. *A memória da mesa (12 soluções para 12 jantares de cerimónia). Fotografia de Nuno Calvet.* Lisbon: Quetzal, 1993. Folio (28.9 x 21.8 cm.), publ. buckram with d.j. 96 pp., (1 blank, 3, 1 blank, 3, 1 blank ll.), numerous excellent color photographs. ISBN: 972-564-160-4. \$20.00

Provides menus and recipes for 12 formal dinners, including suggestions for wines. The author, born in Beja, 1929, displays a clear preference for the food and wine of her native Alentejo. Some of the photographs of formal table settings are spectacular.

73. MODESTO, Maria de Lourdes, Manuela Barbosa. *Queijos portugueses, e um olhar gastronómico sobre famosos queijos europeus.* Photographs by António Duarte Mil-Homens. Lisbon: Verbo, 2007. Very lge. 4° (28.3 x 22.1 cm.), publ. illus. bds. 247 pp., profusely illustrated with excellent color photographs, glossary, brief bibliography. ISBN: 978-972-22-2724-7. \$50.00

Roughly the first half of the book deals with Portuguese cheeses. Other European cheeses are discussed on pp. 122-59. Then there are sections on cheese at the table, utensils, serving, conserving, nutritional value, and finally cheese in cooking. Maria de Lourdes Modesto is the author of several cookbooks and other books about food, including *Cozinha tradicional portuguesa*, generally considered one of the best, if not *the best*, currently available book of Portuguese recipes, which has gone through 19 editions in Portuguese and 4 in English. Manuela Barbosa, with a degree in pharmacy from the Universidade do Porto, is a specialist in the technology of milk and milk-derived products. She is the co-author with Fernando Vieira de Sá of *O leite e os seus produtos*.

74. MOTA, [Maria] Isabel Gomes. *Trás-os-Montes à mesa*. Preface by Raul Rêgo. Lisbon: Quetzal, 1995. Folio (28.8 x 21.4 cm.), publ. illus. bds. 129 pp., (2 ll.), well illus. with excellent quality photographs by Nuno Calvet. ISBN: 972-564-229-5. \$48.00

Cookery of Portugal's most rustic province, in the extreme Northeast.

**PART XXI:
Journals**

75. CENTRO DE ESTUDOS DE HISTÓRIA DO LIVRO E DA EDIÇÃO. *Revista portuguesa de História do Livro. / Revue portugaise d'Histoire du Livre. / Portuguese Review of the History of the Book*. Manuel Cadafaz de Matos, ed. Ano XXI (2018), números 41-42. Lisbon: Távola Redonda, 2018. Lge. 8°, orig. illus. wrps. 878 pp., 4 ll., many illus., tables, maps, facsimiles, footnotes, bibliographies. One of 1000 copies.

Ano XXI (2018), Números 41-42. \$80.00

Massive double issue on Saint Bonaventure, of the Franciscan order, on the 8th centenary of his birth, and the Franciscan Order in Portugal in the 13th century. Additional themes include the publication of the Bible in the Middle Ages; the 500 years since the Reformation and Martin Luther; and the 250 years since the founding of the Régia Oficina Tipográfica and the Real Mesa Censória. One article is in French, the rest are in Portuguese. Contributors to the present volume include Henrique Pinto Rema, Joaquim Cerqueira Gonçalves, Marc Ozilou, and Manuel Cadafaz de Matos. A *cottigenda* for the previous issue (Ano XX), is on pp. 869-71.

76. CENTRO DE ESTUDOS REGIANOS. *Boletim*. Eugénio Lisboa [n°s 1-11], and João Francisco Marques [n°s 12-17], directores; Isabel Cadete Novais, coordenação. For n°s 18-19, there was a joint "Direcção Editorial" of João Francisco Marques and Isabel Cadete Novais; Isabel Cadete Novais [números 20-21, 22-23], Direcção Editorial; for números 24-25, there was a joint "Direcção Editorial" of Isabel Cadete Novais and Elsa Rita dos Santos. Números 1-25 [all published; números 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25 are double issues]. Vila do Conde: Câmara Municipal, 1997-2018. Sm. folio (25 x 19.2 cm.), orig. illus. wrps. [números 4-5, 8-9, and 16-17 with d.j.] Numerous illus., some in color. Números 1-7 printed in 1,200 copies; números 8-15 in 1,300 copies; números 16-17 in 750 copies, n°s 18-19, 20-21 and 22-23 in 500 copies.

Números 1-25 [all published; n°s 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25 are double issues]. \$375.00

Important and interesting review devoted to José Régio. With the double issue 12-13 begins the II Série, and the title changed to *Estudos Regianos*. With this issue Eugénio

Lisboa stepped down from the direction, and was replaced by João Francisco Marques, who had collaborated from the first issue. Among the contributors, in addition to Eugénio Lisboa, João Francisco Marques, and Isabel Cadete Novais, are Luís Adriano Carlos, Eunice Cabral, Manoel de Oliveira, Fernando J.B. Martinho, António Ventura, António Braz Teixeira, Luiz Francisco Rebello, Luisa Dacosta, Luís Amaro, valter hugo mãe, Teresa Rita Lopes, Fátima Lopes, José Augusto Seabra, Duarte Ivo Cruz, Fernando Guimarães, Carlos Leone, Enrico Martines, Fernando Alvarenga, Isabel Vaz Ponce de Leão, Arnaldo Saraiva, Annabela Rita, Xosé Manuel da Silva, João Bigotte Chorão, Ana Hatherly, Luciana Picchio, Eduardo Lourenço, Jerónimo Pizarro, and Nuno Júdice.

77. CENTRO DE ESTUDOS REGIANOS. *Estudos Regianos*. Isabel Cadete Novais, editor. Junho-Dezembro 2015, Número 20-21 [II série]. Vila do Conde: Câmara Municipal, 2015. Sm. folio (25 x 19 cm.), orig. illus. wrps. 126 pp., 1 l. numerous illustrations in color, footnotes. One of 500 copies. *Junho-Dezembro 2015, Número 20-21* [II série]. \$25.00

Important and interesting review devoted to José Régio. When the double issue 12-13 was published, the II Série of this journal began, and the title of the review *Boletim* changed to *Estudos Regianos*. Contributors to current issue include the esteemed Portuguese cinematographer Manoel de Oliveira (1908-2015), João Cabrita, Miguel Loureiro, Cristiana Serejo, Ana Isabel Turíbio, Elsa Rita dos Santos, and Ramiro José Oliveira Pereira.

78. CENTRO DE ESTUDOS REGIANOS. *Estudos Regianos*. Isabel Cadete Novais, editor. Janeiro 2016-Dezembro 2017, Números 22-23 [II série]. Vila do Conde: Câmara Municipal, 2016-2017. Sm. folio (25 x 19 cm.), orig. illus. wrps. 299 pp., [1 p.]. numerous illustrations in color, facsimiles, footnotes. Text printed in black and maroon. One of 500 copies.

Janeiro 2016-Dezembro 2017, Números 22-23 [II série]. \$35.00

The present volume is a special edition that celebrates the twentieth-anniversary of the Centro de Estudos Regianos. When the double issue 12-13 was published, the II Série of this journal began, and the title of the review *Boletim* changed to *Estudos Regianos*. Contributors to current issue include Eduardo Lourenço, Miguel Real, Jerónimo Pizarro, Isabel Ponce de Leão, and Teresa Martins Marques. The issue is divided into (1) short testimonies on the Centro de Estudos Regianos, (2) essays, (3) short texts in honor of the 90th anniversary of the journal *Presença*, and (4) several texts written in homage to Jorge Sequerra. Numerous illustrations by Régio can be found in this issue, among many other facsimiles and photographic reproductions.

79. CENTRO DE ESTUDOS REGIANOS. *Estudos Regianos*. Isabel Cadete Novais and Elsa Rita dos Santos, editors. Junho-Dezembro 2018, Números 24-25 [II série]. Vila do Conde: Câmara Municipal, 2018. Sm. folio (25 x 19 cm.), orig. illus. wrps. 239 pp., [1 p.]. numerous illustrations in color, facsimiles, tables, footnotes, bibliographies.

Junho-Dezembro 2018, Números 24-25 [II série]. \$35.00

An important and interesting review devoted to José Régio. When the double issue 12-13 was published, the II Série of this journal began, and the title of review *Boletim* changed to *Estudos Regianos*. The current issue constitutes the proceedings from the Congresso Internacional da Revista *Presença*: 90 Anos Depois, held at the Faculdade de Letras, Universidade de Lisboa. Contributors include Maria Mota Almeida, Susana Rosa, Giuliarde de Abreu Narvaes, Isabel Ponce de Leão, Miguel Real, Elsa Rita dos Santos, and many others.

80. Di Versos: poesia e tradução. 71 poetas do Brasil. José Carlos Marques, ed. Número 28, Fevereiro de 2019. Águas Santas: Edições Sempre-em-Pé, 2019. 8°, orig. illus. wrps. 163, (5) pp., footnotes. Glossary of Brazilian terms and other cultural references.

Número 28, Fevereiro de 2019. \$45.00

This issue highlights the work of seventy-one Brazilian poets. José Carlos Costa Marques, the editor, describes the content of this special issue on pp. 7-9. Ana Elisa Ribeiro provides an introductory note to the issue on pp. 11-12. Authors include Carlos Ávila, Celso Borges, Vera Casanova, Leticia Féres, Marcelino Freire (winner of the Machado de Assis prize in 2014), Makely Ka, Norma de Sousa Lopes, Ana Martins Marques (winner of the Prêmio de Literatura da Fundação Biblioteca Nacional), Narlan Matos, Maria Rezende, Leila Ana Rüsche, Tazio Zambi, among many others.

81. Relâmpago: revista de poesia. Número 35, Outubro de 2014, Ano XVIII. Lisbon: Fundação Luís Miguel Nava, 2014. Lge. 8°, orig. illus. wrps. 184 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. ISBN: ISSN: 0873-9501.

Número 35, Outubro de 2014, Ano XVIII. \$50.00

82. Relâmpago: revista de poesia. Números 36-37, Abril / Outubro de 2015, Ano XIX. Lisbon: Fundação Luís Miguel Nava, 2015. Lge. 8°, orig. illus. wrps. 298 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 1,000 copies. ISBN: ISSN: 0873-9501.

Números 36-37, Abril / Outubro de 2015, Ano XIX. \$50.00

83. *Relâmpago: revista de poesia*. Número 38, Abril de 2016, Ano XIX. Lisbon: Fundação Luís Miguel Nava, 2016. Lge. 8°, orig. illus. wrps. 236 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. ISBN: ISSN: 0873-9501. *Número 38, Abril de 2016, Ano XIX.* \$50.00

84. *Relâmpago: revista de poesia*. Números 39-40, Outubro de 2016 / Abril de 2017, Ano XX. Lisbon: Fundação Luís Miguel Nava, 2017. Lge. 8°, orig. illus. wrps. 219 pp., (4 ll.), illustrated, bibliographies and footnotes. One of 400 copies. ISBN: ISSN: 0873-9501.

Números 39-40, Outubro de 2016 / Abril de 2017, Ano XX. \$50.00

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