

RICHARD C. RAMER



*RECENT PORTUGUESE  
PUBLICATIONS  
BULLETIN 87*

# RICHARD C. RAMER

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## *RECENT PORTUGUESE PUBLICATIONS*

### *BULLETIN 87*

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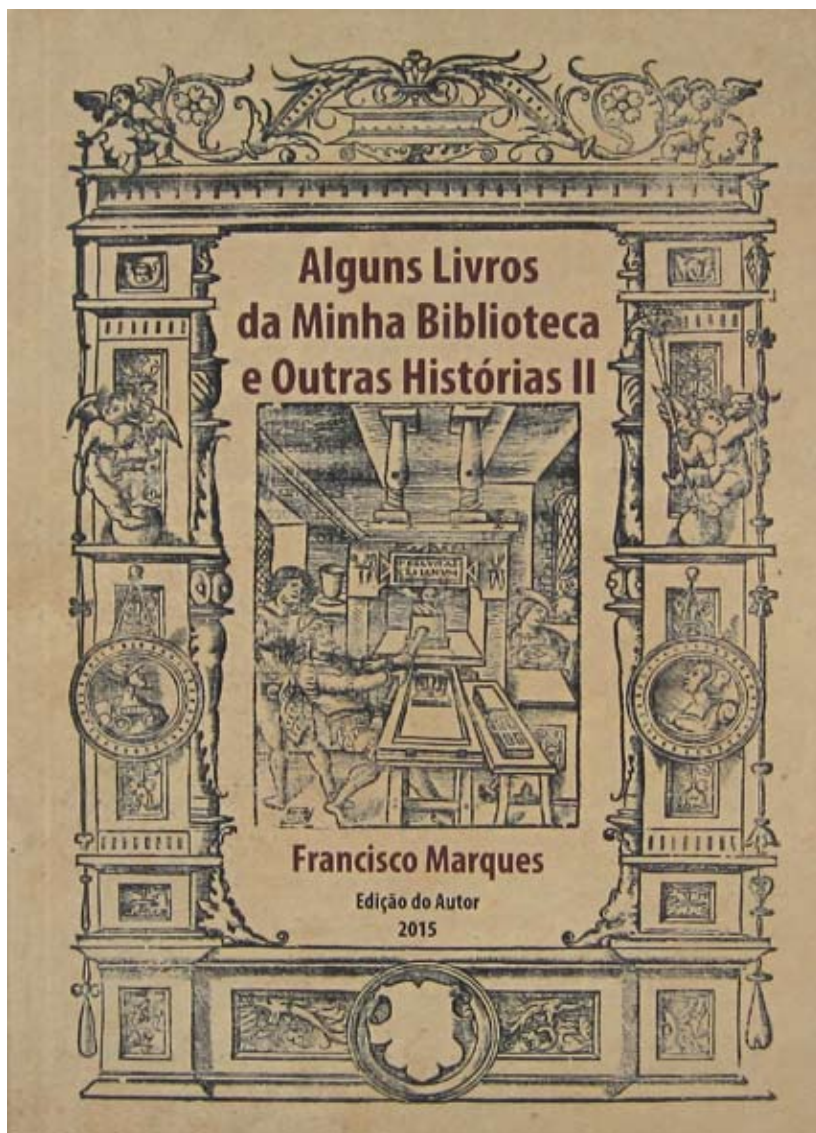
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Item 6

**PART I:**  
**Bibliography, Books about Books, Dictionaries,  
 General Reference**

*See also item 34.*

- 1. ALMEIDA, Palmira Morais Rocha de.** *Dicionário de autores no Brasil colonial*. 2nd ed., revised and augmented. Lisbon: Edições Colibri, 2010. Very lge. 8°, publ. illus. bds. (2 ll.), 641 pp., (1 l.). ISBN: 978-989-689-045-2. \$75.00

Originally issued in an edition of 600 copies by the same publisher in 2003, with 502 pp., (1 l.). This is a useful reference work, despite repeating some minor faults of the original edition, due no doubt to a certain bibliographical naiveté (for example, Francisco Tavares de Brito's rare *Itinerario geografico*, while it bears a Sevilha imprint, was certainly not printed in that city). Perhaps related to this point, curiously there is no mention whatsoever of either the *Bibliografia do período colonial* or the *Bibliographia Brasiliana* of Borba de Morais. On the other hand, the "Suplementos" of "Obras colectivas, textos anónimos e históricos," and "Documentos jurídicos e políticos" (pp. 605-41) are of substantial interest, as is much of the main body of text.

- 2. BUESCU, Ana Isabel.** *A livraria renascentista de D. Teodósio I, Duque de Bragança*. Apresentação de Artur Anselmo. Lisbon: Biblioteca Nacional de Portugal, 2016. Estudos. Lge. 8°, orig. illus. wrps. 385 pp., (1 blank l.), illust. in text (many in color), extensive footnotes, tables in text, ample bibliography, index of authors. One of 300 copies. ISBN: 978-972-565-577-1. \$45.00

Extremely interesting and important work about the library of this cultured renaissance prince D. Teodósio I (1505-1563) was the fifth Duque de Bragança. He was the great grandfather of D. João II, eighth Duque de Bragança (1604-1656), crowned King of Portugal in 1640 as D. João IV.

- 3. GIURGEVICH, Luana, and Henrique Leitão.** *Clavis bibliothecarum: catálogos e inventários de livrarias de instituições religiosas em Portugal até 1834*. Preface by Noël Golvers. Moscavide: Secretariado Nacional para os Bens Culturais da Igreja, 2016. Fontes para o Estudo dos Bens Culturais da Igreja, N.º 1. Lge. 8°, orig. illus. wrps. lxx, 863 pp., (1 blank l.), 3 identical ll. illus., bibliography, index of names, index of provenances. ISBN: 978-989-97257-7-5. \$68.00

Massive, interesting, and important work. The bibliography occupies pp. [785]-829; the indexes continue for the rest of the book. The extensive, useful preliminaries contain endnotes on pp. xli-xlvi.

**4. GREGÓRIO, Rute Dias.** *O arquivo da Misericórdia de Ponta Delgada: estudo para a implementação de um modelo de organização integrada da informação.* Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2015. Teses, 9. Lge. 8°, orig. illus. wrps. 136 pp., footnotes, bibliography, tables, diagrams and color illustrations in text. One of 300 copies. ISBN: 978-989-8492-32-6. \$25.00

**5. MARQUES, [José] Francisco [Brás].** *Alguns livros da minha biblioteca e outras histórias.* [Volume I]. N.pl.: the Author, 2013. 8°, orig. illus. wrps. 293 pp., (1 blank l.), color illus. in text. One of 100 copies. ISBN: none. [Volume I]. \$65.00

Describes, with extensive commentaries, 19 incunabula, and 45 sixteenth-century imprints. The present volume is out-of-print. We have one copy remaining in stock.

**6. MARQUES, [José] Francisco [Brás].** *Alguns livros da minha biblioteca e outras histórias.* Volume II. N.pl.: the Author, 2015. 8°, orig. illus. wrps. 333 pp., (1 blank l.), color illus. in text. One of 100 copies. ISBN: none. Volume II. \$65.00

Describes, with extensive commentaries, 52 sixteenth-century imprints. Authors include Diogo de Sá, Pedro de Santarém, Abraão Zacuto, Arquimedes, Francisco López de Gómara, Jerónimo Osório, Damião de Góis, André de Avellar, and Luís de Camões.

**PART II:  
Art & Art History,  
Archeology, Applied Arts**

*See also item 41.*

**7. AIRES-BARROS, Luís.** *As rochas dos monumentos portugueses: tipologias e patologias.* 2 volumes. Lisbon: Ministério da Cultura / Instituto Português do Património Arquitectónico, 2001. Coleção Cadernos, II série, 3. Folio (29.8 x 23 cm.), orig. illus. wrps. 335 (1 blank); (1 blank l.), [339]-535 pp.; both volumes profuse with excellent illus., mostly in color. ISBN: 972-8087-81-0. 2 volumes. \$125.00

**8. ÁLVAREZ MARTÍNEZ, José María, José Luis de la Barrera Antón, António Carvalho, et al.** *Lusitânia romana: origem de dois povos*. Lisbon: Museu Nacional de Arqueologia / Imprensa Nacional, 2016. Folio (28 x 22.25 cm.), orig. illus. wrps. 375, (7) pp., profusely and well illus., most illus. in color, ample bibliography. One of 1,000 copies. ISBN: 978-972-776-473-0 (Direção-Geral do Património Cultural); 978-972-27-2392-3 (IN). \$65.00

Exhibition catalogue for a joint Portuguese-Spanish project between the Museu Nacional de Arqueologia, Lisbon, and the Museo Nacional de Arte Romano, Mérida. In addition to the authors mentioned above, there are texts by José Cardim Ribeiro, Manuel Salinas de Frías, Patrick Le Roux, Vasco Gil Mantas, José Carlos Saquete Chamizo, Thomas Schattner, Virgílio Hipólito Correia, Jonathan Edmondson, Carlos Fabião, Francisco Germán Rodríguez Martín, José d'Encarnação, Enrique Cerrillo Martín de Cáceres, María Cruz Villalón, Trinidad Nogales Basarrate, and Janine Lanch. All are in Portuguese.

**9. LEITE, Maria Fernanda Passos.** *René Lalique at the Calouste Gulbenkian Museum*. Forward by João Castel-Branco Pereira. Translated from the Portuguese by Onoma-Gabinete de Traduções. Lisbon: Calouste Gulbenkian Foundation, and Milan, Skira Editore, 2008. Folio (30 x 23.7 cm.), orig. illus. wrps. 135 pp., profusely and excellently illus. in color, bibliography. ISBN: 978-972-8848-53-8. \$60.00

**10. MATOS, Maria Antónia Pinto de, general coordinator.** *O exótico nunca está em casa? A China na faiança e no azulejo portugueses (séculos XVII-XVIII). / The Exotic is Never at Home? The Presence of China in the Portuguese faience and azulejo (17th-18th centuries)*. Maria Antónia Pinto de Matos, exhibition and catalogue coordinator. Alexandra Curvelo, catalogue editorial editor. Translations by Ricardo Hans. Lisbon: Museu Nacional do Azulejo / Secretário de Estado da Cultura / Direção-Geral do Património Cultural, [2013]. Folio (31 x 24.5 cm.), publ. illus. bds. 359 pp., endnotes, bibliographies, profusely illustrated in color. Portuguese text with English translation in facing columns. One of 1000 copies. ISBN: 978-92-776-455-6. \$65.00

A stunning catalogue, with vibrant color photographs, for the exhibition: *O exótico nunca está em casa? A China na faiança e no azulejo portugueses, séculos XVII-XVIII*, Museu Nacional do Azulejo, Lisbon, 17 December 2013—29 June 2014. Text is printed in English and Portuguese in facing columns, with English printed in gold-colored ink. The work combines academic essays (by numerous specialists) on pp. 15-161. An inventory of the items in the exhibition, with short texts on their historical background, occupies pp. 162-359.

**11. MINGOTE CALDERÓN, José Luis.** *Da fotografia ao azulejo: povo, monumentos e paisagens de Portugal na primeira metade do século XX. / From Photography to Tile: People, Monuments and Landscapes in Portugal in the First Half of the Twentieth Century.* English summaries translated from the Portuguese by Maria da Graça de Castro Ribeiro. Lisbon: Museu Nacional de Soares dos Reis / Imprensa Nacional, 2016. Folio (27 x 19.8 cm.), orig. illus. wrps. 191 pp., profusely and well illus., about half illus. in color, tables in text, footnotes, bibliography. Texts in Portuguese with English summaries. ISBN: 978-972-27-2423-4. \$65.00

Catalogue for an exhibition held at the Museu Nacional Soares dos Reis.

**12. *O mosaico romano nos centros e nas periferias: originalidades, influências e identidades. Actas do X Colóquio Internacional da Associação Internacional para o Estudo do Mosaico Romano (AIEMA). Museu Monográfico de Conimbriga (Portugal), 29 de Outubro a 3 de Novembro de 2005.*** Virgílio Nuno Hipólito Correia, Maria Conceição Lopes, Miguel Pessoa, Cristina Fernandes de Oliveira, organizing committee. Lisbon: Museu Monográfico de Conimbriga, 2011. Folio (30.5 x 21.7 cm.), publ. illus. bds. 955 pp., xxxii pp. (color illustrations inserted between pages [352] and 353), copious black and white illustrations throughout text, footnotes, bibliographies, maps, ISBN: 978-972-776-441-9. \$180.00

An impressive collection of research articles by mosaics specialists from all over the world. Articles are written in Portuguese, French, Spanish, or English. All articles have an abstract in English. Greek and Hebrew characters appear in some articles. The work is divided into six parts: Art, workshops and artists in ancient mosaics; Chronology and geography of themes in ancient mosaics; The mosaico no período tardo-antigo; The mosaic in the *pars occidentalis* of the Empire; The mosaic in the *pars orientalis* of the Empire; The ancient mosaic in the Iberian Peninsula.

**13. PEREIRA, João Castel-Branco, Clara Serra, Isabel Pereira Coutinho, et al.** *Calouste Gulbenkian Museum.* Excellently translated from the Portuguese by Richard Trewinnard. Introduction by Emílio Rui Vilar. Lisbon: Calouste Gulbenkian Foundation, 2011. Folio (30 x 23.5 cm.), orig. illus. wrps. 215 pp., splendidly illus. in color, bibliography, index. ISBN: 978-972-8848-77-4. \$60.00

Lovely overview of the world-class museum, with its "heterogenous" collections. Included are sections on the museum, Oriental and Classical Antiquity, Eastern Islamic Art, Armenian Art, Far Eastern Art, and European Art. Each section includes a wide range of categories. In addition to those mentioned above, there are texts by Luís Manuel Araújo, Luísa Sampaio, Maria Antónia Pinto de Matos, Mário Castro Hipólito, Manuela Fidalgo, Maria Fernanda Passos Leite, Maria Queiroz Ribeiro, Maria Rosa Figueiredo, and Nuno Vassallo e Silva.



**14. PEREIRA, Pedro Teotônio, and Joana Cintra Gomes, eds.** *Museu de Lisboa: Santo António. Guia-Guide*. Preface by Fernando Medina. Introduction by Catarina Vaz Pinto. Lisbon: Câmara Municipal / Imprensa Nacional, 2016. 8°, orig. illus. wrps. 121, (15) pp., profusely and well illus., mostly in color. Bilingual: text in Portuguese and English. ISBN: 978-972-27-2338-1. \$22.00

Includes a brief biography of the Saint, an iconography, St. Anthony the soldier, his house and church, the worship of St. Anthony worldwide, the miracle worker, devotion and tradition, festivities, and chronology.

**15. PIMENTEL, António Filipe, Alexandra Gomes Markl, Ana Kol, et al.** *Obras em reserva: o museu que não se vê. Museu Nacional de Arte Antiga, 18 maio—25 setembro 2016*. Lisbon: Museu Nacional de Arte Antiga / Imprensa Nacional, 2016. Lge. 8°, orig. illus. wrps. 197, (3) pp., profusely and exquisitely illus., mostly in color, bibliography. ISBN: 978-972-27-2461-6. \$50.00

Excellent exhibition catalogue from perhaps the best museum in Portugal.

**16. SAMPAIO, Luísa.** *Painting in the Calouste Gulbenkian Museum*. Forward by João Castel-Branco Pereira. Translated from the Portuguese by Onoma-Gabinete de Traduções. Lisbon: Calouste Gulbenkian Foundation, and Milan, Skira Editore, 2009. Folio (30 x 23.7 cm.), orig. illus. wrps. 247 pp., profusely and excellently illus. in color, bibliography, index. ISBN: 978-972-8848-62-2. \$75.00

**17. *Street Art, Lisbon*.** Introduction by Galeria de Arte Urbana, Departamento de Património Cultural. 2nd ed. Lisbon: Zest-Books for Life, 2015. Small oblong 8°, orig. illus. wrps. 188 pp., almost exclusively filled with excellent color photographs, folding map of Lisbon (32 x 39.9 cm.) loosely inserted. ISBN: 978-989-8729-01-9. [Volume I.] \$25.00

First published 2014. Most of the photographs are by José Vicente, with the exception of two by Miguel Carreio.

**18. *Street Art, Lisbon*.** Introduction by Galeria de Arte Urbana, Departamento de Património Cultural. Volume II. Lisbon: Zest-Books for Life, 2016. Small oblong 8°, orig. illus. wrps. 196 pp., almost exclusively filled with excellent color photographs, folding map of Lisbon (32 x 39.9 cm.) loosely inserted. ISBN: 978-989-8729-40-8. Volume II. \$25.00

19. *Street Art, Portugal*. Lisbon: Zest-Books for Life, 2015. Oblong 8°, orig. illus. wrps. 225, (7) pp., almost exclusively filled with excellent color photographs. ISBN: 978-989-8729-30-9. \$25.00

**PART III:  
Photography**

See items 11, 17, 18 & 19.

**PART IV:  
Cartography**

20. **BOCARRO, António.** *O livro das plantas de todas as fortalezas, cidades e povoações do estado da Índia Oriental*. 3 volumes. Lisbon: Imprensa Nacional, 1992. Folio (28x21 cm.), publ. green leatherette, boxed (minor wear to box; otherwise in "as new" condition). 170 pp., (10 ll.), illus., including 11 full-page and 2 double-page color illus. (2 are portraits, 1 genealogical tree, 6 plans of *fortalezas*, and 4 maps, 2 of them double-page), other illus. in black & white, including facs., maps, etc.; 277 pp., (4 ll.); (2 ll.), 48 ll. charming color plans. ISBN: 972-27-0444-3.

3 volumes. SOLD

FIRST and ONLY EDITION; a valuable, definitive study. Volume I consists of an "Estudo histórico, codicológico, paleográfico e índices" by Isabel Cid. Volume II contains her transcription of the text of the original manuscript, dated 1635, in the Biblioteca Pública e Arquivo Distrital de Évora. Volume III contains the 48 separate color plates, of a very good quality, depicting plans of *fortalezas*. Among those represented are Sofala, Mozambique, Mombaça, Mascate, Diu, Damão, Trapor, Baçaim, Bombaim e Caranja, Morro de Chaul, Chaul, Cananor, Cranganor, Cochim, Meliapor, Malacca, Macau, and Solor. Now out of print, and "searched for".

21. **CASTRO, D. João de [possible author].** *Charts of the Rutters of India of Dom João de Castro. Facsimile of the Manuscript 33 of the Library of the University of Coimbra. With an Introduction by Luís de Albuquerque*. Lisbon: INAPA, 1988. History of Culture Series, i.e. Coleção História da Cultura Portuguesa. Lge. folio, publ. cloth, gilt, color plate tipped

to upper cover. (2 ll.), 12 pp., (20 ll., including 34 pp. reproducing the manuscript in full color). One of 500 copies. ISBN: none. \$55.00

First and Only Edition in English of *Tábuas dos roteiros da Índia de D. Joao de Castro*. Reproduces 29 of 31 charts from the original manuscript, most of which are hydrographic sketches, dealing with navigation between Goa and Suez. D. João de Castro was in the habit of noting while on board ship detailed observations of the configurations of bays and ports, perspectives of towns and populated areas, and views of the land as seen from the sea.

**PART V:  
History, Biography, Travel**

*See also items 1, 2, 3, 4, 5, 9, 10, 12, 14, 41, 43, 44 & 52.*

**22. ALMEIDA, Pedro Tavares de, and Paulo Silveira e Sousa, eds.** *Do Reino à Administração Interna. História de um Ministério (1736-2012)*. Lisbon: Governo de Portugal, Ministério da Administração Interna / Imprensa Nacional, 2015. Very lge. 4° (28.8 x 22.7 cm.), publ. bds. with 10.8 x 16.3 cm. color illus. tipped on to front cover. 574 pp., (1 l.), illus., footnotes, tables and graphs in text, ample bibliography, indexes of illus. and names. Some pages printed on blue or peach colored paper. ISBN: 978-972-27-2324-4. \$85.00

Massive, important volume. In addition to the editors, there are texts by Nuno Gonçalo Monteiro, Joana Estorinho de Almeida, Rita Almeida de Carvalho, Jorge Miguéis, Diogo Palacios Cerezales, António Araújo, Victor Pereira, Maria Rita Lino Garnel, Paulo Jorge Fernandes, José Tavares Castilho, and Pedro Silveira.

**23. CARVALHO, Ruy de.** *Uma breve história do seguro: dos antecedentes ao final do século XVII*. Preface by Isabel Alçada. Lisbon: Imprensa Nacional / Associação Portuguesa de Seguradores, 2016. Lge. 8°, orig. prtd. wrps. 521 pp., well annotated, ample bibliography. ISBN: 978-972-27-2424-1. \$50.00

**24. CÔRTE-REAL, Maria Angélica Pamplona.** *A história da Sociedade de S. Vicente de Paulo em Portugal*. Preface by Amin A. de Tarrazi in French and in Portuguese translation. 3 volumes. Lisbon: MM, 2000. 8°, orig. illus. wrps. 599 pp., "Uma nota posterior ..." tipped on to verso of p. 599, errata l. tipped on to interior rear cover; 543 pp., errata ll. tipped

on to verso of p. 543 and interior rear cover, cancel ll. tipped on to pp. 460-1; 303 pp., (91 ll., mostly facsimile illus. of manuscripts and printed documents). One of 400 copies. Additional illus. and numerous tables throughout. ISBN: none. 3 volumes. \$175.00

This massive limited edition history was never available for sale commercially. We were not able to locate it in OCLC, Porbase, Copac, or KVK (44 databases searched).

**25. DIAS, Eduardo Mayone, ed.** *Açorianos na Califórnia*. Lisbon: Imprensa Nacional, 1982. Coleção Diaspora. 8°, orig. illus. wrps. 403 pp., (2 ll.). ISBN: none. \$40.00

A series of interviews.

**26. FRANCO, José Eduardo, António Castro Henriques, Renato Pistola, and Ana Catarina Rocha, eds.** *Sob o signo do pelicano: história do Montepio Geral, 1840-2015*. Lisbon: Imprensa Nacional, 2015. Folio (35.3 x 24.6 cm.), publ. gilt-stamped bds. with d.j. 548 pp., (118 ll.), profusely and nicely illus., mostly in color, numerous tables in text, ample bibliography, indexes. ISBN: 978-972-27-2400-5. \$110.00

Massive history of one of Portugal's most venerable banking institutions. It weighs in at 4.16 kg.

**27. LUXÁN MELÉNDEZ, Santiago de, João de Figueirôa-Rêgo, and Vicent Sanz Rozalén, eds.** *Tabaco e escravos nos impérios ibéricos*. Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2015. Estudos e Documentos, 24. Lge. 8°, orig. illus. wrps. 302 pp., (1 blank l.), extensive footnotes, tables and graphs in text. One of 500 copies. ISBN: 978-989-8492-34-0. \$45.00

An introduction by the editors (pp. 9-26), is followed by 14 essays, 6 in Spanish, 3 in Portuguese, and 4 in English, with abstracts in Spanish and English at the end. Subjects covered are the discovery and development of the market for tobacco, diplomatic letters concerning the English *asiento* contract, slavery in the context of tobacco cultivation in Bahia, the Mina Coast, and Angola, the tobacco monopolies and contraband in the eighteenth century, projects for the construction of a tobacco factory in Lima, 1785 and 1788, culture and industrialization of tobacco in the Azores during the nineteenth century, Bolívar and the *Carta de Jamaica*, as well as the revolution of 1868 and the abolition of slavery in Spain. There are also 5 essays devoted to Cuba. Each of the editors contributes an essay. Other authors are José Manuel Rodríguez Gordillo, Lía de Luxán Hernández, Oscar Bergasa Perdomo, María de los Reys Hernández (with Santiago de Luxán Meléndez), M<sup>a</sup> Monserrat Gárate Ojanguren, Margarida Vaz do Rego Machado, Michael Zeuske, Eduardo Galván Rodríguez, William A. Morgan, and Charlotte A. Cosner.

**28. MARQUES, Luíz.** *Contacts, memoirs and collected pieces.* Lisbon: Edições Galvão, 1995. 8°, orig. prtd. wrps. 276 pp. ISBN: none. \$25.00

**29. MATOS, Venerando Aspra de.** *O caminho de ferro em Torres Vedras: impacto da sua chegada.* Torres Vedras: Câmara Municipal, and Lisbon: Colibri, 2007. Coleção Linhas de Torres, H10. Very lge. 8°, orig. illus. wrps. 81 pp., (1 l. colophon), maps, tables and illus. in text, footnotes, bibliography. ISBN: 972-772-732-2. \$22.00

**30. PINHEIRO, Magda [de Avelar].** *Biografia de Lisboa.* 4th ed. Lisbon: A Esfera dos Livros, 2015. Lge. 8°, orig. illus. wrps. 509 pp., (1 l.), 10 ll. color plates, printed on both sides, illus., tables, and maps in text, extensive endnotes, ample bibliography ISBN: 978-989-626-340-9. \$45.00

First published 2011. Awarded the Prémio Máxima de Literatura for 2012.

**31. PRÍNCIPE, César.** *Os segredos da censura.* Preface by Francisco Duarte Mangas. Porto: Afrontamento, 2016. Coleção Textos, 115. Lge. 8°, orig. illus. wrps. 139 pp., index of names. \$25.00

The preface is titled "Quando os coronéis uivam" (pp. 7-12). This is followed by an introduction (pp. 13-26); "Telegramas telefonados da Comissão de Exame Prévio do Porto" (pp. 27-94); "A liquidação da censura" (pp. 95-8); and "Circulares dos Correios e Telecomunicações de Portugal sobre livros e revistas proibidos de circular" (pp. 99-135).

**32. QUARESMA, José Alberto.** *Biografia: Manuel Teixeira Gomes, Boémio, negociante, melômano, viajante, escritor, diplomata, Presidente da República.* Lisbon: Imprensa Nacional / Museu da Presidência da República, 2016. Very lge. 8°, publ. illus. bds. 631, (1) pp., illus. in text, double-page genealogical table, substantial endnotes, extensive bibliography, analytical index. ISBN: 978-972-27-2405-0. \$70.00

**33. SOUZA, Teotónio R. de, and Charles J. Borges, eds.** *Jesuits in India: In Historical Perspective.* Macau: Instituto Cultural / Xavier Center of Historical Research, 1992. Jesuítas na Ásia, 1, Documentos & Ensaios. 8°, orig. prtd. wrps. 415 pp. ISBN: 972-35-0116-3. \$65.00

Contains 23 articles, including P.P. Shirodkar, "Records on Jesuits in Goa Archives" (pp. 21-34); John Correia-Afonso, "Ignatius and Indian Jesuit Vocations" (pp. 73-82);

Walter Fernandes, "Jesuit Contribution to Social Change in India" (pp. 157-94); and Anand Amaladass, "Jesuits and Sanskrit Studies" (pp. 209-34).

**34. SUBTIL, José [Manuel Louzada Lopes].** *Dicionário dos desembargadores (1640-1834)*. Introductory note by António Manuel Hespanha. Preliminary essay by Nuno Camarinhas. Lisbon: Universidade Autónoma, Instituto de Investigação Pluridisciplinar, [2010]. Lge. 8°, orig. prtd. wrps. 601 pp., (1 l., 2 blank ll.), substantial indexes of names, footnotes, tables, maps and graphs in preliminaries. Main text and indexes in 2 columns. ISBN: 978-989-8191-14-4. \$55.00

The heavily annotated introduction by António Manuel Hespanha occupies pp. 7-12. Nuno Camarinhas' essay, "Os desembargadores no antigo regime (1640-1820)," heavily annotated, with graphs, maps and tables, is on pp. 13-38. José Subtil provides an essay "Os desembargadores na transição para o liberalismo (1820-1834)," with additional footnotes and tables, on pp. 39-55. Odete Pereira provides "Orientações gerais" on p. 57.

**35. TEIXEIRA, Manuel.** *The Portuguese Missions in Malacca and Singapore (1511-1958)*. 3 volumes. Macau: Instituto Cultural de Macau, 1987. Lge. 8°, orig. prtd. wrps. 502 pp., (1 l.), folding map, 12 ll. plates; 425 pp., (1 l.), 5 ll. plates; 508 pp., (1 l.), folding table, 6 ll. plates. ISBN: none.  
3 volumes. \$150.00

Second edition. First published Lisbon: Agencia Geral do Ultramar, 1961-1963. Well annotated, significant work. The first two volumes deal with Malacca, the third with Singapore. The plates, some printed on both sides, consist of a number of maps and plans, as well as other images.

**36. THOMÁS DE AQUINO, Frei.** *Extraordinários sucessos do terramoto de 1755. Memória histórica de ....* Estudo e transcrição de Edite Martins Alberto. "Coordenação geral" de Inês Morais Viegas and Marta Gomes. Preface by João de Figueirôa-Rêgo. Lisbon: Arquivo Municipal, 2016. 8°, orig. prtd. wrps. 95, (1) pp., extensive endnotes and bibliography, index of personal and geographical names, illus. One of 200 copies. ISBN: 978-989-99505-1-1. \$28.00

**37. VIEGAS, Inês Morais, and Miguel Gomes Martins, eds.** *Rey de Portugal [sic] e do Algarve, Senhor de Çepta. Livros I e II de D. João I (1384-1433)*. Lisbon: Câmara Municipal, Direcção Municipal de Cultura, Divisão de Gestão de Arquivos, 2010. Documentos do Arquivo Municipal de Lisboa, 1. Very lge. 8°, orig. prtd. wrps. 293, (1) pp., (1 l.), ample annotation, extensive analytical index. One of 500 copies. ISBN: 978-972-8517-51-9. \$50.00

**38. ZURARA [or Azurara], Gomes Eanes de.** *Crónica do Conde Dom Pedro de Menezes*. Nota prévia by Mafalda de Noronha Wagner. Preface by Manuela Mendonça, President of the Academia Portuguesa da História. Lisbon: Imprensa Nacional, 2015. Folio (31.6 x 21.8 cm.), orig. prtd. wrps. with d.j. xiii, 433, (1) pp. N.º 131 of 500 copies; another 50 copies were printed without numbering. ISBN: 978-972-27-2373-2. \$75.00

Facsimile reprint of the first published edition, which appeared in *Inéditos de Historia Portuguesa*, Lisbon: Academia Real das Sciencias, 1793. The present Limited Edition was published to commemorate the sixth centenary of the conquest of Ceuta.

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See items 8, 23, 26 & 41.

**PART VII:  
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**PART VIII:  
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See also items 3, 5, 14, 24, 35 & 57.

**39. CASTRO, Cónego J. Mendes de, ed.** *Bíblia de Lamego*. 2 volumes. [Lamego?]: the Editor, 1998. Lge. 8°, orig. illus. wrps. (1 blank l., 2 ll., 1 l. illus.), xxiii, 384 pp., footnotes; (1 blank l., 1 l., 1 l. illus.), 277 pp., (1 l., 1 blank l.), extensive footnotes and other critical apparatus. ISBN: none. 2 volumes. \$75.00

Excellent transcription and critical study of an important sixteenth-century manuscript. Volume I is subtitled *Leitura do códice quinhentista*; volume II *Estudo bíblico-literário*. Volume II contains a statement at the end that it was produced with assistance from the Fundação Eng. António de Almeida.

**PART IX:  
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**40. TARRÍO, Ana María S.** *Paisagem e erudição no humanismo português: João Rodrigues de Sá de Meneses, De Platano (1527-1537). Estudo introdutório, edição crítica, tradução e notas.* Lisbon: Fundação Calouste Gulbenkian, 2009. Série de Cultura Portuguesa. Lge. 8°, publ. buckram with d.j. 345 pp., 1 color plate, extensive footnotes and bibliography. One of 500 copies. ISBN: 978-972-31-1293-1. \$45.00

**PART X:  
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Essays, Correspondence**

See also items 1, 28, 39, 40, 46, 47, 54, 55 & 56.

**41. BAPTISTA, Abel, António Cavalho, Pedro Roseta, et al.** *José Leite de Vasconcelos (1858-1941), peregrino do saber. Ciclo de conferências realizadas na Assembleia da República, entre janeiro e março de 2014, no âmbito das comemorações do 120.º aniversário da fundação do Museu Nacional de Arqueologia.* Lisbon: Museu Nacional de Arqueologia / Imprensa Nacional, 2015. Very lge. 8°, orig. illus. wrps. 141 pp., (1 l.), illus. in text, some footnotes and bibliographies ISBN: 978-989-8052-87-2 (Direção-Geral do Património Cultural); 978-972-27-2384-8 (IN). \$25.00

Essays by Roseta, Guilherme d'Oliveira Martins, Simonetta Luz Afonso, Luís Raposo, Carlos Fabião, Santiago Macias, João Leal, João Medina, Luiz Fagundes Duarte, António Valem, and José Cardim Ribeiro deal with Leite de Vasconcelos as a man of science and culture, archeologist, ethnographer, museum curator, thinker, innovator, and author of the *Religiões da Lusitania*.

**42. CABRAL, Adolfo.** *Southey e Portugal, 1774-1801. Aspectos de uma biografia literária.* Lisbon: P. Fernandes, 1959. Lge. 8°, publ. cloth with d.j. 535 pp., 6 plates, footnotes, extensive bibliography. ISBN: none. \$45.00

FIRST and ONLY EDITION. This work is NOT a Portuguese language version of the book by the same author, also on Southey, published the following year by the Oxford University Press, though there is some duplication. It is a valuable study, with largely different texts. Published with funds from a grant by the Fundação Calouste Gulbenkian.



**43. GARRETT, [João Baptista da Silva Leitão] Almeida, [1.º Visconde de Almeida Garrett, 1799-1854].** *Correspondência para Rodrigo da Fonseca Magalhães*. Sérgio Nazar David, ed. Preâmbulo by Ofélia Paiva Monteiro. Lisbon: Imprensa Nacional, 2016. Edição Crítica das Obras de Almeida Garrett. Lge. 8º, orig. illus. wrps. 325 pp., (2 ll., 1 blank l.), extensive footnotes, tables, graphs, and illus. in text, index of names. ISBN: 978-972-27-2460-9. \$60.00

The editor's introduction occupies pp. [17]-67.

**44. GIL, Ana Cristina Correia.** *A identidade nacional na literatura portuguesa: de Fernão Lopes ao fim do século XIX*. Preface by António M.B. Machado Pires. Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2015. Teses, 10. Lge. 8º, orig. illus. wrps. 275 pp., (2 blank ll.), extensive footnotes and bibliography, index of names. One of 250 copies. ISBN: 978-989-8492-31-9. \$38.00

**45. RODRIGUES, Isabel Cristina.** *A palavra submerso: silêncio e produção de sentido em Vergílio Ferreira*. Lisbon: Imprensa Nacional, 2016. Manuais Universitários. Lge. 8º, orig. prtd. wrps. 401 pp., extensive footnotes, ample bibliography, index of authors. ISBN: 978-972-27-2404-3. \$45.00

#### PART XI: Poetry

See also item 56.

**46. ALMADA, José Luís Hopffer C.[ordeiro].** *Rememoração do tempo e da humidade (poema de Nzé de Sant'y Ago)*. Preface by Elsa Rodrigues dos Santos. Posfácio by Rui Guilherme Silva. Lisbon: Imprensa Nacional, 2015. Escritores dos Países de Língua Portuguesa, 42. Lge. 8º, orig. illus. wrps. 306 pp., (2 blank ll.), bibliography. ISBN: 978-972-27-2344-2. \$55.00

The preface occupies pp. 7-20. It is followed by "Notas do Autor ao Préfácio ..." pp. 21-7. The Posfácio, titled "Miraculosa memória" occupies pp. 261-300. José Luís Hopffer Cordeiro Almada, a native of Cabo Verde (b. 1960), holds a degree in law from the Karl Marx University, Leipzig, and has done post-graduate work at the Faculdade de Direito of the Universidade de Lisboa.

**47. DIONÍSIO, Mário.** *Poesia completa*. Preface by Jorge Silva Melo. Lisbon: Imprensa Nacional, 2016. Coleção Plural, Poesia. Sm. 4°, publ. illus. bds. 571 pp, (10 ll.), single illus. in text. ISBN: 978-972-27-2450-0. \$65.00

Mário Dionísio [de Assis Monteiro (1916-1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s. collaborating in newspapers and reviews such as *Presença*, *Altitude*, *Revista de Portugal*, *Seara Nova*, and *Vértice*. See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

**48. GARDEAZABAL, José.** *História do século vinte*. Lisbon: Imprensa Nacional, 2015. Coleção Plural, Poesia. Sm. 4°, publ. illus. bds. 238 pp, (1 blank l., 4 ll.), single illus. in text. ISBN: 978-972-27-2412-8. \$36.00

This is the author's first published book. It was awarded the Prémio de Poesia INCM/Vasco Graça Moura for 2015. José Gardezabal has lived in Lisbon, Luanda, Aveiro, Boston and Los Angeles. He has written fiction, plays, poetry and other texts.

**49. SARRAZOLA, Alexandre.** *Fade Out*. Lisbon: Imprensa Nacional, 2015. Coleção Plural, Poesia. Sm. 4°, publ. illus. bds. 75 pp., (2 ll.), single illus. in text. ISBN: 978-972-27-2412-8. \$20.00

This book of poems was awarded honorable mention for the Prémio de Poesia INCM/Vasco Graça Moura for 2015. The author (b. Coimbra, 1970), has published two previous books of poems, others of fiction, and several plays. He translated and adapted William Faulkner's *Sound and the Fury* for the theater.

**50. VERDE, Cesário.** *Cânticos do realismo: O livro de Cesário Verde*. Helena Carvalhão Buescu, ed. Preface by Carlos Reis, series ed. Lisbon: Imprensa Nacional, 2015. Biblioteca Fundamental da Literatura Portuguesa. 8°, orig. prtd. wrps. 165 pp., (7 ll.), footnotes, bibliographical note. One of 1,000 copies. ISBN: 978-972-27-2360-2. \$20.00

The editor's introduction, including the bibliographical note, occupies pp. 11-37. Originally published posthumously, Lisbon, 1887, limited to only 200 copies (not for sale), *O livro de Cesário Verde* was one of the two or three most important books of Portuguese poetry of the second half of the nineteenth century. [José Joaquim] Cesário Verde (1855-1886), poet of the second generation of Portuguese realists, was poorly understood in his own time, but greatly influenced the Portuguese modernists, and continues to be highly esteemed today. The work was published posthumously, edited, with a dedication, preface and notes by the poet's close friend, the critic and essayist António da Silva Pinto. On the front wrapper is stated "Publicado por Silva Pinto". See Biblioteca Nacional de Portugal, *Cesário Verde, 1855-1886: catálogo da exposição comemorativa do primeiro centenário da sua morte* 5. Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 491-3; J.C. Seabra Pereira in *Biblos*, V, 691-9; *Dicionário cronológico de autores portugueses*, II, 379-86; Saraiva and Lopes, *História da literatura portuguesa* (16th ed.), pp. 966-9; 973, 975-6, 1007-9

and throughout; and *Grande enciclopédia* XXXIV, 650-2. On António [José da] Silva Pinto, see Machado, *op. cit.*, pp. 382-3; Saraiva and Lopes, *op. cit.*, pp. 816, 845-6, 946, and 966; Ernesto Rodrigues in *Biblos*, IV, 181-3; and *Grande enciclopédia* XXVIII, 882.

**PART XII:  
Theater**

**51. FIGUEIREDO, Marta.** *Tentativas par matar o amor. / Intentos para matar el amor.* Spanish text translated from the Portuguese by Lauren Mendinueta. Lisbon: Sociedade Portuguesa de Autores / Imprensa Nacional, 2016. 8°, orig. illus. wrps. 187 pp., (2 blank ll.). Bilingual edition in Portuguese and Spanish. ISBN: 978-972-27-2464-7. \$25.00

Awarded the Grande Prémio de Teatro Português SPA/Teatro Aberto for 2015.

**52. LEAL, Joana d'Eça.** *Companhia Rey Colaço—Robles Monteiro.* Introduction by Maria João Brilhante and Ana Isabel Vasconcelos. Lisbon: Imprensa Nacional, 2016. Biografias do Teatro Português, 1. 8°, orig. illus. wrps. 142 pp., (1 l.), illus. in text, endnotes, bibliography. ISBN: 978-972-27-2443-2. \$20.00

**53. MARQUES, Raul Malaquias.** *Ao vivo e em direto.* Lisbon: Sociedade Portuguesa de Autores / Imprensa Nacional, 2015. 8°, orig. illus. wrps. 77 pp., (1 blank l.). ISBN: 978-972-27-2366-4. \$20.00

Awarded the Grande Prémio de Teatro Português SPA/Teatro Aberto for 2014. The author, a journalist, was born in Praia da Vieira, 1947. He has previously published at least two volumes of poetry, two of short stories, and three of plays (one for children), as well as a number of poems and short stories in newspapers and reviews.

**54. TORRADO, António.** *Maio de 58.* Lisbon: Sociedade Portuguesa de Autores / Imprensa Nacional, 2015. 8°, orig. illus. wrps. 173 pp. One of 500 copies. ISBN: 978-972-27-2358-9. \$25.00

Play about the Portuguese presidential election of 1958. In addition to this two-act play, the author supplies a "Nota previa" (pp. 7-9); "Enquadramento histórico" (p. 11); "Cronologia da campanha presidencial de 58" (p. 13); and a "Sinopse da peça" (pp. 15-18). António Torrado published twelve volumes of plays between 1981 and 2007, seven of which were aimed at children and adolescents. He has also written poetry and fiction as well as a book on education.

**PART XIII:  
Fiction**

**55. EÇA DE QUEIROZ, [José Maria], and [José Duarte] Ramalho Ortigão.** *O mistério da Estrada de Sintra: Cartas ao Diário de Notícias*. Preface by Carlos Reis. Ana Luísa Vilela, ed. Lisbon: Imprensa Nacional, 2015. Edição Crítica das Obras de Eça de Queirós, Ficção, Não-póstumos. Lge. 8°, orig. illus. wrps. 399 pp., (2 ll.), extensive footnotes, bibliographical notes, single illus. in text. ISBN: 978-972-27-2352-7. \$50.00

The introduction by Ana Luísa Vilela occupies pp. [15]-90.

Earliest fictional work published by Eça de Queiroz, written in collaboration with his friend Ramalho Ortigão. It first appeared in serial form in the *Diário de Notícias*, July 24 through September 27, 1870, and was published in book form later the same year.

**56. RIBEIRO, Bernardim.** *História de menina e moça*. Marta Marecos Duarte, ed. Preface by Carlos Reis, series ed. Lisbon: Imprensa Nacional, 2015. Biblioteca Fundamental da Literatura Portuguesa. 8°, orig. prtd. wrps. 175 pp., (2 ll.), footnotes, bibliographical note, glossary. ISBN: 978-972-27-2019-9. \$20.00

The editor's introduction, including the bibliographical note and glossary, occupies pp. 11-61. Novella with poetry appended to the prose, probably written between 1530 and 1540, and first published in Ferrara by Abraham Usque in 1554 under title *Hystoria de menina e moça*, this is considered one of the finest examples of the genre of pastoral romance in Renaissance literature. There are two other sixteenth-century editions, Évora 1557-8 and Lisbon 1559, as well as one of Lisbon: Paulo Craesbeeck, 1645, as well as an edition of Lisbon, 1785. It was reprinted in Ribeiro's *Obras*, Lisbon 1852, and there have been a number of twentieth- and twenty-first century editions. On Bernardim Ribeiro and this classic work, see Bell, *Portuguese literature*, pp. 132-7, *et passim*; Saraiva & Lopes, *Historia da literatura portuguesa* (16th ed.), pp. 229-46, *et passim*; Helder Macedo in Machado, ed., *Dicionário de literatura portuguesa*, pp. 417-9; and José Augusto Cardoso Bernardes in *Biblos*, IV, 781-7.

**PART XIV:  
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**57. MORAIS, Manuel, ed.** *The Polyphonic Holy Week Motets from Goa (19th & 20th Centuries). Collected and Selected with an Introductory Essay by Manuel Morais. / Motetes polifónicos de Goa para a Semana Santa (sécs. XIX-XX). Rocolha, selecção e estudo de Manuel Morais.* English translation by David Cranmer Casal de Cambra: Caleidoscópico, 2007. Coleção Pensar o Som. Lge. 4° (28.1 x 21.6 cm.), orig. illus. wrps. 101 pp., (1 l.), extensive footnotes, illustrations in text, musical notation. Text in English and Portuguese. ISBN: 978-989-8010-85-81 . \$45.00

**PART XV:  
Agriculture**

*See item 27.*

**PART XVI:  
Journal**

**58. *Di Versos: poesia e tradução.*** José Carlos Marques, ed. Número 24, Junho de 2016. Águas Santas: Edições Sempre-em-Pé, 2016. 8°, orig. prtd. wrps. 195, (7) pp., (1 l.). *Número 24, Junho de 2016.* \$45.00

There is an additional subtitle on the front cover: *Vinte anos, 1996-2016*. This issue highlights poems translated from the Africans, German, Bulgarian, Catalan, Chinese, Danish, Finnish, French, Galego, English, Italian, Dutch Norwegian, Occitan, Polish, Russian, Swedish, and Umbundu. There are also original poems in Portuguese, by Ana Elisa Ribeiro, António Cândido Franco, Gisela M. Gracias Ramos Rosa, Eduardo White, Eduarda Chiote, Rui Tinoco, and Rute Noiva.

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